Printed Books, Maps & Atlases
Caricatures & Cartoons

5 APRIL 2023

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Monanna
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Cattechla um
Sabrina
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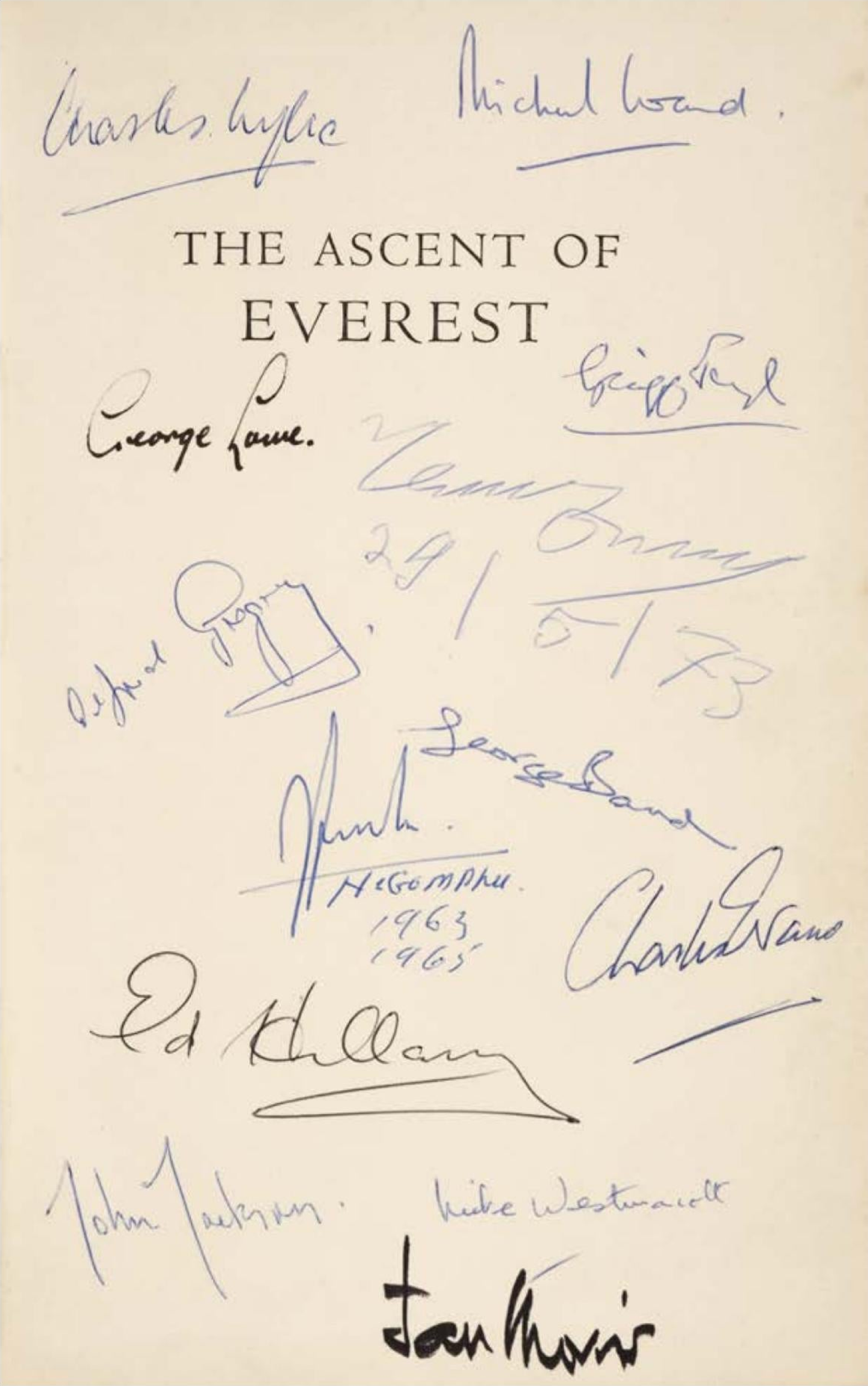
EST. 1988

Dominic Winter Auctioneers

PRINTED BOOKS & MAPS, TRAVEL & EXPLORATION
THE BRITISH IN INDIA: THE BRIAN RUSSELL LIBRARY

10 MAY 2023



Charles Wylie
Michael Ward.

THE ASCENT OF
EVEREST

George Lowe.
Griffith Pugh
29/5/53
Alfred Gregory
George Band
Charles Evans
Ed Hillary
John Jackson.
Mike Westmacott
Jan Morris

John Hunt. The Ascent of Everest, 1st edition, London: Hodder & Stoughton, 1953, *original cloth in dust jacket, 8vo*
Signed by John Hunt, Charles Wylie, Michael Ward, George Lowe, Griffith Pugh, Tenzing Norgay, Alfred Gregory, George Band, Charles Evans, Edmund Hillary, Michael Westmacott, Jan Morris, John Jackson & Nawang Gombu Sherpa.

Estimate £700-1,000

For further information, please contact Nathan Winter

nathan@dominicwinter.co.uk
01285 860006

PRINTED BOOKS, MAPS & ATLASES
CARICATURES & CARTOONS

5 April 2023 at 10am

VIEWING	Monday & Tuesday 3/4 April 9.30am-5.30pm Morning of sale from 9am (other times strictly by appointment)

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EST. 1988 Dominic Winter Auctioneers

BID ONLINE thesaleroom.com The home of art & antiques auctions

invaluable

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b. if they require an Export Licence on the grounds of exceeding a specific age and/or monetary value threshold as set by the Export Licensing Unit. We are happy to offer the submission of necessary applications on behalf of our buyers but we will charge for this service to cover the costs of our time. The typical cost of an application is £50 + VAT, but this price cannot be guaranteed or fixed.

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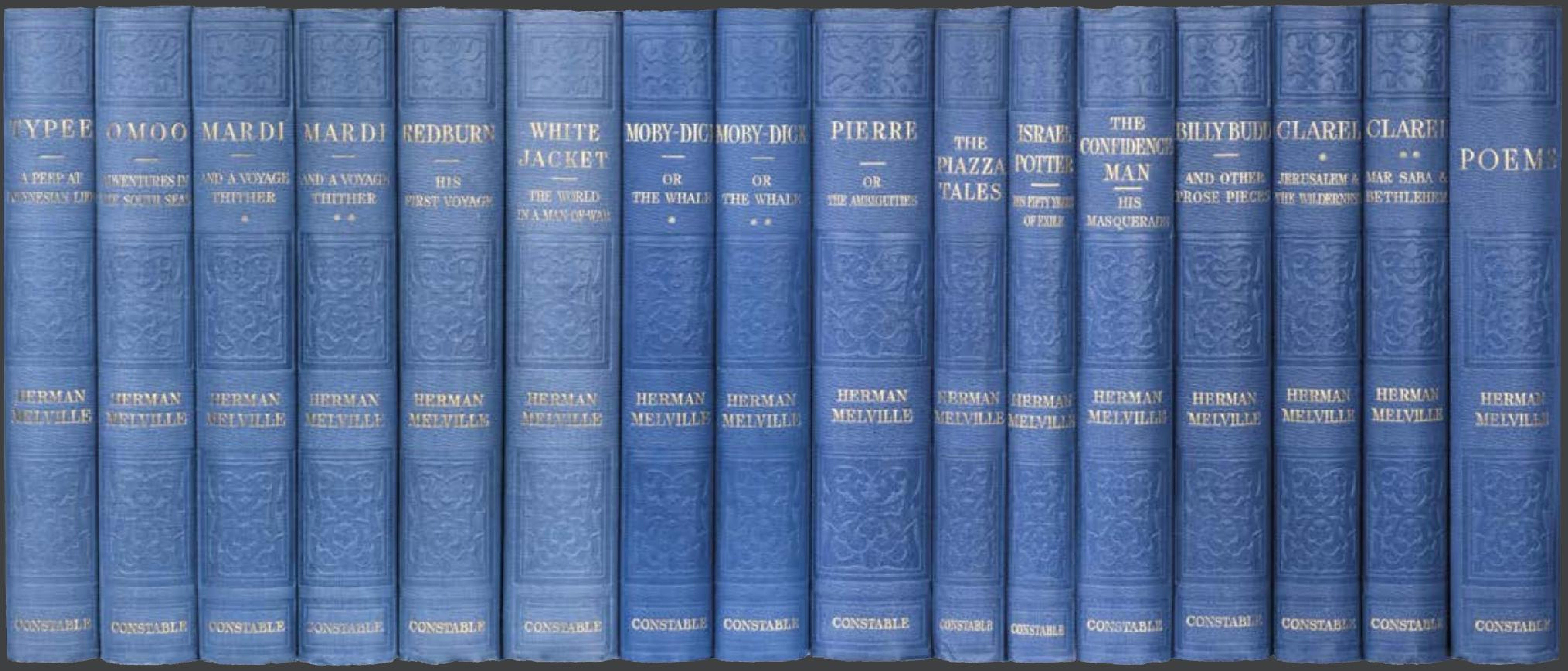
Front cover: lot 33 Back cover: lot 216



Herman Melville. The Works, *16 volumes, London: Constable, 1922-24, original blue cloth, 8vo, fine*
An immaculate set of the standard edition, limited to 750 sets, including the first edition of Billy Budd.
£2,000-3,000 : 10 May

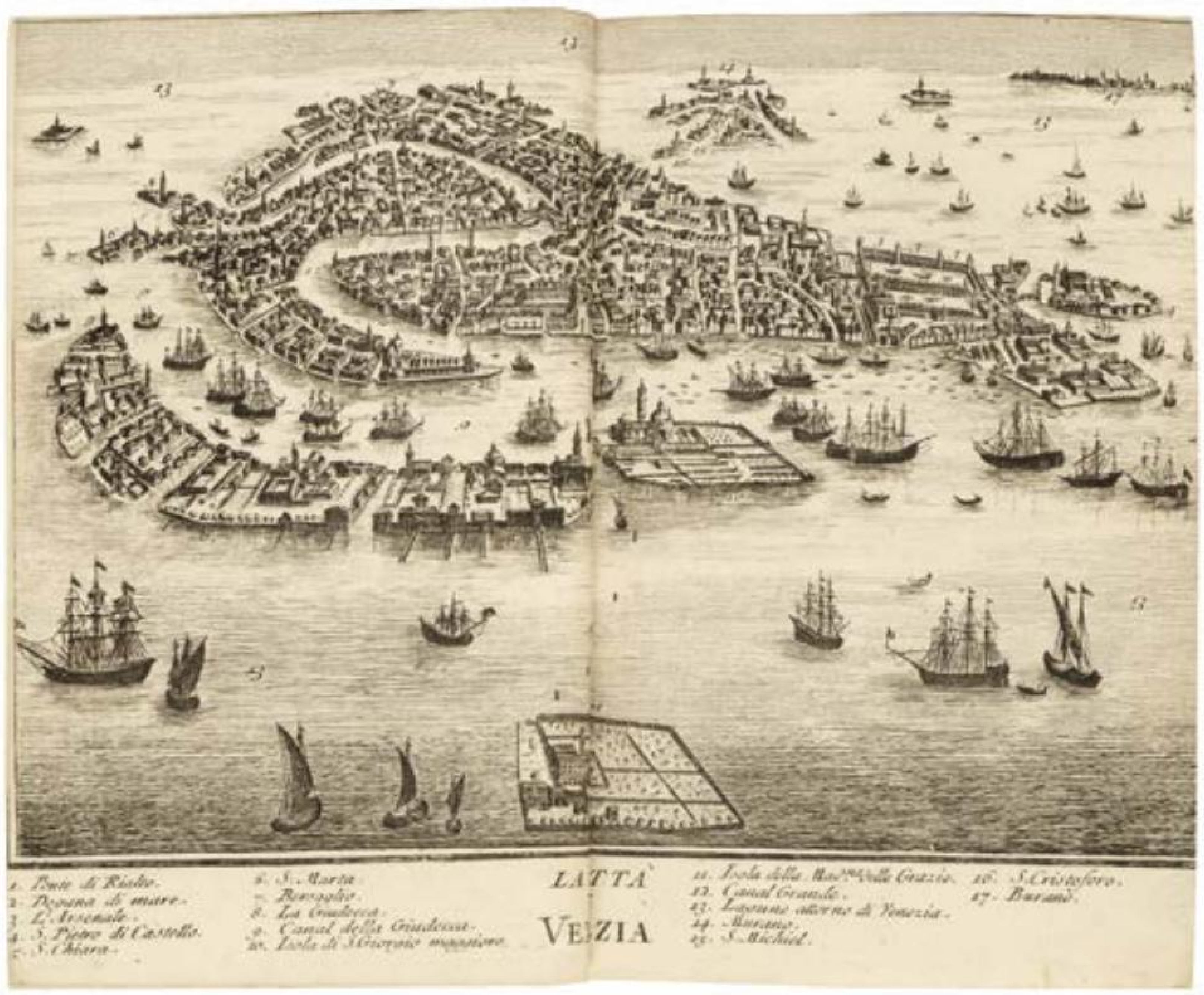
FORTHCOMING SALES IN 2023

Wednesday 10 May	Printed Books & Maps, Travel & Exploration The British in India: The Brian Russell Library
Wednesday 17 May	Military & Aviation History, Medals & Militaria The Tonbridge Battle of Britain Museum
Thursday 18 May	Photographs, Autographs & Historical Documents
Wednesday 14 June	Printed Books, Maps & Documents
Thursday 15 June	Modern First Editions & Literature Illustrated Books & Original Art Playing Cards from the Dudley Ollis Collection
Wednesday 19 July	Printed Books, Maps & Documents
Thursday 20 July	Fine Art, Antiques & Historic Textiles

Entries are invited for the above sales: please contact one of our specialist staff for further advice

TRAVEL & EXPLORATION

To commence at 10am


LATTA VEZIA

1 **[Albrizzi, Giovanni Battista].** Forestiero illuminato intorno le cose piu' rare, e curiose antiche, e moderne, della citta di Venezia e dell'isole circonvicine, Venice: Girolamo Albrizzi, 1784, *engraved armorial frontispiece, double-page map of Venice (closely trimmed) and 42 plates including 27 double-page, many plates with 2 views, single worm-track to first few leaves with minor loss to frontispiece and a few letters, modern green half morocco gilt over cloth, spine partly faded, thick small 8vo*

(1)) £200 - £300

2 **Anson (George).** A Voyage Round The World, in the years MDCC, XL, I, II, III, IV, 2 Volumes in one, Glasgow: J. & M. Robertson and J. & W. Shaw, 1790, *folding engraved map frontispiece showing California as an island (few discreetly repaired closed tears), browning and spotting to text, modern half sheep, 12mo, together with* **Voltaire**, Poëmes, épitres et autres poésies, Londres [i.e. Paris: printed by Valade], 1779, *engraved portrait frontispiece, and* **Voltaire**, Contes et poésies diverse, Londres [i.e. Paris: printed by Valade], 1780, *half-title with early signatures, all edges gilt, contemporary uniform mottled calf, gilt decorated spines with green morocco labels, extremities lightly rubbed, 12mo*

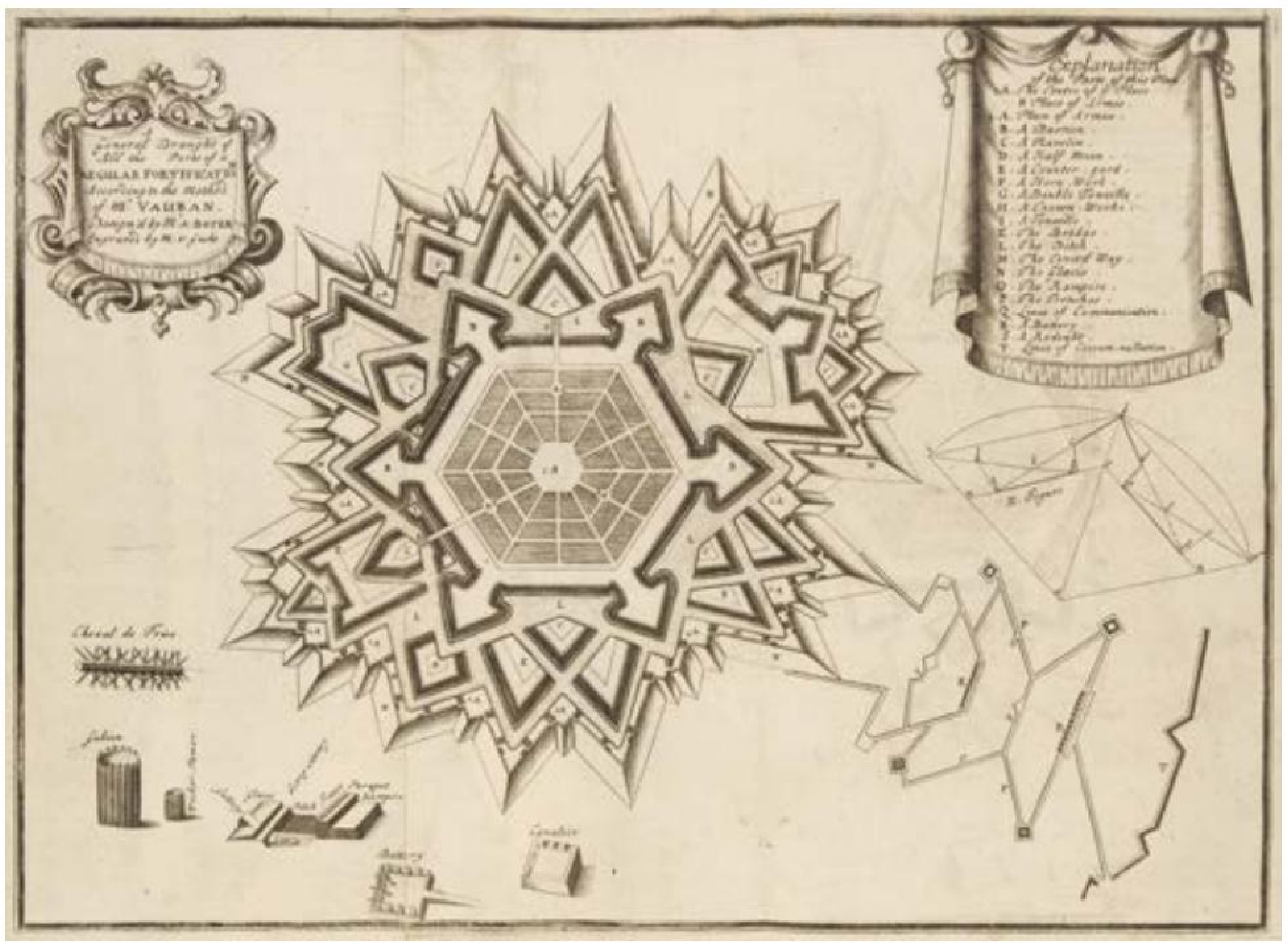
(3) £100 - £150

3 **Baedeker.** Palestine and Syria, London: Dulau and Co, 1876, *half-title, folding cartographic frontispiece, illustrations throughout (some folding), front hinge cracked, original red cloth gilt, rubbed, 12mo, together with:*

The Dominion of Canada, 4th edition, London: George Allen & Unwin, 1922, *half-title, folding cartographic frontispiece, illustrations throughout (some folding), original red cloth gilt, dust jacket, spine toned & chipped to extremities, 12mo, with*

Palestine and Syria, London: Dulau and Co, 1906, *half-title, illustrations throughout (some folding), ownership inscription to half-title, original red cloth gilt, 12mo, with 49 other Baedeker guides, all in original cloth*

(52) £300 - £500


Explanation

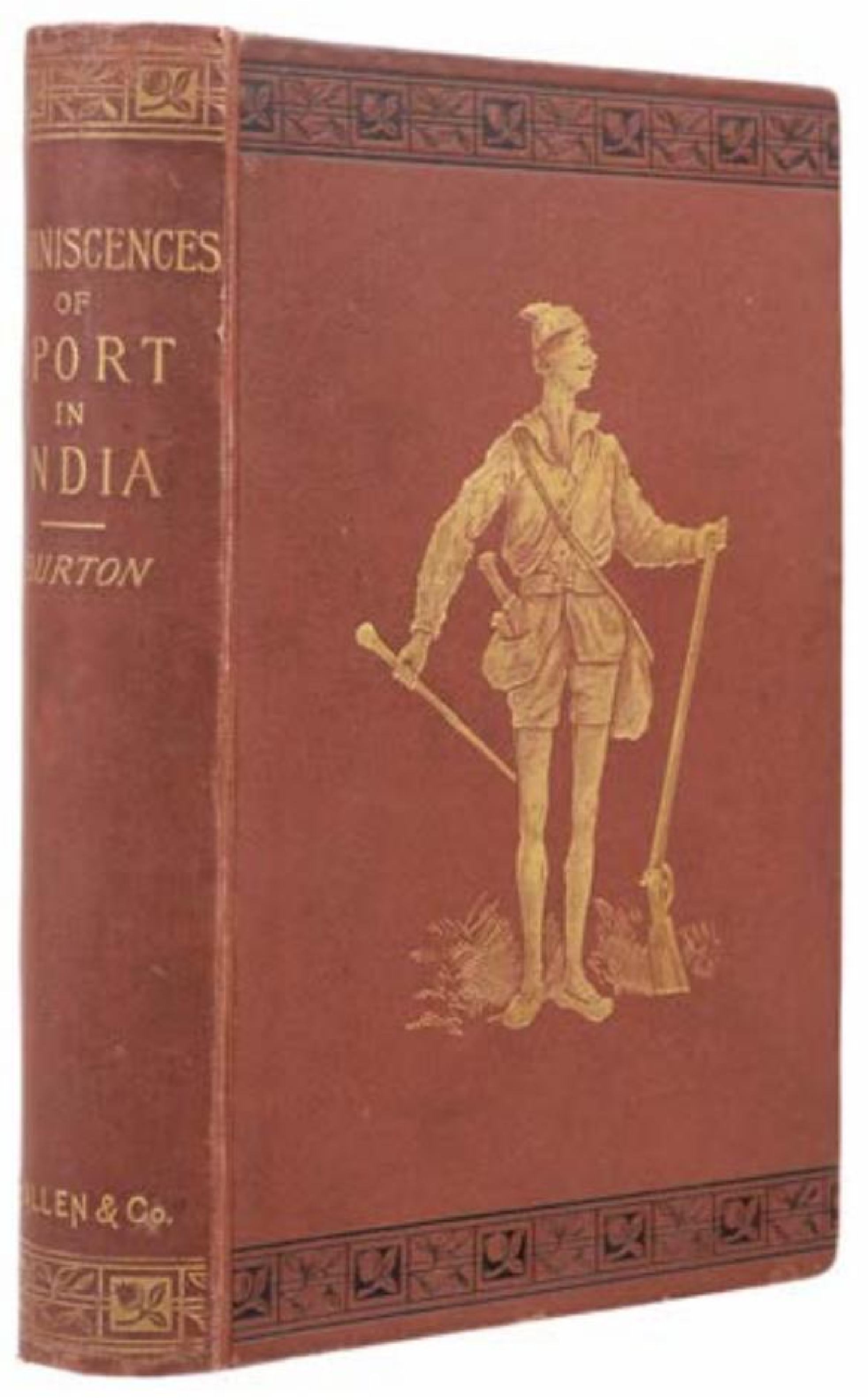
4 **Boyer (Abel).** The Draughts of the most Remarkable Fortified Towns of Europe, with a geographical description of the said places. And the history of the sieges they have sustain'd, and the revolutions they have undergon. for above these two hundred years last. To which is prefix'd an introduction to military architecture, or fortification, 1st edition, London: printed for Isaac Cleave and John Hartley, 1701, *44 engraved plates, including one folding, occasional light spotting, previous owner inscriptions and presentation inscription at front, Royal Hampshire Regiment library bookplate with cancel stamp, contemporary calf, somewhat rubbed with some worming, small 4to*

ESTC T112446.

(1) £300 - £400

Lot 3

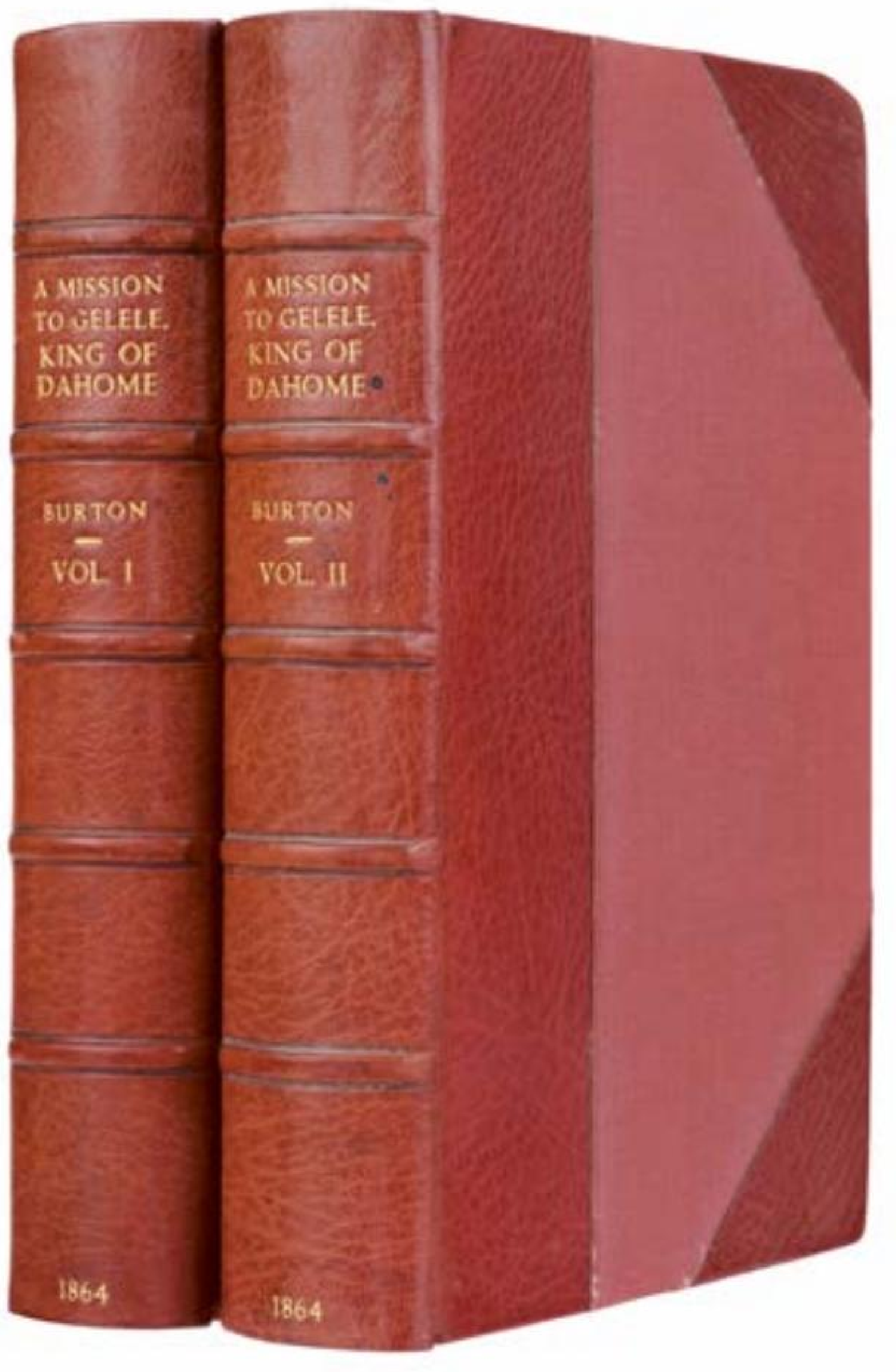
Baedeker's Canada
1922
BAEDEKER'S EASTERN ALPS
BAEDEKER'S SOUTHERN FRANCE
BAEDEKER'S BELGIUM AND HOLLAND
BAEDEKER'S SOUTHERN GERMANY
BAEDEKER'S AUSTRIA-HUNGARY
BAEDEKER'S GREAT BRITAIN
BAEDEKER'S CENTRAL ITALY
RHINE
BELGIUM AND HOLLAND
BAEDEKER'S EGYPT
AUSTRIA
PALESTINE AND SYRIA
BAEDEKER'S PALESTINE AND SYRIA
SWITZERLAND
BAEDEKER'S SWITZERLAND
BAEDEKER'S BELGIUM AND HOLLAND



5 **Burton (E.F).** Reminiscences of Sport in India, 1st edition, London: W.H. Allen, 1885, *8 illustrations (including frontispiece), ownership inscription of Tristram Speedy to title upper margin, final two leaves with margins enlarged, original brown pictorial cloth gilt, rebacked with original spine laid on, lightly rubbed, 8vo*

Provenance: Tristram Charles Sawyer Speedy, English explorer and adventurer.

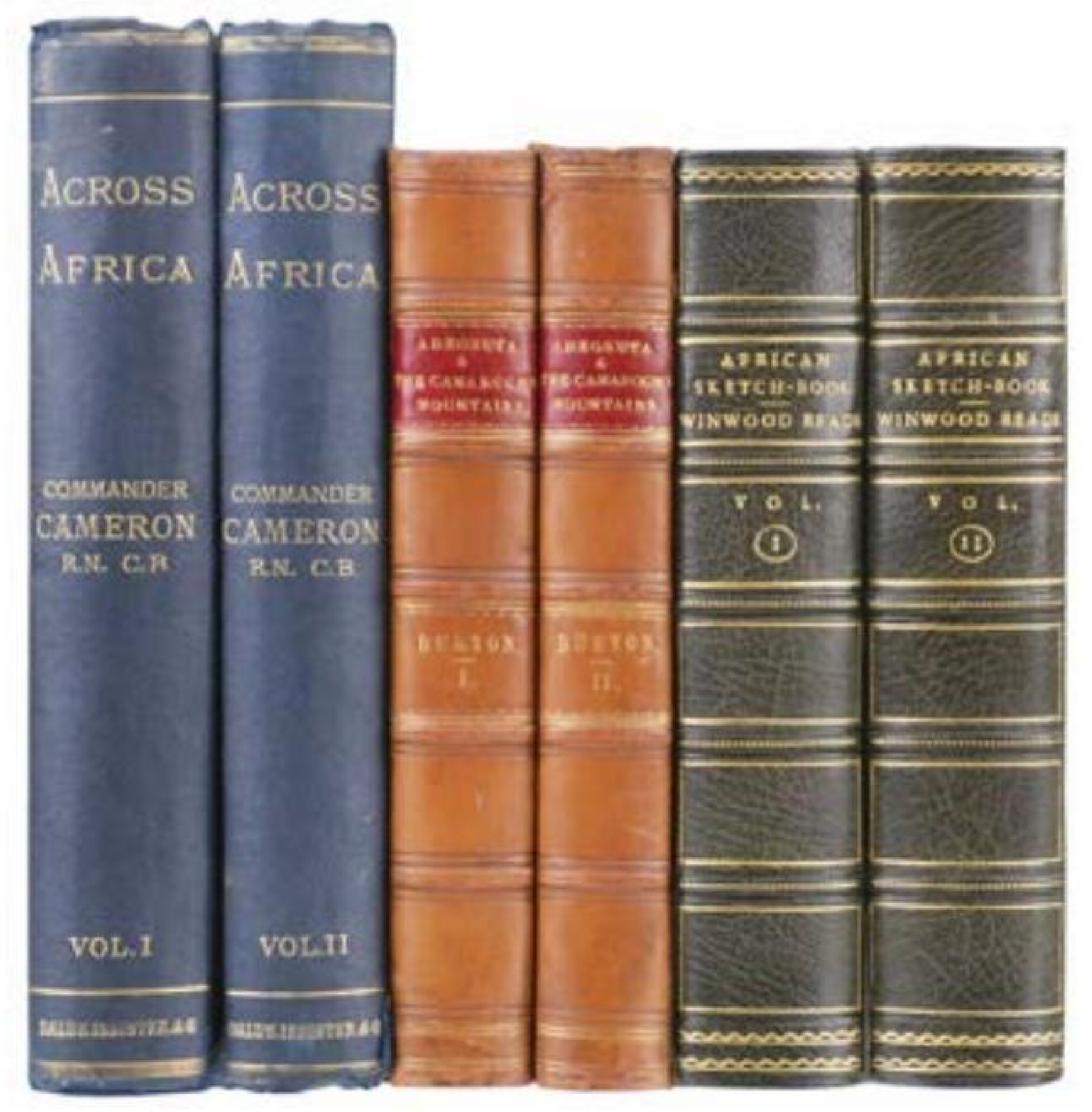
(1) £100 - £150



6 **Burton (Richard Francis).** A Mission to Gelele King of Dahome; with notices of the so called "Amazons", the grand customs, the yearly customs, the human sacrifices, the present state of the slave trade..., 2 volumes, 1st edition, London: Tinsley Brothers, 1864, *half-titles, frontispieces, later red half morocco gilt by Sangorski and Sutcliffe for Bernard Quaritch, top edge gilt, 8vo*

Casada 47; Penzer 72.

(2) £300 - £500



7 **Cameron (Verney Lovett).** Across Africa, 1st edition, 2 volumes, London: Daldy, Isbister & Co, 1877, *half-titles, frontispiece to each volume, 31 plates, folding map to rear pocket of volume 1, publisher's advertisements to rear of both volumes, spotting, original pictorial blue cloth gilt, lightly rubbed, 8vo, together with:*

Reade (Winwood). The African Sketch-Book, 2 volumes, 1st edition, London: Smith, Elder & Co, 1873, *frontispieces, 8 plates, 12 maps (many folding), lightly spotted, modern green half morocco gilt, 8vo, with*

Burton (Richard F). Abeokuta and the Camaroons Mountains, an exploration, 2 volumes, 1st edition, London: Tinsley Brothers, 1863, *4 plates, lacking folding map & portrait frontispiece, lightly spotted, contemporary half calf gilt, red morocco title labels, rubbed, front board of volume 1 loose, 8vo*

(6) £200 - £300

8 **Capell Brooke (Arthur de).** Travels through Sweden, Norway, and Finmark, to The North Cape, 2nd edition, London: J. Rodwell, 1831, *22 lithographs, 11 vignettes, occasional light spotting, contemporary calf, rebacked with original spine laid down (endpapers renewed), rubbed, 4to, together with:*

Hooker (William Jackson). Journal of a Tour in Iceland, in the Summer of 1809, London: Longman, Hurst, Rees, Orme, and Brown, 1813, *half-title to volume 1, frontispieces to each (folding map to volume 2), 6 plates to rear volume 1, lightly spotted, original green cloth, some wear, 8vo, with*

Metcalfe (Frederick). The Oxonian in Norway; or, notes of excursions in that country in 1854-1855, 2 volumes, 1st edition, London: Hurst and Blackett, 1856, *frontispiece to each, publisher's advertisements to rear of volume 1, library stamps to titles, lightly spotted, original brown blindstamped cloth gilt, library shelf numbers & stickers to spine bases, rubbed with some wear, 8vo, with 9 other travel volumes*

(13) £300 - £500

CRIMEA
BLACK SEA

9 **Crimean War.** An album containing numerous engravings and maps, circa 1860. *uncoloured wood engravings and maps all pertaining to the Crimean campaign, the 'cuttings' tipped onto album sheets, occasional spotting, a few sheets not attached, upper hinge broken, contemporary half morocco, rubbed and worn, large folio (binding size 620 x 465 mm)*

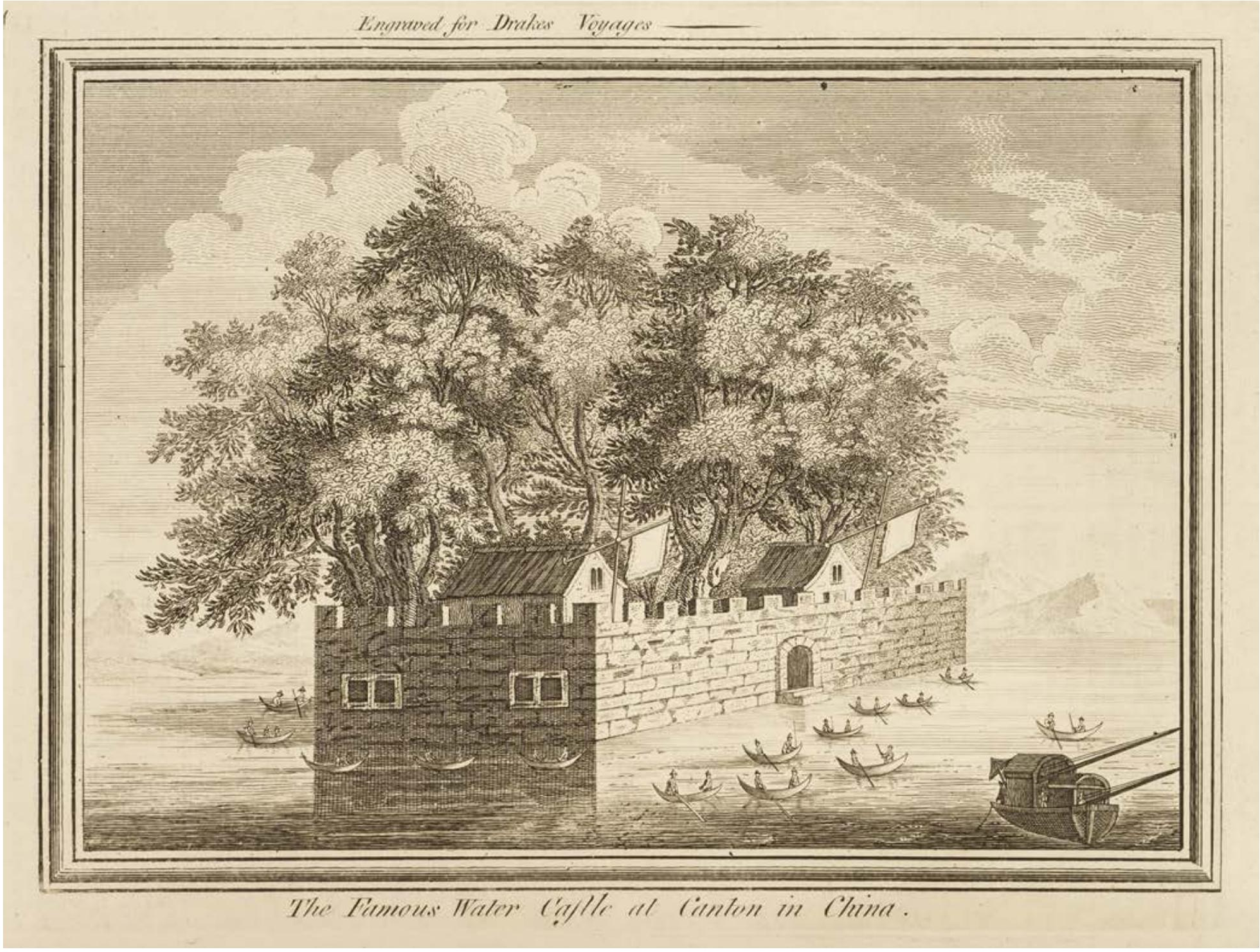
(1) £150 - £200

10 **Drake (Edward Cavendish).** A New Universal Collection of Authentic and Entertaining Voyages and Travels, from the earliest accounts to the present time, London: J. Cooke, 1770, *engraved frontispiece, 9 engraved maps, 53 engraved plates, contemporary ownership inscription of John Shorter to front free endpaper, a few plates & maps with closed tears (occasionally affecting image), occasional spotting, red ink stains to pastedowns, plates to rear with concomitant wormhole to outer margin, a few leaves with loss to outer margin, front hinge cracked, contemporary speckled calf gilt, thick raised bands within gilt double-borders, lacking headcap, worn, folio*

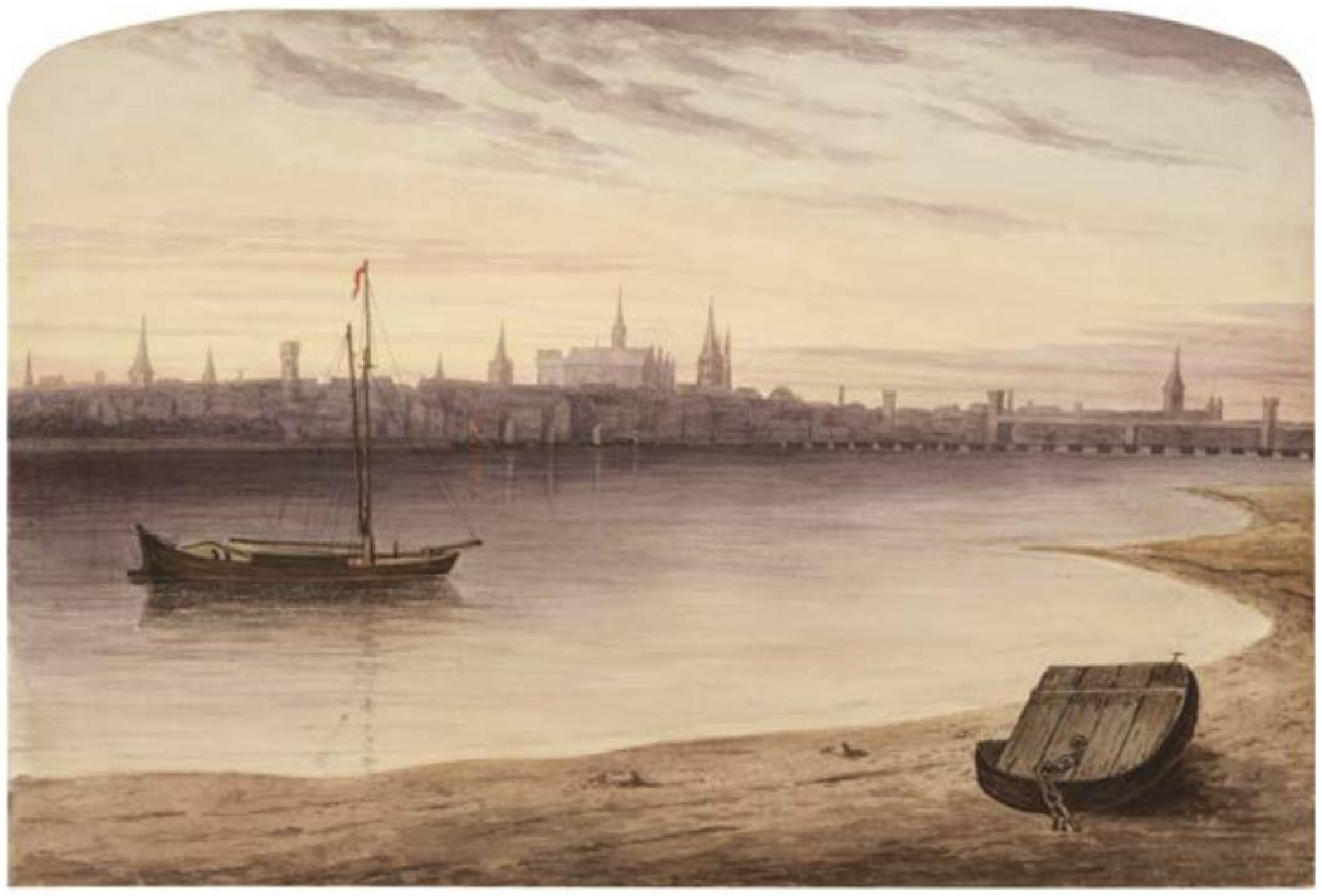
ESTC N470709; Hill 492 (1768 edition); Lowndes I, p.668; Sabin 20826.

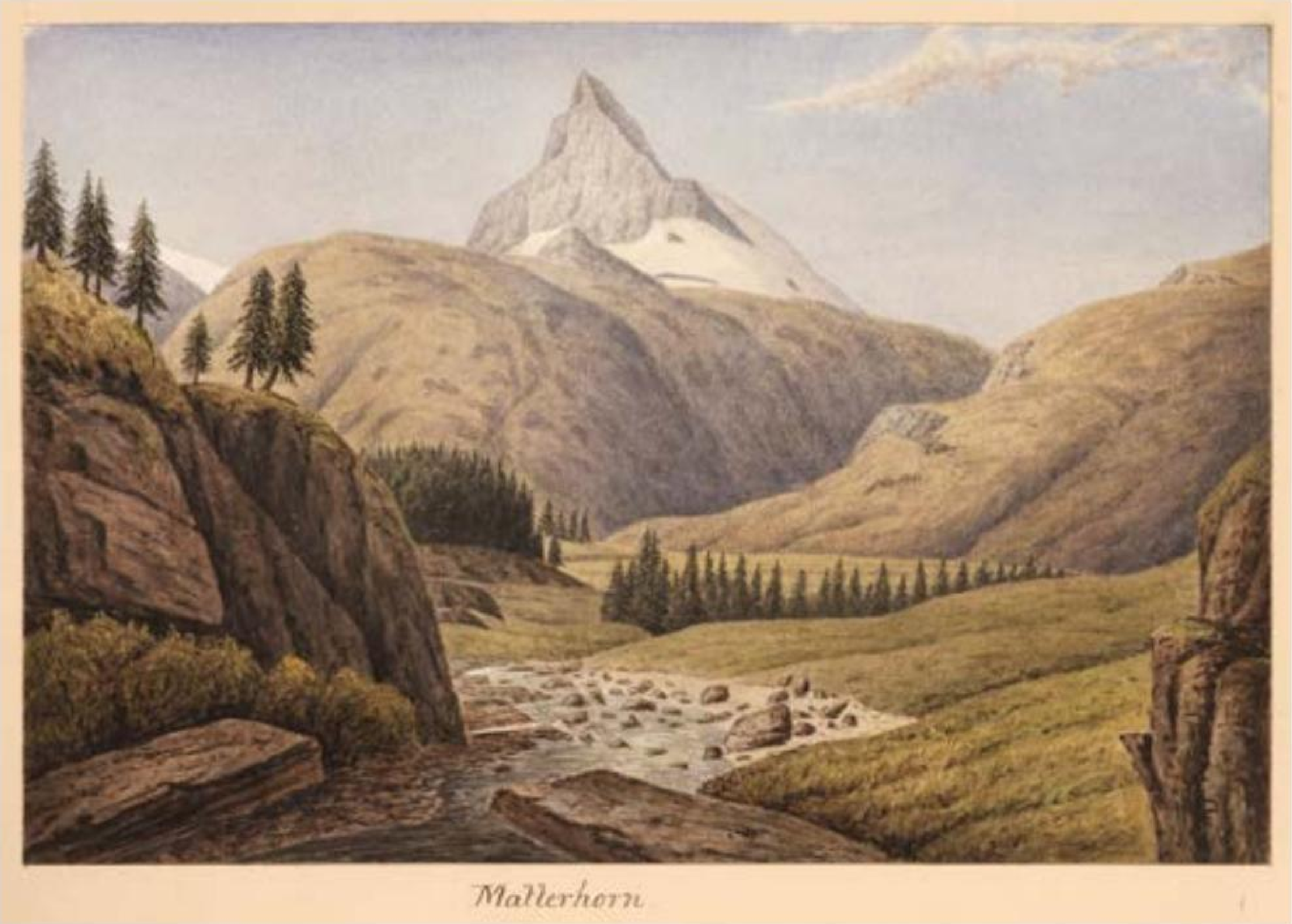
There were two editions published in 1770, one with the title printed in red and black, the other (as here) printed solely in black. The present example is the scarcer, with ESTC listing only one copy (Staatsbibliothek zu Berlin).

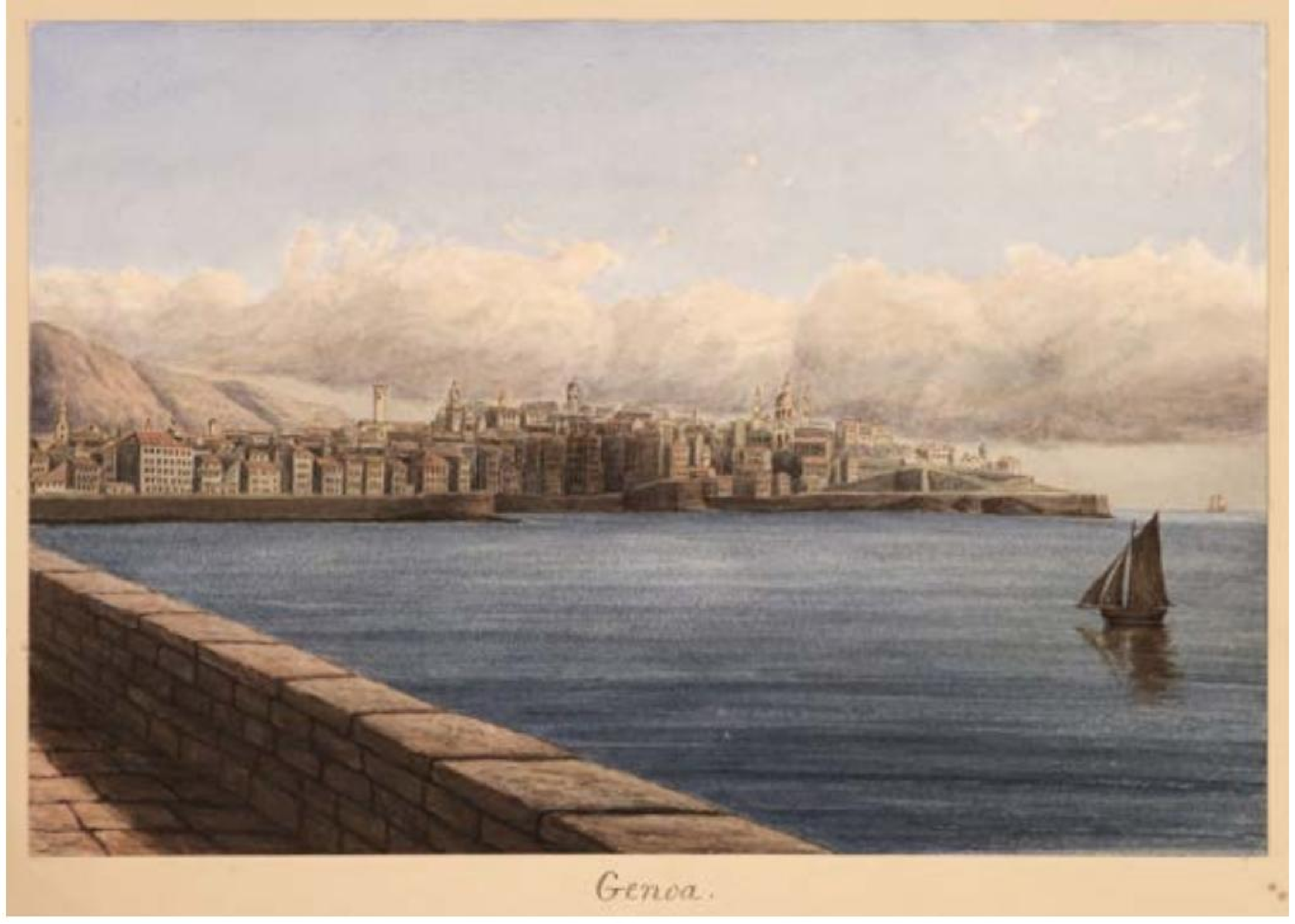
(1) £400 - £600

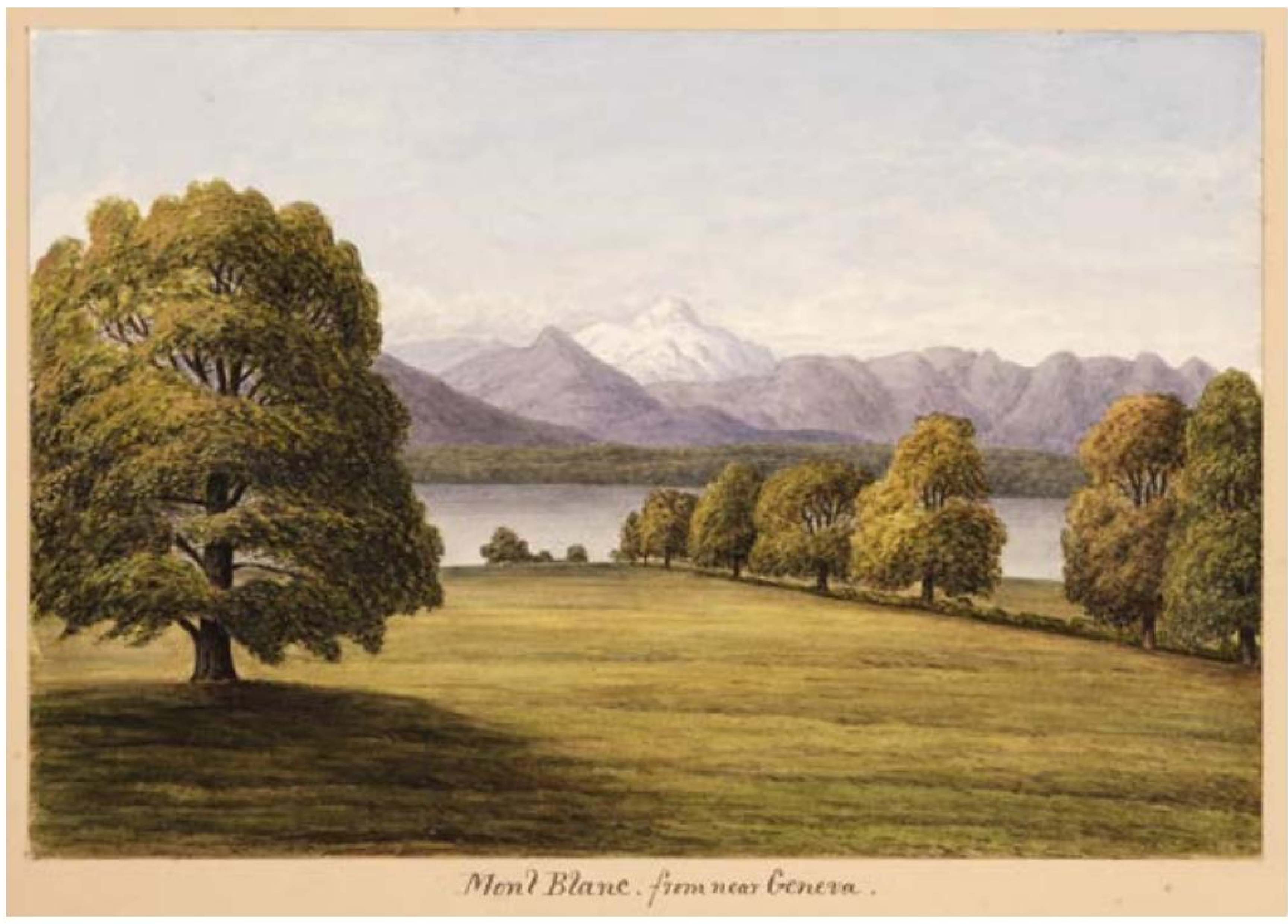

Engraved for Drakes Voyages
The Famous Water Caſtle at Canton in China.

Lot 10







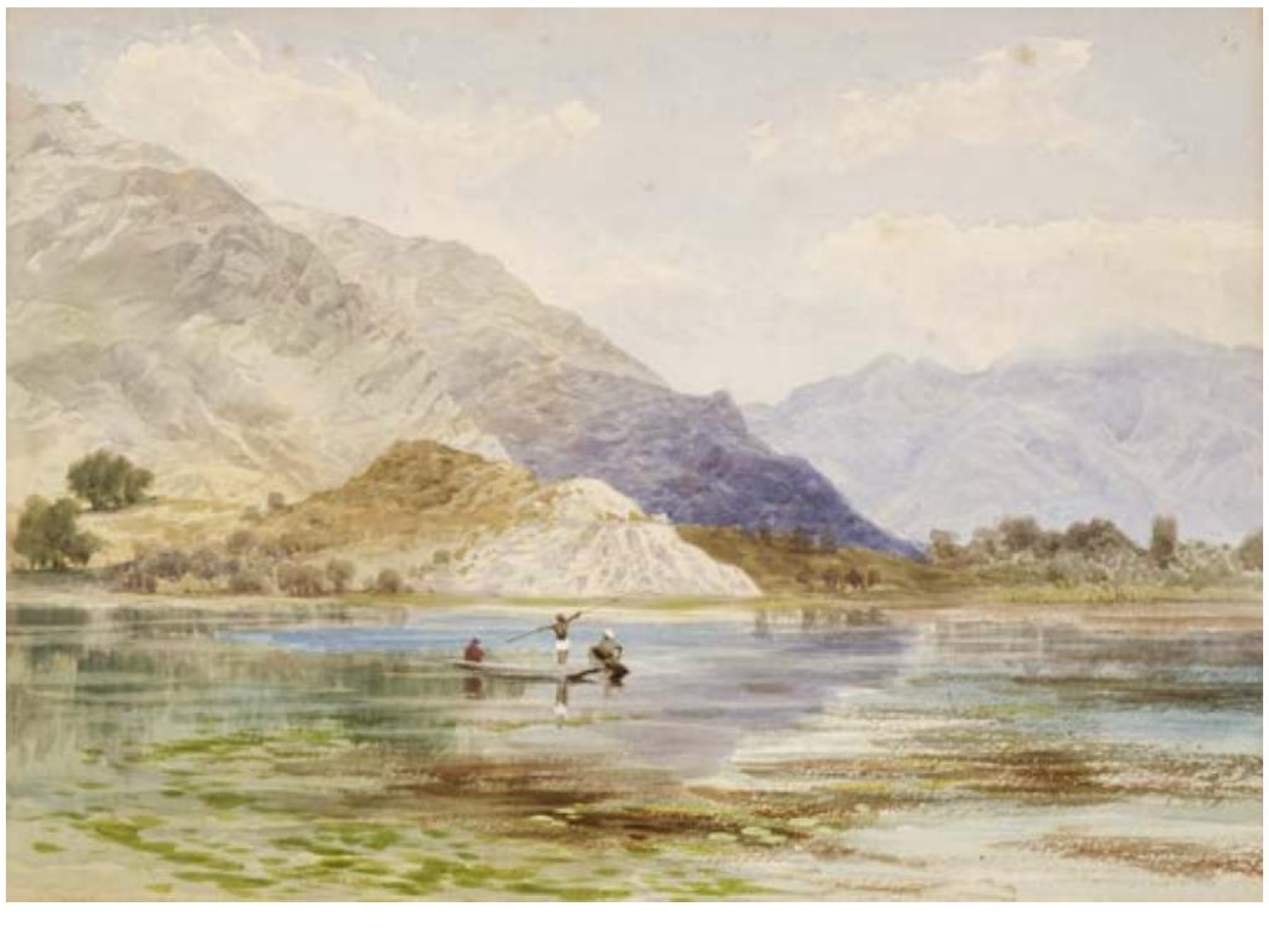

Mont Blanc. from near Geneva.

11 **Germany, Switzerland & Italy.** An album of 48 German, Swiss and Italian watercolour views, circa 1850's-60's, *each mounted to a single sheet except one sheet with two mounted watercolours, each captioned in ink beneath, the largest 20.5 x 30 cm, sheet size 36.5 x 54 cm, some light toning and spotting to blank areas of sheets, all edges gilt, contemporary morocco gilt, small crest stamped in gilt to covers, upper cover detached, spine defective, rubbed with some wear, oblong folio*

Provenance: "Bequeathed by James Mackenzie of Auchenheglish to Alice his daughter. Bequeathed by Alice Powell to her sister Margaret R. Mackenzie and she hopes the latter will leave it to one of her Mackenzie nephews or nieces. C.H.P. Jan 1917" (label to front pastedown).

Competent watercolour views including Zug, Yverdon, Basle, Sarnen, Lucerne, Lake Leman, Lake of Annecy, Cologne, Coblenz, Rheinfels, Falls of Schaffhausen, Freyberg, Oberwesel, Heidelberg, Chillon, Valley of the Vesp, Matterhorn, Lake of Uri, Lucerne, Weishorn, Genoa, Verona and Mont Blanc.

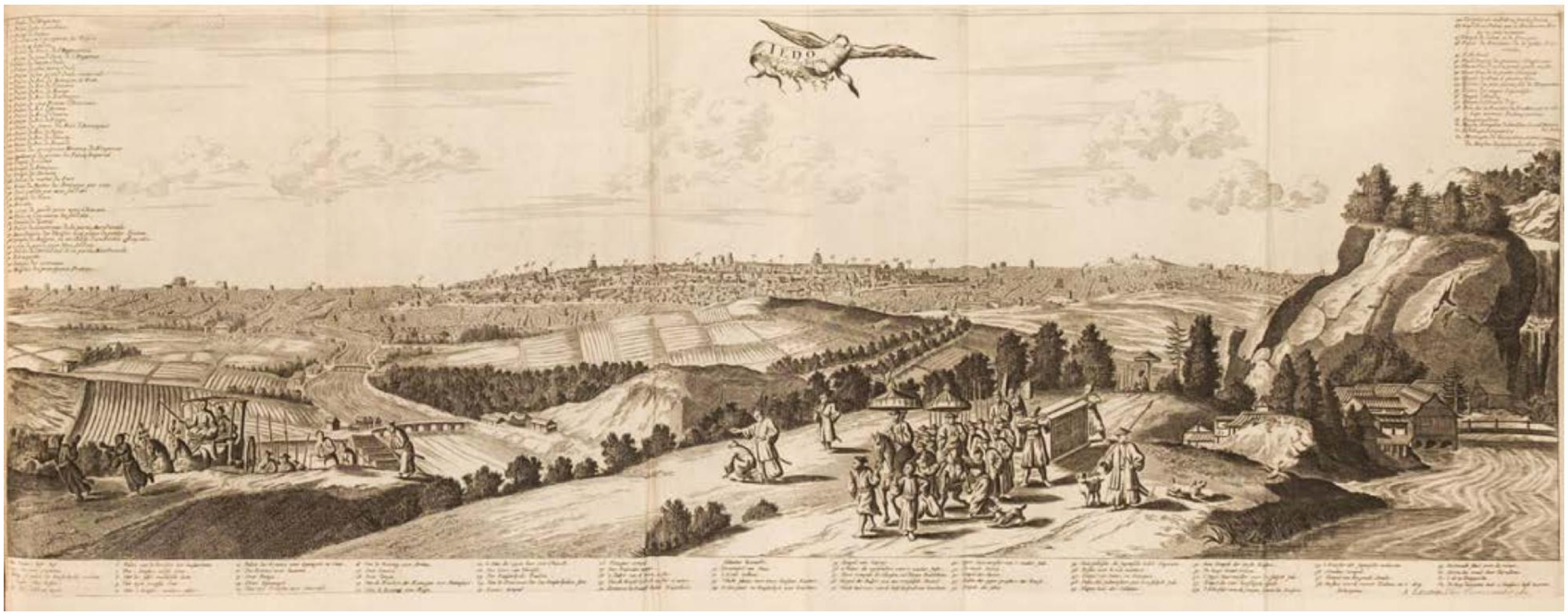
(1) £1,000 - £1,500



12* **India. Strahan (George, 1839-1911).** Manasbal Lake, Kashmir, circa 1900, *watercolour on wove paper, unsigned, but inscribed with title and date 'Aug 5' to verso in pencil by the artist, edition inscribed in ink by the Artsist's widow to verso 'I certify that this picture was painted by my husband, the late Col George Stahan R. E. Beatrice Stahan, Hampstead, Feb 13, 1913', sheet size 25 x 35 cm (9 3/4 x 13 3/4 ins), framed and glazed*

According to the memoir of George Strahan written by S.G. Burrard (*The Royal Engineers Journal*, vol.14, no.3, pp.163-186) Stahan's pictures "sold readily and they fetched high prices". Burrard quotes a lady visiting an exhibition of Strahan's work as saying, "Strahan is no draftsman, and no colourist, yet he is a poet: all his paintings are poetry". Burrard himself goes on to say that "no other painter has touched the Anglo-Indian public so profoundly as George Strahan. By means of his paintings he has taught that public to appreciate the poetic beauties of Indian scenery."

(1) £200 - £300



Lot 14

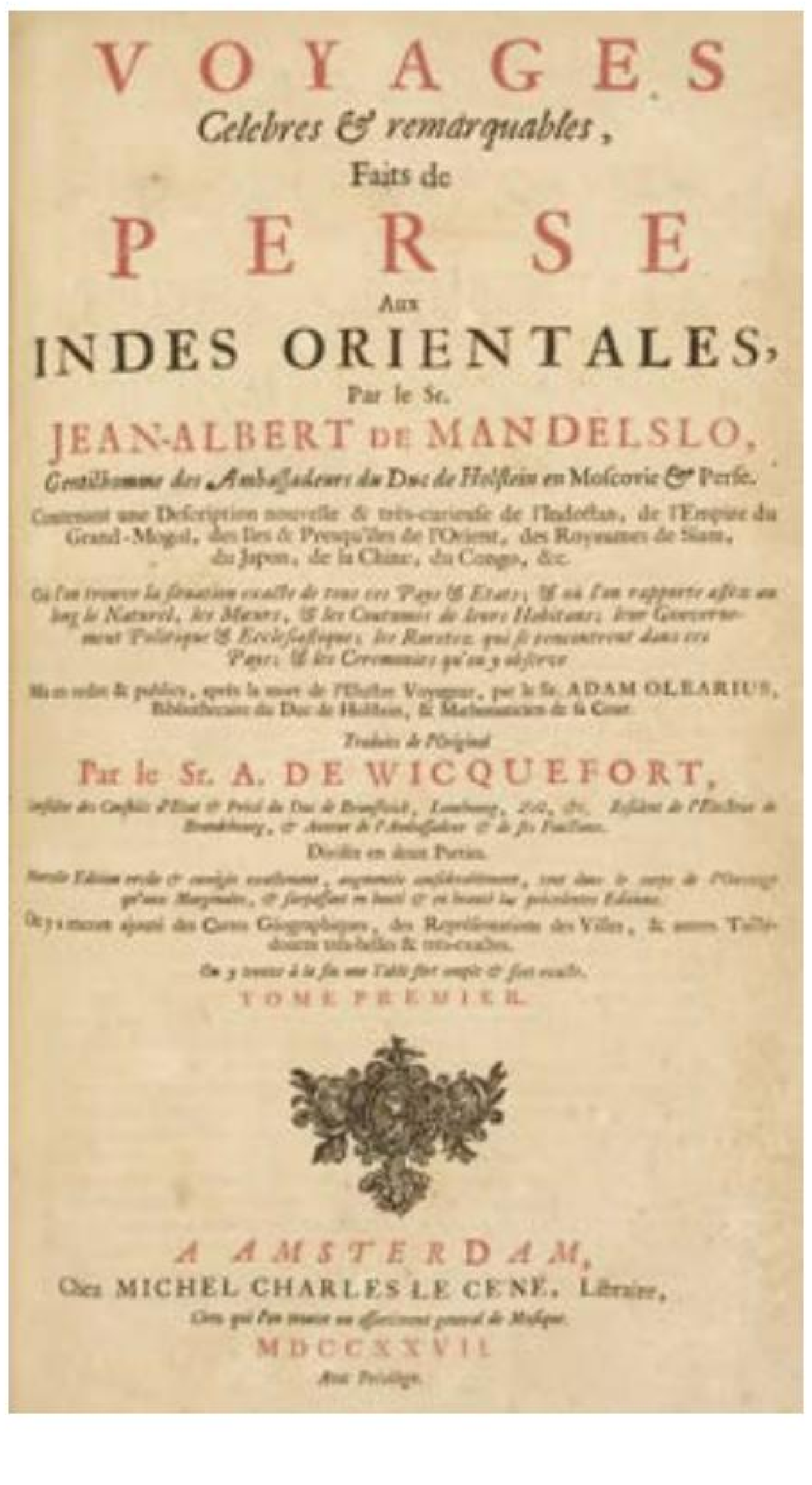
13 **Livingstone (David).** Missionary Travels and Researches in South Africa; including a sketch of sixteen years' residence in the interior of Africa, 1st edition, 1st issue, London: John Murray, 1857, *folding engraved frontispiece, engraved portrait, 22 wood-engraved plates, one folding diagram, 2 folding maps (one in rear pocket), illustrations to text, lightly spotted, text block detached from backstrip, original brown blindstamped cloth gilt, rear joint cracked with tape repair, worn, 8vo, together with:*
Hippersley (Gustavus). A Narrative of the Expedition to the Rivers Orinoco and Apuré, 1st edition, London: John Murray, 1819, *preliminary leaves loose, spotting, contemporary calf gilt, boards detached, worn, 8vo*
(2) £100 - £150

14 **Mandelslo (Jean-Albert de & Abraham de Wicquefort).** Voyages, Celebres & Remarquables, faits de Perse aux Indes Orientales, 2 volumes in 1, Amsterdam: Michel Charles Le Ce'ne, 1727, *engraved portrait frontispiece, 42 engraved plates (of 44, many folding), further engraved plates to text, woodcut initials, head & tailpieces, titles to each part (printed in red & black), half-title to part 2 only, second title a duplicate of first, lightly spotted, a few small closed marginal tears, small ink stamp to title of part 1 & preliminaries, contemporary cat's paw calf gilt, morocco spine labels, rear joint cracked to base, some wear, 4to*

Brunet IV, 178; Hill 1073; Howgego I M38.

"Together Mandelslo and Olearius were sent by the Duke on an embassy [1633-4] to the Russian Czar and to the Shah of Persia [for the purpose of initiating trade relations with Russia, Tartary and Persia]. Mandelslo was authorized to leave the embassy in Persia and to continue his travels to the Far East. He went to Surat, Agra, and Goa in India, where he received great kindness from the English merchants, and he also visited Ceylon. He gives long accounts of the other parts of the Far East, which he did not visit personally. His return was made to England by sea via the Cape of Good Hope, which he visited in 1639" (Hill).

(1) £600 - £800



VOYAGES
Celebres & remarquables,
Faits de
PERSE
Aux
INDES ORIENTALES,
Par le Sr.
JEAN-ALBERT DE MANDELSLO,
Gentilhomme des Ambassadeurs du Duc de Holstein en Moscovie & Perse.
Contenant une Description nouvelle & très-curieuse de l'Indostan, de l'Empire du Grand-Mogol, des Iles & Presqu'îles de l'Orient, des Royaumes de Siam, du Japon, de la Chine, du Congo, &c.
Mis en ordre & publiez, après la mort de l'Illustre Voyageur, par le Sr. ADAM OLEARIUS, Bibliothecaire du Duc de Holstein, & Mathematicien de la Cour.
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Par le Sr. A. DE WICQUEFORT,
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TOME PREMIER.

A AMSTERDAM,
Chez MICHEL CHARLES LE CENE, Libraire,
MDCCXXVII.

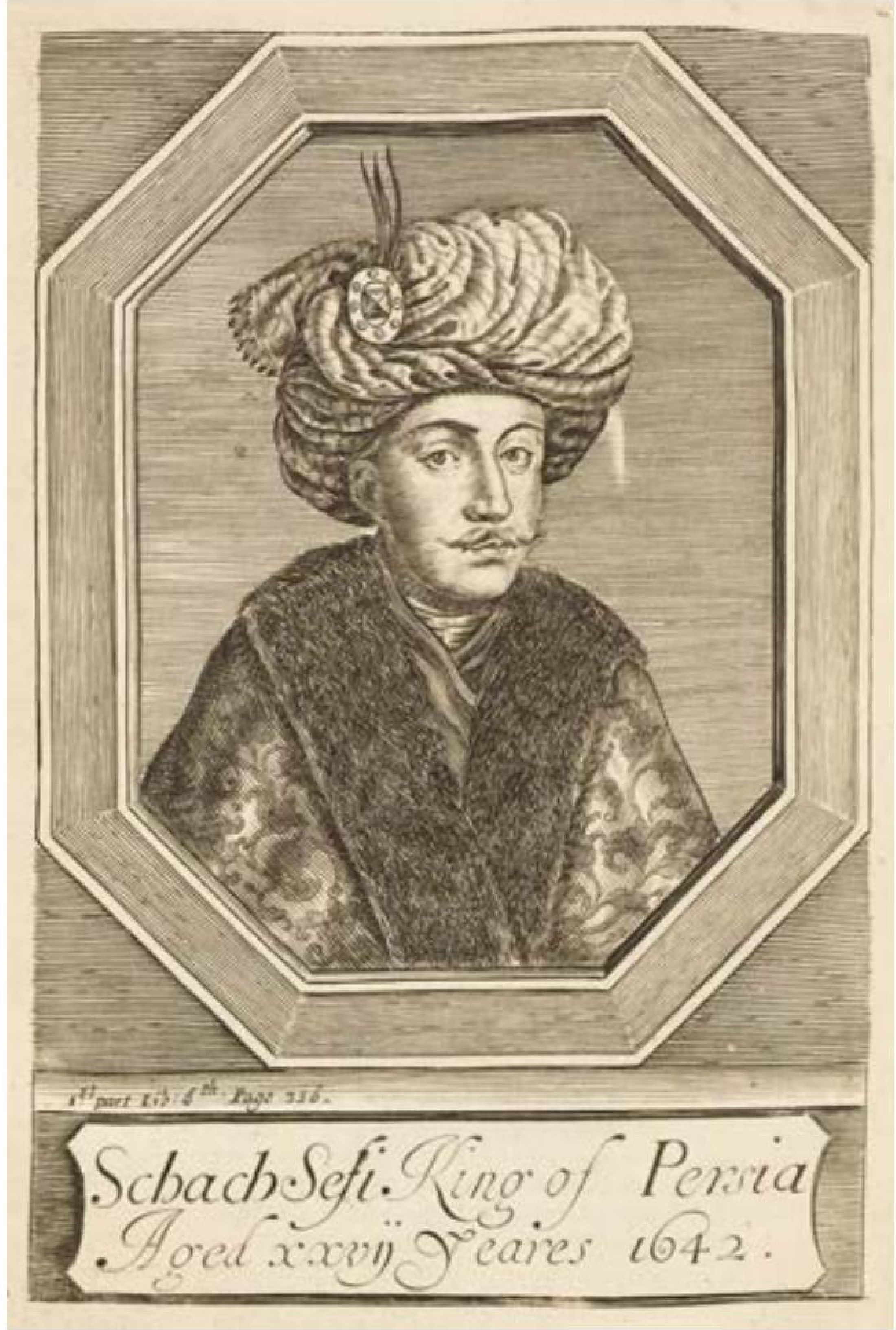
Kibo from the S.E. View from Camp on the Saddle Plateau (14,200 ft.)

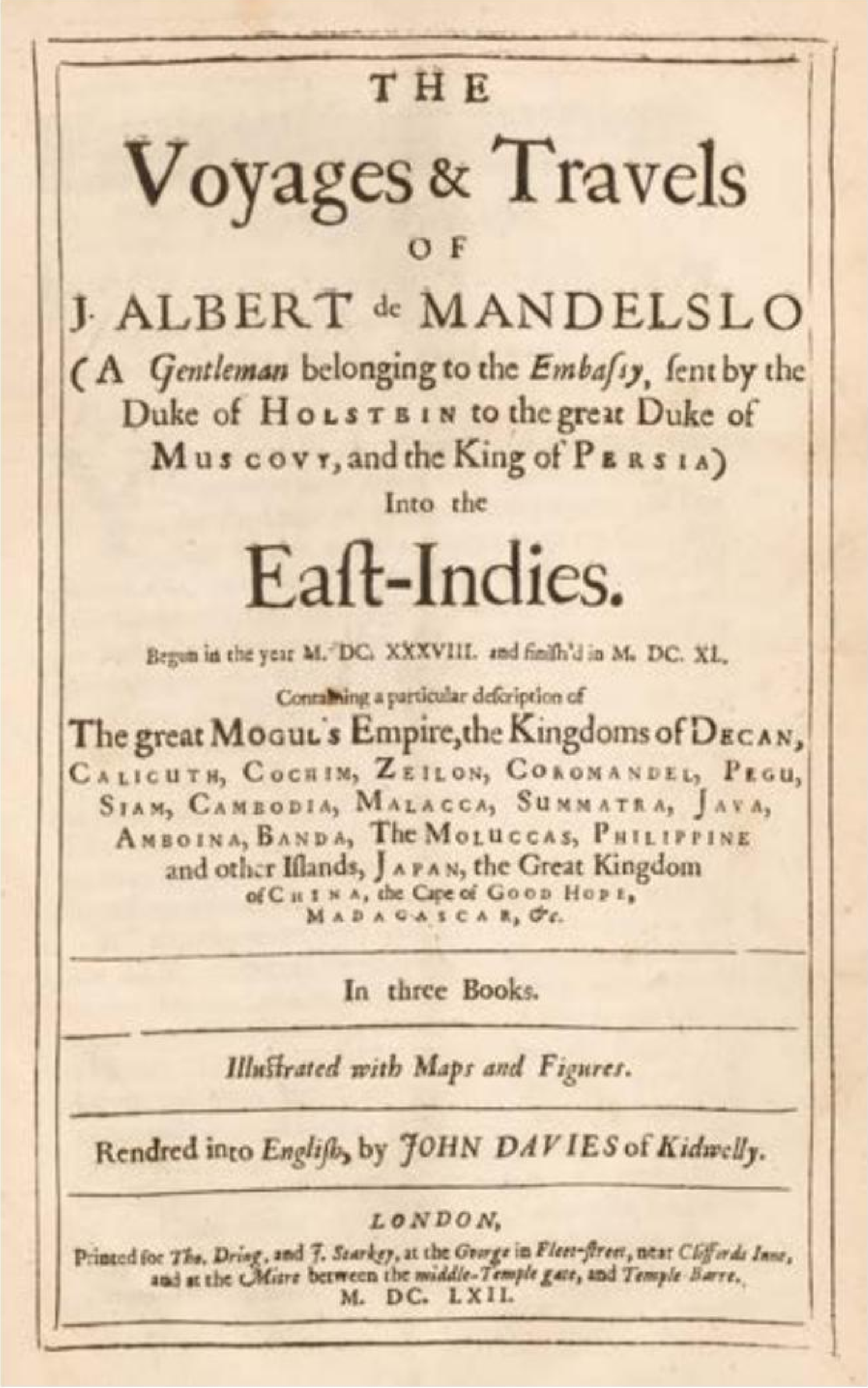
15 **Meyer (Hans).** Across East African Glaciers, an account of the first ascent of Kilimanjaro, 1st edition in English, London: George Philip & Son, 1891, *chromolithograph frontispiece, 12 black & white lithographed plates, 8 mounted photographs, 3 folding maps, a few preliminary gatherings (including frontispiece, title, first folding map) loose, a preliminary leaf with large tear (no loss), front hinge cracked, original green pictorial cloth gilt, some wear, 8vo*

Neate M92; Perret 2987.

A highly important account of the first ascent of Kibo, the highest of Kilimanjaro's two peaks.

(1) £700 - £1,000


1st part Lib: 4th Page 216.
Schach Sefi King of Persia
Aged xxvii Yeares 1642.



THE

Voyages & Travels

OF

J. ALBERT de MANDELSLO

(A Gentleman belonging to the Embaſſy, ſent by the Duke of HOLSTEIN to the great Duke of MUSCOVY, and the King of PERSIA)

Into the

Eaſt-Indies.

Begun in the year M. DC. XXXVIII. and finiſh'd in M. DC. XL.

Containing a particular deſcription of

The great MOGUL's Empire, the Kingdoms of DECAN, CALICUTH, COCHIM, ZEILON, COROMANDEL, PEGU, SIAM, CAMBODIA, MALACCA, SUMMATRA, JAVA, AMBOINA, BANDA, The MOLUCCAS, PHILIPPINE and other Iſlands, JAPAN, the Great Kingdom of CHINA, the Cape of GOOD HOPE, MADAGASCAR, &c.

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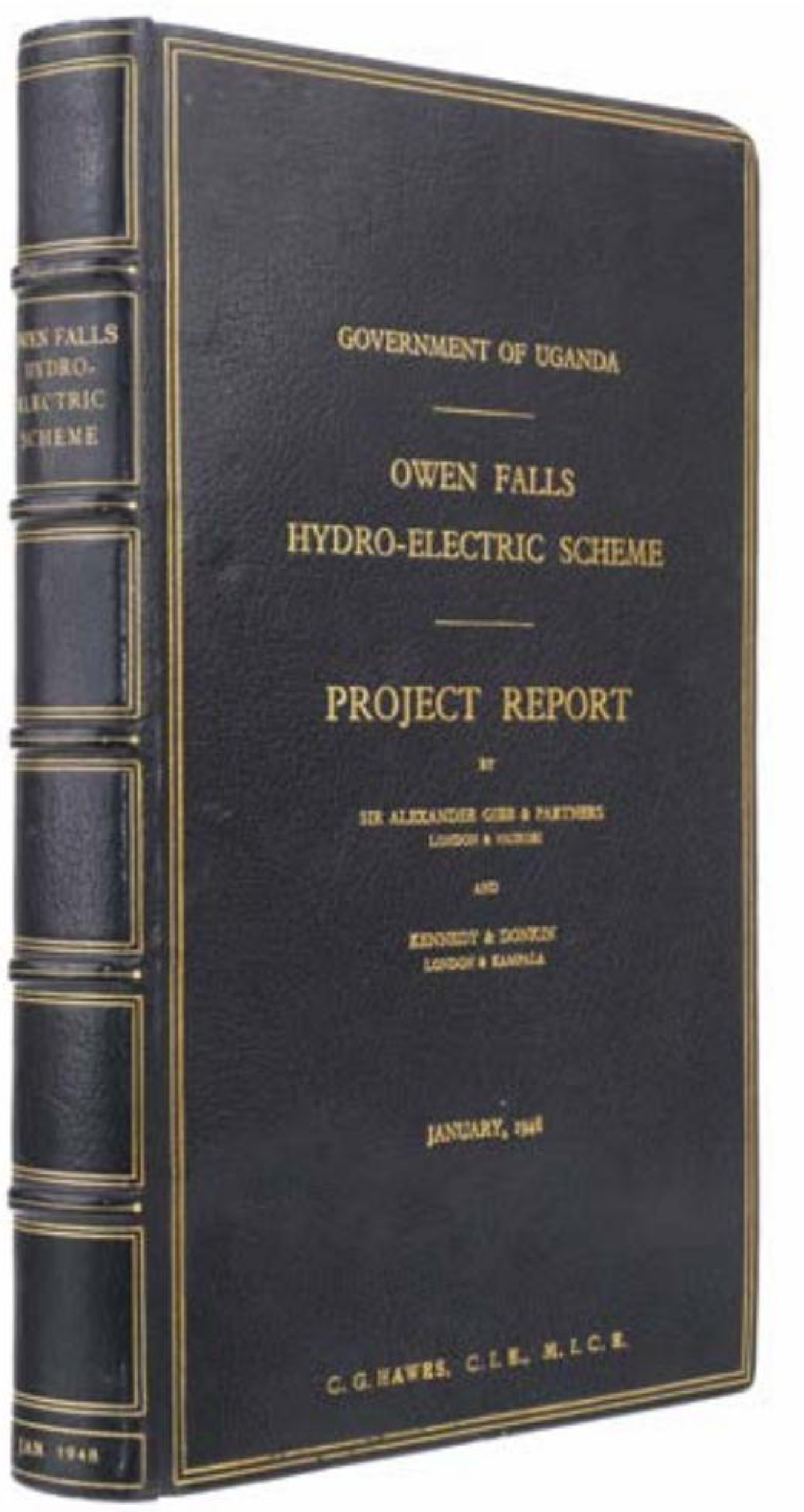
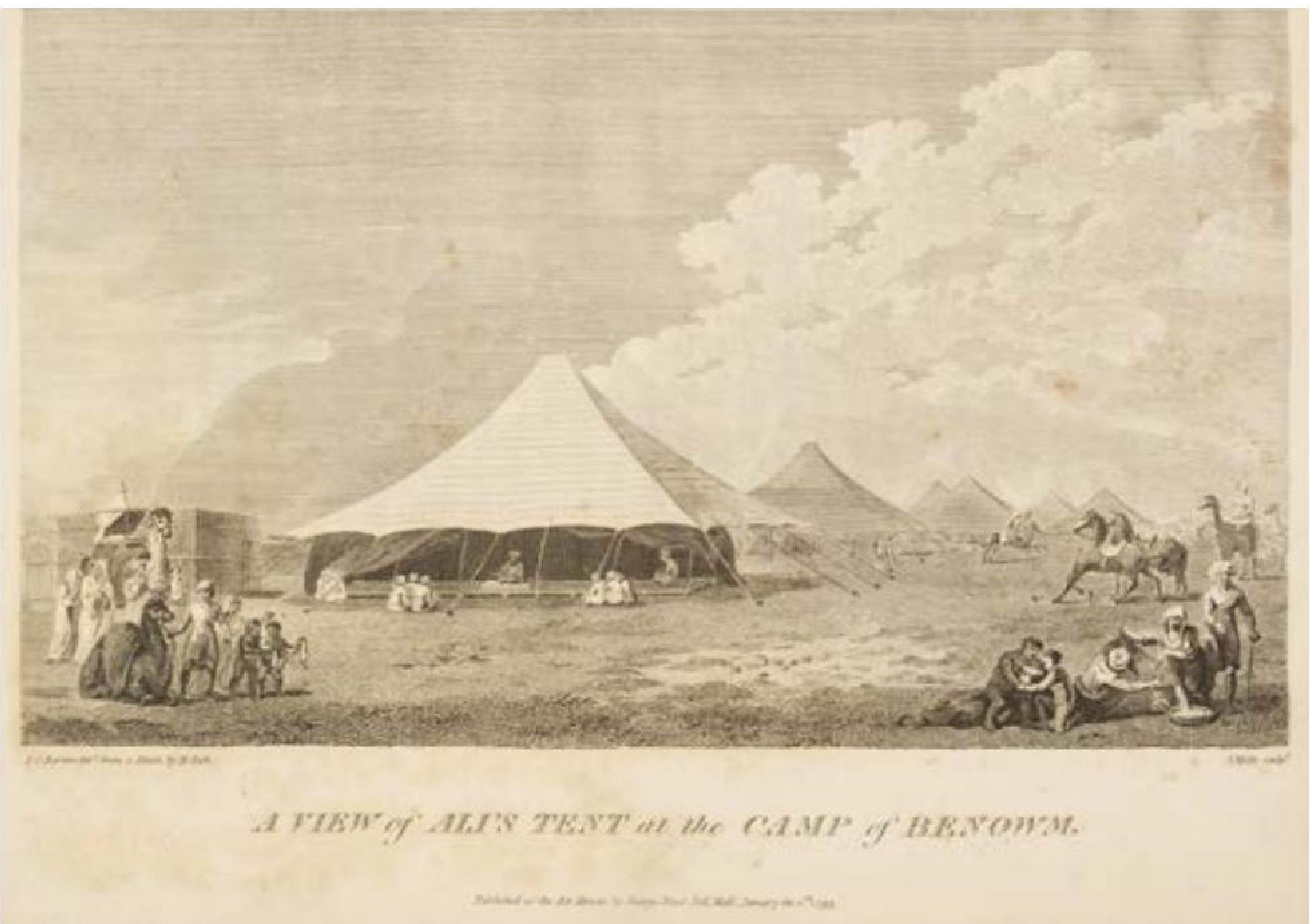
Rendred into *Engliſh*, by *JOHN DAVIES* of *Kidwelly*.

LONDON,
Printed for *Tho. Dring*, and *J. Starkey*, at the *George* in *Fleet-ſtreet*, near *Cliffords Inne*,
and at the *Mitre* between the *middle-Temple gate*, and *Temple Barre*,
M. DC. LXII.

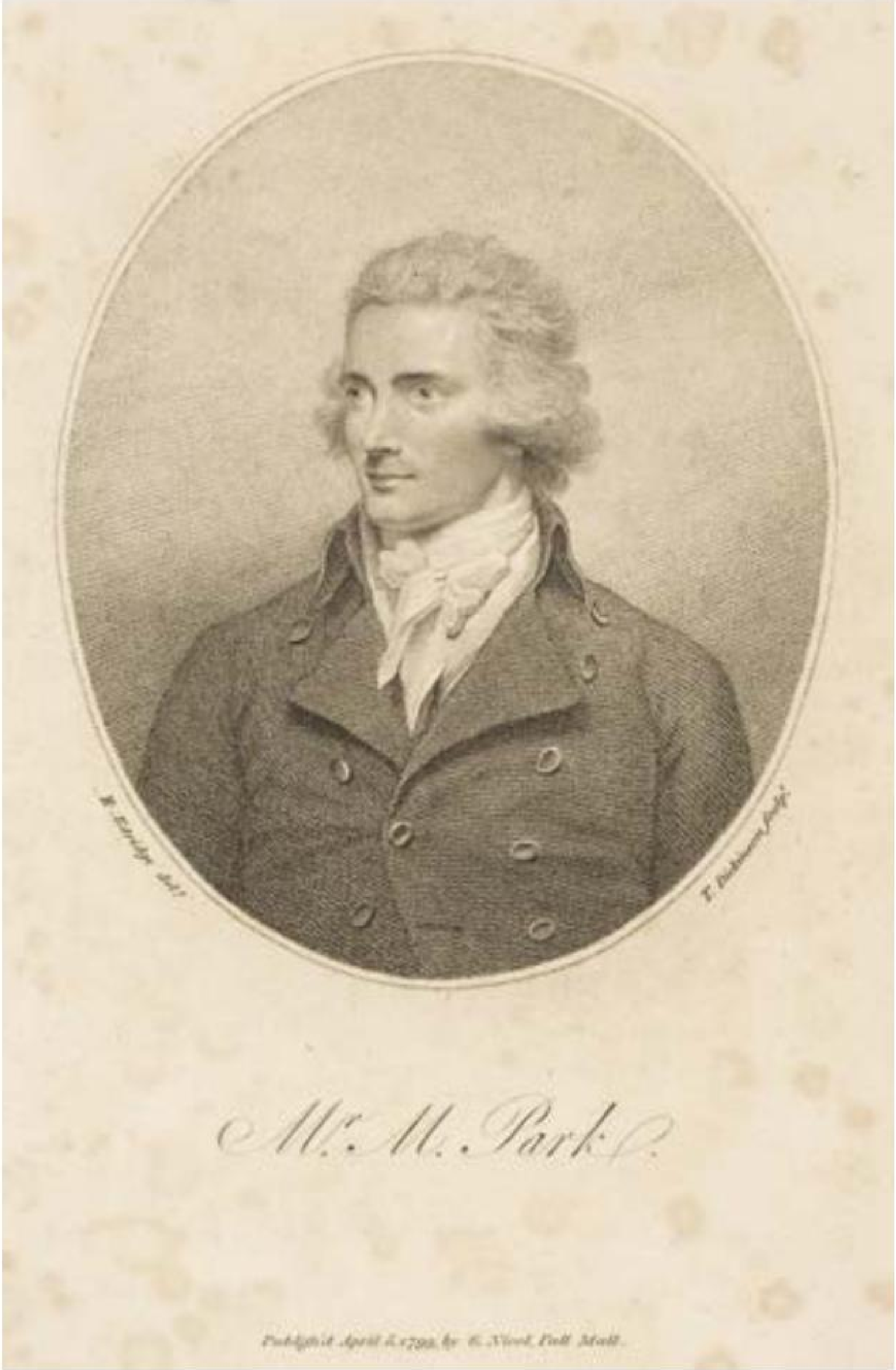
16 **Olearius (Adam).** The Voyages & Travels of the Ambassadors, sent by Frederick Duke of Holstein, to the Great Duke of Muscovy, and the King of Persia, 2 parts in 1, 1st edition in English, London: Thomas Dring, and John Starkey, 1662, *7 engraved folding maps (1 bound-in upside down), 3 engraved portraits, lacking frontispiece, woodcut headpieces & initials, additional title to part 1, armorial bookplate of Sir Abraham Hume Baronet of Arthingworth & armorial ink stamp to front pastedown, early 18th-century ownership inscription of John? Dornier to additional title upper margin, lightly spotted, hinges cracked, a few marginal tears, contemporary speckled calf, worn, folio (27.5 x 17.5 cm)*
ESTC R21580. Wing O-269.
(1) £300 - £500


OWEN FALLS HYDRO-ELECTRIC SCHEME
GOVERNMENT OF UGANDA
OWEN FALLS
HYDRO-ELECTRIC SCHEME
PROJECT REPORT
BY
SIR ALEXANDER GIBB & PARTNERS
LONDON & NAIROBI
AND
KENNEDY & DONKIN
LONDON & KAMPALA
JANUARY, 1948
C. G. HAWES, C.I.E., M.I.C.E.
JAN 1948

17 **Owen Falls Hydro-Electric Scheme.** Gibb (Alexander, & Government of Uganda). Project Report, January 1948, *folding frontispiece, 26 maps & plans (most folding, 4 large & contained in rear pocket), black morocco gilt by Zaehnsdorf, broad turn-ins finished in gilt, black leather rear pocket (1 side worn & loose), a few light marks, 4to*
(1) £100 - £150

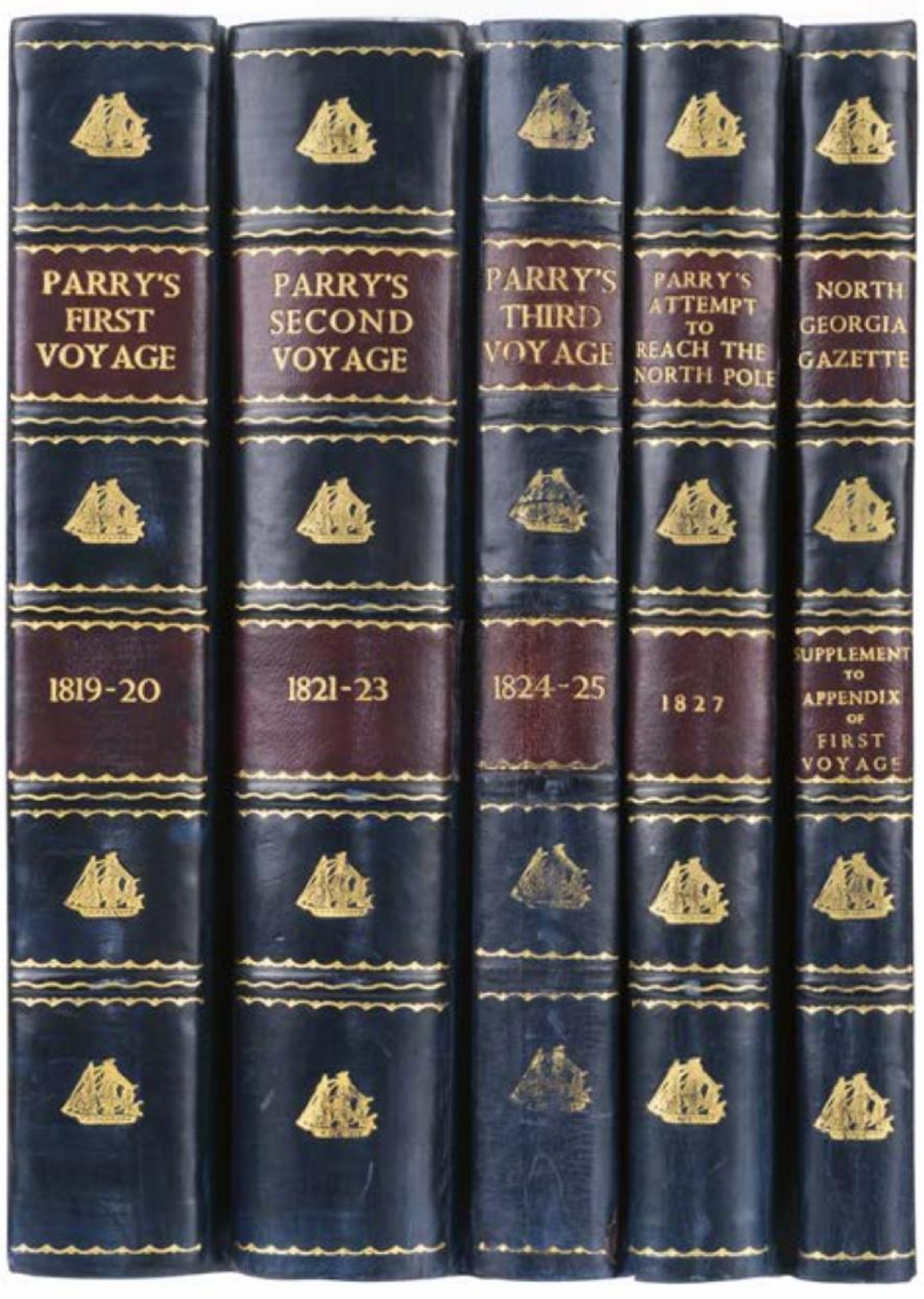

A VIEW of ALI'S TENT at the CAMP of BENOWM.

18 **Park (Mungo).** Travels in the Interior Districts of Africa: Performed under the direction and patronage of the African Association, in the years 1795, 1796, and 1797, 2nd edition, London: W. Bulmer, 1799, *engraved portrait frontispiece, 5 engraved plates, 3 engraved maps (2 folding, 1 double-page), 2 engraved musical plates, list of subscribers, armorial bookplate of Joseph Radcliffe Esq of Milnsbridge Yorkshire to front pastedown, his ownership inscription to front free endpaper upper margin, a few light spots, some plates offset, contemporary tree calf gilt, red morocco title label, front joint cracked, rubbed, 4to*
Cox I pp. 394-95; Howgego P21; PMM 253 (First edition).
(1) £300 - £500



19 **Park (Mungo).** Travels in the Interior Districts of Africa: Performed under the direction and patronage of the African Association, in the years 1795, 1796, and 1797, 3rd edition, London: W. Bulmer and Co, 1799, *half-title, engraved portrait frontispiece, 3 folding maps, 5 plates, sporadic spotting, contemporary calf, rebacked, worn, 4to*

(1) £100 - £150



Lot 20

20 **Parry (William Edward).** Journal of a Voyage for the Discovery of a North-West Passage from the Atlantic to the Pacific..., 1st edition, London: John Murray, 1821, *14 engraved or aquatint plates, 6 engraved maps (some folding), errata & publisher's catalogue to rear, faintly damp-stained throughout (images mostly clean), a few leaves damp-mottled, 1 folding map loose, endpapers renewed, together with:*

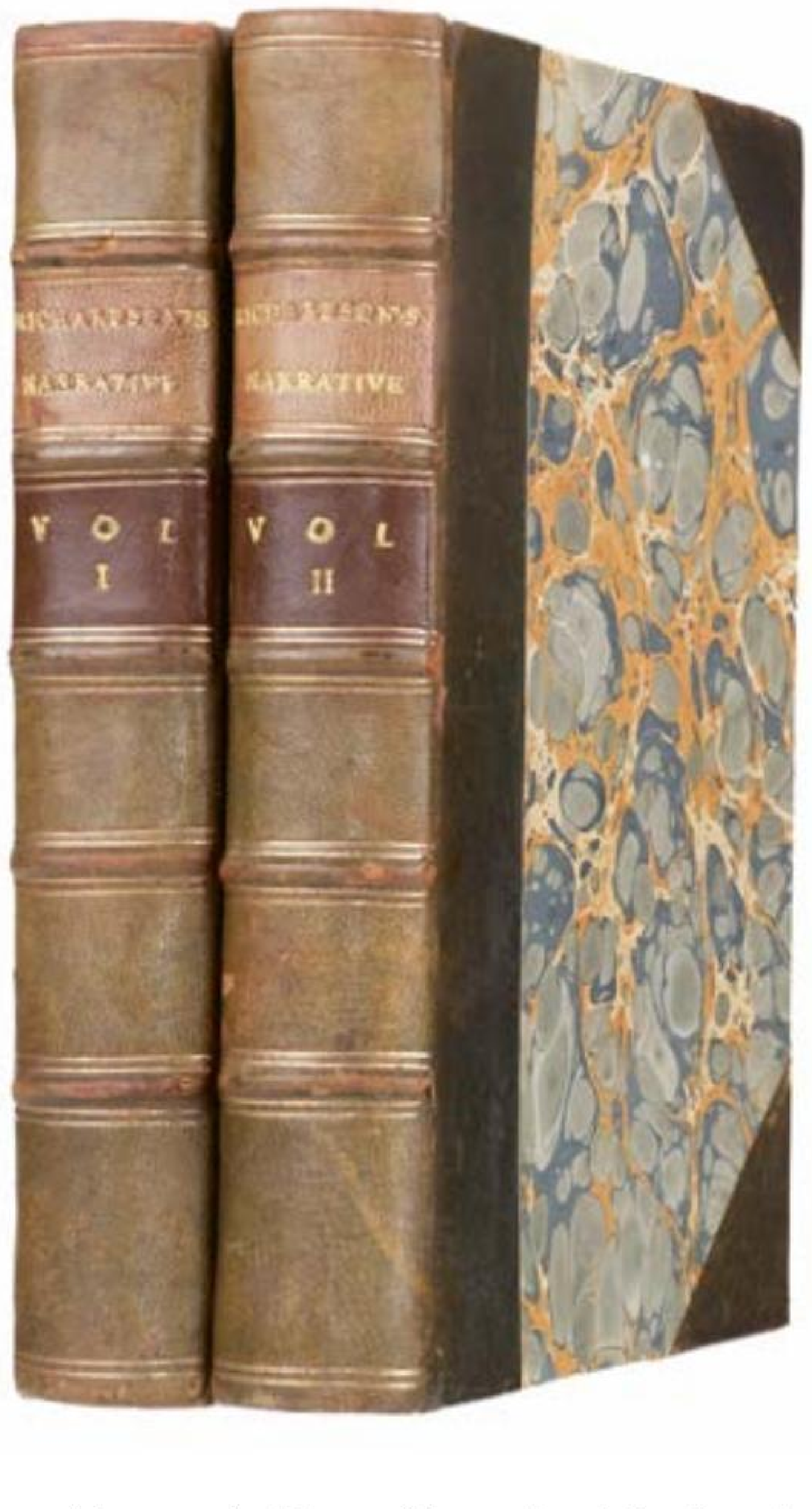
Journal of a Second Voyage for the Discovery of a North-West Passage from the Atlantic to the Pacific, 1st edition, London: John Murray, 1824, *frontispiece, 30 engraved or aquatint plates, 4 engraved folding charts, 4 engraved folding coastal profiles, bookplate of Clinton E Geiser to front pastedown, occasional light dust-soiling & spotting, ink-stamps to a few plate versos, endpapers renewed, with*

Journal of a Third Voyage for the Discovery of a North-West Passage from the Atlantic to the Pacific, 1st edition, London: John Murray, 1826, *frontispiece, 8 engraved plates, 1 folding coastal profile, 1 folding map, bookplate of Clinton E Geiser to front pastedown, lightly spotted & toned, with Narrative of An Attempt to Reach the North Pole (1st edition, 1827) & North Georgia Gazette, Supplement to Appendix of First Voyage (1821), all volumes uniformly bound in modern blue half calf gilt, maroon morocco labels, all but 1 volume with top edge gilt, ships blocked in gilt to 4 spine compartments, a few light marks, 4to*

Nissen ZBI 3096 (for first title); Sabin 58860; 58864; 58867; 58868.

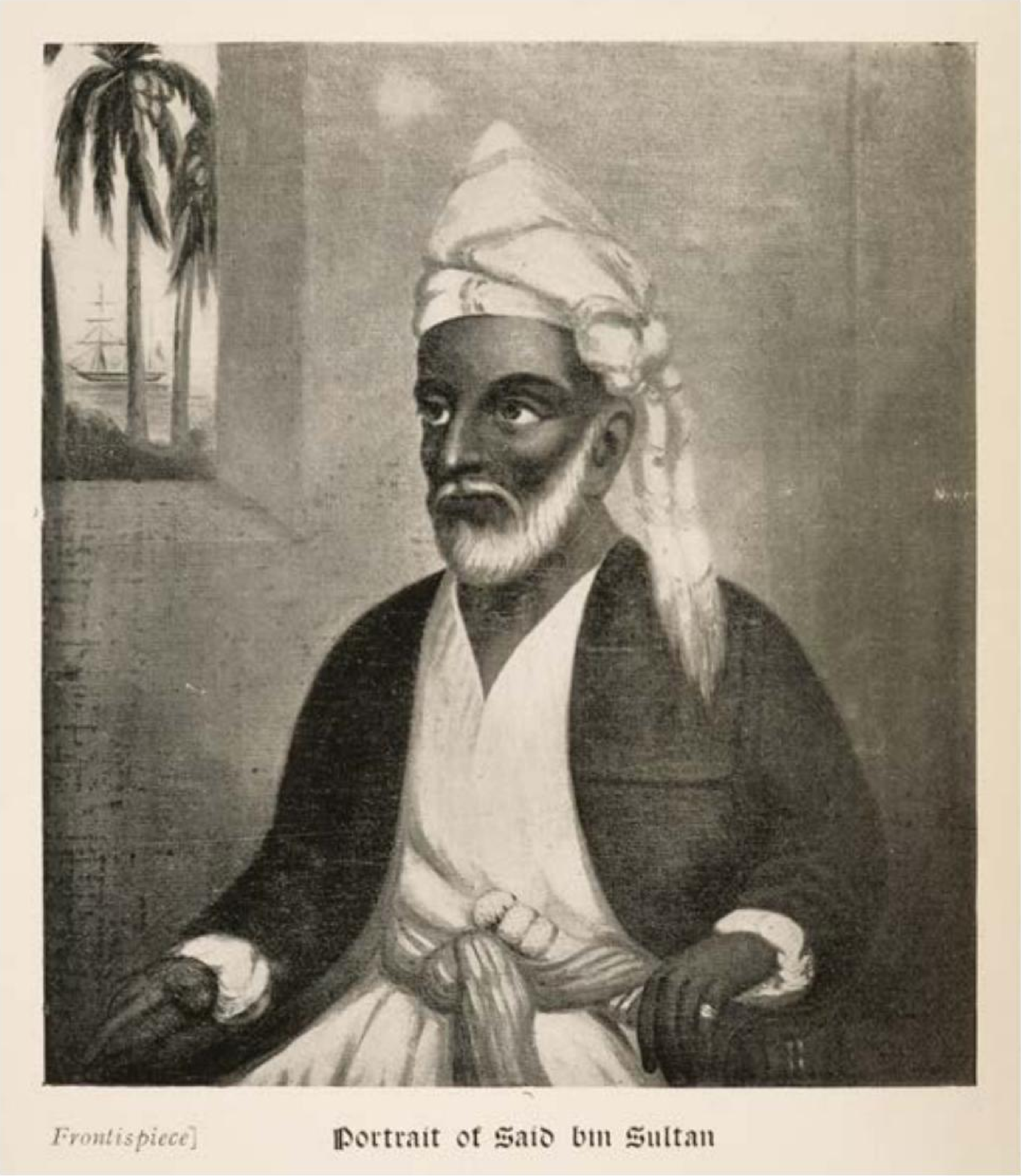
Accounts of Parry's pioneering expeditions attempting the North-West passage. In 1827 he achieved the farthest north record, reaching 82°45 N. Sabin comments on the second work 'Throughout the whole of this work, the characteristics of the Esquimaux, and incidents of intercourse with them, absorb the attention of the writer. The work is a treatise on aboriginal life, rather than a narrative of scientific discovery'.

(5) £2,000 - £3,000



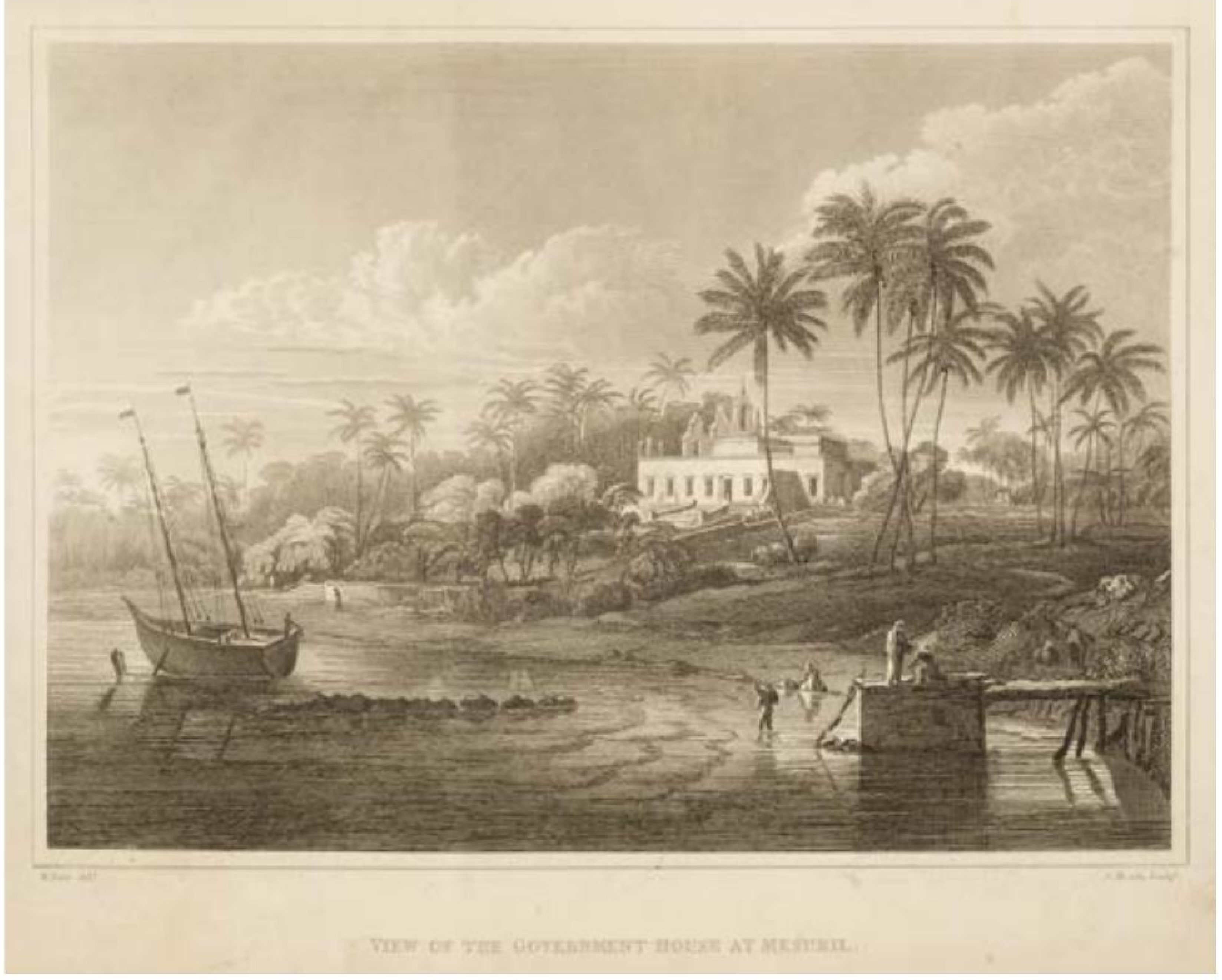
21 **Richardson (James).** Narrative of a Mission to Central Africa Performed in the Years 1850-51, under the orders and at the expense of Her Majesty's Government, 2 volumes, 1st edition, London: Chapman and Hall, 1853, *half-titles, folding map frontispiece to volume 1, a few light spots, a few gatherings with faint damp-stain to outer margin, endpapers renewed, early 20th-century dark green half morocco gilt, morocco labels, rubbed, 8vo*

(2) £200 - £300


Frontispiece]
Portrait of Said bin Sultan

22 **Said-Ruete (Rudolph).** Said bin Sultan, 1st edition, London: Alexander-Ouseley, 1929, *6 black & white illustrations, folding map to rear, ex-library with stamps throughout (including to title, plate versos), original green cloth gilt, ex-library blindstamp to front board, library gilt shelf mark to backstrip, rubbed, 8vo*

(1) £200 - £300


VIEW OF THE GOVERNMENT HOUSE AT MESURIL

Lot 23

23 **Salt (Henry).** A Voyage to Abyssinia, and travels into the interior of that country, executed under the orders of the British Government, in the years 1809 and 1810; in which are included, an account of the Portuguese Settlements on the East Coast of Africa..., 1st edition, London: F.C. and J. Rivington, 1814, *29 engraved plates, 5 folding maps, bookplate of Clinton E Geiser to front pastedown, endpapers & blanks renewed, lightly spotted, early 30th-century half calf gilt, morocco labels, 4to*

Blackmer 1479; Mendelssohn p.264.

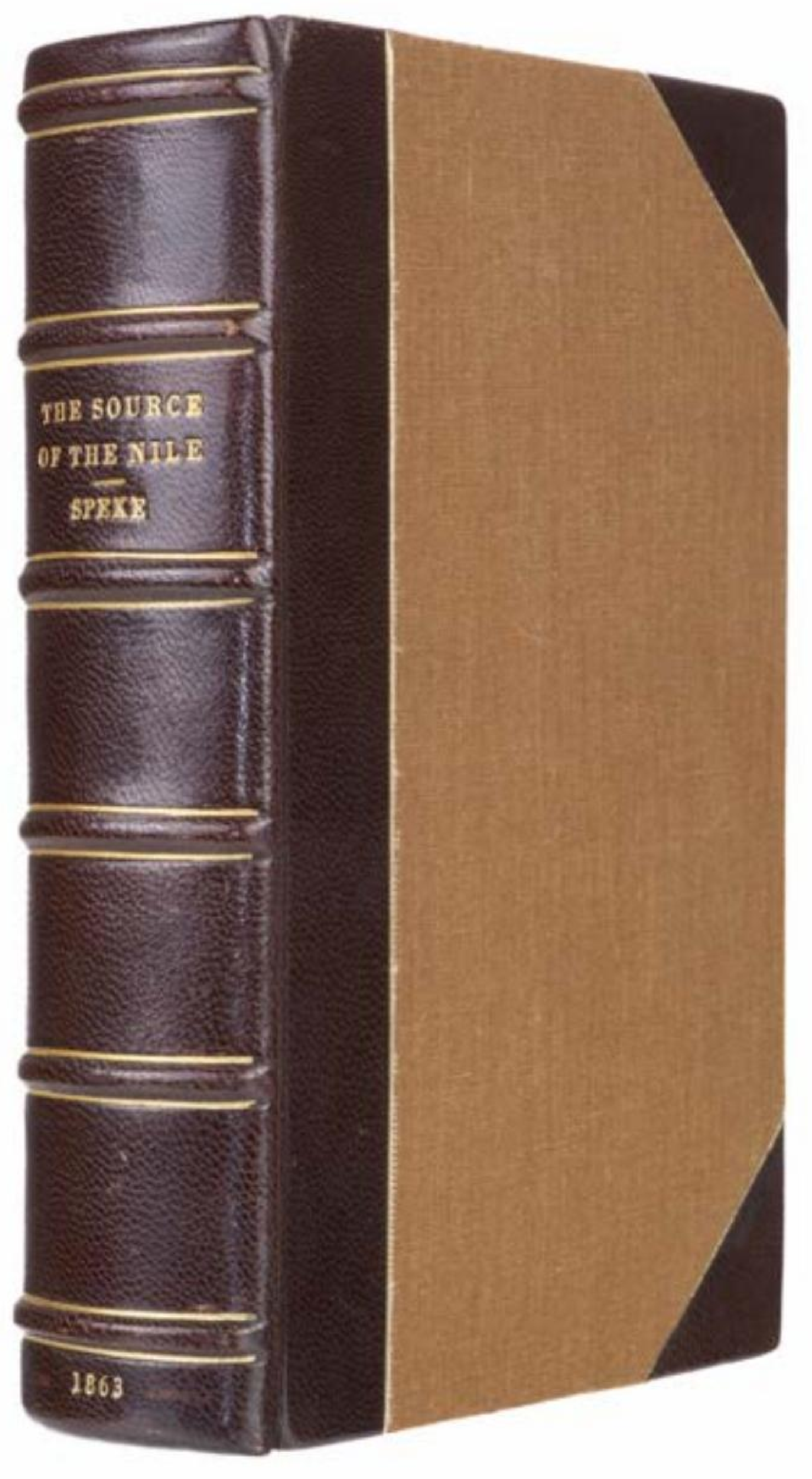
Salt 'returned to Africa in 1809 on a government mission to establish contact with the King of Abyssinia which occupied him for two years. This work describes these travels and the appendix contains vocabularies of various African dialects'. (Blackmer).

(1) £400 - £600

24 **Simpson (William).** The Seat of War in the East, first and second series (bound as one) 1st edition, Paul & Dominic Colnaghi & Co., 1855, *tinted lithographic title pages, dedication, 79 tinted lithographic plates with tissue guards, scattered spotting, gutta-percha perished with contents shaken and loose, all edges gilt, contemporary half morocco gilt, upper board detached, heavily worn and frayed, folio*

Sold not subject to return.

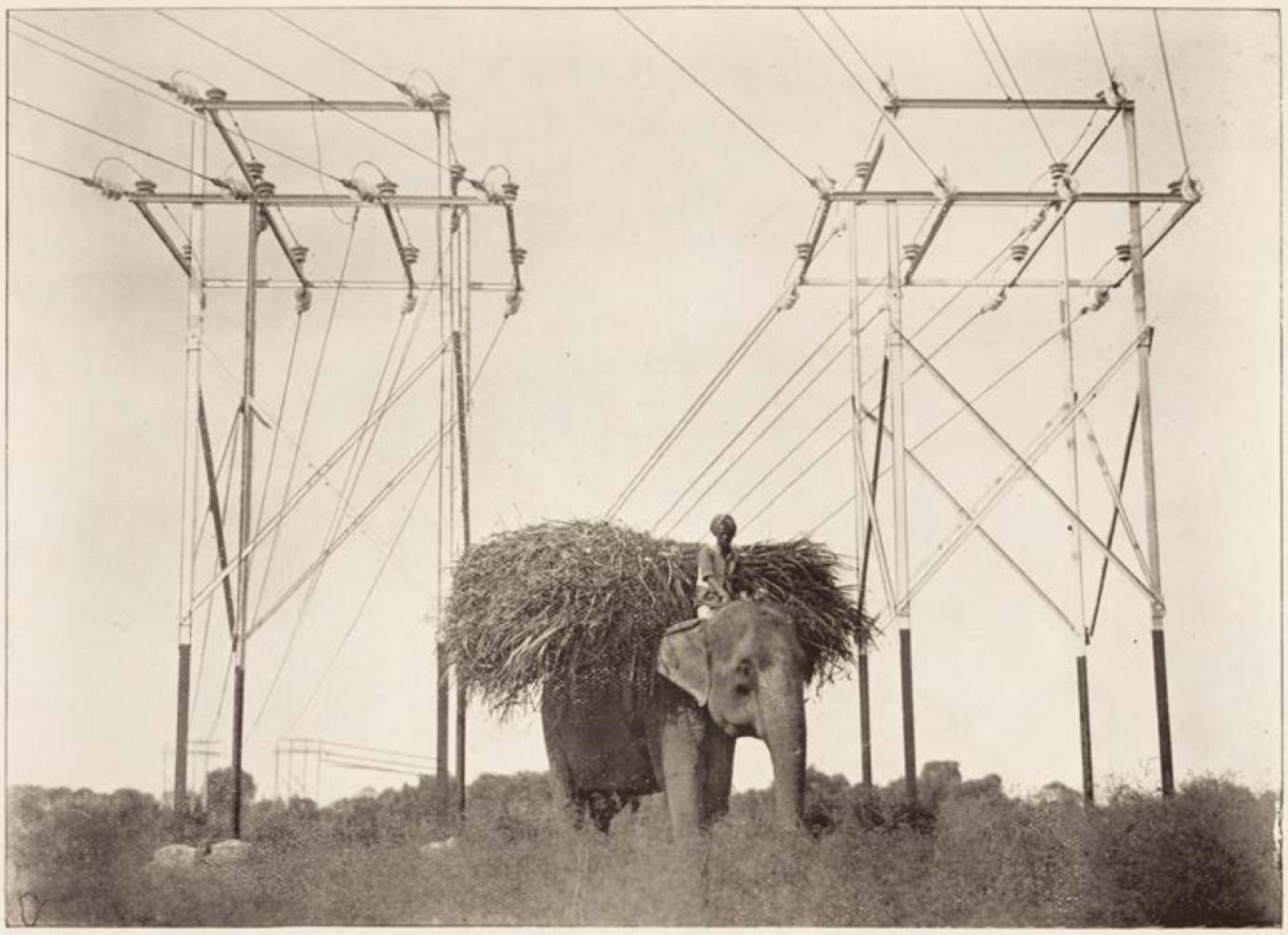
(1) £500 - £800



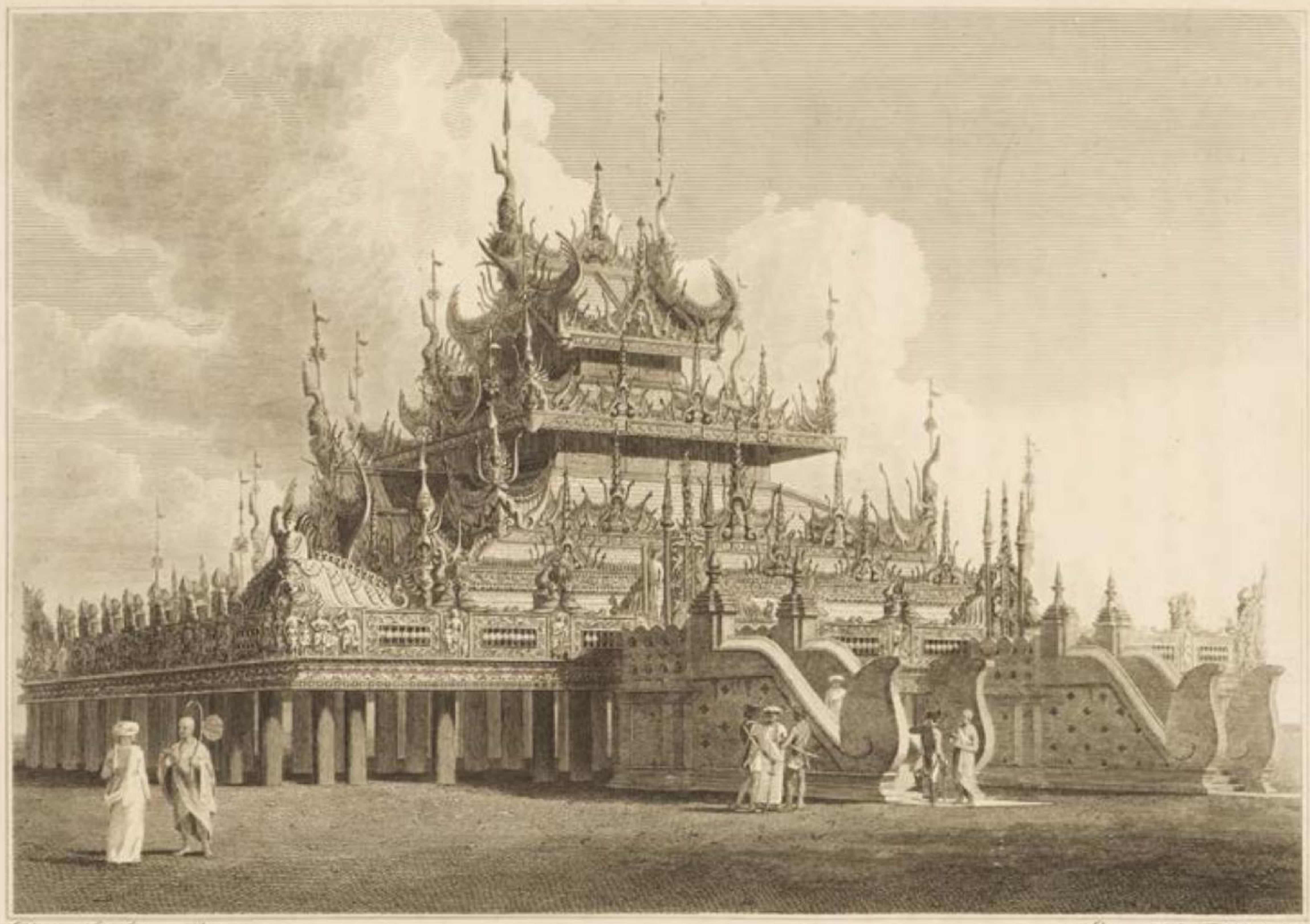
25 **Speke (John).** Journal of the Discovery of the Source of the Nile, 1st edition, London: William Blackwood & Sons, 1863, *frontispiece, 25 plates, 46 illustrations in the text, 2 maps (one folding), lightly toned & spotted, endpapers renewed, early 20th-century maroon half morocco gilt, 8vo*

(1) £150 - £200

26 **Stampe (W.L).** The Ganges Canal Hydro-Electric Scheme, a system of rural electrification from low head canal falls, Roorkee: Printed at the Photo-Mechl & Litho. Department, Thomason College, 1931, *17 black & white illustrations after photographs, 18 folding plans, a few leaves toned, original black quarter cloth, stamp to front cover lower margin & sticker residue to upper margin, rubbed, folio, together with:* Turkish Scheme in connection with a proposed new works on the Gulf of Ismid and the existing dry docks on the Golden Horn, report & estimate, Elswich Shipyard, 16th December 1911, *69 leaves of typed reports, a few light spots, contemporary red cloth, stained with some wear, 4to, with* **Niven (E.C).** Commissioners for the Port of Rangoon, Report on the Lower Harbour Survey, 1915, *24 folding diagrams, contemporary ownership inscription to front blank upper margin, a few light spots, modern blue half buckram gilt, lightly marked, folio, with 5 other related bound reports*
(8) £200 - £300

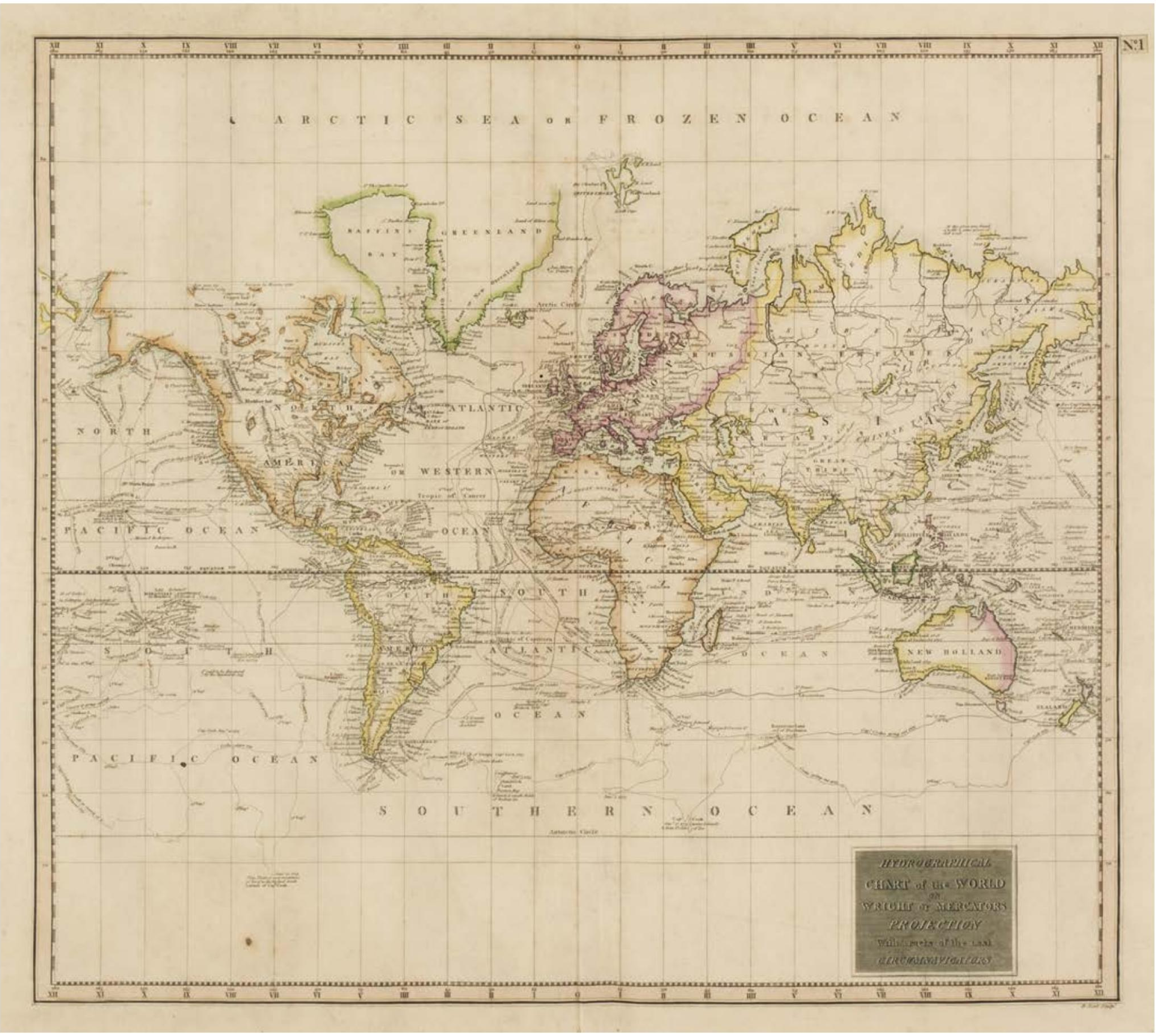

Two Double Circuit Tension Structures 37,000 volts.

27 **Symes (Michael).** An Account of an Embassy to the Kingdom of Ava, sent by the Governor-General of India in the Year 1795, 1st edition, London: printed by W. Bulmer and Co., 1800, *half title, 2 folding engraved maps, 26 engraved plates (plates 16 & 24 biopredated with some loss), a few plates repaired towards end, pp. 477-78 with marginal biopredation, some plates with water stains, some offsetting and marginal stains, endpapers renewed, original drab boards, rebacked, some stains and edge wear, 4to, together with* **Kinloch (Alexander A.A.)** Large Game Shooting in Thibet, the Himalayas, and Northern India, 1st edition, Calcutta: Thacker, Spink & Co., 1885, *folding map (with closed tears), photogravure illustrations, 16 pp. publisher's catalogue at end, occasional light spotting, small presentation and excised signature to front endpaper, original cloth gilt, joints and edges a little rubbed, 4to*
(2) £300 - £400



A Kioum or Monastery.

London, Published Novr 1, 1799 by G. Nicol, Pall Mall, & J. Wright, Piccadilly.

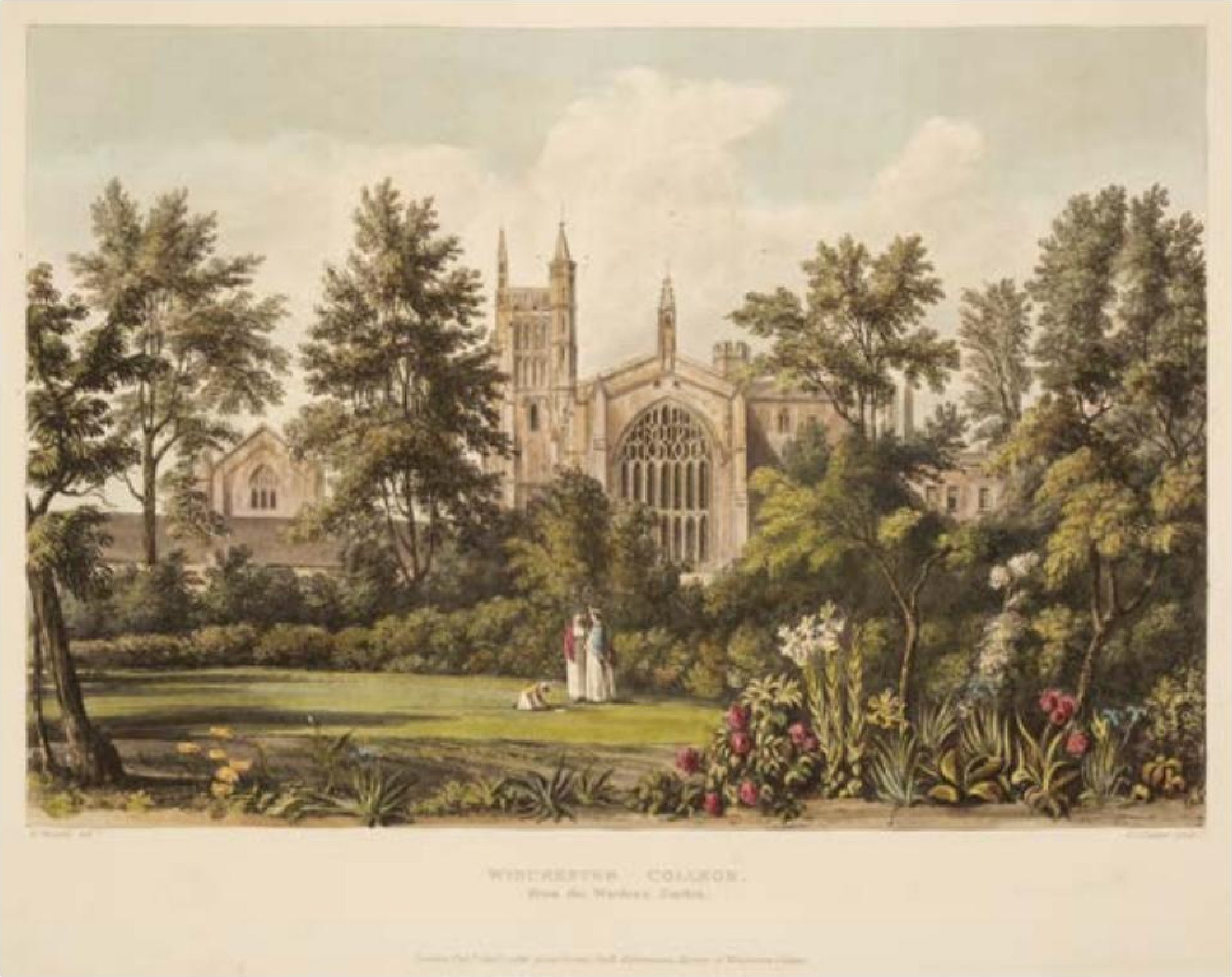

N.º1
ARCTIC SEA or FROZEN OCEAN
BAFFIN'S BAY
GREENLAND
NORTH AMERICA
ATLANTIC OR WESTERN OCEAN
Tropic of Cancer
PACIFIC OCEAN
SOUTH ATLANTIC OCEAN
SOUTH PACIFIC OCEAN
ASIA
CHINESE TARTARY
NEW HOLLAND
OCEAN
SOUTHERN OCEAN
Antarctic Circle
Arctic Circle
HYDROGRAPHICAL CHART of the WORLD on WRIGHT or MERCATORS PROJECTION With tracks of the Last CIRCUMNAVIGATORS

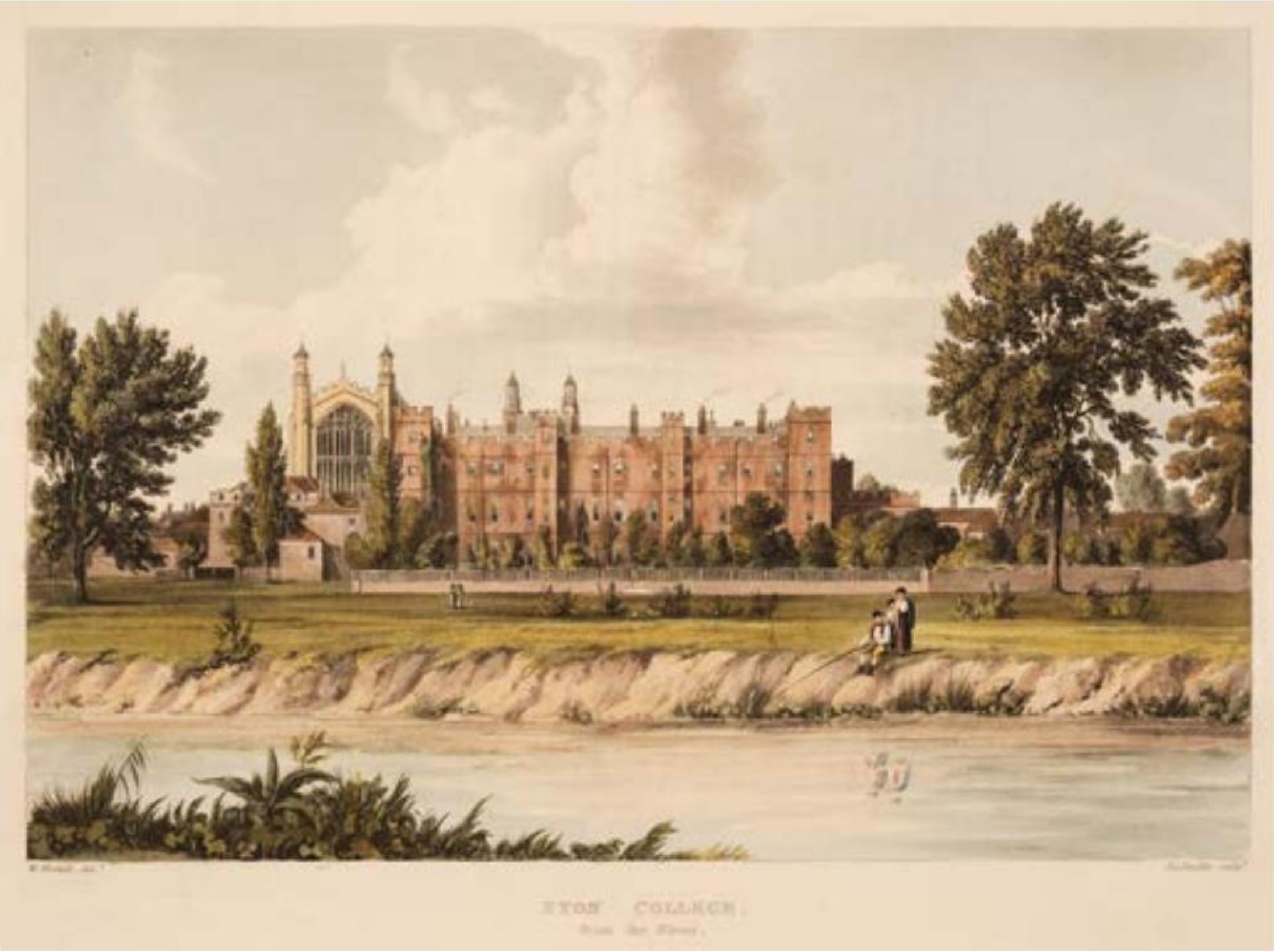
28 **Thomson (John).** A New General Atlas, consisting of a series of geographical designs on various projections, exhibiting the form and component parts of the Globe; and a collection of maps and charts, delineating the natural and political divisions of the empires, kingdoms, and states in the World. Constructed from the best systematic works, and the most authentic voyages and travels. With a memoir of the progress of geography, a summary of physical geography, and a consulting index to facilitate the finding out of places, Edinburgh: Printed by George Ramsay and Company, for John Thomson and Company, Edinburgh; Baldwin, Cradock, and Joy, London; and John Cumming, Dublin, 1817, *printed title with some spotting, dedication to Alexander Keith of Dunottar and Ravelston, list of maps and charts, 23 pages of introductory text and 22 pages of a consulting index, double-page comparison plate, 76 (of 74 engraved double-page and folding maps duplicates of the maps of the Prussian Dominions and of Arabia), all with contemporary outline colouring, some off-setting and slight spotting, some staining throughout, a few maps frayed at the margins, chart of the North Atlantic Ocean with closed tear, each map with a small contemporary paper numeral pasted to the upper right corner, marbled endpapers, contemporary half morocco gilt, scarred and worn, folio (555 x 435 mm)*

The largest atlas published in Scotland at the time, Thomson's atlas is distinguished by its map of Europe in four sheets, the several sheets devoted to the major islands of the West Indies, as well as fine detailed maps of the Arabian peninsula, Japan and Korea, and Australia.

(1) £1,500 - £2,000

BRITISH TOPOGRAPHY





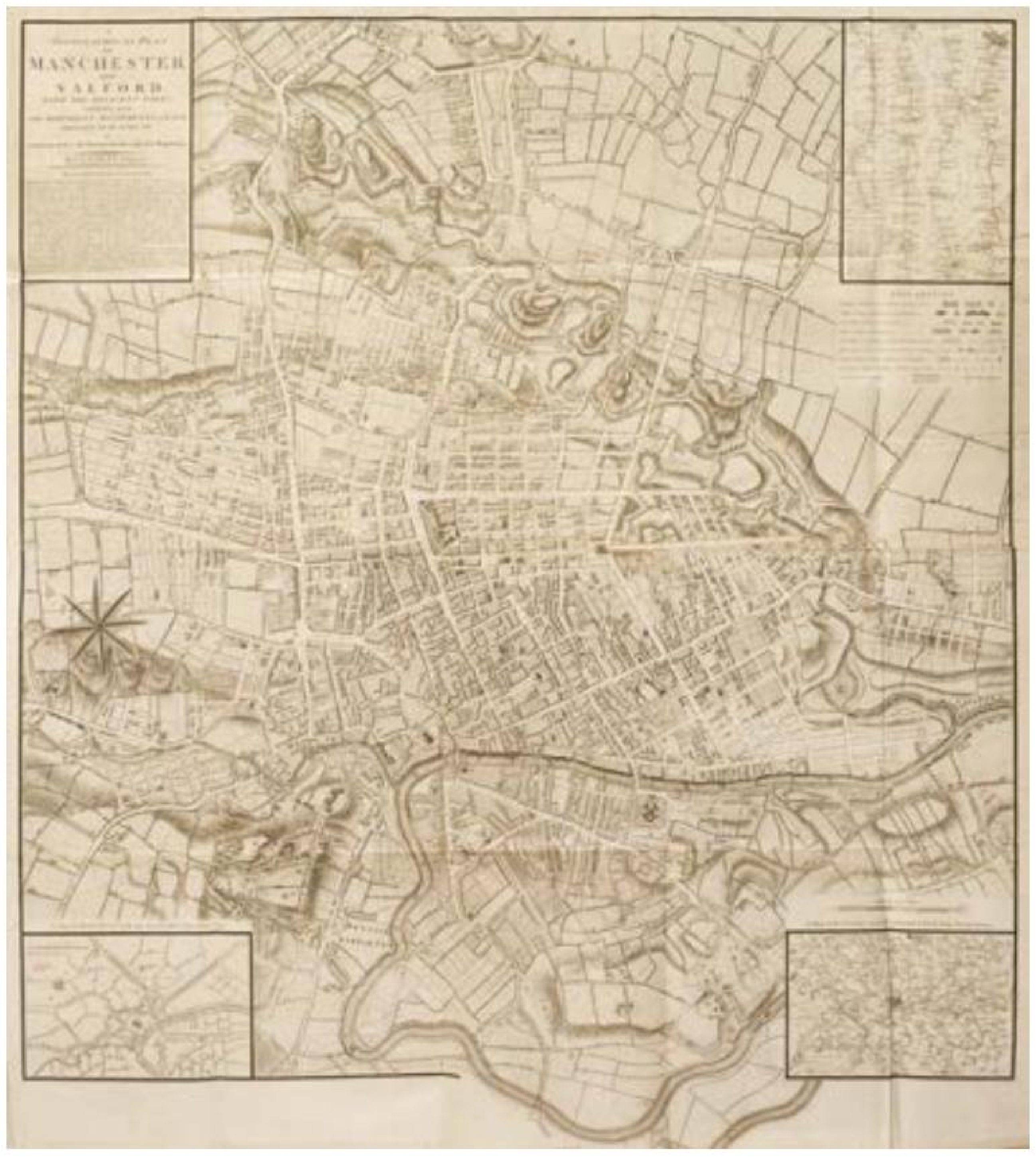
29 **Ackermann (Rudolph, publisher).** The History of the Colleges of Winchester, Eton, and Westminster; with the Charter-House, the Schools of St. Paul's, Merchant Taylors, Harrow and Rugby, and the Free-School of Christ's Hospitals, 1st edition, 3rd state, London: R. Ackermann, 1816, *48 fine hand-coloured aquatint plates, subscribers list, some offsetting from plates to text, previous owner inscription to front endpaper, hinges tender, contemporary blindstamped morocco gilt, some fading to spine and extremities, edges rubbed, 4to*

Abbey Scenery 438. Large paper copy in the third state, with Charter-House cricket match (plate 26) and Rugby School cricket match (plate 40).

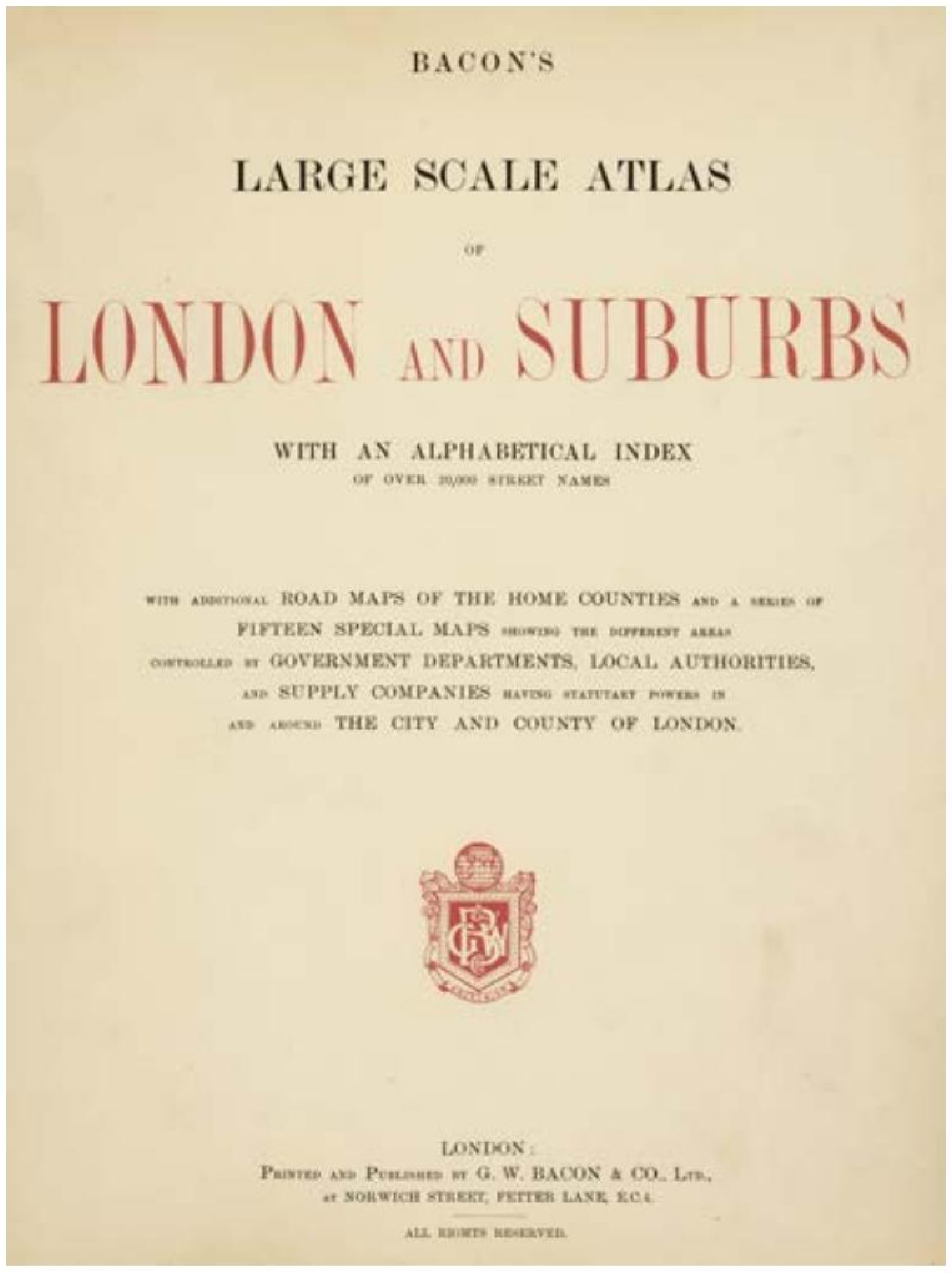
(1) £700 - £1,000

30 **Aikin (John).** A Description of the Country from thirty to forty miles round Manchester, London: John Stockdale, 1795, *engraved frontispiece and additional title, two large folding engraved maps (including one hand-coloured map of country around Manchester few with closed tears and the other of Manchester), 43 engraved plates and 18 single-page maps and plans, one plate with long repaired closed tear, occasional light spotting, contemporary half calf, blind decorated spine, extremities rubbed, large 4to*

(1) £200 - £300



Lot 30



BACON'S

LARGE SCALE ATLAS

OF

LONDON AND SUBURBS

WITH AN ALPHABETICAL INDEX

OF OVER 20,000 STREET NAMES

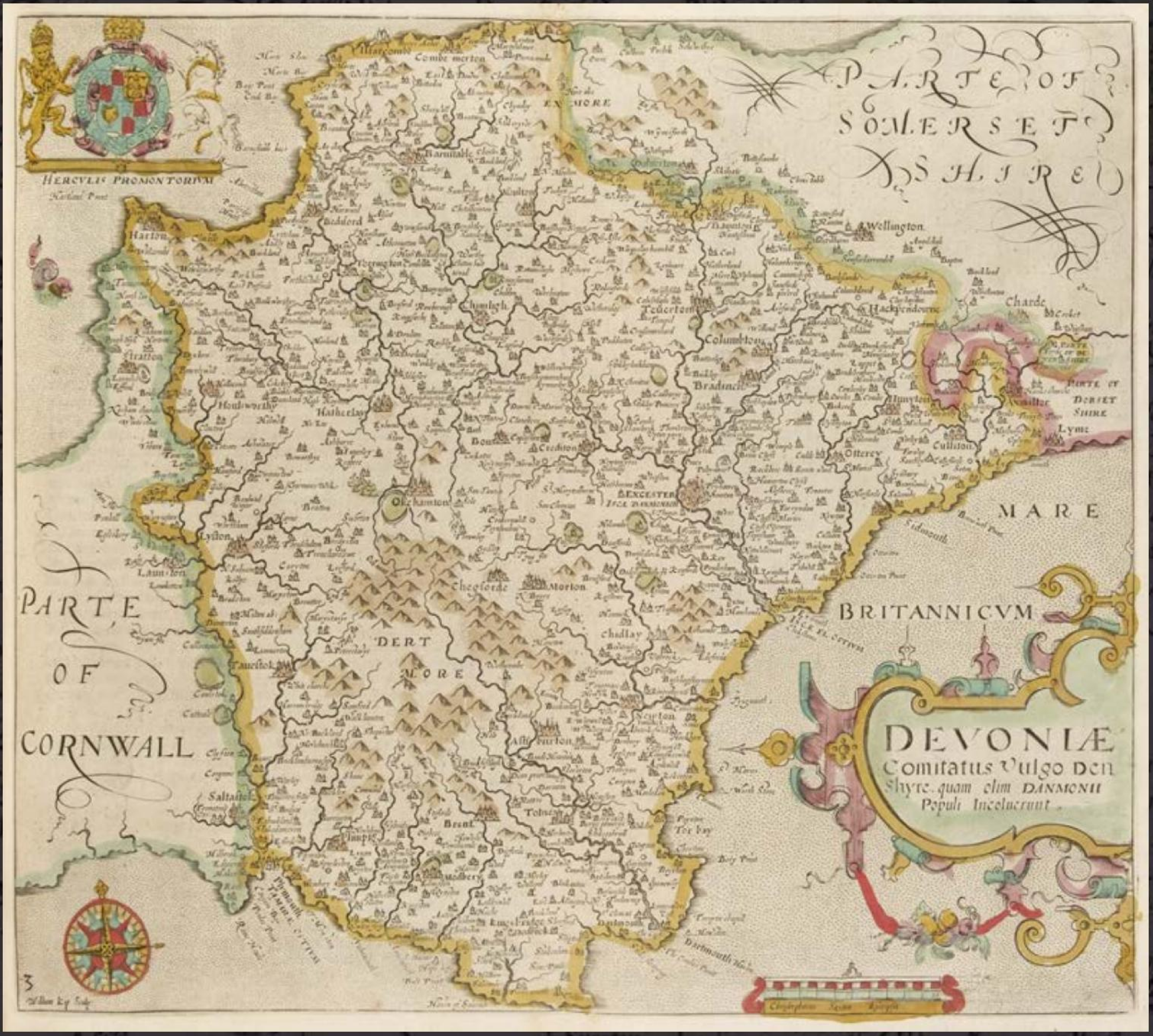
WITH ADDITIONAL ROAD MAPS OF THE HOME COUNTIES AND A SERIES OF
FIFTEEN SPECIAL MAPS SHOWING THE DIFFERENT AREAS
CONTROLLED BY GOVERNMENT DEPARTMENTS, LOCAL AUTHORITIES,
AND SUPPLY COMPANIES HAVING STATUTARY POWERS IN
AND AROUND THE CITY AND COUNTY OF LONDON.

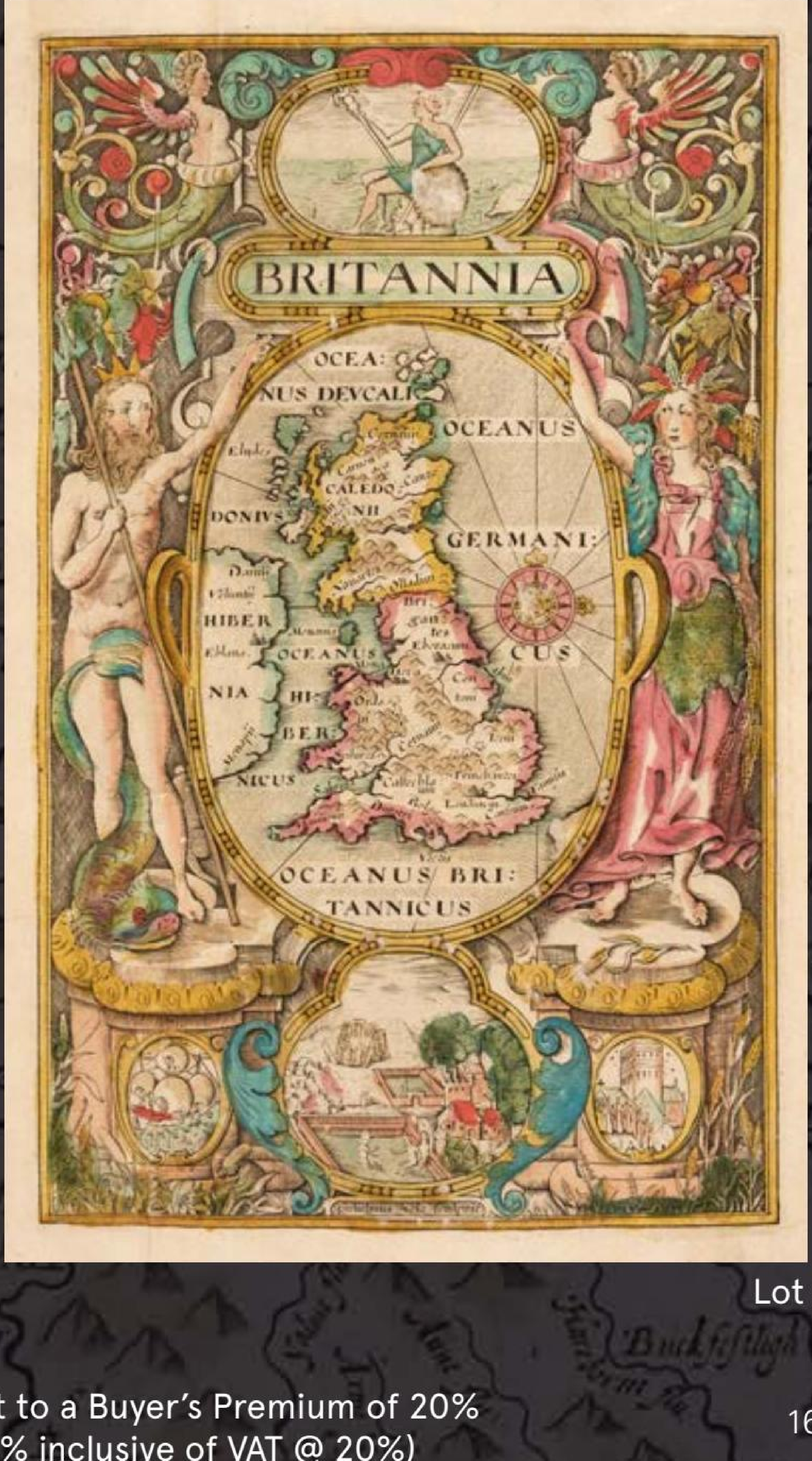
LONDON:
PRINTED AND PUBLISHED BY G. W. BACON & CO., LTD.,
AT NORWICH STREET, FETTER LANE, E.C.4.

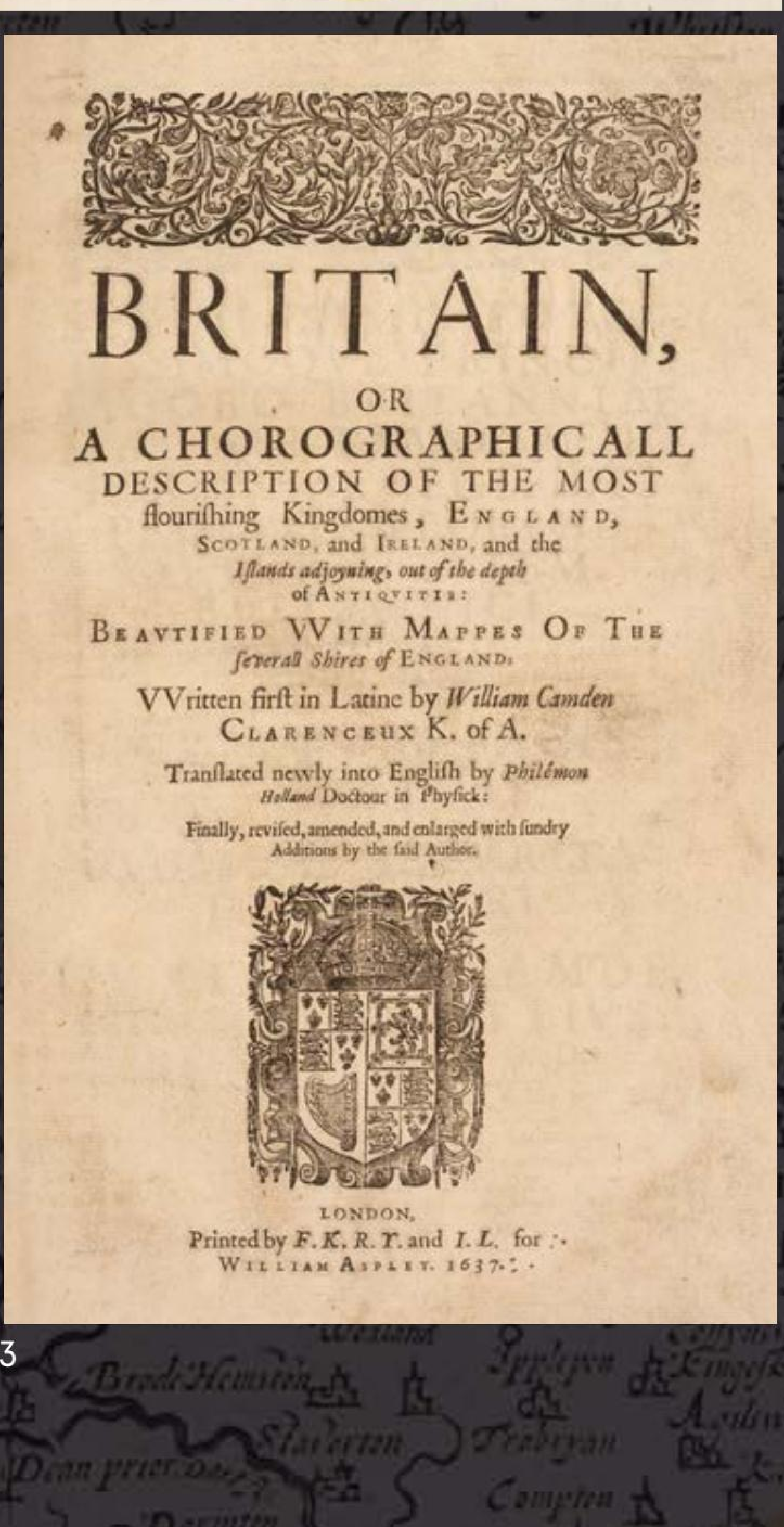
ALL RIGHTS RESERVED.

31 **Bacon (G. W. publisher).** Bacon's Large Scale Atlas of London and Suburbs..., with an Alphabetical Index..., circa 1910, *title and contents list, contents page with long closed repaired tear, 7 lithographic double-page county maps, 25 maps of London, index maps and 34 sheet map of London, publisher's half morocco, worn and rubbed, hinges and joints weak and cracked with the upper board near detached, folio, together with* Commercial and Library Atlas of the World with Index-Gazetteer, circa 1890, *additional half-title, title page with some spotting, preface and index, frontispiece of 'The Flags of all Nations' and 100 colour lithographic maps and diagrams, slight dust soiling, index bound at rear, later endpapers, modern half morocco but retaining the contemporary boards, slight staining to the sidings, folio*

(2) £300 - £500


PARTE OF SOMERSET SHIRE
HERCULIS PROMONTORIVM
PARTE OF CORNWALL
MARE BRITANNICVM
DEVONIÆ Comitatus Vulgo Den Shyre. quam olim DANMONII Populi Incoluerunt.
DERT MORE
EXMORE
Barnstable
Okehampton
Excester
Tiverton
Plimmouth


BRITANNIA
OCEANUS DEVCALIDONIVS
OCEANUS GERMANICUS
HIBERNICUS OCEANUS
OCEANUS BRITANNICUS


BRITAIN,

OR

A CHOROGRAPHICALL
DESCRIPTION OF THE MOST
flouriſhing Kingdomes, ENGLAND,
SCOTLAND, and IRELAND, and the
Iſlands adjoyning, out of the depth
of ANTIQVITIE:

BEAVTIFIED VVITH MAPPES OF THE
ſeverall Shires of ENGLAND:

VVritten firſt in Latine by *William Camden*
CLARENCEUX K. of A.

Tranſlated newly into Engliſh by *Philémon*
Holland Doctour in Phyſick:

Finally, reviſed, amended, and enlarged with ſundry
Additions by the ſaid Author.

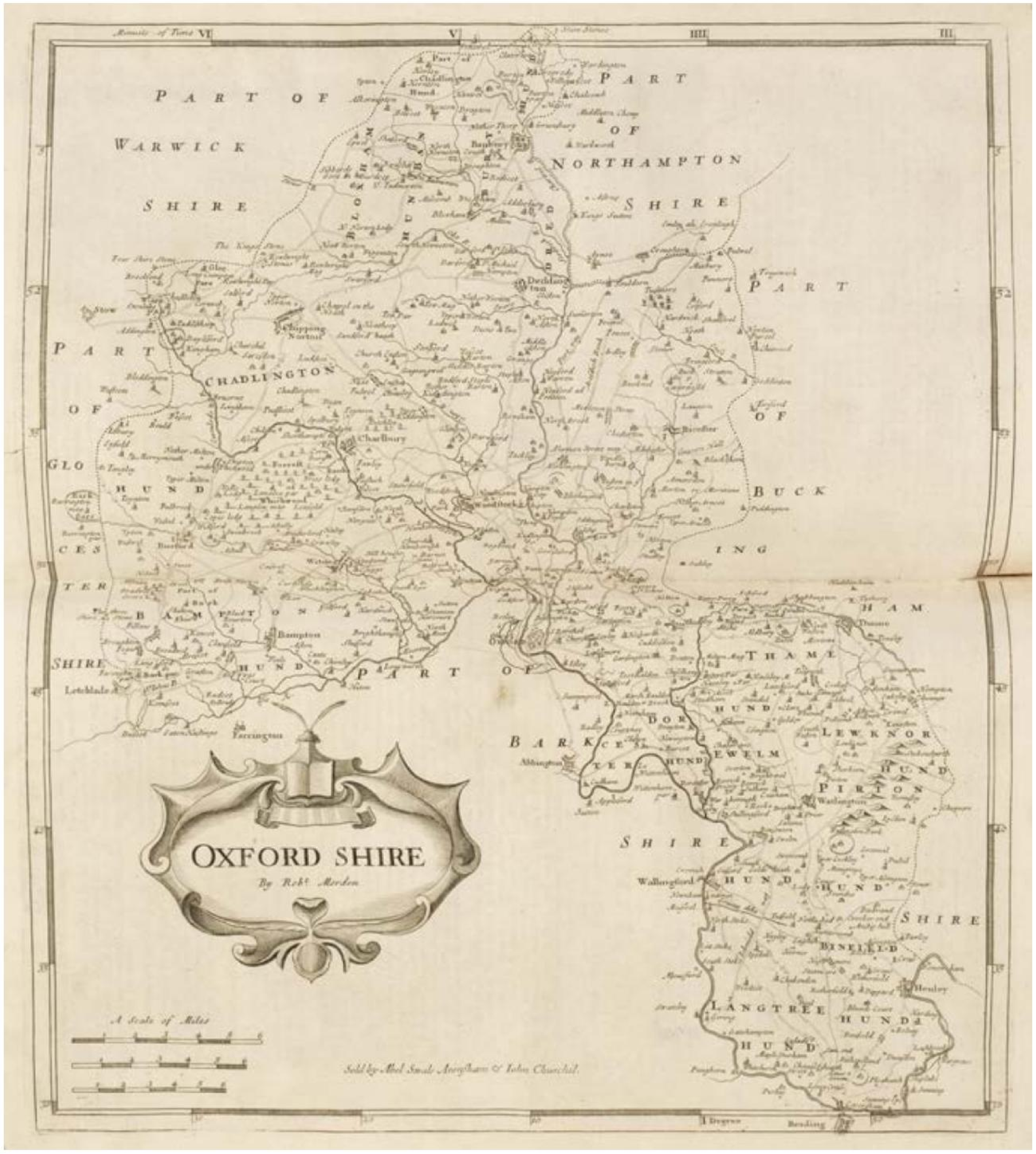
LONDON,
Printed by *F. K. R. Y.* and *I. L.* for
WILLIAM ASPLEY. 1637.

Lot 33

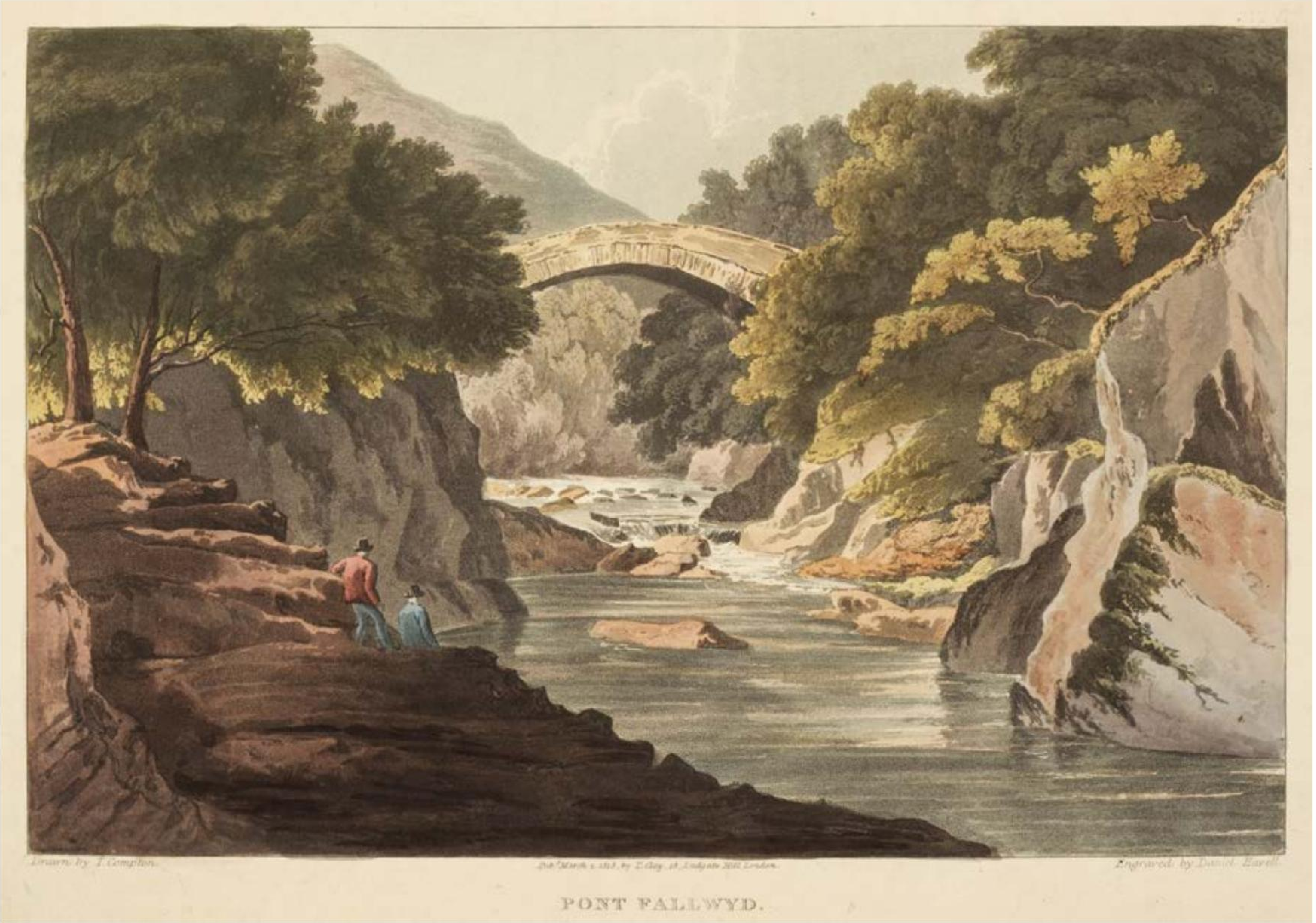
32 **Boswell (Henry).** The Antiquities of England and Wales Displayed..., new edition, with alterations and improvements, London: Alex Hogg, 1795, *engraved frontispiece, 21 engraved maps only (some detached), numerous engraved plates, contemporary marbled calf, boards detached, worn, folio, together with:* **Wood (John George)**, The Principal Rivers of Wales illustrated; consisted of a series of views from the source of each river to its mouth..., part 2 only, London: Printed for the author, by T. Bensley, 1813, *two hand-coloured double-page folding maps, 68 sepia soft-ground etched plates (including 27 coloured including 8 double-page), some damp staining at foot of some leaves, contemporary black half calf, gilt decorated spine, joints split and with old repairs, folio, and* **Newbery & Carnan (Publishers)**, A description of England and Wales containing a particular account of each county, volumes 2-4 & 6-10 only, London, 1769-70, *numerous engraved plates, wood engraved vignette illustrations, contemporary calf, maroon morocco title label to spine of each, wear to extremities, 12mo, and a folding hand-coloured engraved map of England & Wales by J. & C. Walker, circa 1840, sectionalised on linen, heavily varnish to printed surface, plus Bacon's "Excelsior" Memory-Map Atlas, 1906*
(12) £150 - £200

33 **Camden (William)**. Britain, or a Chorographicall Description of the Most Flourishing Kingdomes, England, Scotland, and Ireland, and the Islands adjoyning, out of the depth of Antiquitie: Beautified with Mappes of the Several Shires of England..., William Aspley, 1637, *frontispiece of a decorative map of the British Isles with repaired closed tear, letterpress title, 8 engraved plates of coins, 57 (complete) engraved folding maps by G. Hole and W. Kip, 54 with contemporary outline colouring (Cornwall, Surrey and Gloucestershire uncoloured), small hole affecting the printed image of Wiltshire, Durham and Berkshire, index bound at rear, later endpapers, modern calf with contrasting gilt calf label to spine, slight wear and staining to sidings, folio.*
Chubb XX. Uncommon to find a copy with contemporary colouring.
(1) £3,000 - £5,000

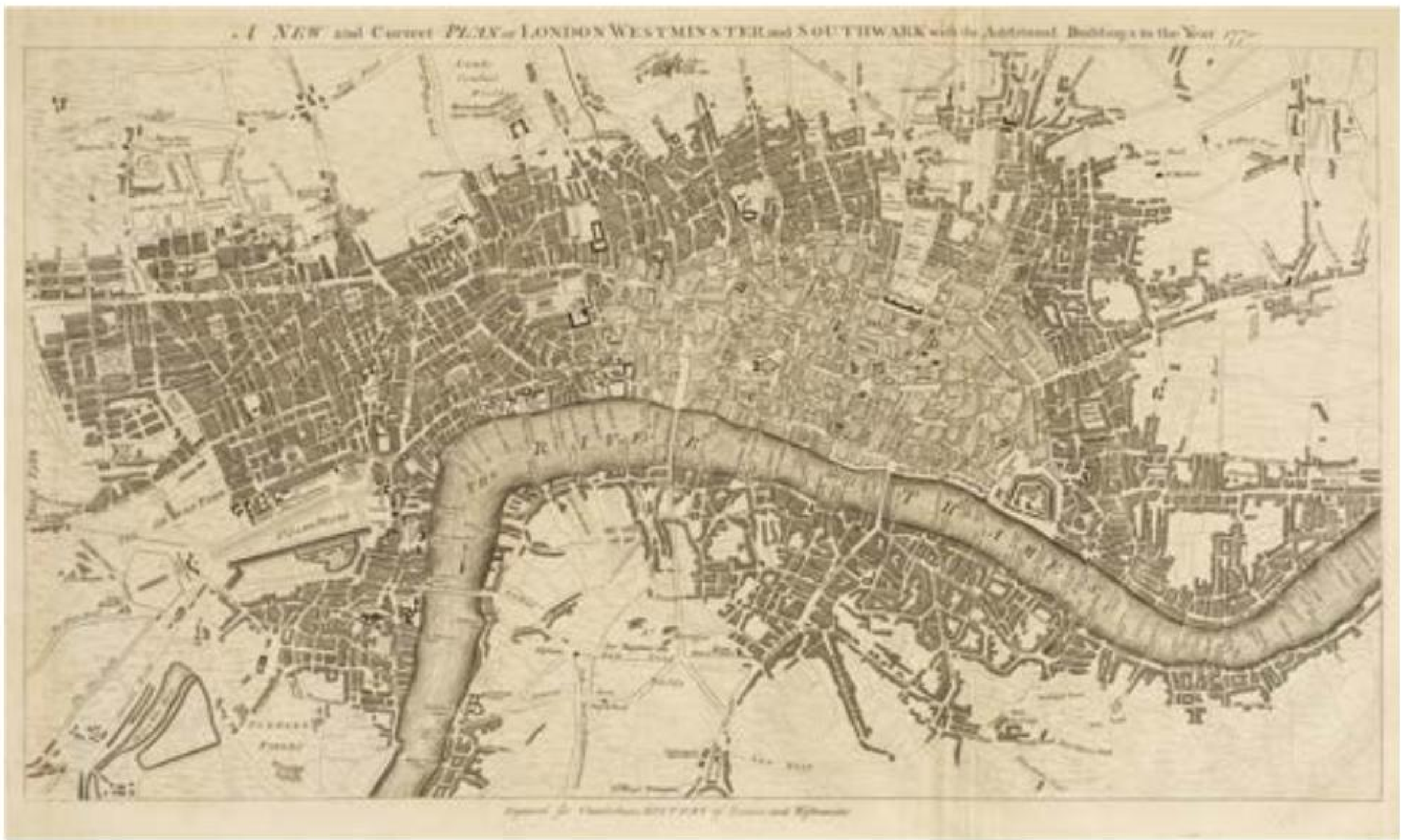
34 **Camden (William).** Camden's Britannia, Newly Translated into English: With large Additions and Improvements, Edward Gibson, 1695, *portrait frontispiece, printed title frayed with slight loss, repaired on verso, nine engraved plates of coins, 50 (complete) uncoloured engraved maps by Robert Morden, Cornwall and the North Riding of Yorkshire with a repaired closed tear, Hampshire torn with loss and repaired, Hertfordshire and Scotland trimmed to the neatline, Shropshire, Staffordshire and Warwickshire with slight staining, index bound at rear, later endpapers, modern Cambridge panelled speckled calf by Delrue, contrasting gilt calf label to spine, folio*
(1) £1,000 - £1,500


OXFORD SHIRE
By Robt Morden
PART OF WARWICK SHIRE
PART OF NORTHAMPTON SHIRE
PART OF BUCKINGHAM SHIRE
PART OF GLOCESTER SHIRE
PART OF BARKSHIRE
CHADLINGTON
THAME
LEWKNOR HUND
PIRTON
BINFIELD
LANGTREE HUND
EWELM
DORCESTER HUND
BAMPTON HUND
Banbury
Chipping Norton
Henley
Wallingford
Abbingdon
A Scale of Miles
Sold by Abel Swale Awnsham & John Churchil.

Lot 34


Drawn by T. Compton.
Engraved by Daniel Havell
PONT FALLWYD.

Lot 36



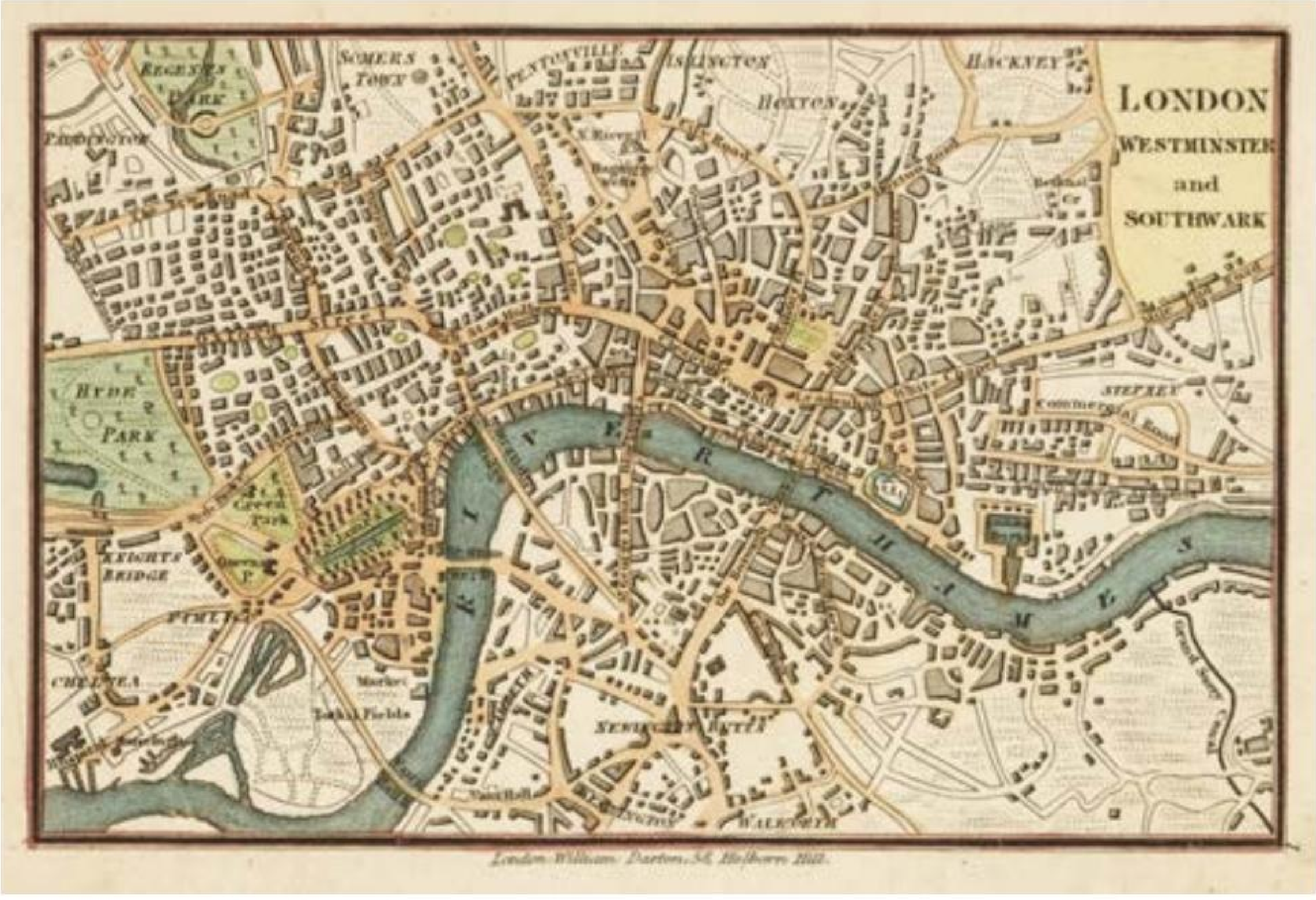
35 **Chamberlain (Henry).** A New and Compleat History and Survey of the cities of London and Westminster, London: J Cooke, [1770], *engraved frontispiece, 2 engraved folding maps, 65 engraved plates, lightly spotted, contemporary calf gilt, red morocco title label, rebacked with original spine laid on, worn, folio*

(1) £150 - £200

36 **Compton (Thomas).** The Northern Cambrian Mountains; or, A Tour Through North Wales, 2nd edition, London: Thomas Clay, 1820, *40 hand-coloured plates (39 engraved, 1 lithograph), lacking text leaf about plate 5, some light spotting & toning (mostly confined to margins), contemporary straight-grained half morocco gilt, boards detached, worn, folio (34.5 x 24.5 cm)*

Abbey, Scenery, 523; Tooley 157.

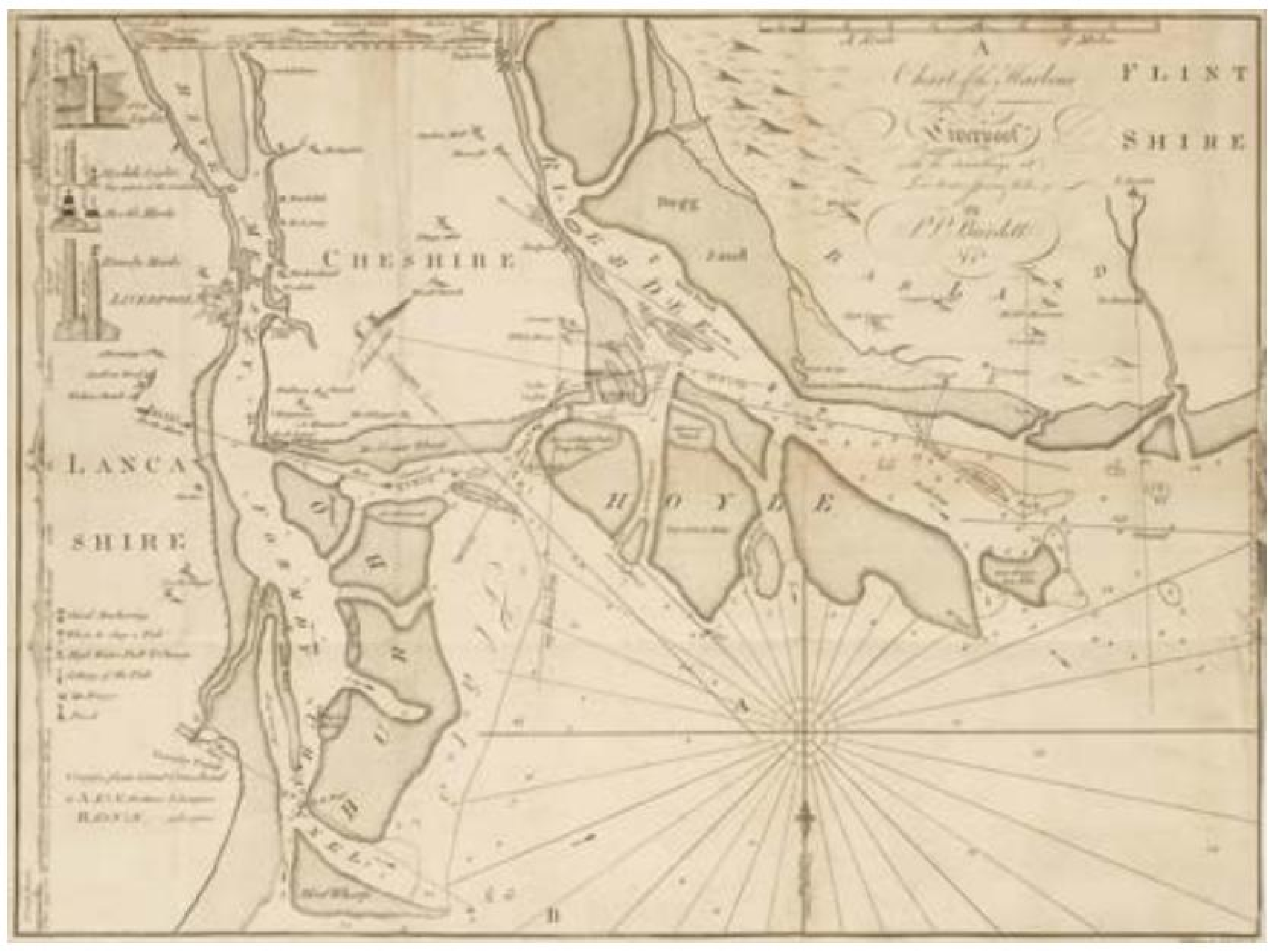
(1) £800 - £1,200



37 **Darton (William).** Darton's New Miniature Atlas, containing a complete set of County Maps in which are Carefully Delineated all the Principal Direct & Cross Roads..., circa 1822, *calligraphic title page, index and 56 (complete as list) engaged miniature maps with bright contemporary wash colouring and a page of descriptive text, some offsetting from the maps on to the text, ink library stamps to the upper margins of the maps, later endpapers, modern quarter blind-stamped calf with gilt title to spine on marbled boards, 8vo*

Rare. Chubb CCCXLI.

(1) £400 - £600

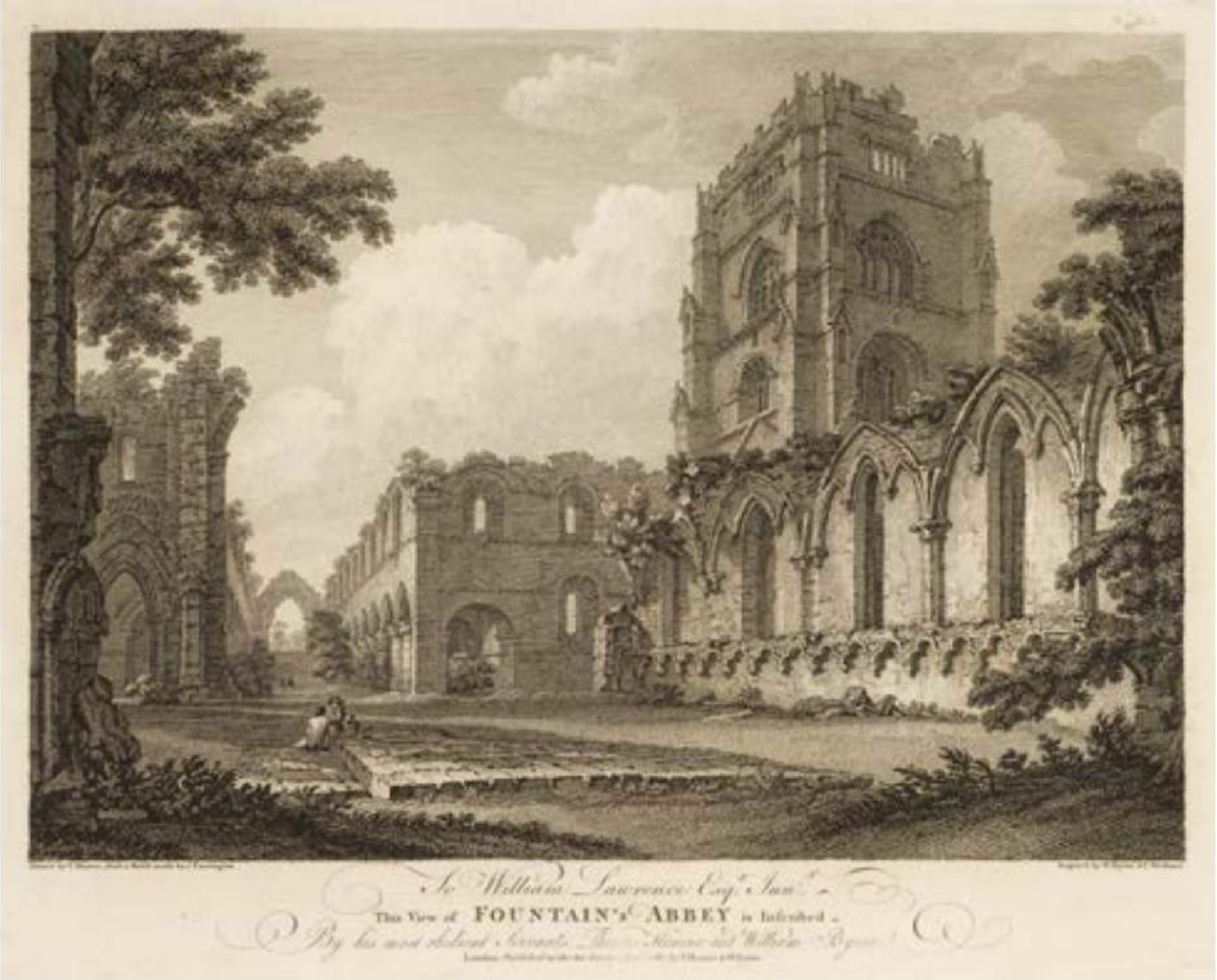


38 **Enfield (William).** An Essay Towards the History of Leverpool, drawn up from papers left by the late Mr. George Perry, and from other materials since collected, 2nd edition, London: Joseph Johnson, 1774, *nine engraved plates and folding engraved chart of the Harbour of Liverpool with the surroundings at low water spring tides by P.P. Burdett 1771 (short closed tear to right-hand edge), title with early ownership to upper margin and bearing initial ink stamp "S.G.", occasional light spotting and minor dust-soiling, contemporary half sheep, gilt decorated spine with red morocco title label, light wear to extremities, small folio*
(1) £200 - £300

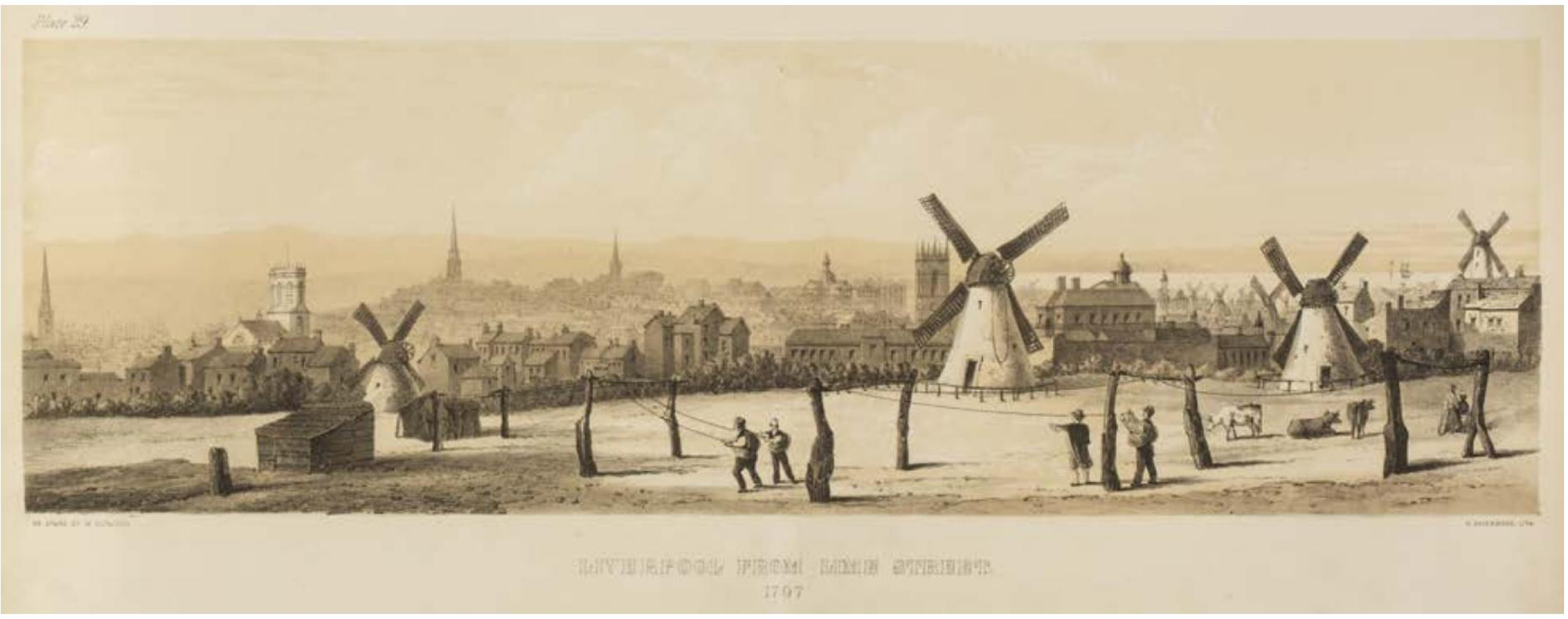
GORTON'S TOPOGRAPHICAL DICTIONARY
GORTON'S TOPOGRAPHICAL DICTIONARY
GORTON'S TOPOGRAPHICAL DICTIONARY
POST OFFICE DIRECTORY
POST OFFICE DIRECTORY

39 **Gorton (John).** A Topographical Dictionary of Great Britain and Ireland..., 3 volumes, Chapman and Hall, 1833, *additional half-titles, 54 double-page and folding maps by Sidney Hall, slight offsetting, hinges weak, bookplate of Sir William Bowyer Smith Bart., contemporary half calf gilt, contrasting labels to spines, slight wear to extremities and fraying to spines, 8vo, together with* **Kelly & Co. (publishers).** The Post Office Directory of the Six Home Counties, Volume II contains Kent, Surrey & Sussex..., 1878, *addenda tipped in before the title, three uncoloured lithographic maps, Kent torn with loss and crudely repaired, Surrey and Sussex with long closed tears repaired on verso, advertisements before each map and also to endpapers and pastedowns, the counties names stamped on the foredge, publisher's red blind-stamped cloth, stained and worn, spine torn with loss and repaired, large 8vo, with* Post Office Directory of Cambridge, Norfolk and Suffolk with Essex, Herts, Kent, Middlesex, Surrey and Sussex, The Maps Engraved Expressly for the Work..., 1853, *title page and preface, nine uncoloured double-page county maps, some trimming to the vertical margins, advertisements bound at rear, later endpapers with the original cloth gilt label attached to the front pastedown, modern cloth with the original title label to spine, large 8vo*
(5) £100 - £150

40 **Gregson (Matthew).** Portfolio ... of Fragments, relative to the history and antiquities of the county of Palatine and Duchy of Lancaster, 2nd edition, with additions, Liverpool: Printed by C. A. Worrall, 1824, *lithograph portrait frontispiece, folding county map and plan, numerous engraved plates, woodcut illustrations and armorials to text, occasional light dust-soiling, modern half calf, folio, together with:*
Mortimer (William Williams), The History of the Hundred of Wirral, with a sketch of the city and county of Chester, compiled from the earliest authentic records, London: Whittaker & Co., 1847, *half-title, folding lithograph map frontispiece, upper margin of title inscribed by the author, eight lithograph plates and folding table, some browning and light scattered spotting, endpapers renewed, original cloth-backed boards, recent gilt title to spine, 4to,*
Currie (William Wallace), Memoir of the life, writings, and correspondence of James Currie, M.D. F.R.S. of Liverpool, 2 volumes, London: Longman, Rees, Orme, Brown, and Green, 1831, *engraved portrait frontispiece to first volume (spotted and offset to title), armorial bookplate of Edward Henry Roscoe to upper pastedowns, contemporary quarter straight-grain brown sheep, spine and extremities lightly rubbed, 8vo, plus other Liverpool related including, Gibson (T. Ellison), Crosby Records, Blundell's Diary of Nicholas Blundell, ESQ., from 1722 to 1728, Liverpool, 1895, Moore (Edward), Liverpool in King Charles the Second's time, 1899, Muir (Ramsay), Bygone Liverpool, 1913, Muir (Ramsay & Platt, Edith), A History of Municipal Government in Liverpool, 1906, Marillier (H.C.), The Liverpool School of Painters, 1904, and five Liverpool ephemeral items including a Theatre Royal broadside for Henry V, Saturday August 18, 1838, an issue of the Liverpool Mercury, August 30th, 1811, and a cancelled share certificate for the Liverpool Overhead Railway Company, September 28, 1897*
(14) £200 - £300


To William Lawrence Esqr. Junr.
This View of FOUNTAIN'S ABBEY is Inscribed

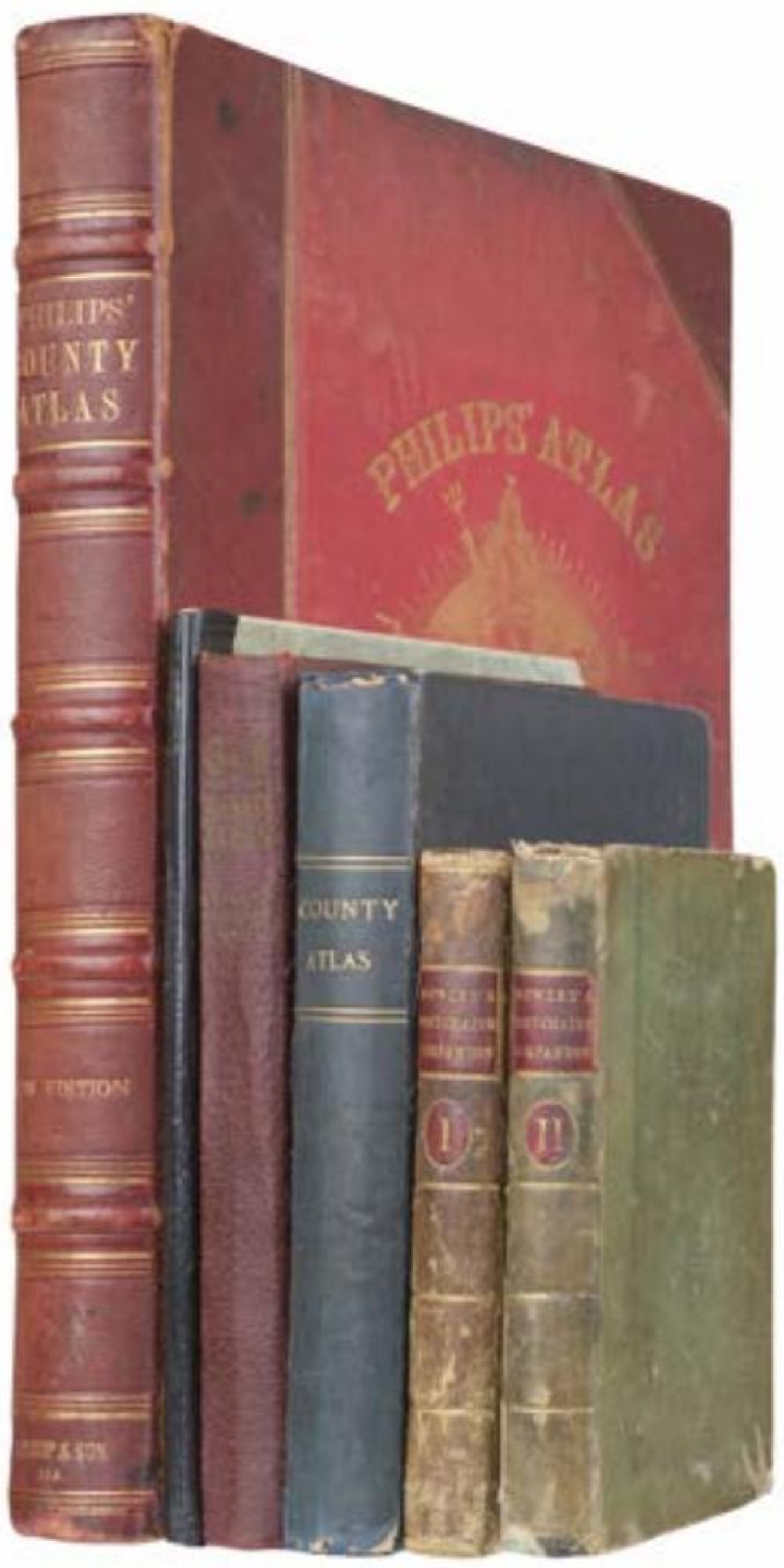
41 **Hearne (Thomas).** Antiquities of Great-Britain, illustrated in views of monasteries, castles, and churches, now existing, 2 volumes, [London]: Printed by James Phillips for T. Hearne and W. Byrne, 1786, *91 engraved or etched plates (including additional engraved title to volume 1), letterpress title to volume 1 only, subscriber's list present, descriptive text printed in double column in English and French, volume 1 with some toning and spotting mostly, all edges gilt to volume 1, contemporary non-matching calf gilt, joints cracked and upper board to volume 1 detached, spine to volume 1 with loss of leather to upper and lower compartments, extremities rubbed and worn, folio*
Sold as a collection of plates, not subject to return.
(2) £200 - £300



Lot 42

42 **Herdman (William Gawin).** Pictorial Relics of Ancient Liverpool. Accompanied with descriptions of the antique buildings etc., subscriber's copy, published by the author, 1856, *additional lithographic decorative title, dedication and preface, forty-eight tinted lithographic plates (including three folding panoramic views), complete as list, one folding plate with long closed tear, crudely repaired on verso, heavily spotted throughout, text block split with some leaves loose, contemporary half morocco, heavily worn and rubbed, folio, with another copy similar with the upper boards detached and spine partially lacking, with a small collection of reproduction plans of Liverpool, loosely inserted*

(2) £200 - £400



Lot 43

43 **Heywood (John).** The Travelling Atlas of England & Wales, with all the Railways & Coach Roads, The Cities, Towns, Parks & Gentlemen Seats Preceded by General Maps of England & North & South Wales. The whole carefully Revised and Corrected to the Present Time, circa 1873,*calligraphic lithographic title page, general folding map of England & Wales with a long closed tear, crudely repaired on verso, 45 uncoloured lithographic county maps, slight dust soiling and staining throughout, Advertisement for John Heywood to front pastedown, text block detached, publisher's printed paper wrappers, crude tape repair to spine, small 4to, together with* **Hall (Sidney).** A Travelling County Atlas with all the Railroads, Chapman & Hall, 1848, *printed title and 46 engraved maps (including four folding) all with contemporary outline colouring, slight offsetting and dust soiling throughout, some spotting to the endpapers and pastedowns, hinges and joints worn and cracked with boards near detached, contemporary cloth gilt, worn and rubbed, 8vo, with* **Philip (George & Son).** Philip's Atlas of the Counties of England..., New and Revised Edition..., circa 1895, *title and contents page, 48 (complete as list) colour lithographic maps, index bound at rear, marbled endpapers, all edges gilt, contemporary half morocco gilt, worn at extremities, folio, plus* **Bowles (Carington).** Bowles's Post-Chaise Companion; or Travellers Directory through England and Wales..., 2 volumes, 2nd edition, 1782, *frontispiece of a double-page engraved map of England & Wales, title page with near contemporary ownership signature, 14-page index and distance tables, 200 double-page engraved strip road maps, the circuit of judges bound at the rear of volume 1, index bound at the rear of volume 2, contemporary green calf, upper board of volume 1 detached, worn and rubbed, small 8vo, with a 1930s' road atlas, 8vo*

(6) £300 - £500

44 **Hoare (Richard Colt).** Views of Noblemen & Gentlemen's Seats, Towns, Castles, Churches, Monasteries, and Romantic Places in North & South Wales, [London: J. & J. Boydell, 1806], *48 engraved plates (imprints dated 1792-1806), occasional light spotting, damp stain to lower outer corners, original decorative wrappers with cloth spine, original paper title label to upper cover printed in gold on black, extremities rubbed, oblong 4to, together with:*

Evans (Evan), Some Specimens of the Poetry of the Antient Welsh Bards. Translated into English..., London: R. and J. Dodsley, 1764, *title with early manuscript signatures of Griffith Roberts 1773, verso of final leaf and free endpapers with early manuscript notes and verse, endpapers renewed, contemporary speckled sheep, rebacked, board corners worn and showing, 4to,*

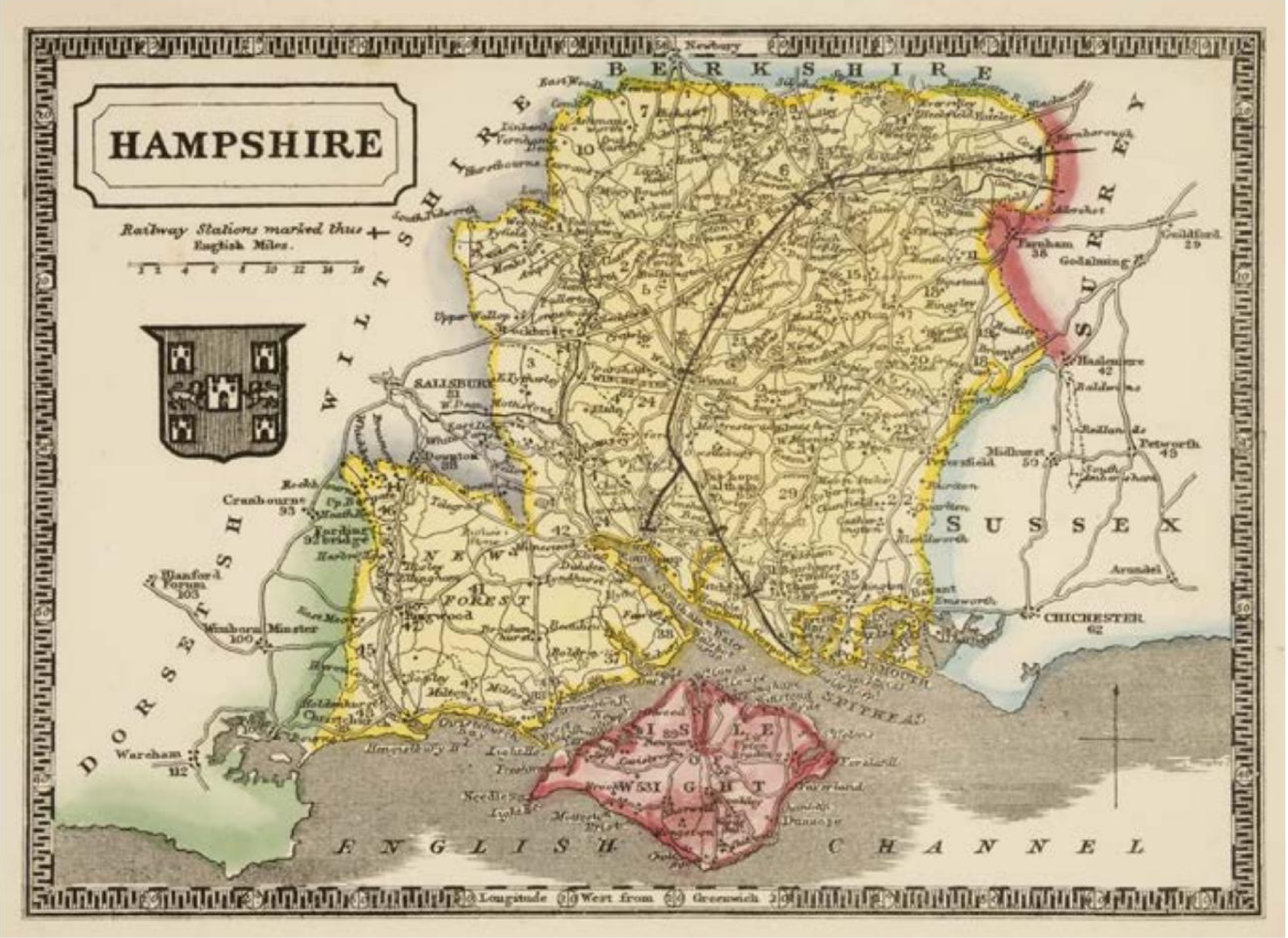
Dyer (George), A Restoration of the Ancient Modes of Bestowing Names on the Rivers, Hills, Vallies, Plains, and Settlements of Britain, Exeter: Printed for G. Dyer, 1805, *edges untrimmed, early 20th-century cloth-backed boards, rubbed, 8vo, plus three other volumes, Senghenydd Explosion, Minutes of Government Inquiry Proceedings, 2 volumes, 1913 and Owen (George), The Description of Pembrokshire, 3 volumes, London: Charles J. Clark, 1892*

(8) £200 - £300

45 **Johnson (Thomas).** Johnson's Atlas of England; with all the Railways, Containing Forty Two Separate Maps of the Counties and Islands, Manchester, 1847, *lithographic calligraphic title printed in blue, lacks contents list, 42 lithographic maps with contemporary wash colouring, including Yorkshire printed on two sheets (as published), slight staining and fraying (water damage) to the upper margin of the last seven maps, near-contemporary dated ownership signature to the front endpaper, some staining to the pastedowns, hinges cracked and weak, contemporary cloth with gilt title to the upper siding, worn and rubbed at extremities, 4to*

Scarce. Chubb DXXIII.

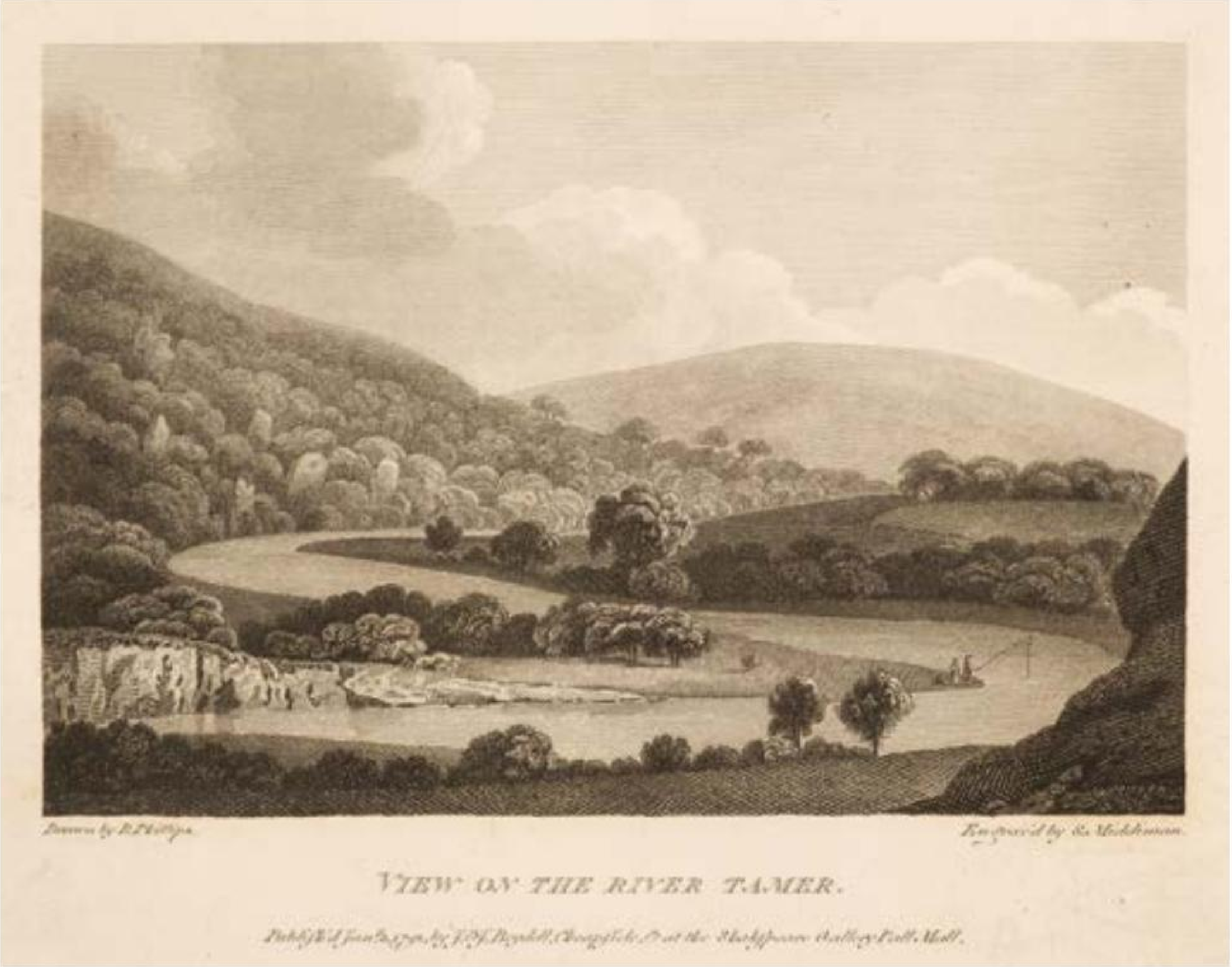
(1) £300 - £500


HAMPSHIRE
Railway Stations marked thus
English Miles.
BERKSHIRE
WILTSHIRE
DORSETSHIRE
SURREY
SUSSEX
ENGLISH CHANNEL
ISLE OF WIGHT
SALISBURY
CHICHESTER
Longitude West from Greenwich

HERTFORDSHIRE
POST OFFICE DIRECTORY. MAPS OF ESSEX, HERTS, MIDDLESEX, KENT, SURREY, & SUSSEX.
CARY'S Reduction of his Large MAP of ENGLAND AND WALES, WITH PART OF SCOTLAND.

46 **Lewis (Samuel).** A Topographical Dictionary of Wales..., 2 volumes, 1834, *title page to each volume, folding map of Wales and 12 uncoloured engraved county maps by J & C Walker, some offsetting, contemporary presentation inscription to first front blank, later endpapers, modern half calf gilt, large 4to, together with* **Kelly & Co. (& The Post Office Directory, publishers).** Essex, Hertfordshire, Middlesex, Kent, Surrey & Sussex, circa 1875, *together six lithographic maps with bright contemporary outline colouring, sectionalised and laid on linen, each approximately;y 650 x 1000 mm, contained in a contemporary red gilt cloth slipcase, slight wear to extremities of the case, with* **Cary (John).** Cary's Reduction of his Large Map of England and Wales with part of Scotland..., circa 1830, *engraved map with contemporary outline colouring, sectionalised and laid on linen, marbled endpapers, 765 x 630 mm, contained in a contemporary marbled calf slipcase with publisher's circular label to the upper cover, slight wear to extremities*

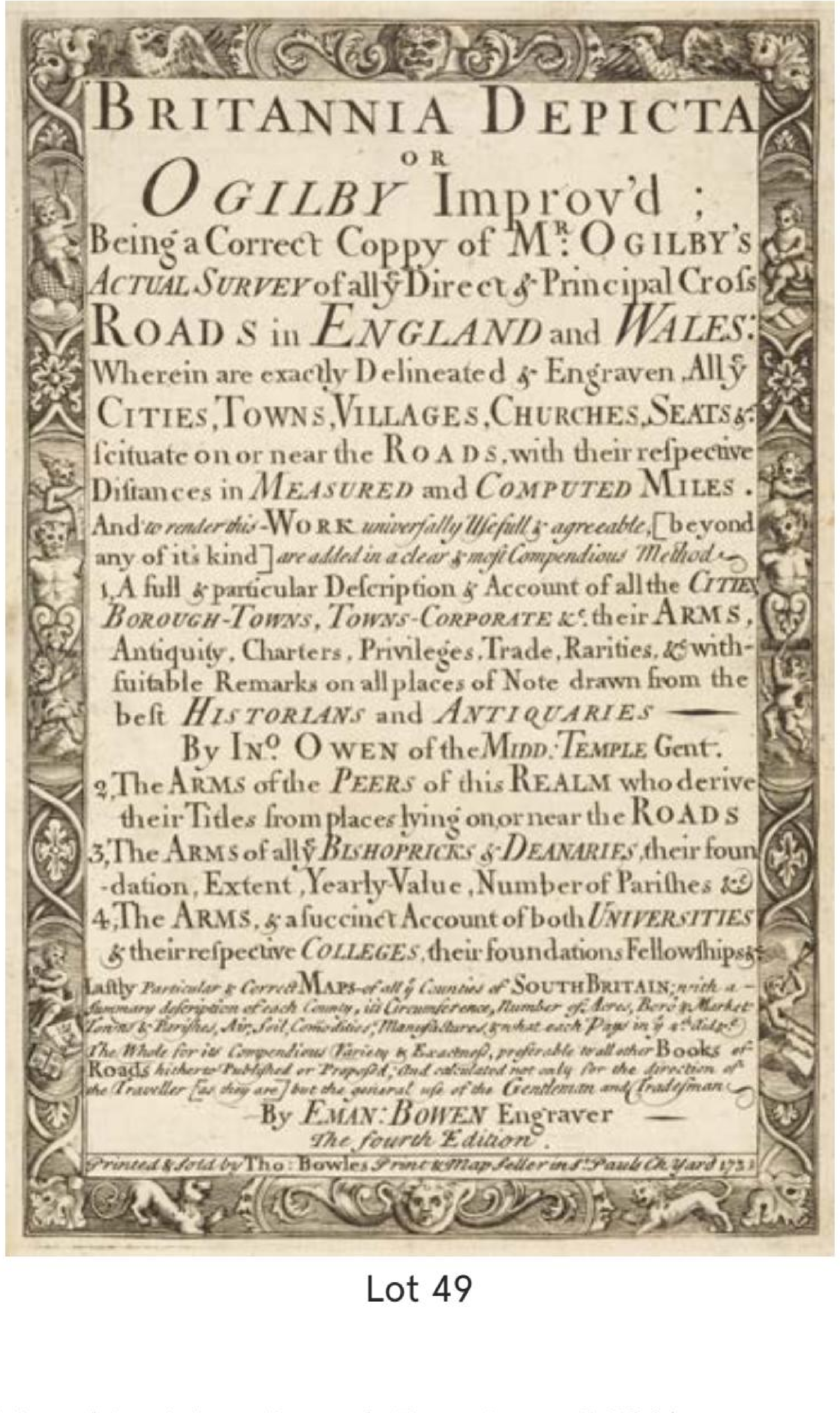
(4) £100 - £150


VIEW ON THE RIVER TAMER.

47 **Middiman (Samuel).** Select Views in Great Britain... from pictures and drawings by the most eminent artists, London: John & Josiah Boydell, circa 1812, *half title (detached), engraved title, 53 engraved plates, some light spotting and offsetting, all edges gilt, contemporary straight-grained morocco gilt, joints and edges a little rubbed, a few stains, oblong 4to*

(1) £200 - £300

48 **Ogilby (John).** Ogilby's and Morgan's Pocket-Book of the Roads, with their computed and measured distances, and the Distinction of Market and Post-Towns ... and an exact account of all the fairs, both fixed and movable, in Alphabetical Order, shewing the Days on which they are held. By William Morgan, 10th edition, London: J. Brotherton, W. Meadows, R. Ware [& others], 1745, *folding engraved map (strengthened to folds), title with early ownership signature Jn. Pemberton 1750, some toning and spotting, contemporary sheep, rebacked, 16mo, together with:*
Wyndham (Henry Penruddocke), A Tour through Monmouthshire and Wales, made in the months of June, and July, 1774. And in the months of June, July; and August, 1777, 2nd edition, Salisbury: Printed and sold by E. Easton, 1781, *engraved frontispiece, 15 plates, damp staining mostly to margins and some offsetting, armorial bookplate of Samuel Crawley of Ragnall Hall, Nottinghamshire to upper pastedown, contemporary marbled calf, rebacked preserving original gilt decorated spine (slightly lifting), 4to,*
Evans (Thomas), Cambrian Itinerary, or Welsh Tourist: containing an Historical and Topographical Description of the Antiquities and Beauties of Wales, London: Printed by C. Whittingham, 1801, *folding engraved map with repaired closed tear, browning throughout volume, sewing partly broken, edges untrimmed, original boards with later cloth spine, rubbed, 8vo, contained in book box with calf spine,*
Cathrall (William), The History of North Wales, 2 volumes in one, Manchester: Printed by J. Gleave and Sons, 1828, *engraved portrait frontispiece to first volume, 15 lithograph and engraved plates (some on India paper), occasional scattered spotting, modern half calf, 4to,*
Lewis (Samuel), A Topographical Dictionary of Wales..., 2 volumes in one, London: S. Lewis & Co., 1833, *folding engraved map, 12 single-page engraved maps, light spotting and marginal dust-soiling, 19th-century half calf, joints splitting and light wear to extremities, 4to, plus others*
(14) £300 - £400

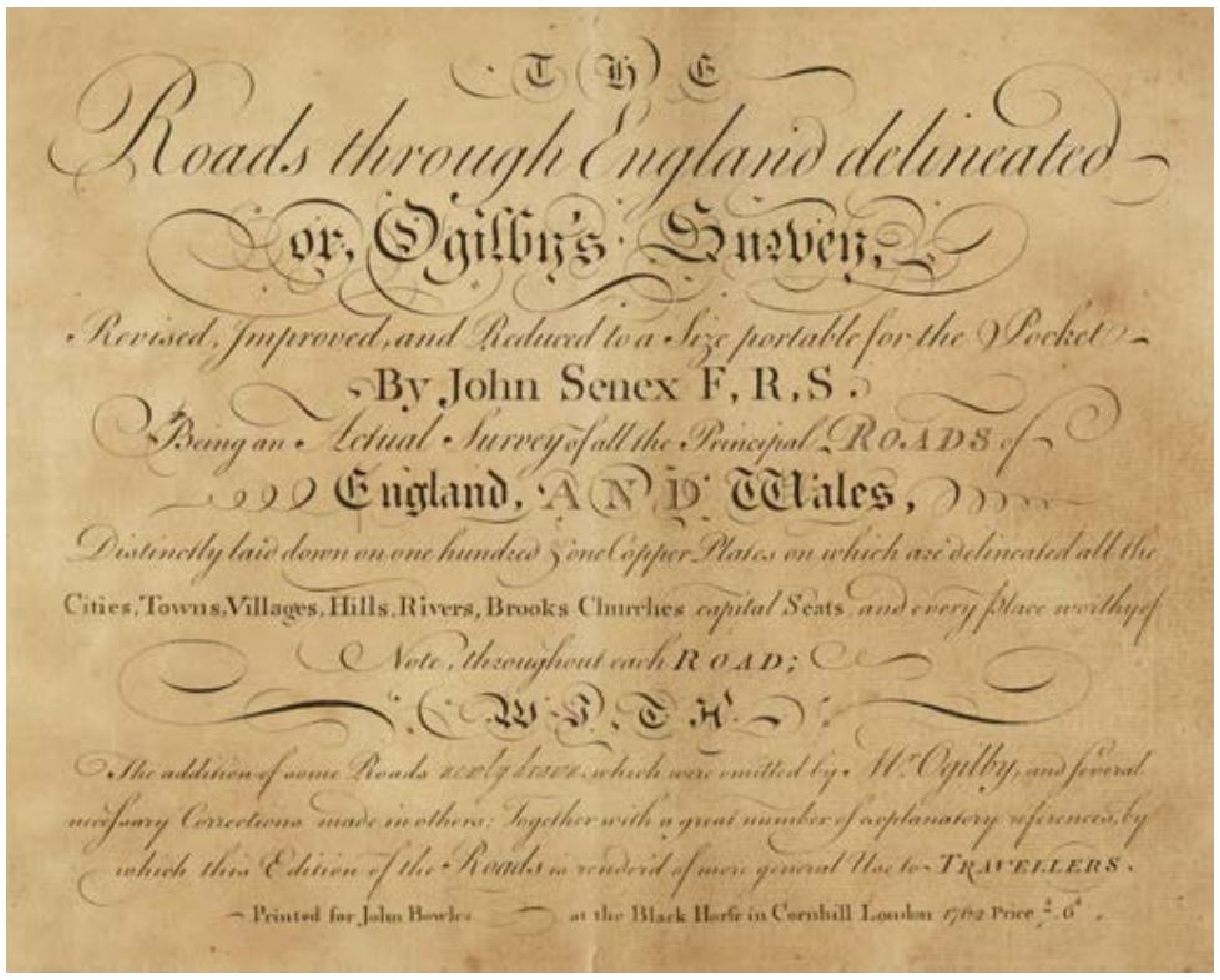


BRITANNIA DEPICTA
OR
OGILBY Improv'd ;
Being a Correct Coppy of Mr. OGILBY's
ACTUAL SURVEY of all ye Direct & Principal Croſs
ROADS in ENGLAND and WALES:
Wherein are exactly Delineated & Engraven, All ye
CITIES, TOWNS, VILLAGES, CHURCHES, SEATS &c.
ſcituate on or near the ROADS, with their reſpective
Diſtances in MEASURED and COMPUTED MILES.
And to render this WORK univerſally Uſefull & agreeable, [beyond
any of it's kind] are added in a clear & moſt Compendious Method
1, A full & particular Deſcription & Account of all the CITIES
BOROUGH-TOWNS, TOWNS-CORPORATE &c. their ARMS,
Antiquity, Charters, Privileges, Trade, Rarities, &c with-
ſuitable Remarks on all places of Note drawn from the
beſt HISTORIANS and ANTIQUARIES —
By Jno. OWEN of the MIDD: TEMPLE Gent.
2, The ARMS of the PEERS of this REALM who derive
their Titles from places lying on, or near the ROADS
3, The ARMS of all ye BISHOPRICKS & DEANARIES, their foun
-dation, Extent, Yearly Value, Number of Pariſhes &c
4, The ARMS, & a ſuccinct Account of both UNIVERSITIES
& their reſpective COLLEGES, their foundations Fellowſhips &c
Laſtly Particular & Correct MAPS of all ye Counties of SOUTH BRITAIN; with a
ſummary deſcription of each County, its Circumference, Number of Acres, Boro's & Market
Towns & Pariſhes, Air, Soil, Comodities, Manufactures, & what each Pays in ye 4s. Aid &c.
The Whole for its Compendious Variety & Exactneſs, preferable to all other Books of
Roads hitherto Publiſhed or Propos'd, and calculated not only for the direction of
the Traveller [as they are] but the general uſe of the Gentleman and Tradeſman
By EMAN: BOWEN Engraver
The fourth Edition.
Printed & ſold by Tho: Bowles Print & Map ſeller in St. Pauls Ch. Yard 1731

Lot 49

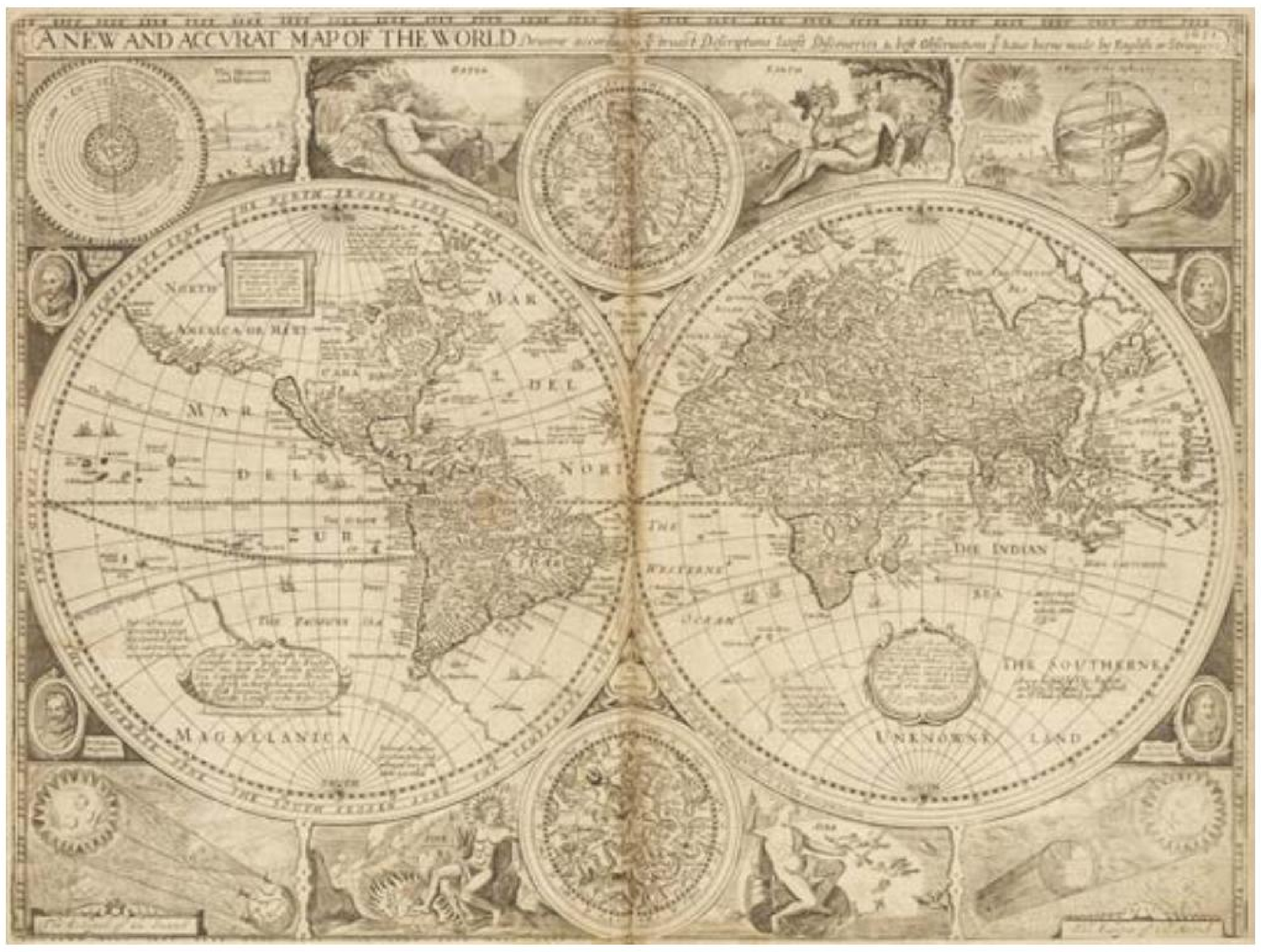
49 **Owen (John & Bowen Emanuel).** Britannia Depicta or Ogilby Improv'd, 4th edition, Thos. Bowles, 1731, *printed title, four leaves containing an index of the roads within the atlas, a list of cities and towns and a list of maps within the atlas, 273 (complete) uncoloured engraved strip road maps and county maps, printed back to back, near contemporary ownership signature and later bookplate to the front pastedown, hinges cracked, contemporary gilt calf, heavily worn with crude tape repair to the spine, 8vo*
Chubb CLII. A good clean example throughout. The title page states that this is the fourth edition, but John Bowles's catalogue of the same year, identifies it as the fifth.
(1) £300 - £500

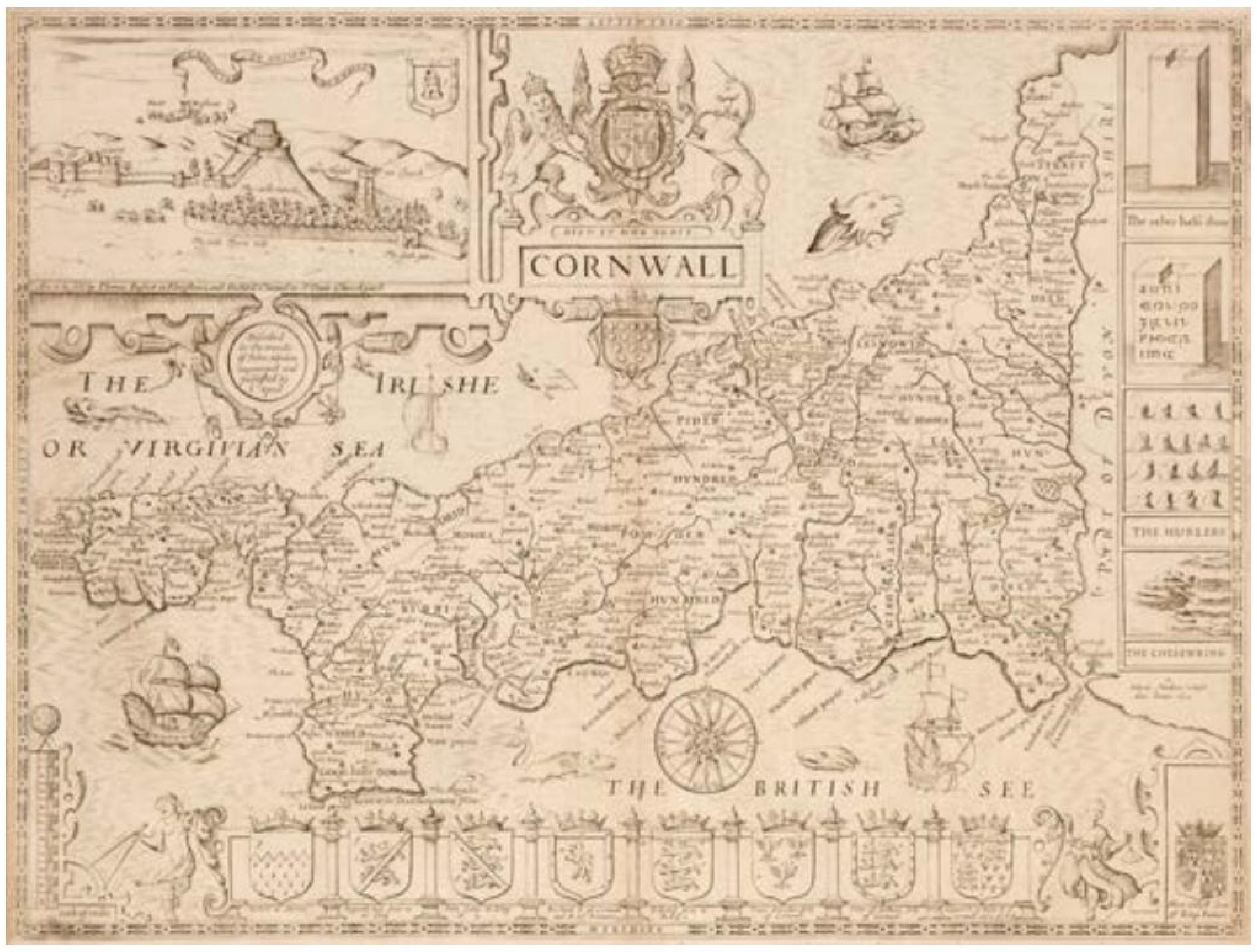
50* **Pennant (Thomas).** Journey to Snowdon, London: Printed by Henry Hughes, 1781, *engraved title, 20 plates (including supplementary plates, one folding), occasional spotting and toning, endpapers renewed, contemporary speckled calf, rebacked, 4to,*
Pennant (Thomas), A Tour in Wales, London: Printed by Henry Hughes, 1778, *engraved title with armorial bookplate of the Hon. James Yorke to verso dated 1808, 26 engraved plates (some folding), some scattered spotting and occasional offsetting, contemporary calf, joints split and some wear to extremities, 4to*
Pennant (Thomas), The View of India Extra Gangem, China, and Japan (Outlines of the Globe, volume III only), London: printed by Luke Hansard, sold by John White, 1800, *half-title, folding engraved map frontispiece (few short closed tears to folds), occasional small ink stamps to text & one to verso of map, modern brown morocco, 4to, plus a defective copy of* **Caradoc of Llancarvan**, [The History of Wales: Comprehending the lives and succession of the Princes of Wales, from Cadwalader the last king, to Lhewelyn the last prince, of British blood..., 1697], *lacking title, following preliminary leaf and final eight leaves at rear, few marginal notes and pencil notes to rear free endpaper (possibly in the hand of Thomas Pennant(?), refer to early 20th-c. bookseller's catalogue entry to front pastedown), dust-soiling throughout, early 19th-century half sheep, worn, 8vo*
(4) £200 - £300

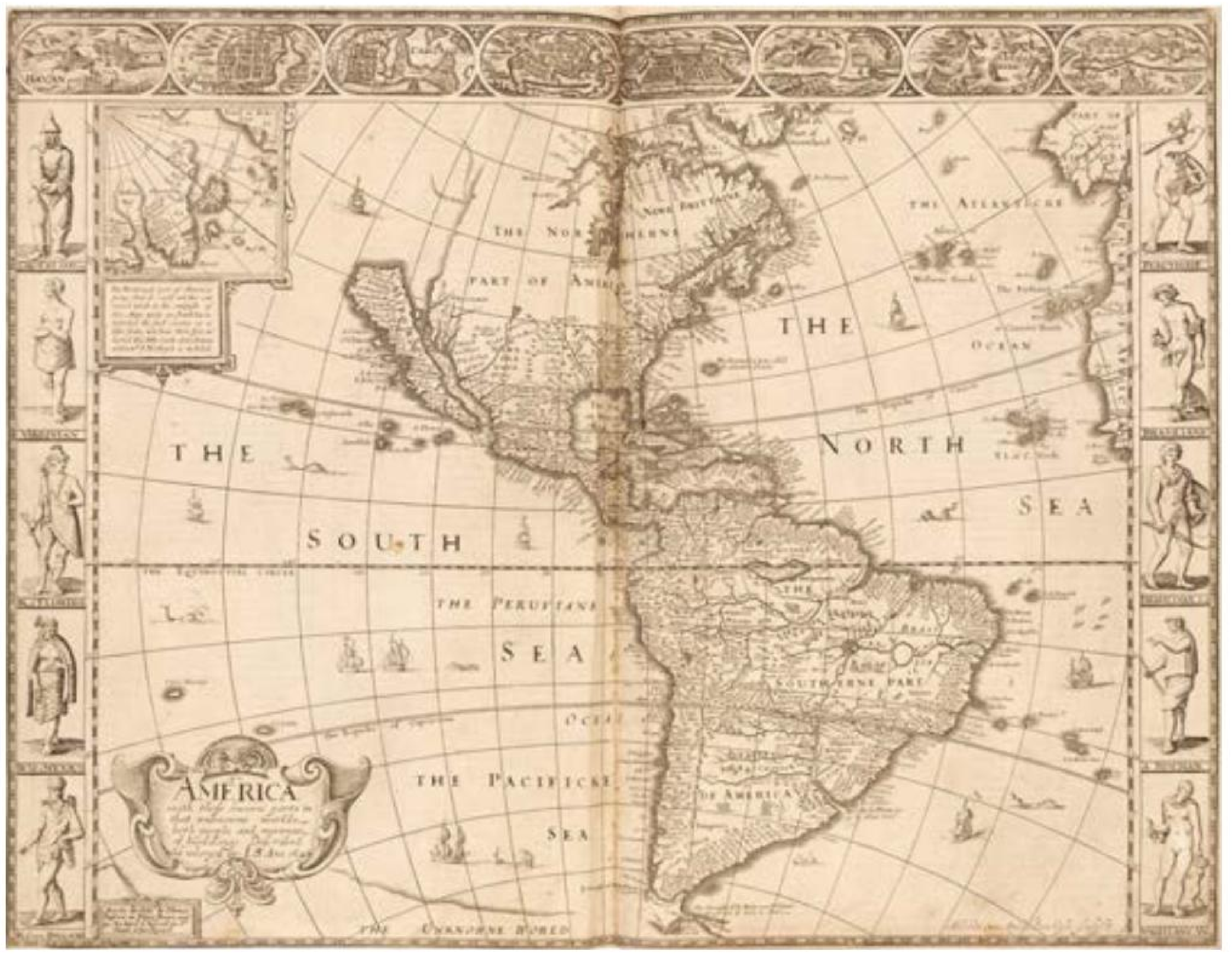


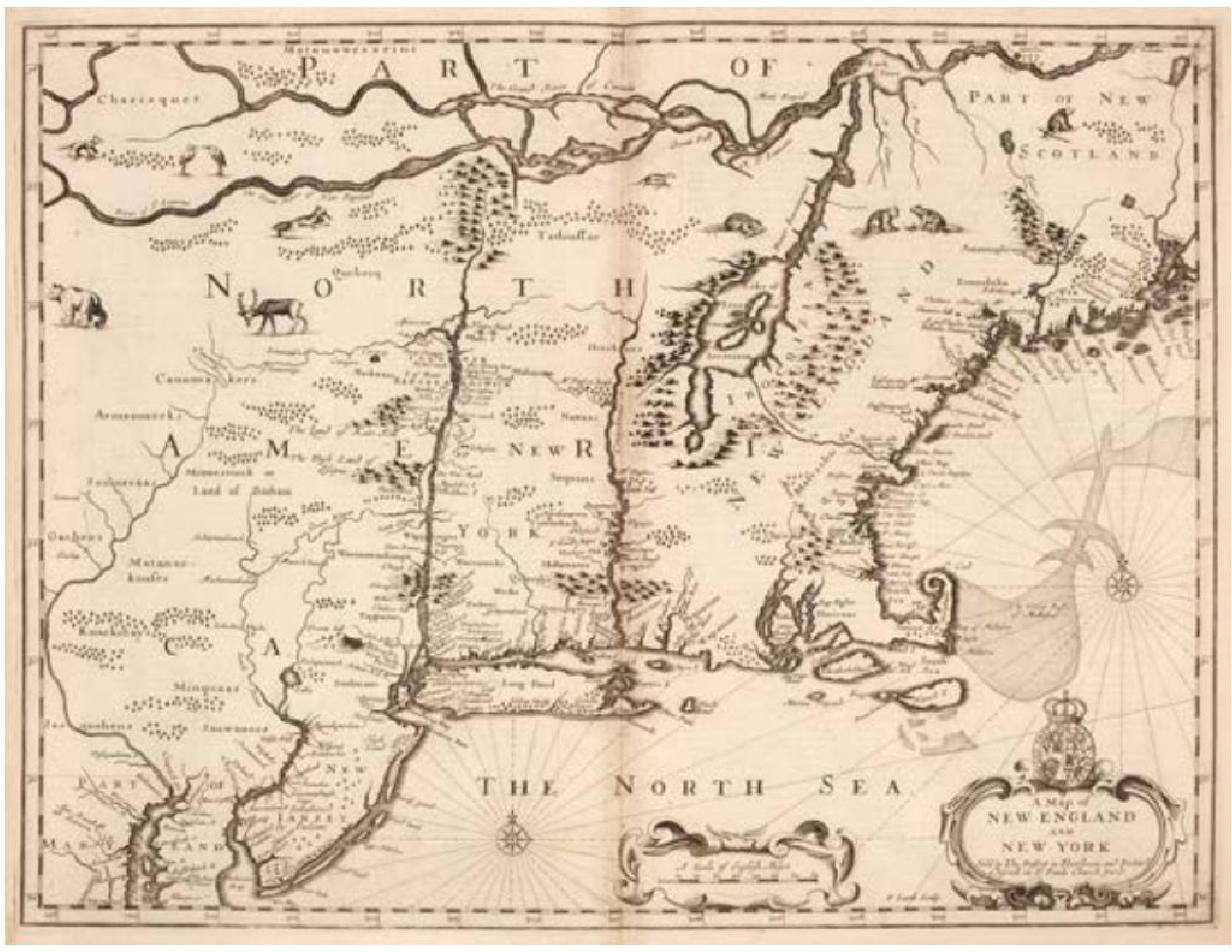
THE
Roads through England delineated
or, Ogilby's Survey,
Revised, Improved, and Reduced to a Size portable for the Pocket
By John Senex F, R, S.
Being an Actual Survey of all the Principal ROADS of
England, AND Wales,
Distinctly laid down on one hundred & one Copper Plates on which are delineated all the
Cities, Towns, Villages, Hills, Rivers, Brooks Churches capital Seats and every place worthy of
Note, throughout each ROAD;
WITH
The addition of some Roads newly drawn which were omitted by Mr. Ogilby, and several
necessary Corrections made in others: Together with a great number of explanatory references, by
which this Edition of the Roads is rendered of more general Use to TRAVELLERS.
Printed for John Bowles at the Black Horse in Cornhill London 1762 Price 5s. 6d.

51 **Senex (John).** The Roads through England delineated or Ogilby's Survey revised, improved and reduced to a size portable for the pocket..., printed for John Bowles [1762], *calligraphic title page, eight pages of descriptive text, a general map of England & Wales and 101 uncoloured engraved strip road maps printed back-to-back, slight offsetting and staining throughout, later marbled paper endpapers, modern half morocco, oblong 8vo*
(1) £200 - £400





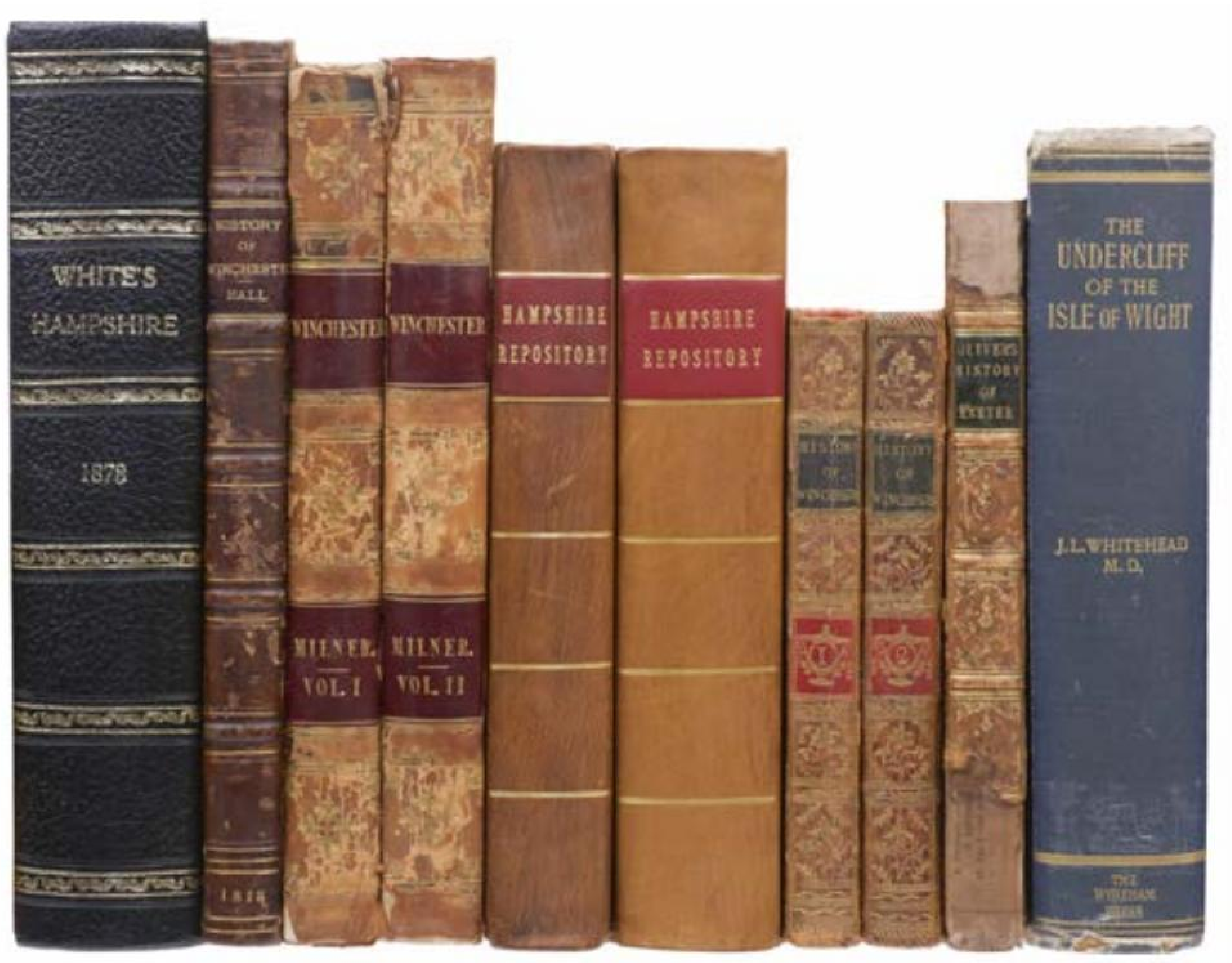




52 **Speed (John).** The Theatre of the Empire of Great Britaine. Presenting an Exact Geography of the Kingdomes of England. Scotland and Ireland and the Isles adjoyning..., Thomas Bassett & Richard Chiswell, 1676 bound with The Prospect of the most Famous parts of the World, viz. Asia, Africa, Europe, America with these Empires and Kingdoms therein contained..., Thomas Bassett & Richard Chiswell, 1676, *engraved armorial frontispiece and additional decorative title (detached), letterpress general title printed in red & black, part titles to books two, three and four printed in black (Wales, Scotland and Ireland) and letterpress title to 'Prospect' also printed in black, preliminary text leaves including dedication present, 'A New and Accurat Map of the World...,' erroneously bound in after the contents page of 'The Theatre', ninety-six (complete) uncoloured engraved maps (68 in the Theatre and 28 in the Prospect), several maps trimmed with slight loss to the strapwork margin, very occasional marginal closed tears and staining, lacking the maps of Berkshire, Derbyshire and Shropshire, but replaced with examples from the first edition of 1611, map of Derbyshre stained and toned, Spain torn with loss to the upper right corner, Denmark torn with small area of loss to the right hand margin, each map with descriptive text to the verso, index bound at rear, additional armorial frontispiece and decorative title trimmed to neatline and attached to recto and verso of blank leaf at front of the volume, additional title page loosely inserted, 18th-century bookplate of James Norman and old auction catalogue entry to the front pastedown, front free endpaper with ink stamp of I. Pickersgill, hinges and joints weak and cracked, rear board near-detached, 18th-century sheep, rubbed and worn, folio*

Chubb XXVII. John Speed's 'Theatre' is regarded as a landmark in the history of British topography. It was the first English attempt to produce a grand scale atlas, including the first maps of the provinces of Ireland. The 'Theatre' evolved into a world atlas with the addition of the 'Prospect' in 1627. The 1676 edition of the Prospect includes seven new maps which were not present in the 1627 edition: Virginia and Maryland, New England, Carolina, Jamaica and Barbados, East India, Russia and Canaan.

(1) £20,000 - £30,000

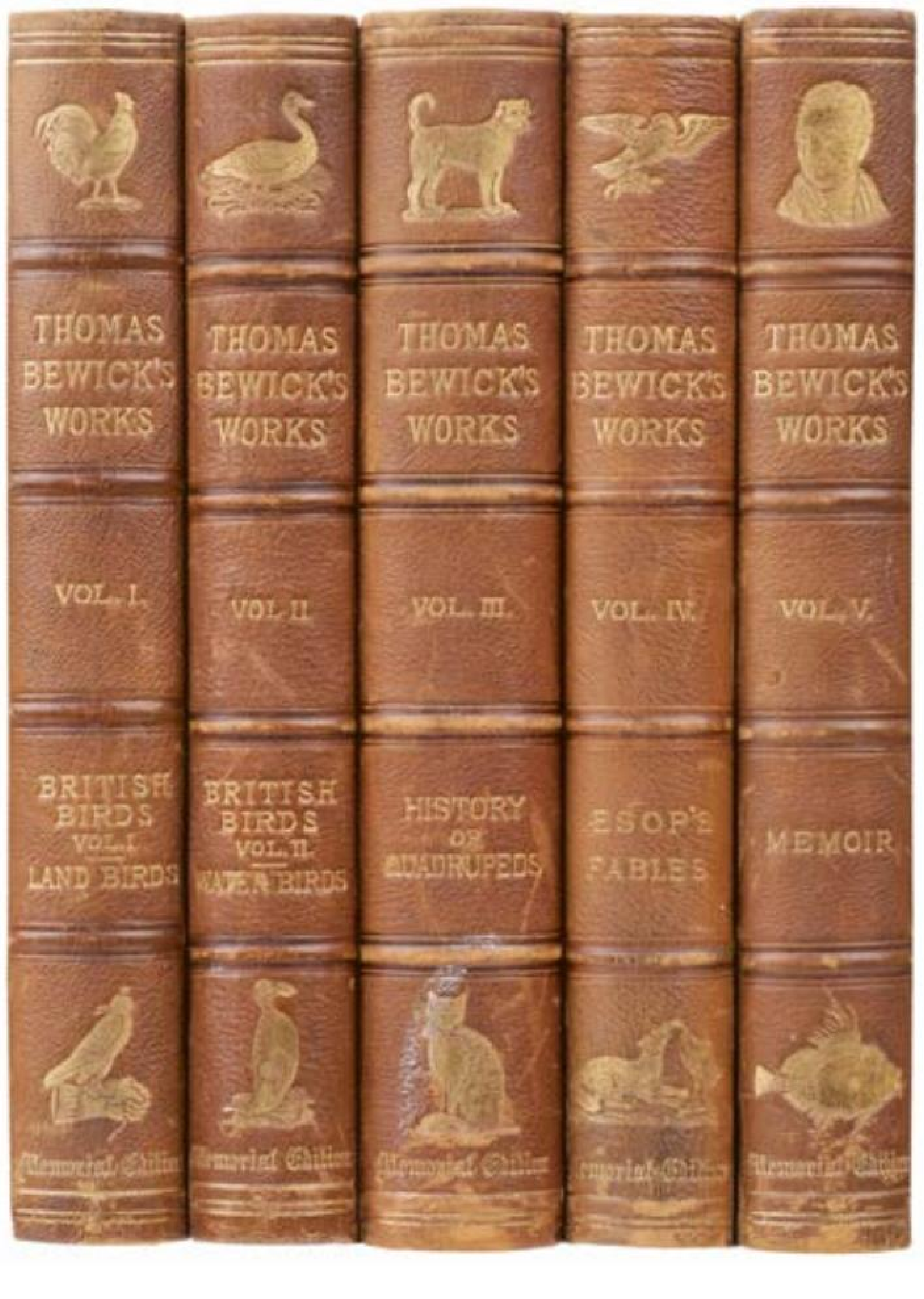

WHITE'S HAMPSHIRE
1878
HISTORY OF WINCHESTER BALL
WINCHESTER
MILNER. VOL. I
MILNER. VOL. II
HAMPSHIRE REPOSITORY
HAMPSHIRE REPOSITORY
THE UNDERCLIFF OF THE ISLE OF WIGHT
J.L. WHITEHEAD M.D.

Lot 53

53 **White (William).** History, Gazetteer and Directory of the County of Hampshire including The Isle of Wight, 2nd edition, Sheffield: William White, 1878, *publisher's advertisements to rear, endpapers renewed, modern black quarter morocco gilt, 4to, together with:*
Ball (Charles). An Historical Account of Winchester, with descriptive walks, Winchester: James Robbins, 1818, *engraved frontispiece, vignette title, engraved illustrations to text, publisher's advertisements to rear, spotted, contemporary half calf gilt, red morocco title label, worn, 8vo, with*
Husenbeth (F.C). The History and Survey of the Antiquities of Winchester, 2 volumes, 3rd edition, Winchester: James Robbins, [1839], *full-page steel-engraved illustrations to volume 2, spotting, contemporary half calf gilt, red morocco labels, worn, 8vo, with 6 other 19th-century volumes on Winchester & Hampshire*
(10) £200 - £300

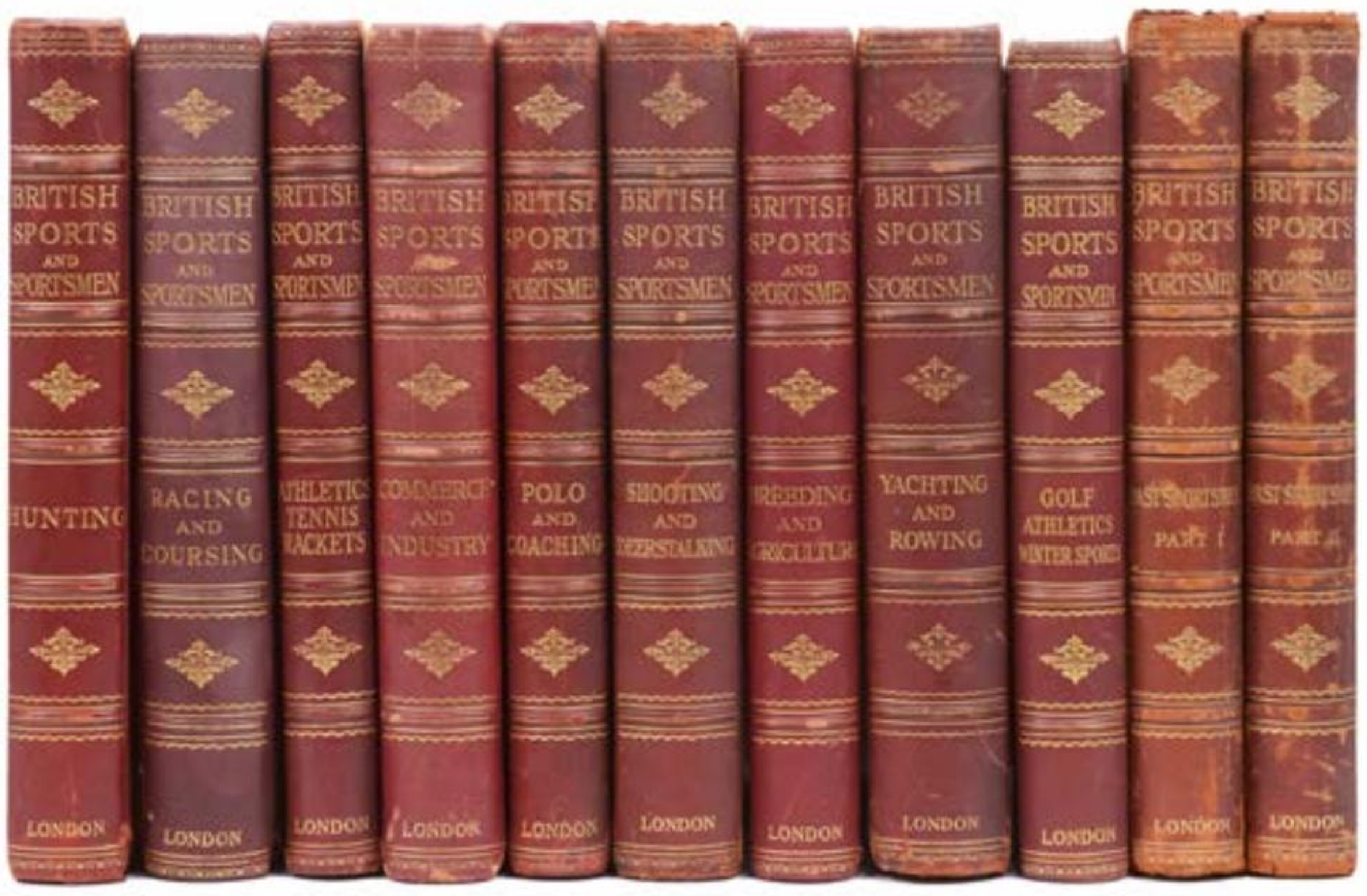
54 **Williams (David).** The History of Monmouthshire; illustrated and ornamented by views of its principal landscapes, ruins, and residences; by John Gardenor, Vicar of Battersea, engraved by Mr Gardenor and Mr Hill, London: printed by H. Baldwin, 1796, *engraved map, 36 uncoloured aquatint plates, adhesive tape repairs to half title, to a few plates and leaves and at gutter and margins of plates, a few plates detached, map with frayed outer margin and repair to verso, some light spotting and stains, detaching front endpaper with previous owner inscriptions, later half calf, red label to spine, edges a little rubbed, 4to*
Abbey Scenery 537.
(1) £70 - £100

NATURAL HISTORY


THOMAS BEWICK'S WORKS
VOL. I.
VOL. II.
VOL. III.
VOL. IV.
VOL. V.
BRITISH BIRDS VOL. I. LAND BIRDS
BRITISH BIRDS VOL. II. WATER BIRDS
HISTORY OF QUADRUPEDS
ÆSOP'S FABLES
MEMOIR
Memorial Edition

55 **Bewick (Thomas).** Works, Memorial Edition, 5 volumes, London: Newcastle: Bernard Quaritch, 1885-87, *wood-engraved illustrations, some light spotting, mainly to endpapers and fore-margins, top edge gilt, original publisher's morocco gilt, joints and edges a little rubbed, 8vo*
Limited edition 121/750, signed by the publisher.
(5) £200 - £300

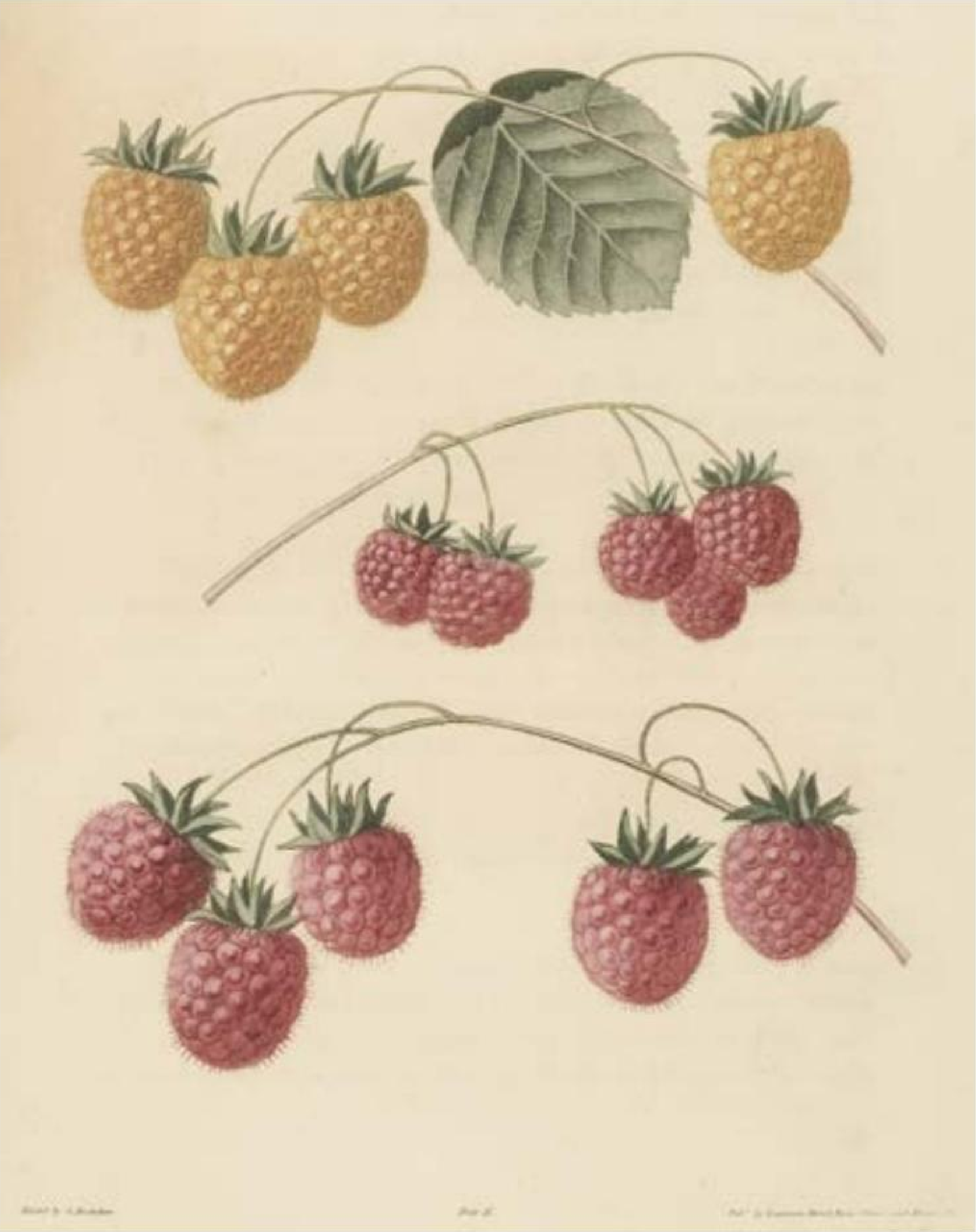
56 **Bonhote (J. Lewis).** Birds of Britain, 1st edition, London: Adam and Charles Black, 1907, *frontispiece, colour illustrations throughout, occasional light spotting, original terracotta pictorial cloth gilt, top edge gilt, lightly rubbed, 8vo, together with:*
Coward (T.A). Birds and their Young, 1st edition, London: Gay & Hancock, 1923, *mounted colour frontispiece, further mounted colour illustrations, a few light spots, original green cloth, 8vo, with*
Wordsworth (William). The Poetical Works, London: Frederick Warne and Co, circa 1910, *portrait frontispiece, spotting, original vellum, top edge gilt, rubbed, 8vo, with 28 others*
(31) £100 - £150


BRITISH SPORTS AND SPORTSMEN
HUNTING
RACING AND COURSING
ATHLETICS TENNIS RACKETS
COMMERCE AND INDUSTRY
POLO AND COACHING
SHOOTING AND DEERSTALKING
BREEDING AND AGRICULTURE
YACHTING AND ROWING
GOLF ATHLETICS WINTER SPORTS
PAST SPORTSMEN PART I
PAST SPORTSMEN PART II
LONDON

Lot 57

57 **British Sports and Sportsmen.** Sportsmen Past and Present, 2 volumes, [1908-13], Modern Flat-Racing Steeplechasing Point-to-Point Racing Coursing and Greyhound Racing [1911], Athletic Sports Tennis Rackets and other Ball Games, [1912], Shooting and Deerstalking, 1913, Yachting and Rowing, 1916, Polo and Coaching, [circa 1923], Hunting, [circa 1926], Commerce and Industry, [circa 1930], Breeding and Agriculture Country-Life Pursuits, [1931], Golf Athletics Tennis Hockey and other Ball Games Winter Sports, [1935], together 11 volumes in all, London: Sports and Sportsmen Ltd., [1908-1935], *numerous monochrome plates and illustrations, all edges gilt, original uniform publisher's full maroon morocco gilt, rubbed and scuffed, mainly to joints and head of foot of spines, final two volumes with damp marking, the last volume (Racing and Coursing) with dampstaining throughout (sold with all faults), all printed in a limited edition of 1,000 copies, each volume numbered 95, large folio*

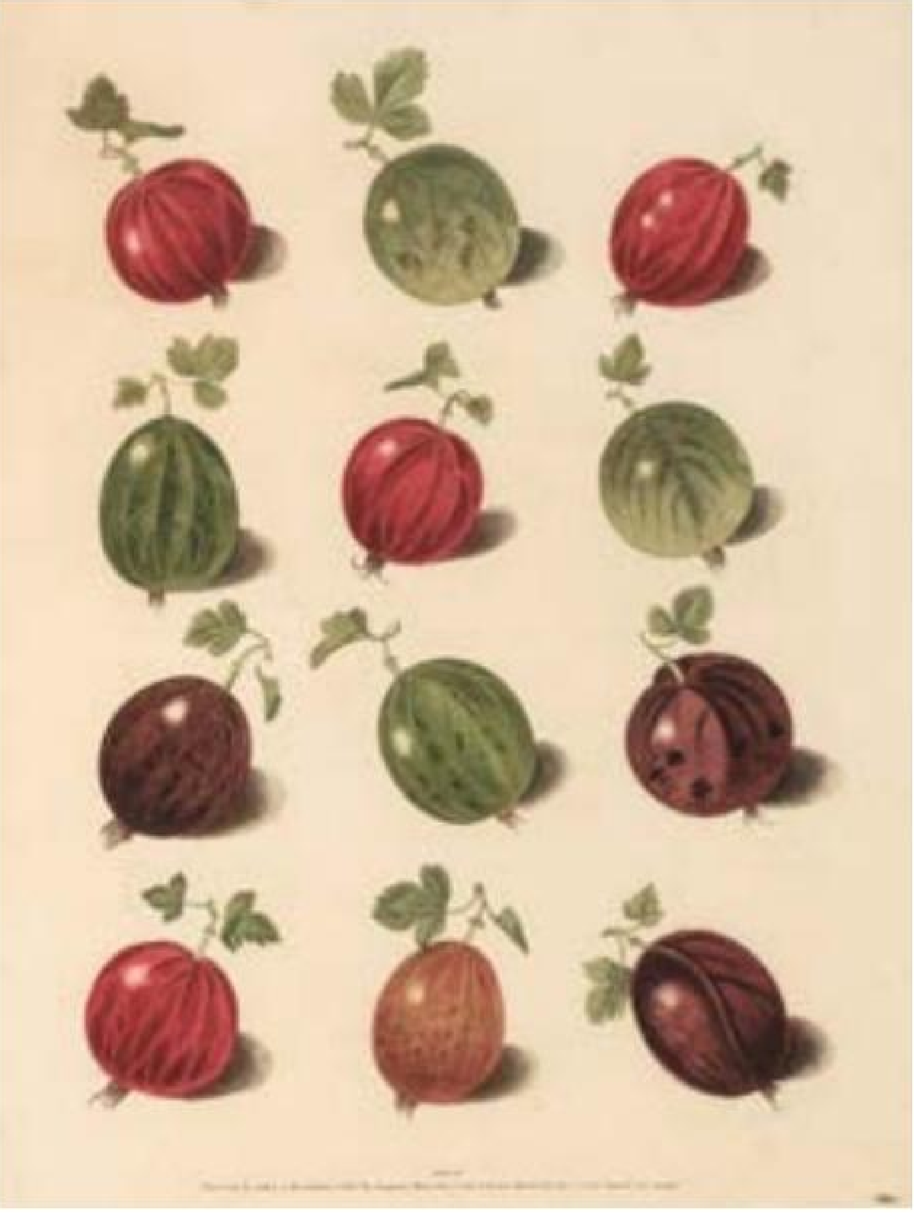
(12) £300 - £400



58 **Brookshaw (George).** Pomona Britannica, or a Collection of the most Esteemed Fruits at present Cultivated in Great Britain; selected principally from the Royal Gardens at Hampton Court, volume I only (of 2), 1st quarto edition, London: Bensley & Son for Longman, Hurst, Rees, Orme, Brown and Lepard, 1817, *30 colour-printed stipple-engraved plates, finished by hand, most plates affected to the right side by a damp stain to varying degrees, some offsetting and damp stains to text, plate XXVI repaired and detached, plates and leaves towards end detaching (with closed tears and marginal fraying), all edges gilt, contemporary morocco gilt, spine rubbed with small splits, some fading and stains to covers, 4to*

Dunthorne 51; Great Flower Books p. 52; Nissen BBI 224. Provenance "Lady Carbery, 1828, Castle Freke", inscription at head of title, and Castle Freke Library 1807 bookplate at front.

(1) £500 - £800

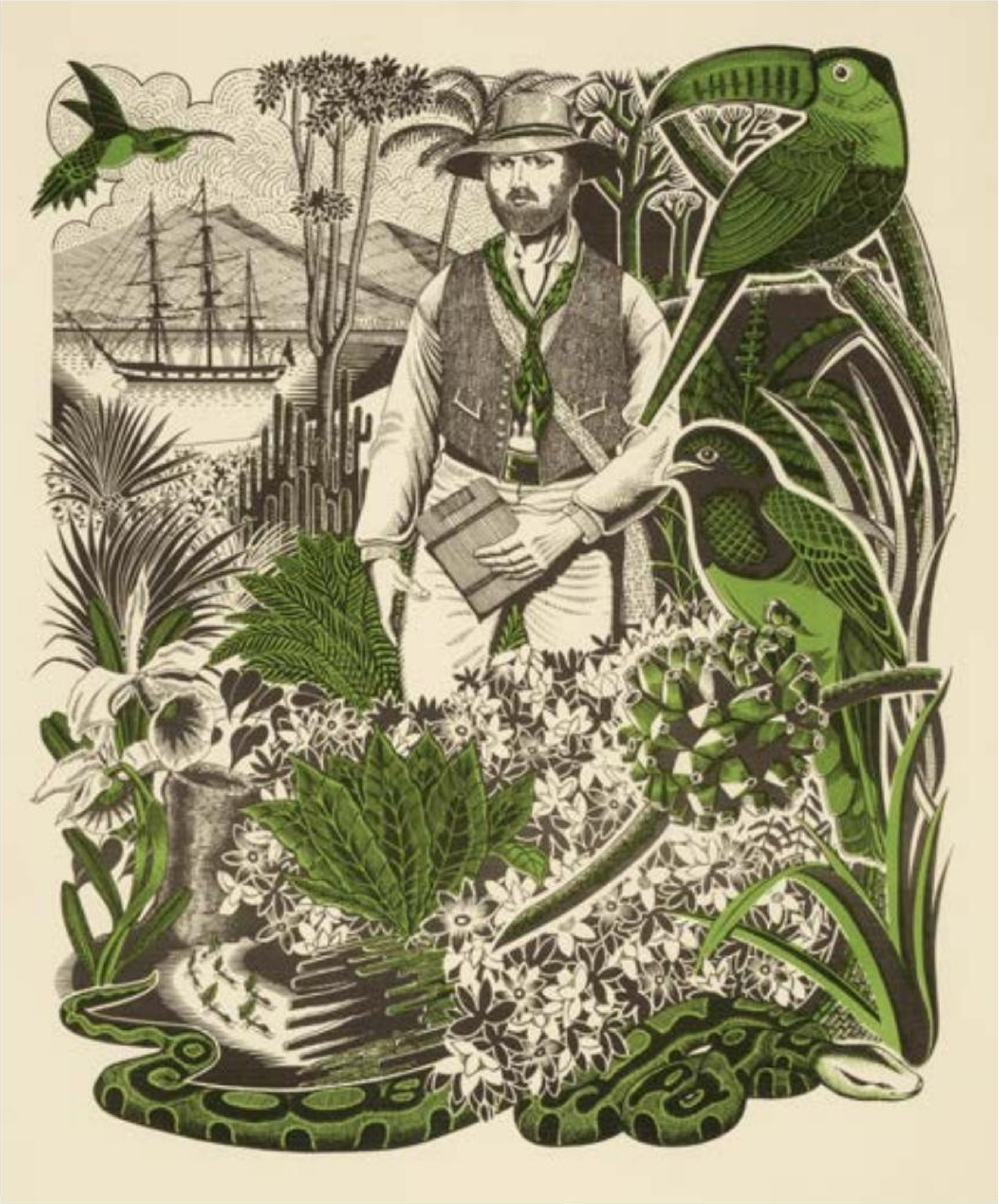


59 **Daniell (W. B.)**. Rural Sports, 3 volumes plus Supplement, London: Bunny & Gold, circa 1801-13, *engraved plates, bookplate to the front pastedown & 1869 inscription to the front endpaper of the Supplement volume, some light spotting & offsetting, volumes 1-3 in contemporary uniform gilt decorated full calf, boards & spines slightly rubbed, some small tears to the head of volumes 1 & 2, Supplement volume in contemporary gilt decorated half calf, lightly rubbed to head & foot, 8vo, together* with:

Hawker (P.), Instructions to Young Sportsmen,..., 2nd edition, London: printed for R. Hunter, 1816, *6 plates including the hand-coloured frontispiece, period inscription to the front endpaper, some spotting & light offsetting, rear index leaf 2A pasted down to the rear board, Z4 detached, contemporary gilt decorated red half calf, boards detached, rubbed with some minor loss, 8vo, and 2 further later editions of the same work, plus*

Lacy (Captain), The Modern Shooter:..., London: Whittacker and Co., 1842, *etched frontispiece & half-title plus further illustrations, ink stamp to the front endpaper, some spotting throughout, top edge gilt, contemporary gilt decorated red half calf, boards & spine lightly rubbed & marked, 8vo, and other 19th-century sporting reference, some leather bindings, some original cloth, 8vo*

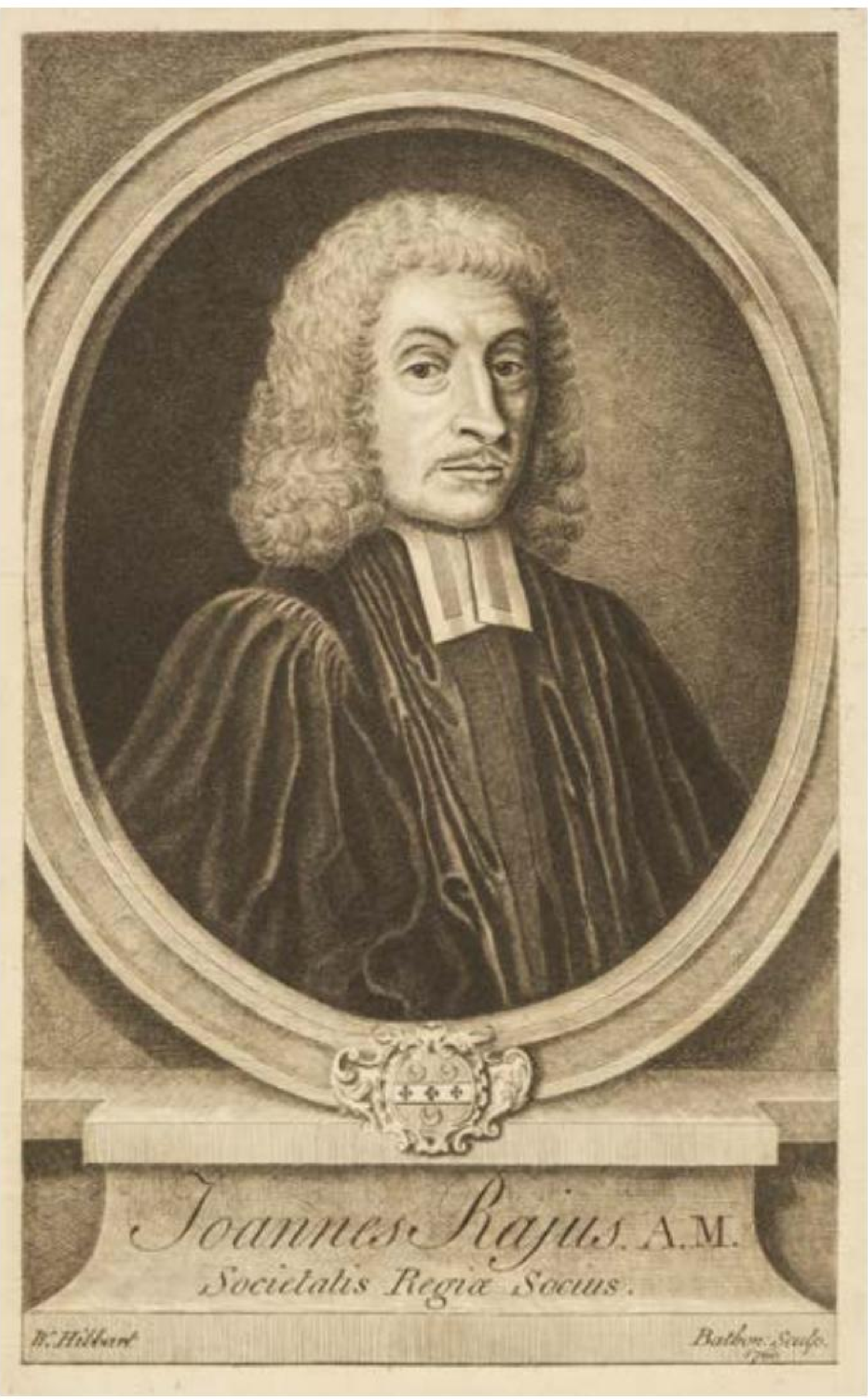
(22) £150 - £200



60 **Darwin (Charles).** The Journal of a Voyage in H.M.S. Beagle, Guildford: Genesis publications, 1979, *frontispiece, 4 sepia plates, signed to limitation by George Pember Darwin facsimile text, original green half morocco gilt, all edges gilt, 4to*

Limited edition, 473/500 copies.

(1) £150 - £200


Joannes Rajus. A.M.
Societatis Regiæ Socius.
W. Hibbart
Bathon Sculp.

61 **Derham (William).** Select Remains of the Learned John Ray, M.A. and F.R.S. with his Life, London: George Scott, M.A. & F.R.S., 1760, *engraved portrait frontispiece, engraved arms of the Earl of Macclesfield and vignette engraving to final leaf by William Hibbart, some offsetting from portrait to title, all edges gilt, later red straight-grained morocco gilt by Cecil & Larkins, spine ends a little rubbed, 8vo*

Keynes 110. Provenance: Charles W.G. Howard (1814-1879, Whig politician), his bookplate with printed gift inscription from the Rt. Hon. Sir David Dundas, 1877.

(1) £200 - £300

62 **Furber (Robert).** The Flower-Garden Display'd, in above Four Hundred Curious Representations of the most Beautiful Flowers; regularly dispos'd in the respective months of their blossom, 1st quarto edition, London: printed for J. Hazard, R. Montagu, W. Bickerton, R. Chandler & Caesar Ward, 1732, *additional hand-coloured engraved title, title printed in red and black, 12 hand-coloured engraved plates by James Smith, occasional damp stains to text leaves and some light toning to plates, contemporary mottled calf, spine rubbed with some wear at foot, some worming to lower cover, 4to, 26 x 19.5 cm*

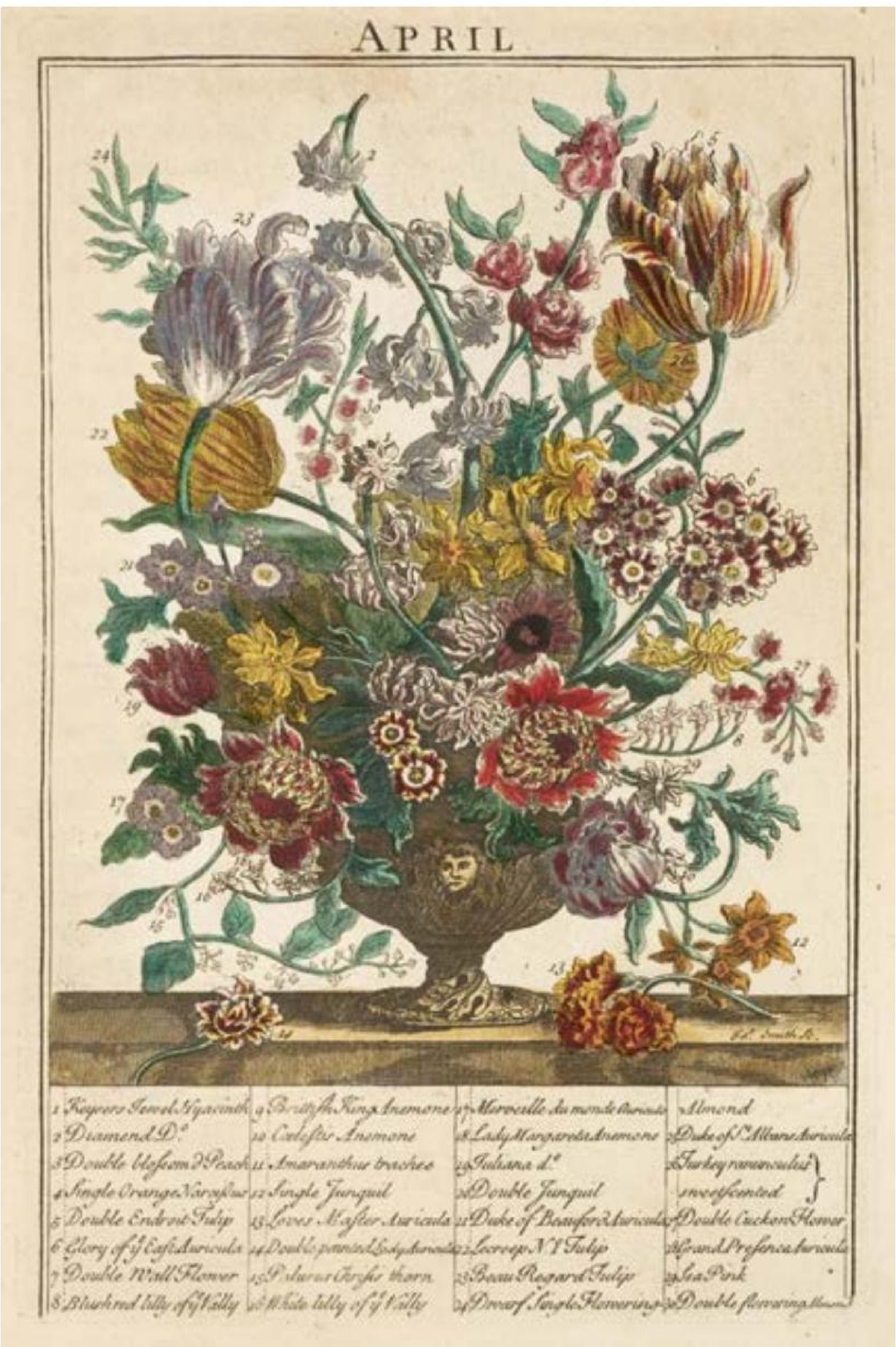
Dunthorne 114; Henrey 712; Nissen BBI 677. Originally published by Robert Furber in 1730 in folio format.

(1) £1,000 - £1,500

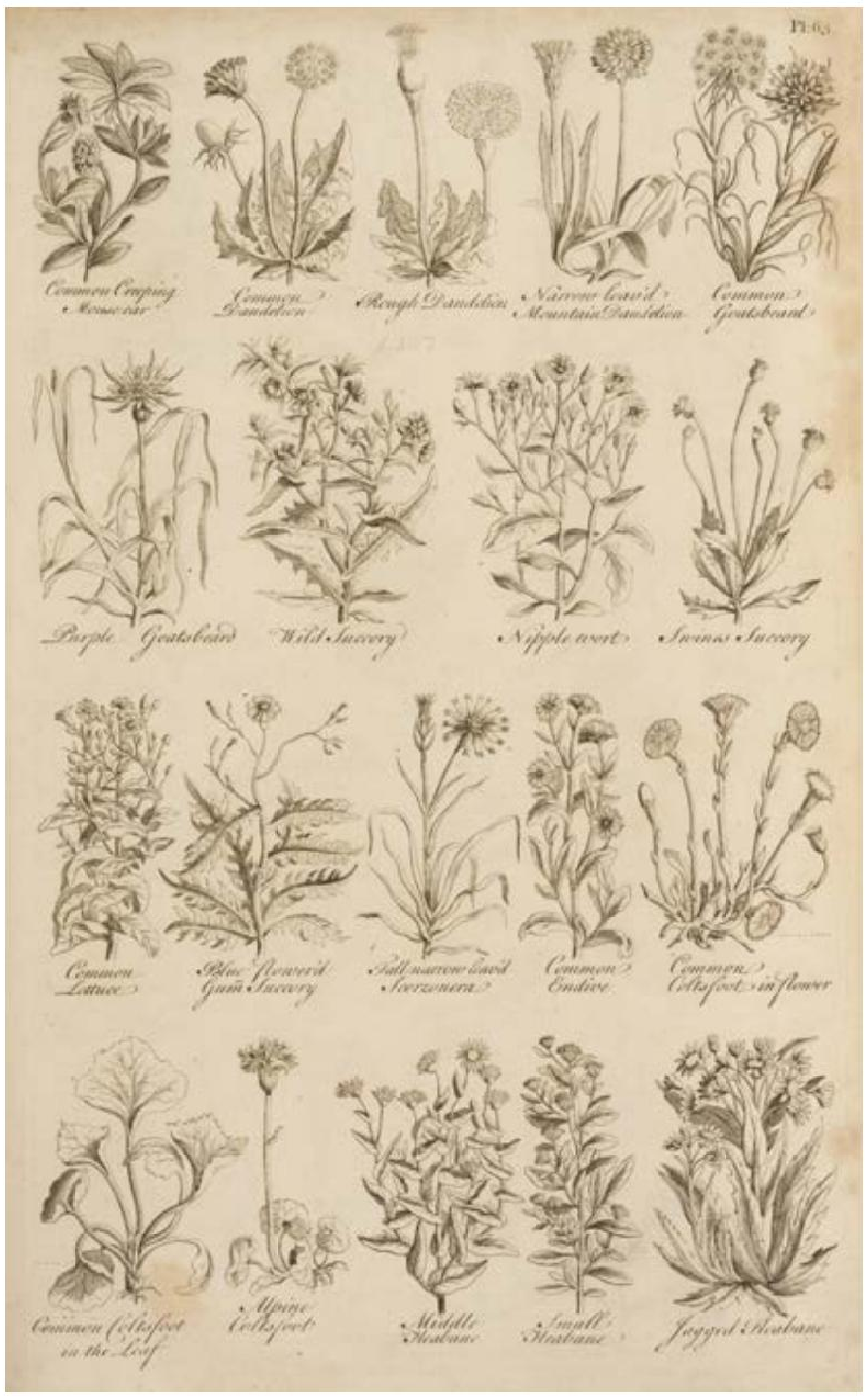
63 **Hill (John).** The British Herbal: An History of Plants and Trees, Natives of Britain, Cultivated for Use, or Raise for Beauty, 1st edition: London: T. Osborne and J. Shipton, J. Hodges, J. Newbery [and others], 1756, *engraved allegorical frontispiece, title-page in red and black with engraved vignette, engraved arms to dedication, 75 engraved plates, occasional light spotting (mostly to margins), a few leaves browned & frayed, 1 plate with closed tear to gutter, modern mottled calf gilt, green morocco title labels, elaborate gilt decorations to remaining spine compartments, lightly marked, folio*

Freeman 1675; Henrey 799; Nissen BBI 881; Roscoe A229.

(1) £300 - £500


APRIL
1 Keysers Jewel Hyacinth
2 Diamond D°
3 Double blossom'd Peach
4 Single Orange Narcissus
5 Double Endrecht Tulip
6 Glory of ye East Auricula
7 Double Wall Flower
8 Blush red lilly of ye Vally
9 Brittish King Anemone
10 Celestis Anemone
11 Amaranthus trachee
12 Single Junquil
13 Loves Master Auricula
14 Double pointed Lady Auricula
15 Polarus Cross thorn
16 White lilly of ye Vally
17 Merveille du monde Auricula
18 Lady Margarets Anemone
19 Juliana d°
20 Double Junquil
21 Duke of Beaufort Auricula
22 Lecroop N.Y. Tulip
23 Beau Regard Tulip
24 Dwarf Single Flowering
Almond
Duke of St. Albans Auricula
Turkey ranunculus sweet scented
Double Cuckow Flower
Grand Prefence Auricula
Sea Pink
Double flowering
J. Smith

Lot 62


Pl. 63
Common Creeping Mouse-ear
Common Dandelion
Rough Dandelion
Narrow leav'd Mountain Dandelion
Common Goatsbeard
Purple Goatsbeard
Wild Succory
Nipple wort
Swines Succory
Common Lettuce
Blue flower'd Gum Succory
Tall narrow leav'd Scorzonera
Common Endive
Common Coltsfoot in flower
Common Coltsfoot in the Leaf
Alpine Coltsfoot
Middle Fleabane
Small Fleabane
Jagged Fleabane

Lot 63

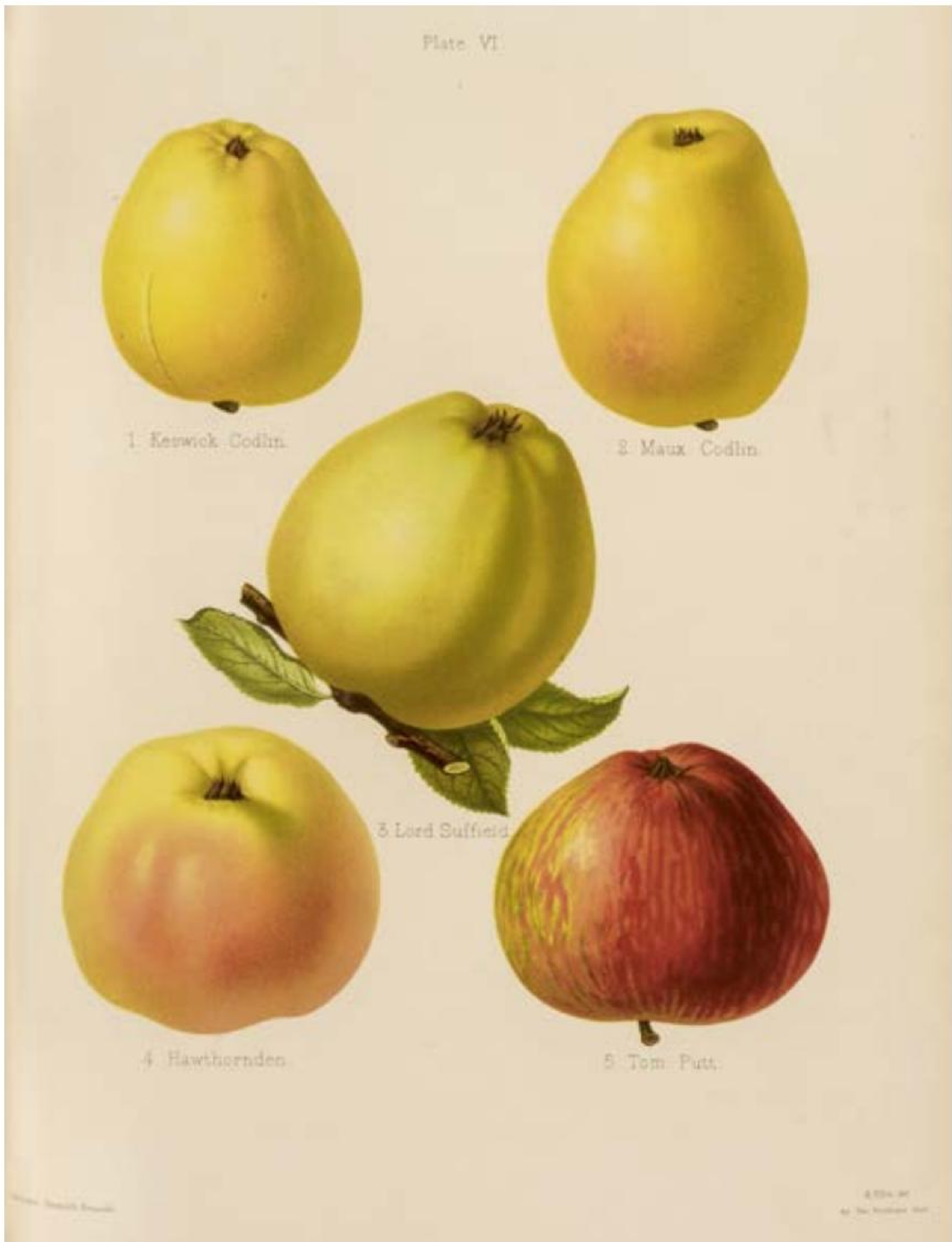


Plate VI
1. Keswick Codlin.
2. Manx Codlin.
3. Lord Suffield.
4. Hawthornden.
5. Tom Putt.

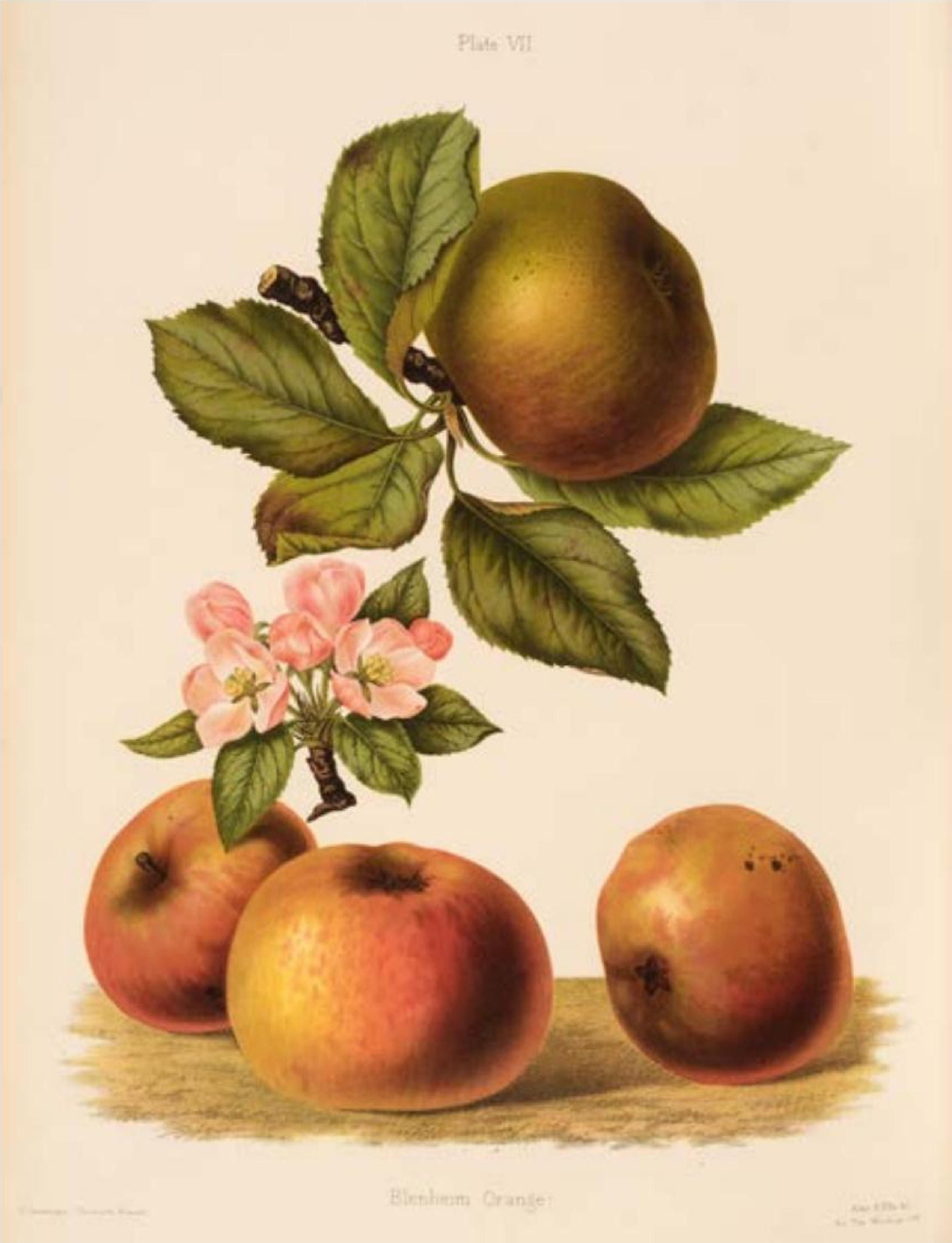


Plate VII
Blenheim Orange.

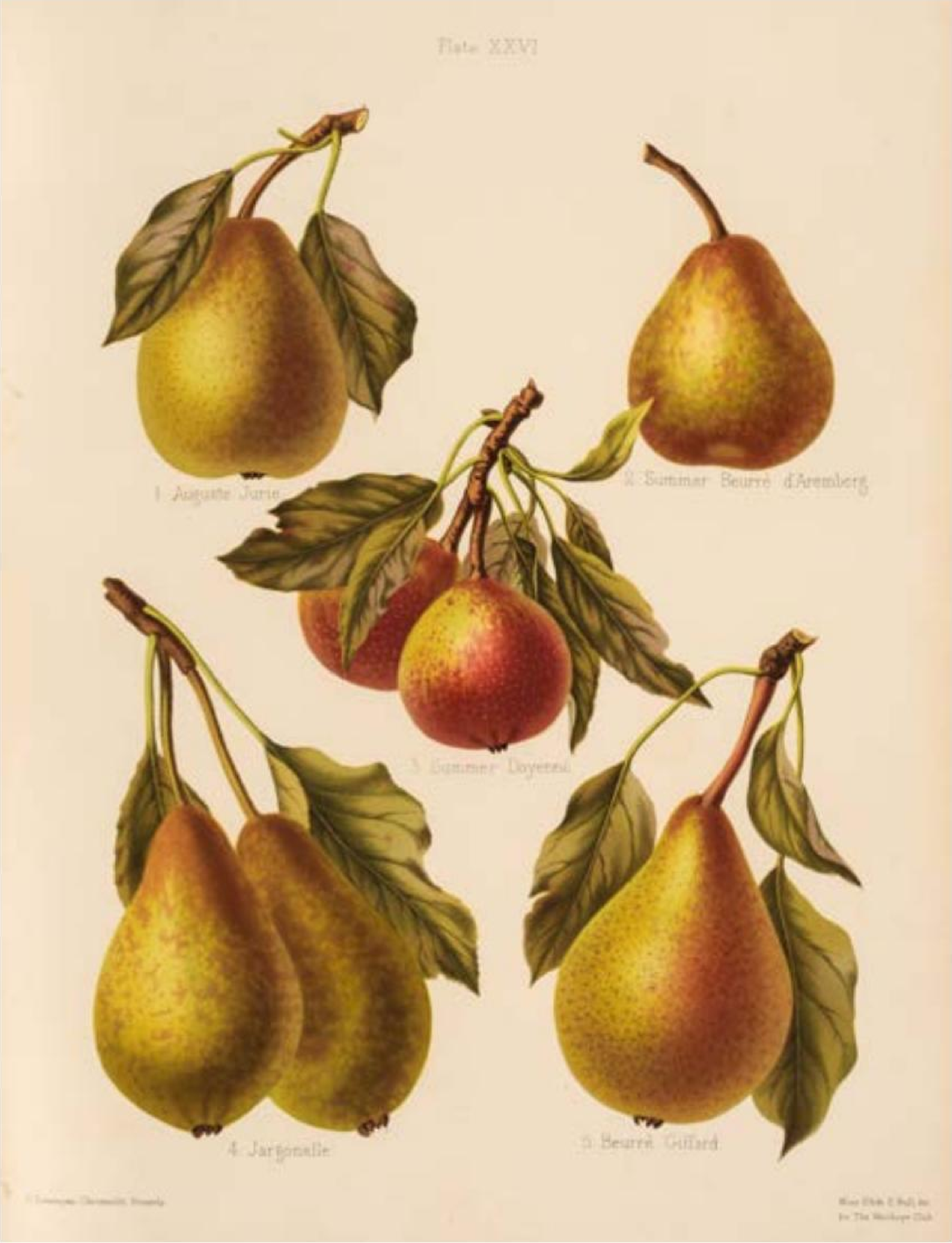


Plate XXVI
1. Auguste Jurie.
2. Summer Beurré d'Aremberg.
3. Summer Doyenné.
4. Jargonelle.
5. Beurré Giffard.

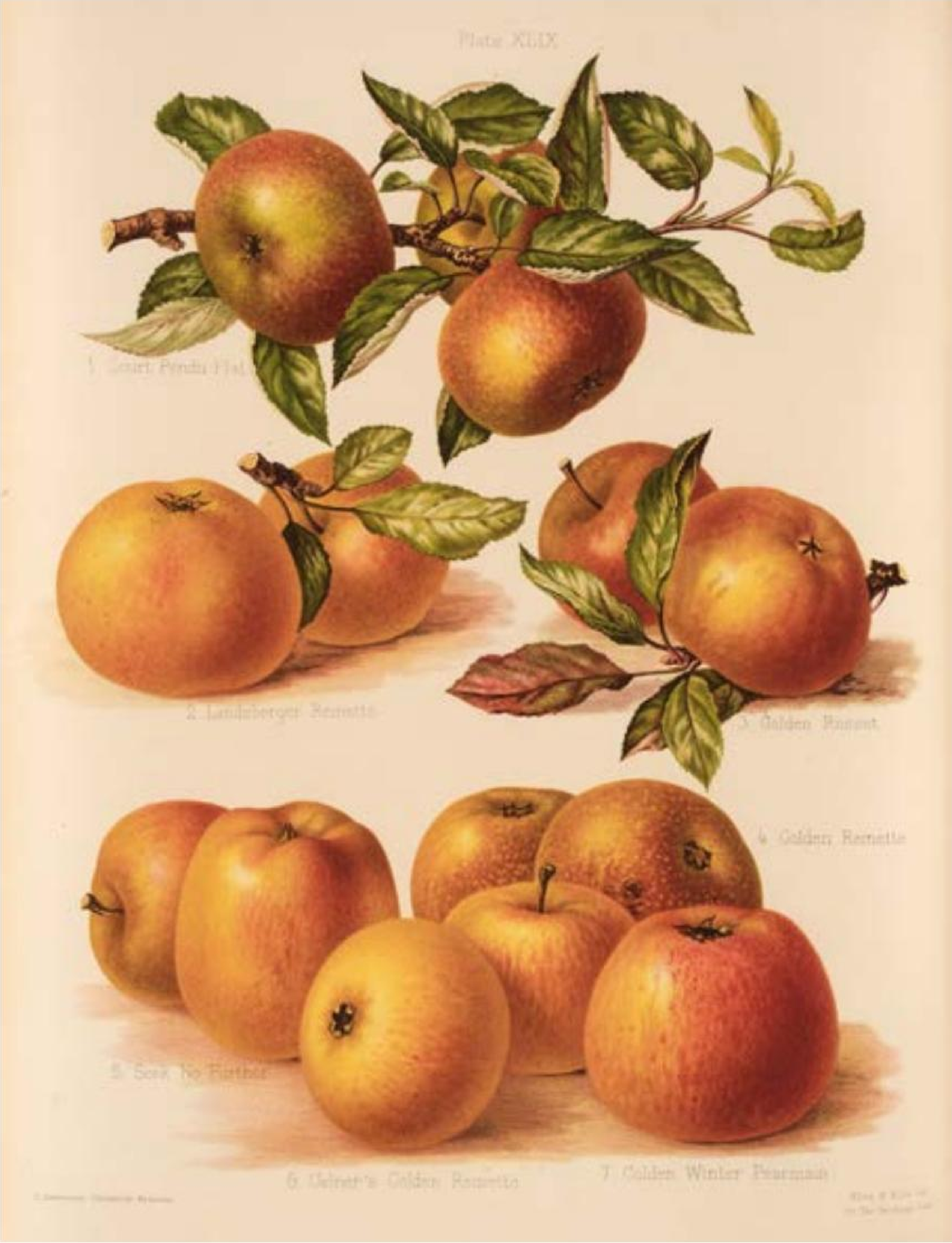
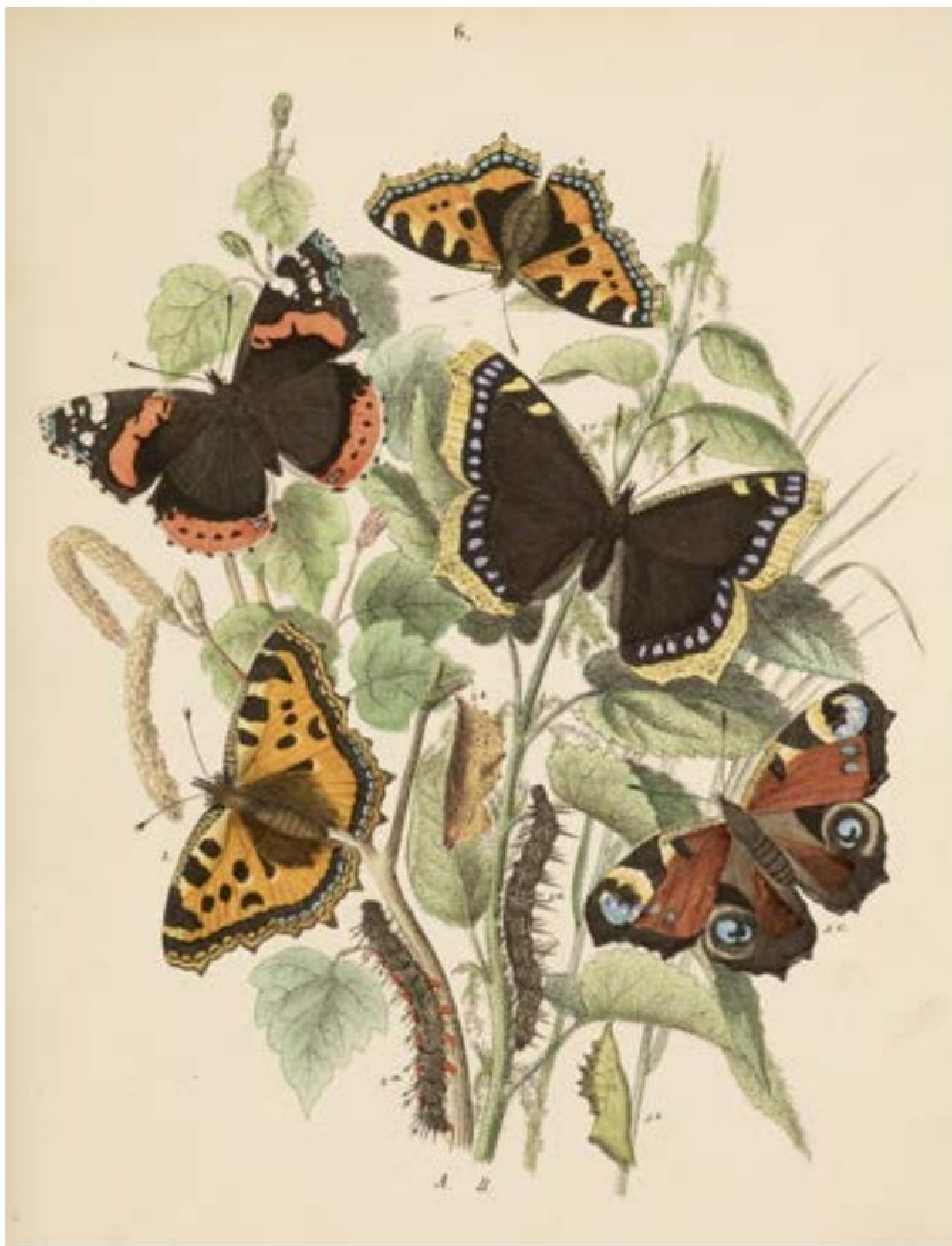


Plate XLIX
1. Court Pendu Plat.
2. Landsberger Reinette.
3. Golden Russet.
4. Golden Reinette.
5. Seek No Further.
6. Usher's Golden Reinette.
7. Golden Winter Pearmain.

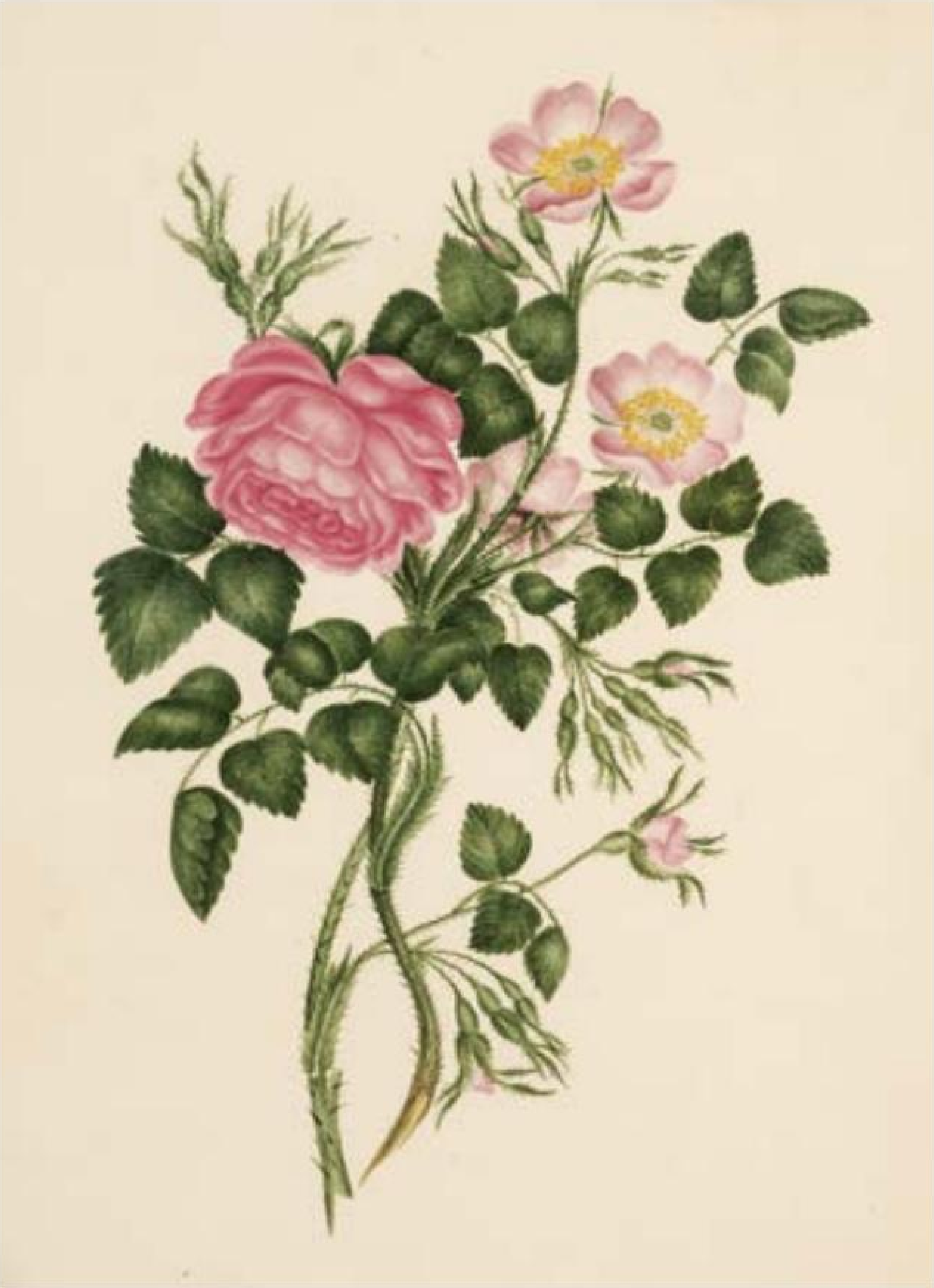
64 **Hogg (Robert & Henry Graves Bull, editors).** The Herefordshire Pomona, containing original figures and descriptions of the most esteemed kinds of apples and pears, 2 volumes, 1st edition, Hereford: Jakeman and Carver, London: Journal of Horticulture Office, 1876-1885, *77 fine chromolithograph plates by G. Severeynes, Brussels after Edith Bull, Alice Ellis and others, 4 uncoloured portraits and plates, errata slip, small closed tear at head of volume I title, occasional light spotting and offsetting to text, one or two plates with slight spotting and toning to margins (spotting and offsetting mainly confined to tissue guards), all edges gilt, later green half morocco gilt, spine ends rubbed, a few light marks, slipcases (rubbed with some wear), 4to, 37.5 x 28.5 cm*

Great Flower Books pp. 59-60; Nissen BBI 294. "One of the finest fruit books ever issued." (Great Flower Books).

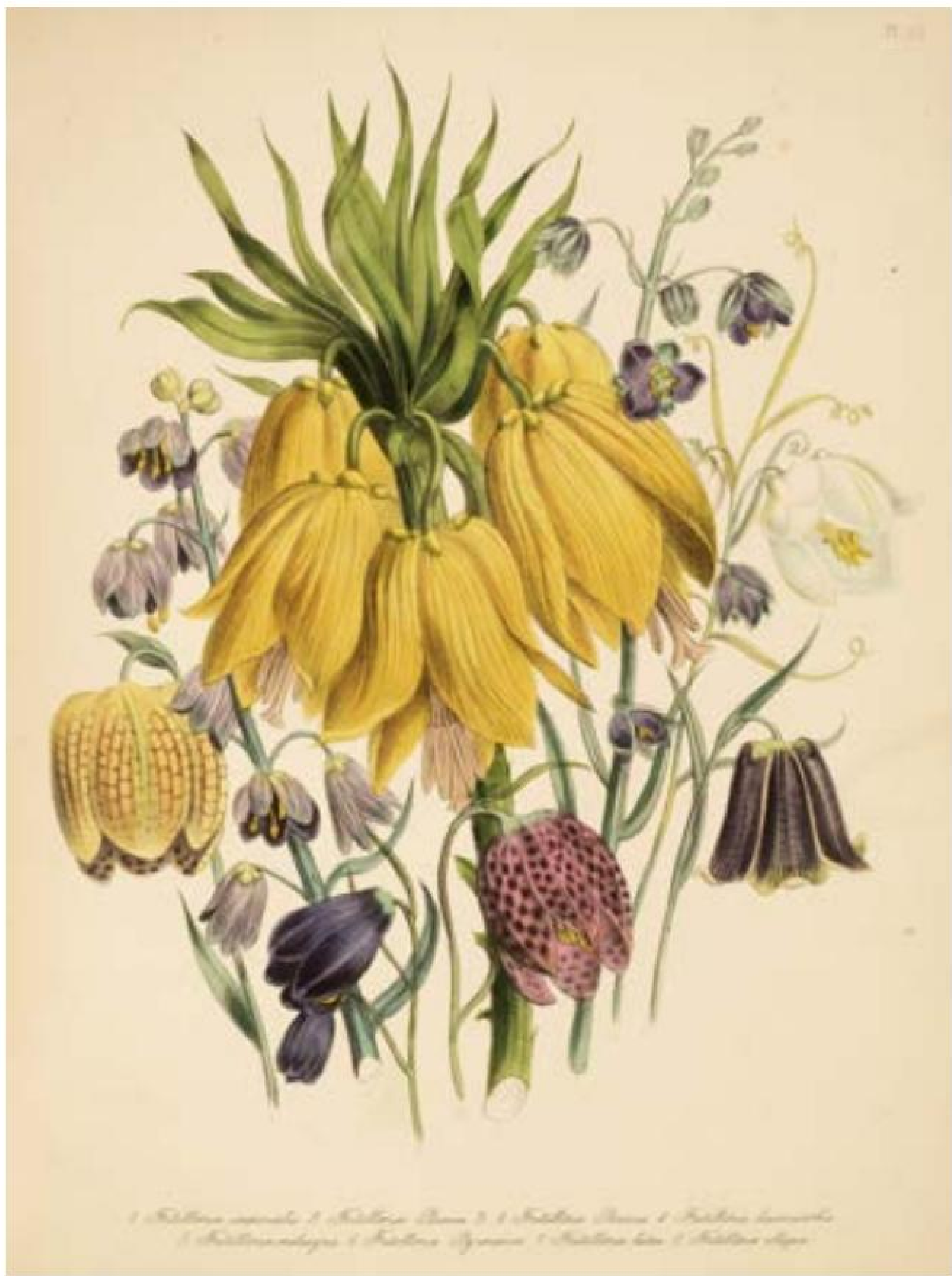
(2) £2,000 - £3,000



Lot 65



Lot 66



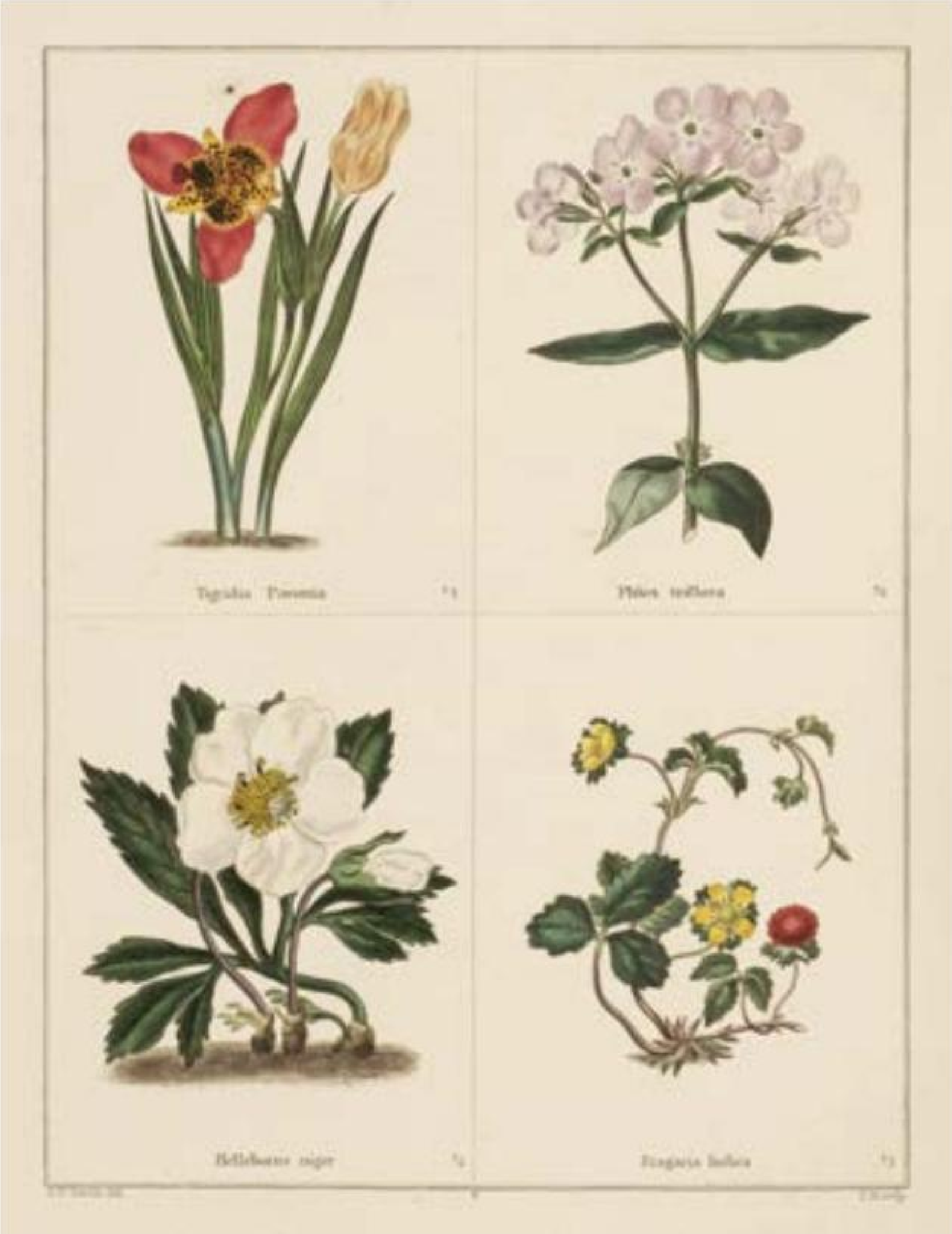
Lot 67

65 **Kirby (W.F).** European Butterflies and Moths, 1st edition, London: Cassell & Company, 1889, 61 colour plates, spotting, preliminary & rear leaves browned, hinges cracked, contemporary brown half morocco gilt, worn, 4to, together with:
Baker (E.C Stuart). The Indian Ducks and their Allies, 1st edition, London: R.H. Porter, 1908, *half-title, 30 colour plates after H. Grönvold, G.E. Lodge & J.G. Keulemans, front blank excised, occasional light spotting, contemporary brown half morocco gilt, top edge gilt, marked & rubbed, 4to*
(2) £200 - £300

66 **Langhorne (John).** The Fables of Flora, by Dr Langhorne, illustrated by a lady, 1830, *manuscript title and leaves, 11 fine botanical watercolours each relating to the fable opposite, one or two minor spots and marks, all edges gilt, original green calf gilt, biopredation to spine ends, joints and edges rubbed, small 4to, 22 x 17.5 cm*
Provenance: L.G. Manley, contemporary signature at head of title. First published in 1771. This edition with the verses copied in neat manuscript is accompanied by fine watercolours of the related plant.
(1) £400 - £600

67 **Loudon (Mrs Jane).** The Ladies Flower-Garden of Ornamental Bulbous Plants, 1st edition, William Smith, 1841, *printed title and contents, 49 (of 58) lithographic plates with contemporary hand-colouring, occasional spotting, a few leaves detached, all edges gilt, contemporary morocco gilt, both boards detached, worn at extremities, 4to, together with* **The Garden.** Illustrated Weekly Journal of Horticulture in all its Branches, 5 volumes. numbers 10, 12, 15, 18 & 19, 1877 - 81, *containing 128 chromolithographic plates (including 3 folding), a few plates trimmed with slight loss, contemporary half morocco gilt, boards detached and lacking spines, heavily worn and frayed, 4to, with* **Hill (Sir John).** The Family Herbal or an Account of all those English Plants which are Remarkable for their Virtues and of the Drug which are Produced...., Bungay, circa 1810, *printed title, 54 (complete) engraved plates with contemporary hand-colouring, one plate with a long closed tear, one plate detached, heavily dust and finger soiled throughout, text block broken with some leaves loose, contemporary calf, lacking spine, upper board detached, worn and rubbed, 8vo, plus,* **Jones (Owen).** Flowers and their Kindred Thoughts, Longman & Co. 1848, *decorative chromolithographic title and 14 colour plates with gilt descriptive text, gutta-percha perished, contents shaken and loose, contemporary blind relief calf by Web b& Hunt (Liverpool), worn at extremities, slim 8vo*
Sold as a collection of plates, not subject to return.
(8) £400 - £600

68 **Maund (Benjamin).** The Botanic Garden, vols. 1, 4 & 5, London: Simpkin & Marshall, 1825-35, *additional engraved titles, 72 hand-coloured engraved plants, some damp staining mostly to volume 5, volume 1 and 5 bound in contemporary cloth (volume 1 spine torn with loss), volume 4 bound in contemporary gilt decorated green calf, worn, 4to, together with other botanical and ornithological natural history included two volumes of Les figures des plantes et animaux d'usage en medicine by Francois Alexandre de Garsault, 1764(?), containing 350 engraved botanical plates (lacking title pages), contemporary half calf, upper boards detached and spines torn with loss, worn, 8vo, and a Victorian herbarium album containing a selection of neatly pressed plants and grasses collected along the Sussex coast near Eastbourne and Brighton, contemporary sheep-backed cloth, lacking spine, 4to, and Familiar Wild Flowers by Frederick Edward Hulme, volumes 1-3 only, [1897], etc., also including some odd volumes*
(19) £200 - £300



Lot 68

Lot 69

69 **Morris (F.O.).** A Natural History of British Moths, 4 volumes, London: George Bell and Sons, 1872, *numerous chromolithograph plates, occasional light spotting, Brook House library ink stamps to volumes 2 & 4 titles and front endpapers, top edge gilt, contemporary green half morocco, spines faded to brown, small split at volume I upper joint, a little rubbed, 8vo, together with* A History of British Butterflies, London: Groombridge and Sons, 1868, *71 hand-coloured lithograph plates, 2 uncoloured plates, a few light spots, contemporary owner inscription at head of title, bookplate, hinges reinforced, original cloth gilt, rebacked with original spine relaid (a little faded), 8vo, plus* **Shuckard (W.E.).** British Bees: An introduction to the study of the natural history and economy of the bees indigenous to the British Isles, London: Lovell Reeve & Co., 1866, *16 hand-coloured lithograph plates, publisher's list at end, bookplate and previous owner inscription, original cloth, spine a little rubbed and faded, 8vo, plus J. Hoffman's Der Schmetterlingssammler, Stuttgart 1877 (rebacked with endpapers renewed), 8vo*

(7) £200 - £300

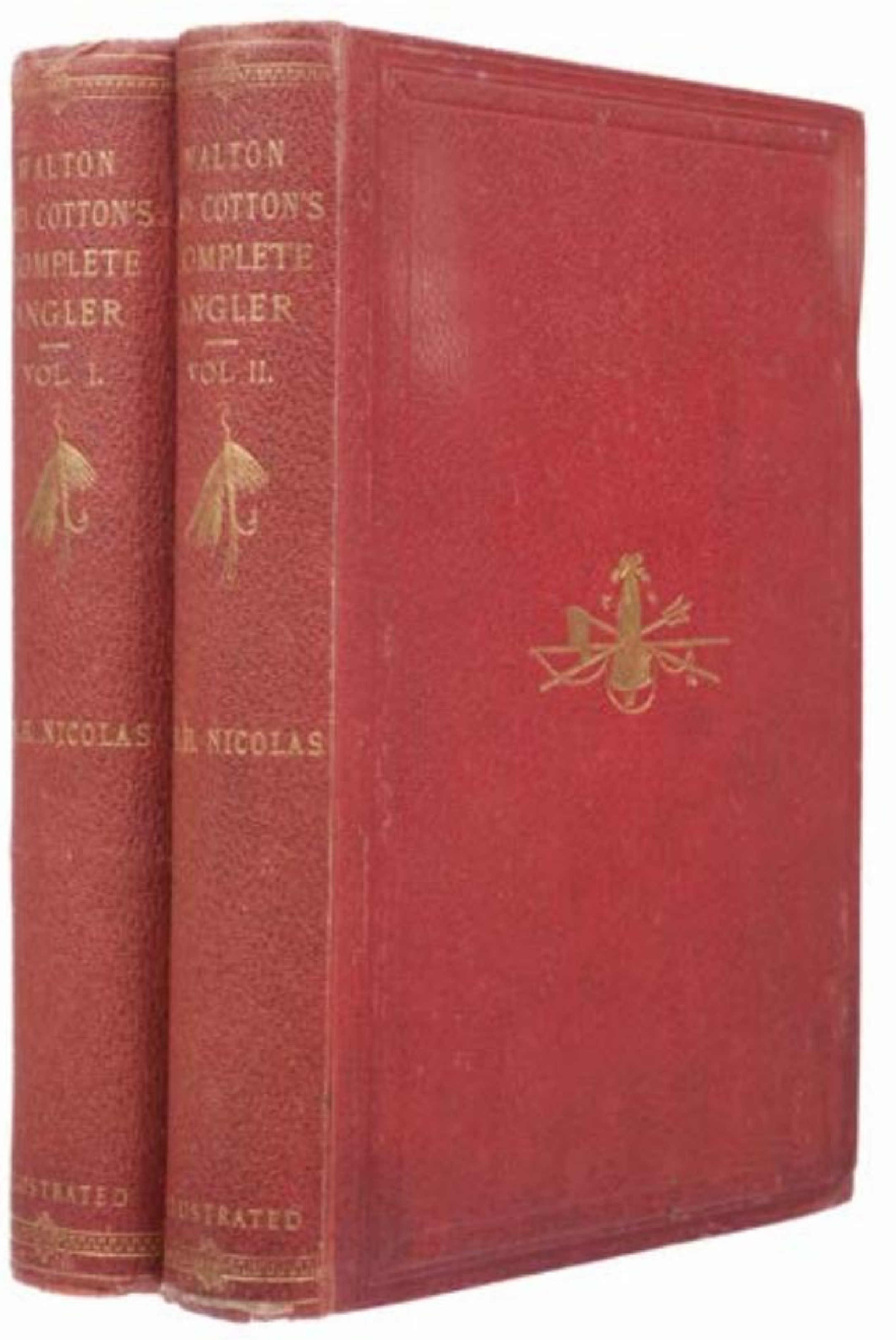
70 **New Naturalist Series.** 125 volumes, a broken run, 1945-2011, *comprising numbers 1-11, 13-17, 19-31, 33-34, 36-38, 40, 43, 45, 49-56, 58-68, 71, 76 (signed with tipped-in signature of J Morton Boyd to title), 77-118, with monographs 1, 4,-6, 20-22, some issues duplicated (with facsimile dust jackets), original cloth, dust jackets, some worn & chipped with loss, 8vo*

Issues duplicated consist of: 1-10, 33, 40, 45, 62, 66-67.

(125) £800 - £1,200

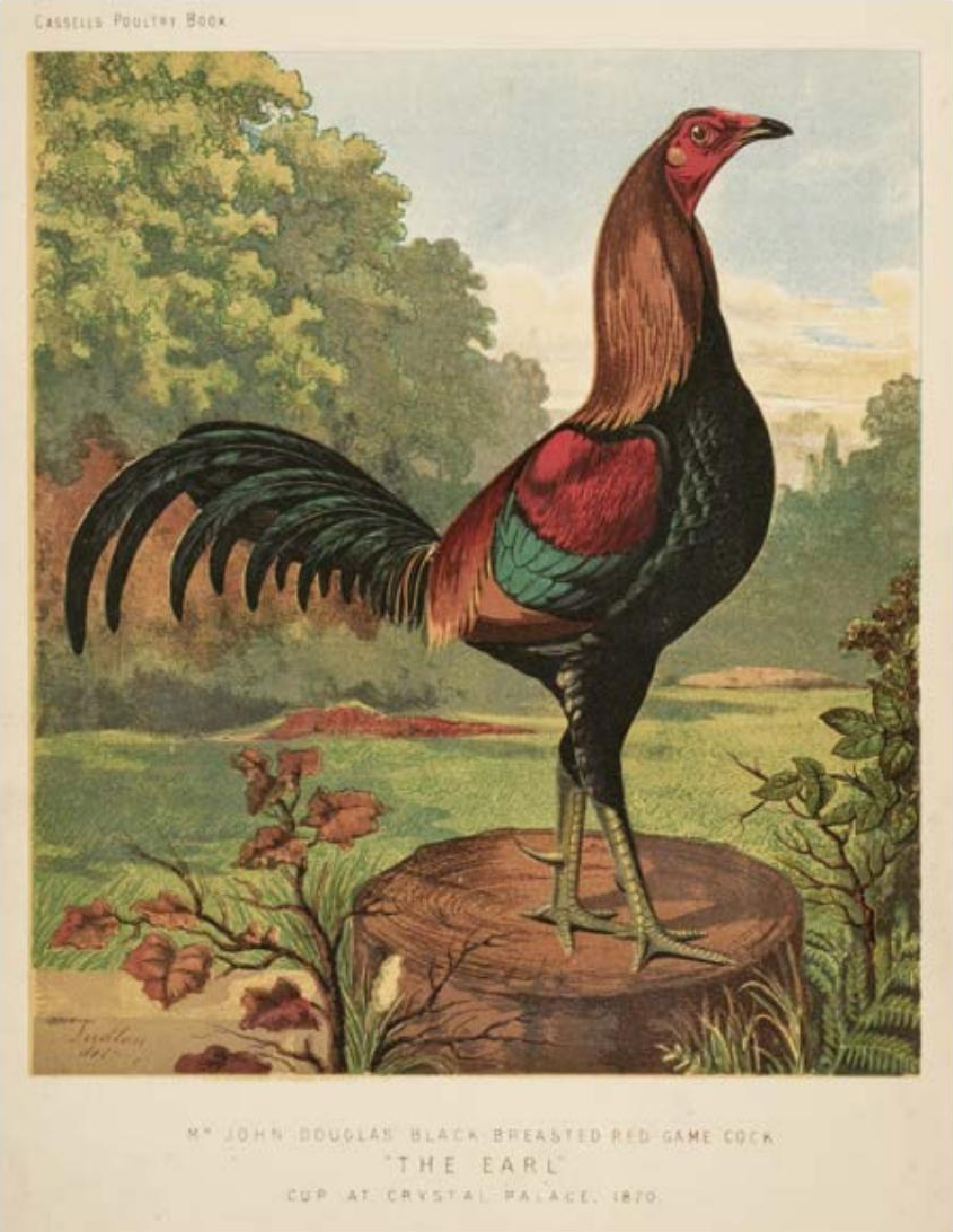
Lot 70

71 **New Naturalist series.** 75 volumes, 1945-86, *comprising numbers 1-69, 71 & 73, duplicates of numbers 6, 22, 30 & 39, numbers 4-5 & 11 2nd or later editions, numbers 14 & one 39 ex-library with usual stamps and labels, occasional light spotting, a few inscriptions, original cloth, some fading to a few volumes, dust jackets, a few price-clipped with small chips and tears, a few with some fading, 8vo, together with* **New Naturalist Monograph series.** Numbers 1-22 (complete), 1948-71, *number 7 a reprint, number 14 ex-library, original cloth, dust jackets, in generally good condition*
(97) £400 - £600



72 **Walton (Izaak & Charles Cotton).** The Complete Angler... with original memoirs and notes by Sir Harris Nicolas, 2 volumes, 2nd Nicolas edition, London: Nattali and Bond, 1860, *portrait frontispiece to volume I, titles printed in red and black, illustrations, slight spotting to volume 2 half title, original red cloth gilt, small ink stain to volume 1 upper cover, one or two small bumps to edges, large 8vo*
(2) £150 - £200

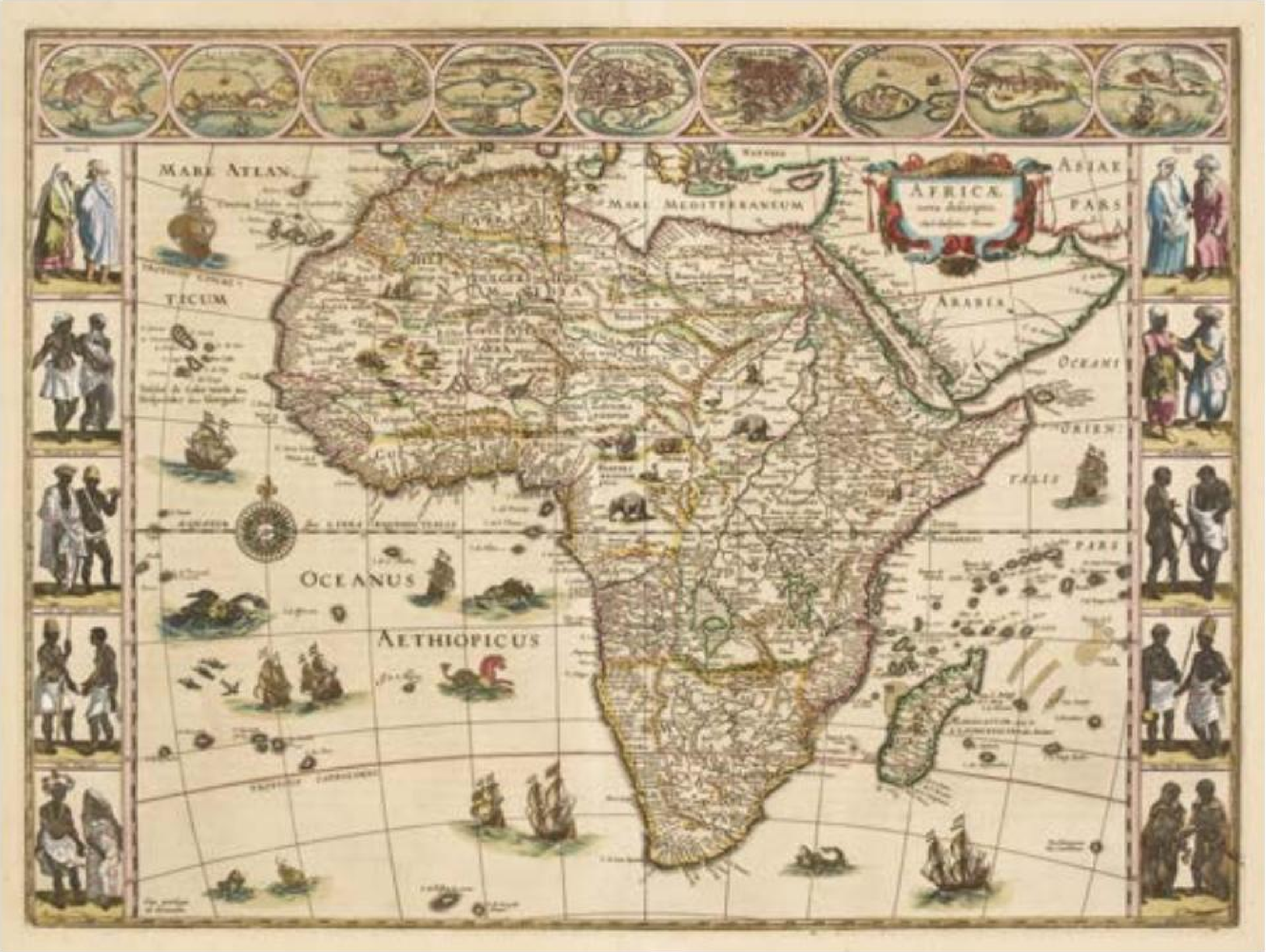
73 **Wright (Lewis).** The Illustrated Book of Poultry, London: Cassell Petter and Galpin, circa 1875, *50 chromolithograph plates (including frontispiece), publisher's advertisements to rear, occasional light spotting, original green pictorial cloth gilt, some wear to head of front joint, a few marks, 4to*
(1) £200 - £300


CASSELLS POULTRY BOOK
Mr JOHN DOUGLAS' BLACK BREASTED RED GAME COCK
"THE EARL"
CUP AT CRYSTAL PALACE, 1870.

74 **Flora. Salmon (Charles Edgar).** Flora of Surrey, 1st edition, London: G. Bell & Sons, 1931, *portrait frontispiece, 8 black & white illustrations, 2 folding maps to rear, original green cloth gilt, 8vo, together with:*
Crump (William B, & Charles Crossland). The Flora of the Parish of Halifax, 1st edition, Halifax: Halifax Scientific Society, 1904, *half-title, vignette title, original green cloth gilt, lightly rubbed, 8vo, with*
Griffith (John E). The Flora of Anglesey & Carnarvonshire, 1st edition, Bangor: Nixon and Jarvis, [1895], *folding map in colour, original blindstamped green cloth gilt, 8vo, with*
Briggs (T. R. Archer). Flora of Plymouth: An Account of the Flowering Plants and Ferns, 1st edition, London: John Van Voorst, 1880, *colour folding map frontispiece, ALS from author & newspaper cutting mounted to front blanks, bookplate of John Shelley to front pastedown, spotting, original green blindstamped cloth gilt, lightly rubbed, 8vo, with approximately 150 other floras, including works on Oxfordshire, Middlesex, Derbyshire, Cheshire, Buckinghamshire, Sussex, Shropshire, Leciestershire, Yorkshire etc*
(approx. 150) £600 - £800

75 **Flora. White (James Walter).** The Flora of Bristol, 1st edition, Bristol: John Wright and Sons, 1912, *folding colour map, 3 black & white plates, preliminary & rear leaves spotted, a few preliminary leaves trimmed with loss to outer margins, contemporary pencil ownership inscription to title upper margin, original green cloth gilt, lightly rubbed, 8vo, together with:*
Marquand (Ernest David). Flora of Guernsey and the Lesser Channel Islands, 1st edition, London: Dulau & Co, 1901, *5 maps, partially uncut, endpapers toned, original green cloth gilt, lightly rubbed, 8vo, with*
Green (C. Theodore). The Flora of the Liverpool District, Abroath: T. Buncle, 1933, *portrait frontispiece, black & white illustrations throughout, small library stamp to front free endpaper, original pictorial blue cloth gilt, library shelf sticker to spine base, marked, 8vo, with approximately 200 other floras on areas like Herefordshire, Dorset, Norfolk, Wiltshire, Lake District, Surrey, Gloucestershire etc*
(approx. 200) £600 - £800

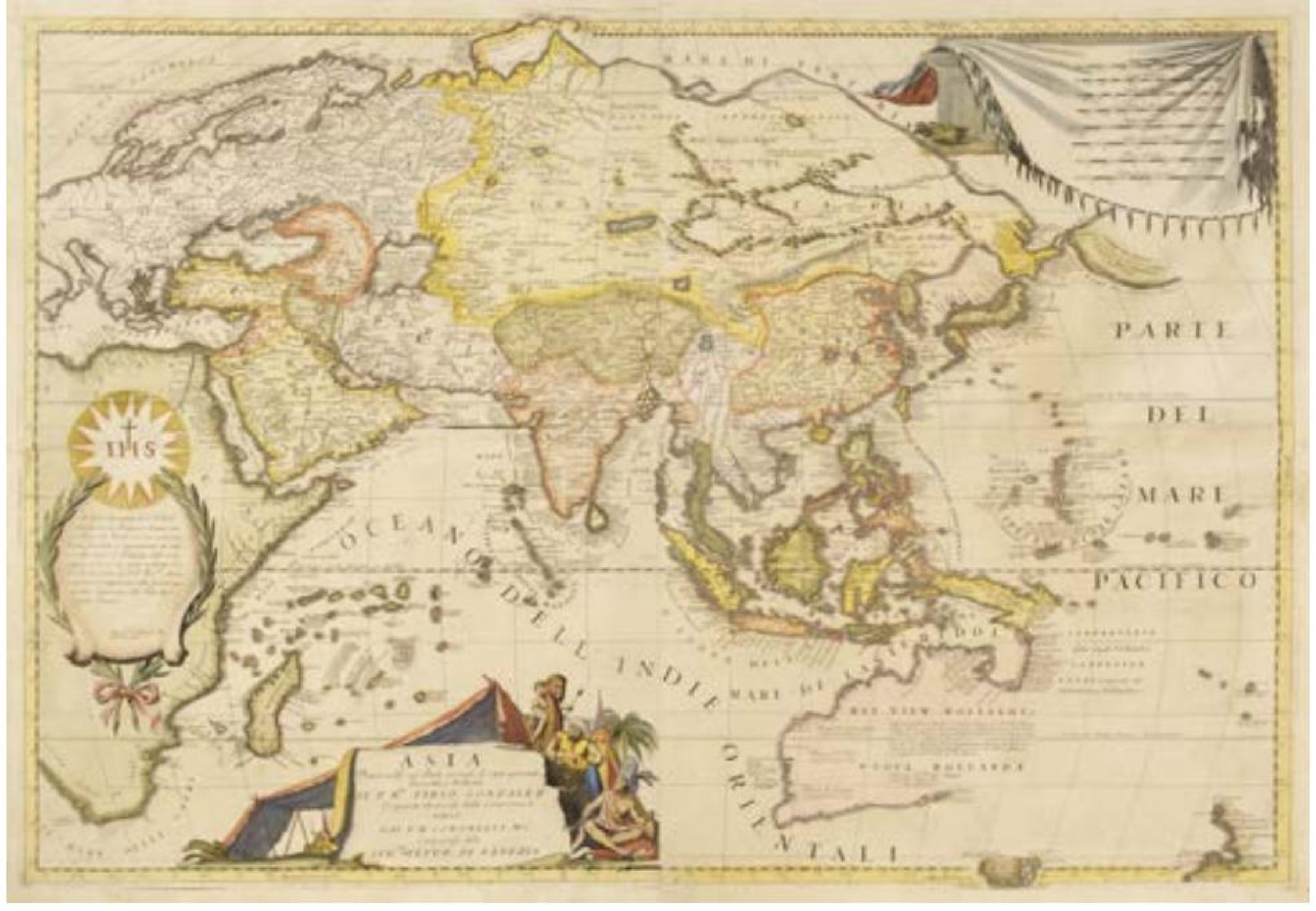
MAPS



76 **Africa.** Blaeu (Willem Janszoon), Africae nova descriptio. auct: Guiljelmo Blaeuw. Amsterdam, circa 1640, *engraved carte-a-figure map with contemporary hand-colouring heightened with gold, ten costumed figures to the vertical margins and nine oval vignettes of principal cities along the upper margin.410 x 550 mm, Dutch text on verso*

R. V. Tooley. Collector's Guide to the Maps of the African Continent and Southern Africa, page 29, plate 18. One of the most decorative and popular of all the early maps of Africa.

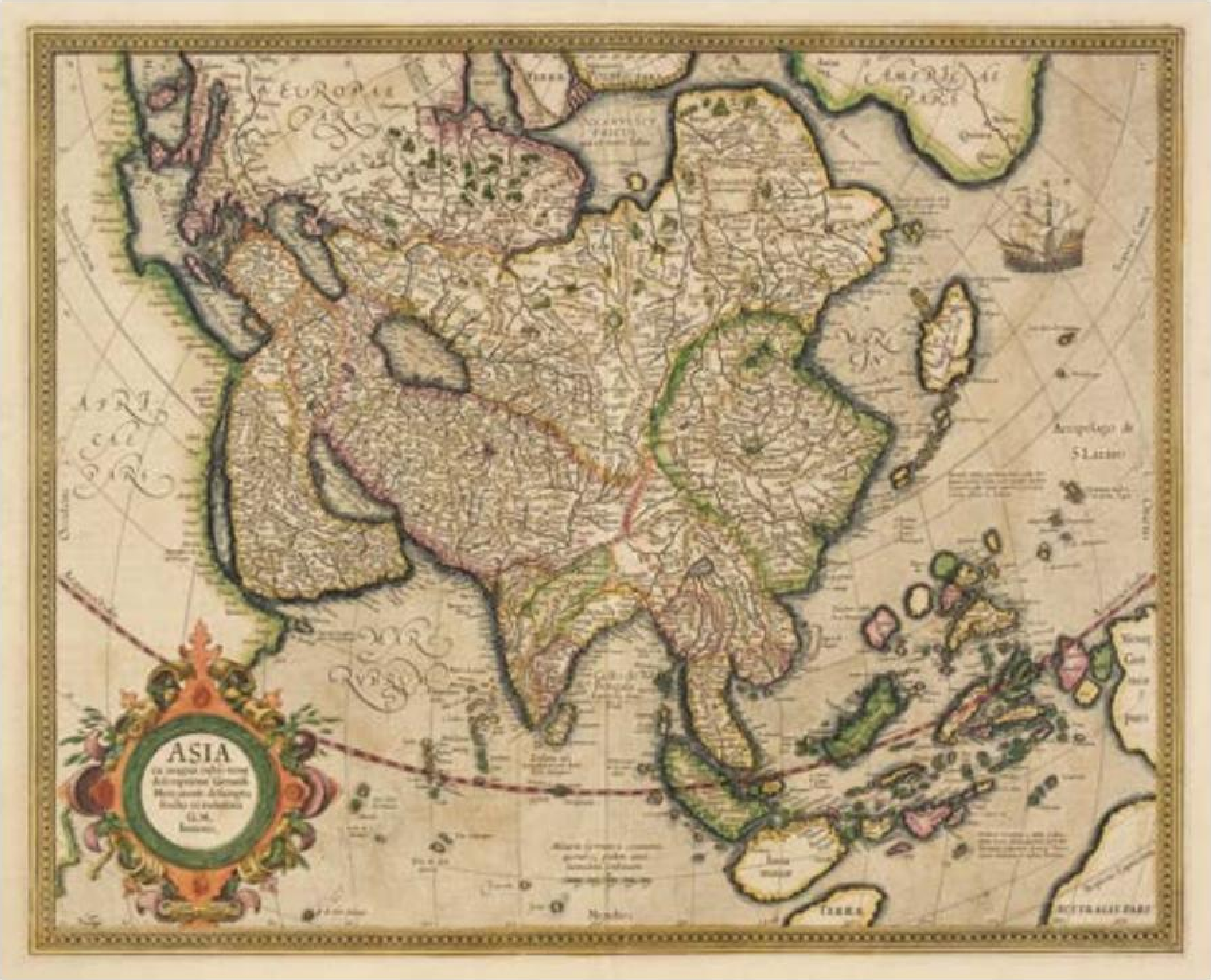
(1) £1,200 - £1,500



77 Asia. Coronelli (Vincenzo Maria), Asia Divisa nelle sue Parti secondo lo stato presente.., Venice, circa 1690, *hand-coloured engraved map on two conjoined sheets, large decorative cartouche and mileage scale, slight marginal staining, 610 x 890 mm*

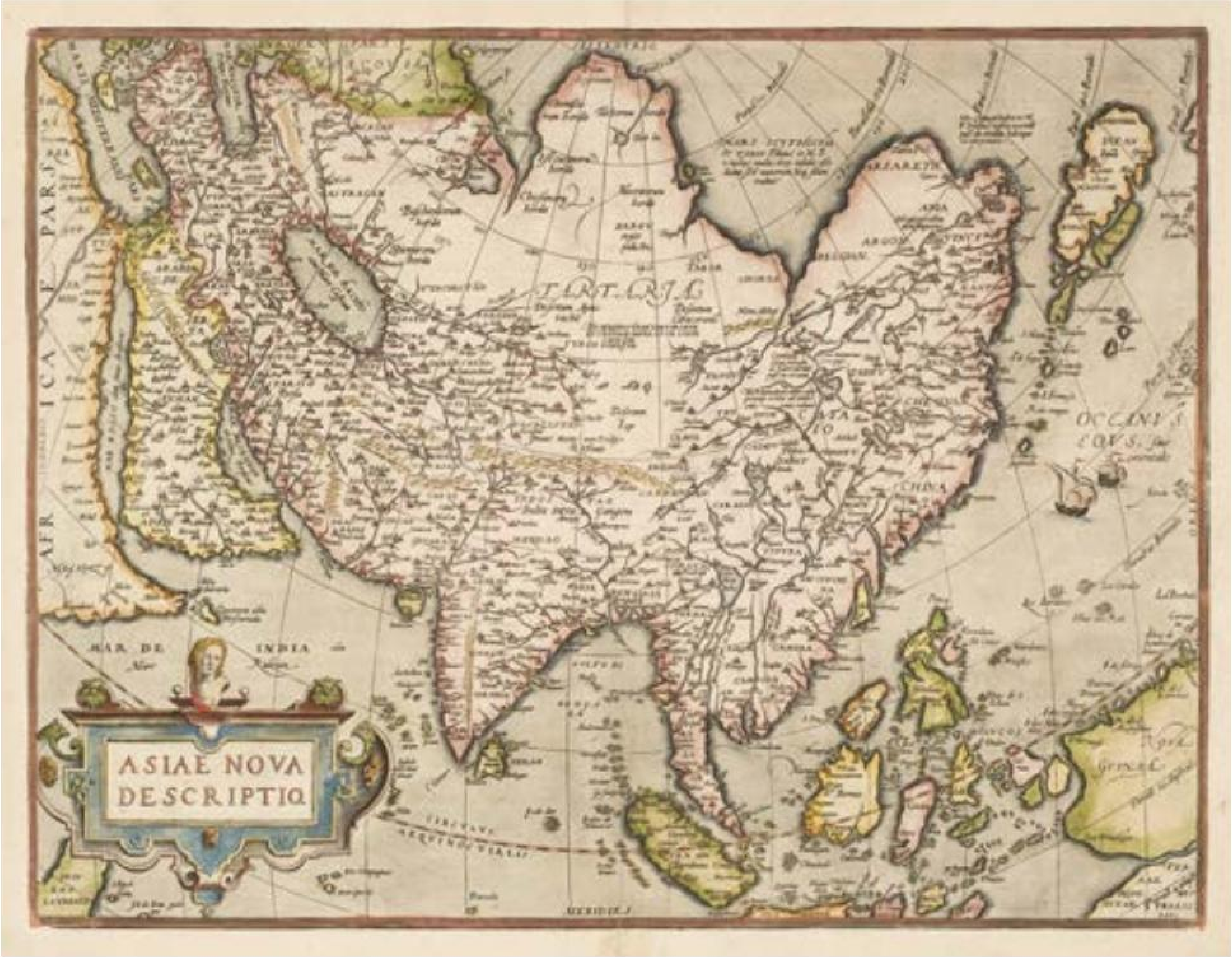
Originally published in the "Atlante Veneto, nel quale si contiene la descrittione...,". The map details the discoveries of Abel Tasman around Australia and those made by Maarten de Vries to the north of Japan

(1) £1,200 - £1,500



78 **Asia.** Mercator (Gerard), Asia ex Magna Orbis Terre Descriptione Gerardi Mercatoris Desumpta, Studio et Industria G.M. Iunioris [1604 or later], *engraved map with bright contemporary outline colouring, large and ornate strapwork cartouche, slight staining, one small closed tear affecting the image, repaired on verso, 375 x 465 mm, French text on verso*

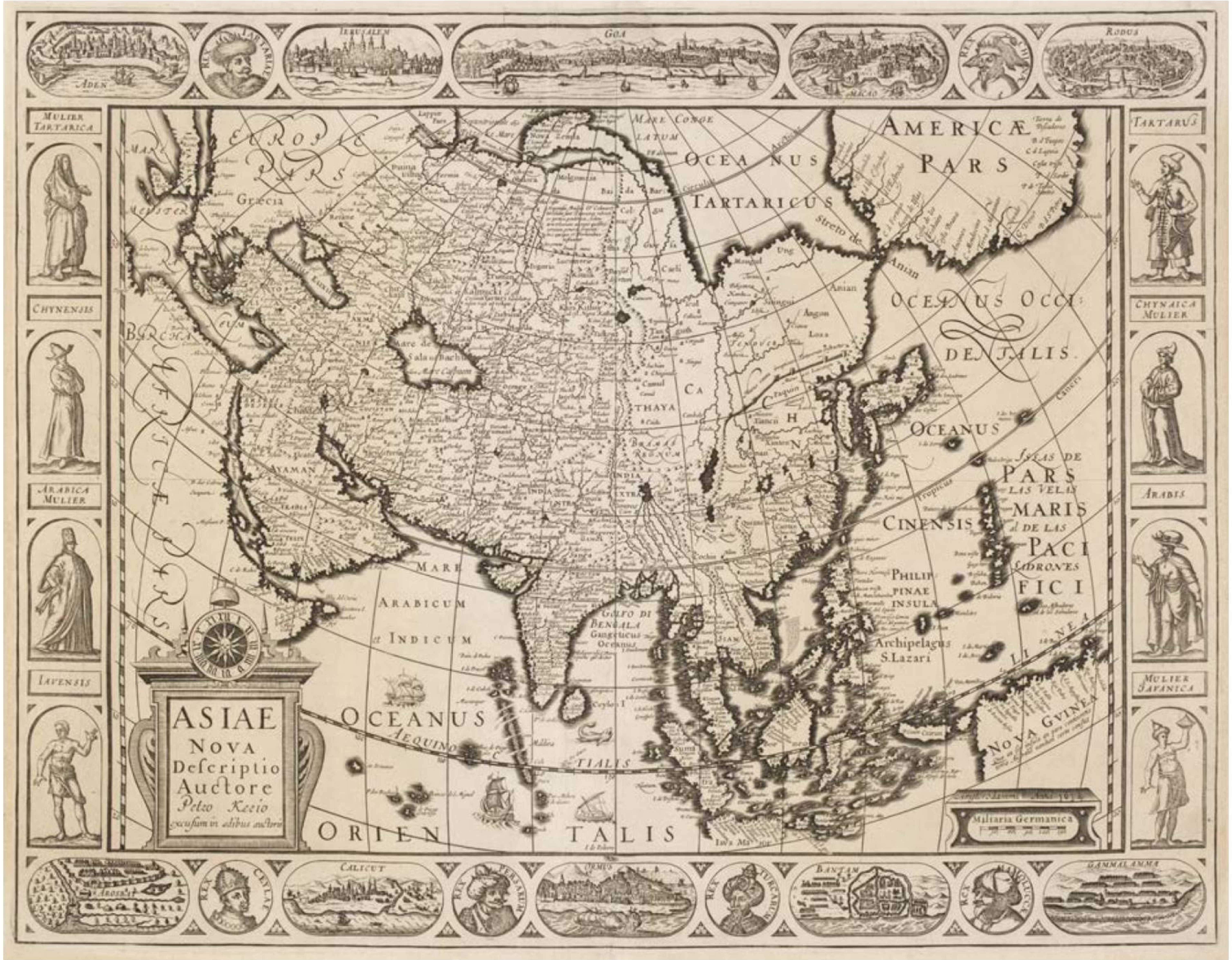
(1) £500 - £800



79 **Asia.** Ortelius (Abraham), Asiae Nova Descriptio, [1575 or later], *engraved map with contemporary outline colouring, large strapwork cartouche, large margins, slight dust soiling to the margins, 370 x 490 mm, Latin text on verso*

Marcel van den Broecke. Ortelius Atlas Maps, number 7. An example of the second plate (of 2), which is distinguished by the lowercase 'f' in farfana in the top right corner, to the east of Japan, the lack of 'cum privilegio' in the lower-left corner and the disappearance of the town of Ara, to the north-west of Aden.

(1) £500 - £800

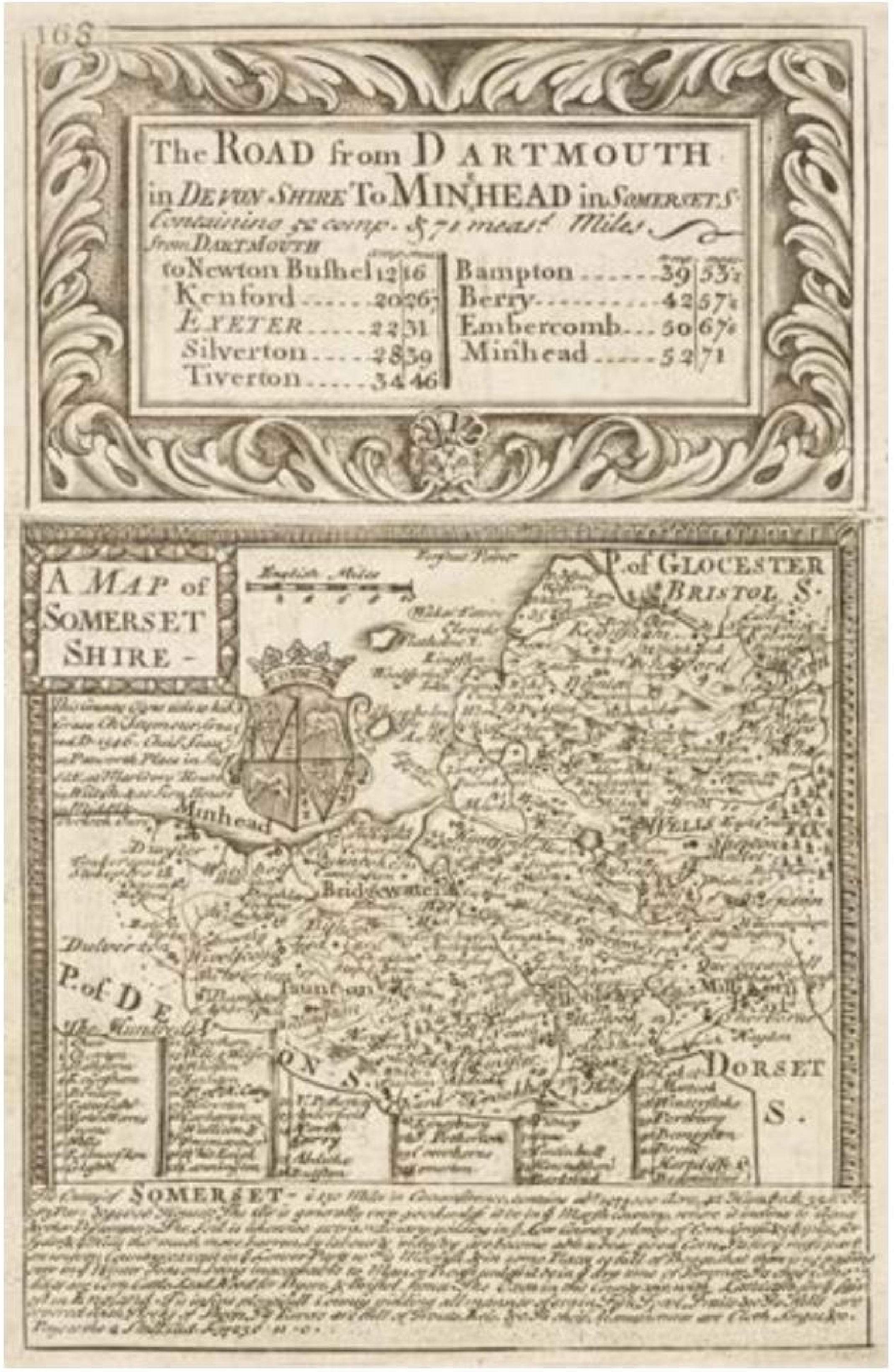


Lot 80

80 **Asia.** Van den Keere (Pieter), Asiae Nova Descriptio Auctore..., Amsterdam, 1614, *uncoloured engraved carte-a-figure map with costumed figures to the vertical margins and oval vignettes of principal cities and monarchs to the horizontal margins, slight mount staining, 440 x 565 mm, no text on verso*

A rare map of Asia in its first edition before the plate was acquired by Visscher.

(1) £2,000 - £4,000

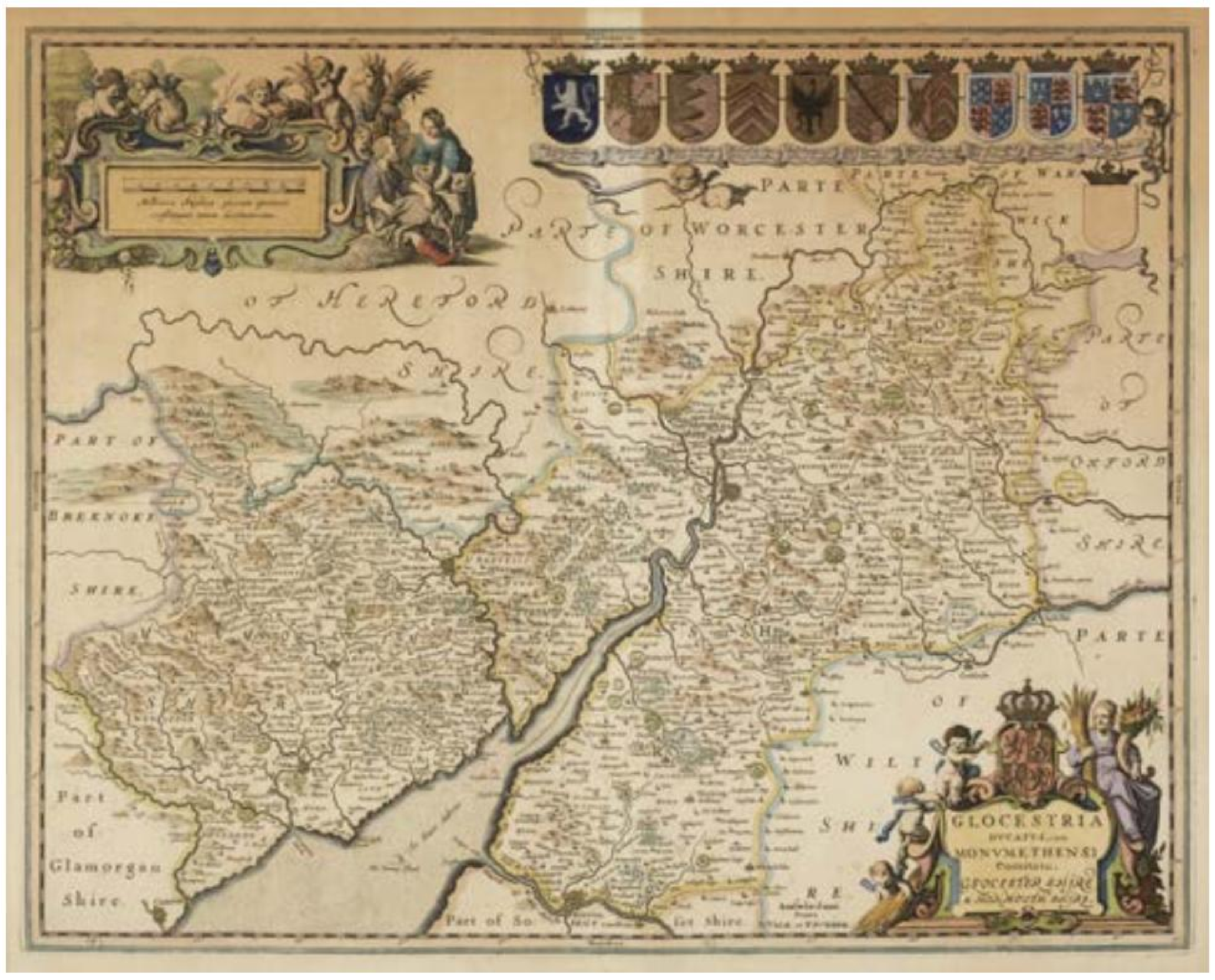


Lot 81

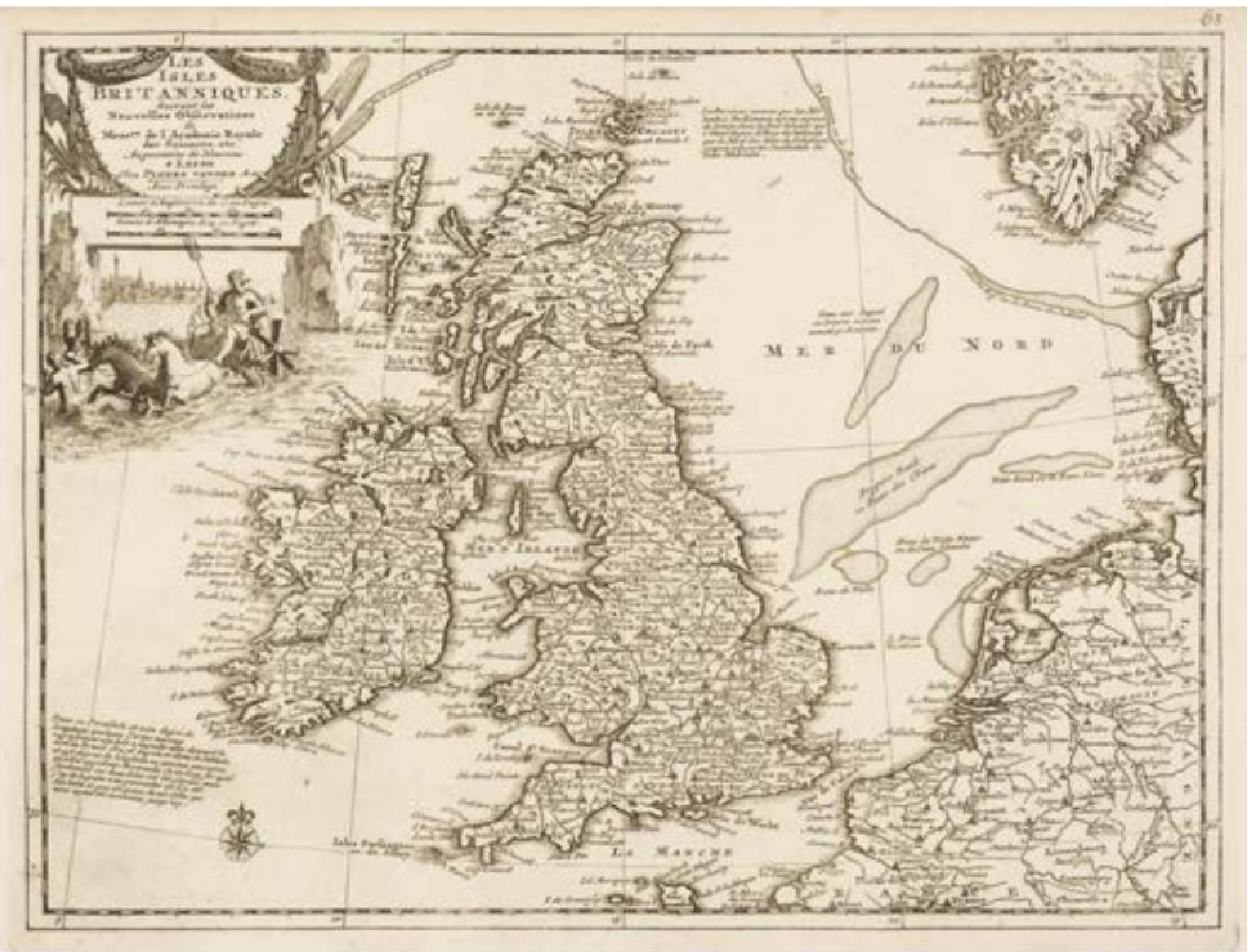
81 **Badeslade (Thomas & William Henry Toms).** [Chorographia Britanniae. Or a set of Maps of all the Counties in England and Wales, London, 1741], *lacking printed title, four engraved general maps of England & Wales, 5 pages of tables and 42 (complete) uncoloured double-page maps, slight spotting throughout, text block broken, a few leaves detached, contemporary diced calf, boards detached, rubbed and worn, 8vo, together with* **Wallis (James).** Wallis's New Pocket Edition of the English Counties or Travellers Companion in which are carefully laid down all the Direct & Cross Roads, Cities, Townes, Villages, Parks, Seats and Rivers with a General Map of England & Wales published J. Wallis and sold by Davies & Eldridge, Exeter [1810], *letterpress title and contents list, forty-two (of 43, lacking Somerset) engraved maps with contemporary hand colouring, including 1 double-page (Yorkshire), plus a small map of the Isle of Wight, some dust soiling throughout, occasional spotting, near contemporary signatures and annotations to the verso of several maps, some pencil juvenile scribbling to rear endpapers and pastedown, text block broken and split, contemporary half morocco, boards detached, lacking spine, heavily worn and rubbed, small 12mo, with* **Owen (John & Bowen Emanuel).** Britannia Depicta: or Ogilby Improved..., 1764, *title page and 91 (only) engraved county maps and strip road maps (printed back-to-back), each sheet approximately 190 x 140 mm, disbound, lacking preliminaries, endpapers, boards and spine*

The first volume described Chubb CLXX. The second Chubb. CCCXLIV. Sold as a collection of maps, not subject to return.

(93) £300 - £500

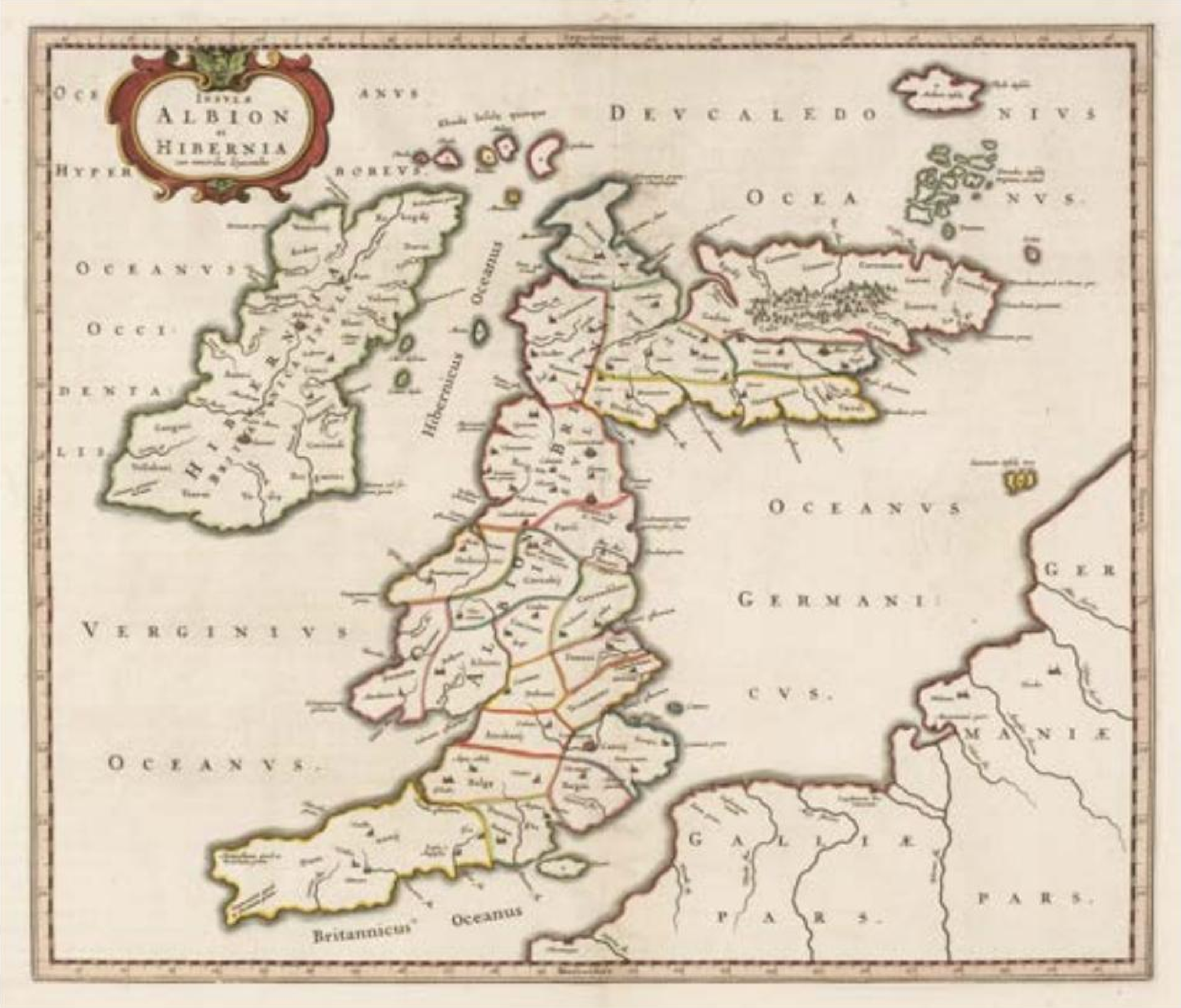


82* **British County Maps.** A Collection of 40 maps, 17th - 19th century, *including* **Valk (G. & Schenk P.).** Glocestria Ducatus cum Monumethensi Comitatu Glocester Shire & Monmouth Shire, Amsterdam, circa 1700, *engraved map with contemporary outline colouring, elaborate cartouche and mileage scale, some staining, 404 x 505 mm, mounted, framed and glazed, together with* **Ogilby (John).** The Road from Bristoll to Worcester, [1676 or later], *hand-coloured engraved strip road map, toned overall, 310 x 440 mm, mounted framed and glazed, with* **Morden (Robert).** Cambridge, Somerset [and] Worcestershire [1695 or later], *three engraved maps, one uncoloured (Worcestershire), each approximately 420 x 360 mm, mounted, framed and glazed, plus* **Blome (Richard).** A General Mapp of the County of Hereford with its Hundreds..., circa 1673, *uncoloured engraved map, old folds, some worming to the left-hand margin but not affecting the printed image, 310 x 285 mm, mounted, framed and glazed, with another 34 county, canal and road maps of Herefordshire, Worcestershire, Hampshire, Cornwall and Somerset, with examples by or after Cary, Wallis, Hall, Kitchin, Archer, Senex, Owen & Bowen, Gardner, Gibson, Rocque, Moule, Fullarton, The Gentleman's Magazine, Moll, Blome, Bowen/Meijer, Pigot and Lewis, various sizes and condition, all framed and glazed*
(40) £300 - £500

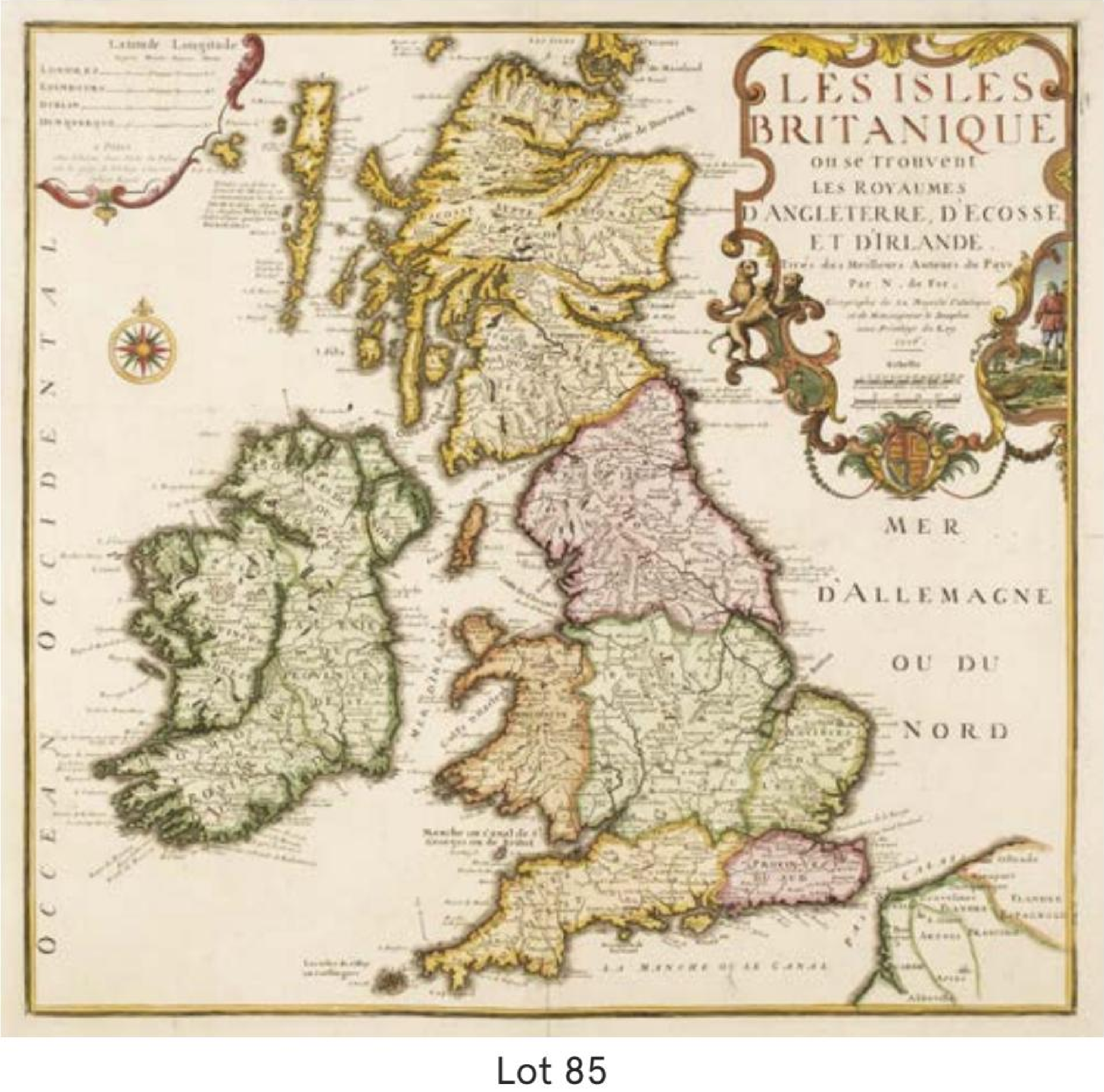


Lot 83

83 **British Isles.** A collection of 18 maps, 17th - 19th century, *engraved maps, including examples by or after Van der Aa, Magini, Giustiniani, Mallet, Weigel, Rosaccio, Wilkes, Morden, Keiser/De Lat, Mercator/Hondius, Schreiber [and] Stridbeck, small format, various sizes and condition*
(18) £300 - £500

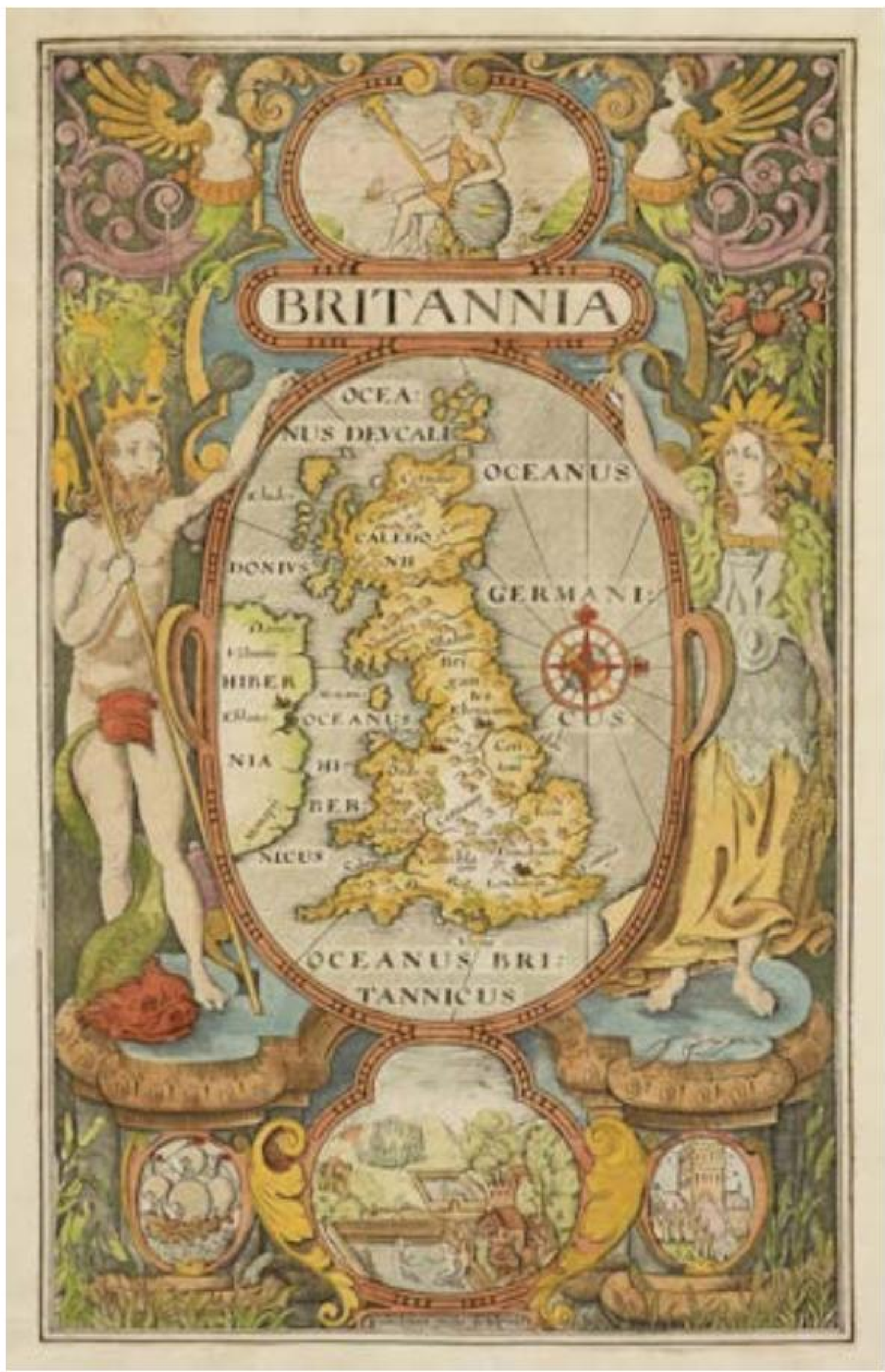


84 **British Isles.** Blaeu (Johannes), Insulae Albion et Hibernia cum minoribus adjacentibus [1654], *engraved map of the British Isles on a Ptolemaic projection with contemporary outline colouring, large margins, 380 x 445 mm, Latin text on verso, together with* **Mercator (Gerard).** Tab. I. Europae Continens Albion Britanniam et Hiberniam [1578 but 1730 edition], *hand-coloured engraved reticulated map, 340 x 405 mm, no text on verso, with* **Ruscelli (Girolamo).** Tabula Europae I, 1564, *uncoloured engraved map on a trapezoidal projection, slight staining, 190 x 265 mm, with another slightly later coloured example of the second state from circa 1598, plus two other Ptolemaic projections of the British Isles by John Seller and John Horsley, various sizes, good condition*
(6) £200 - £400

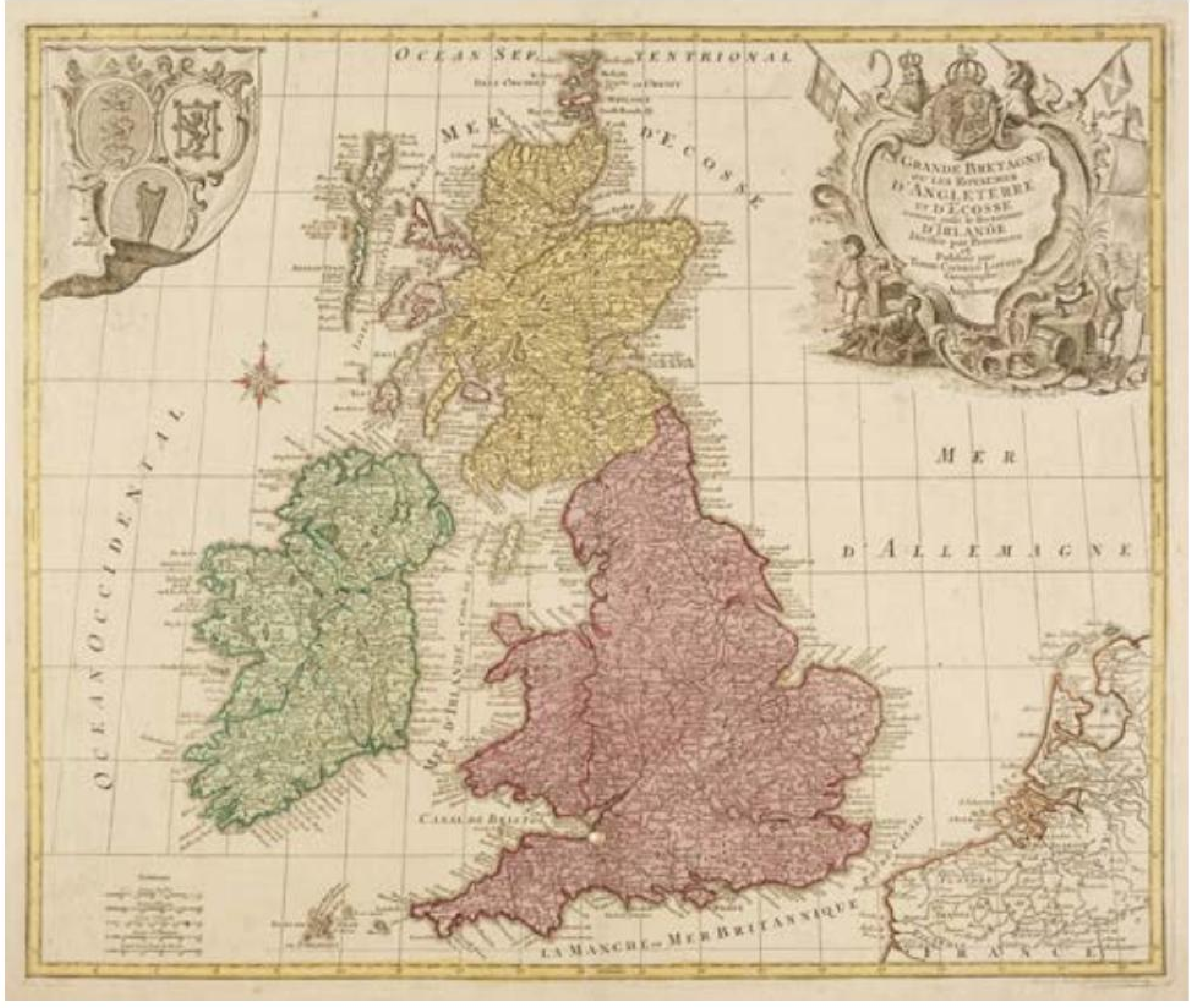


Lot 85

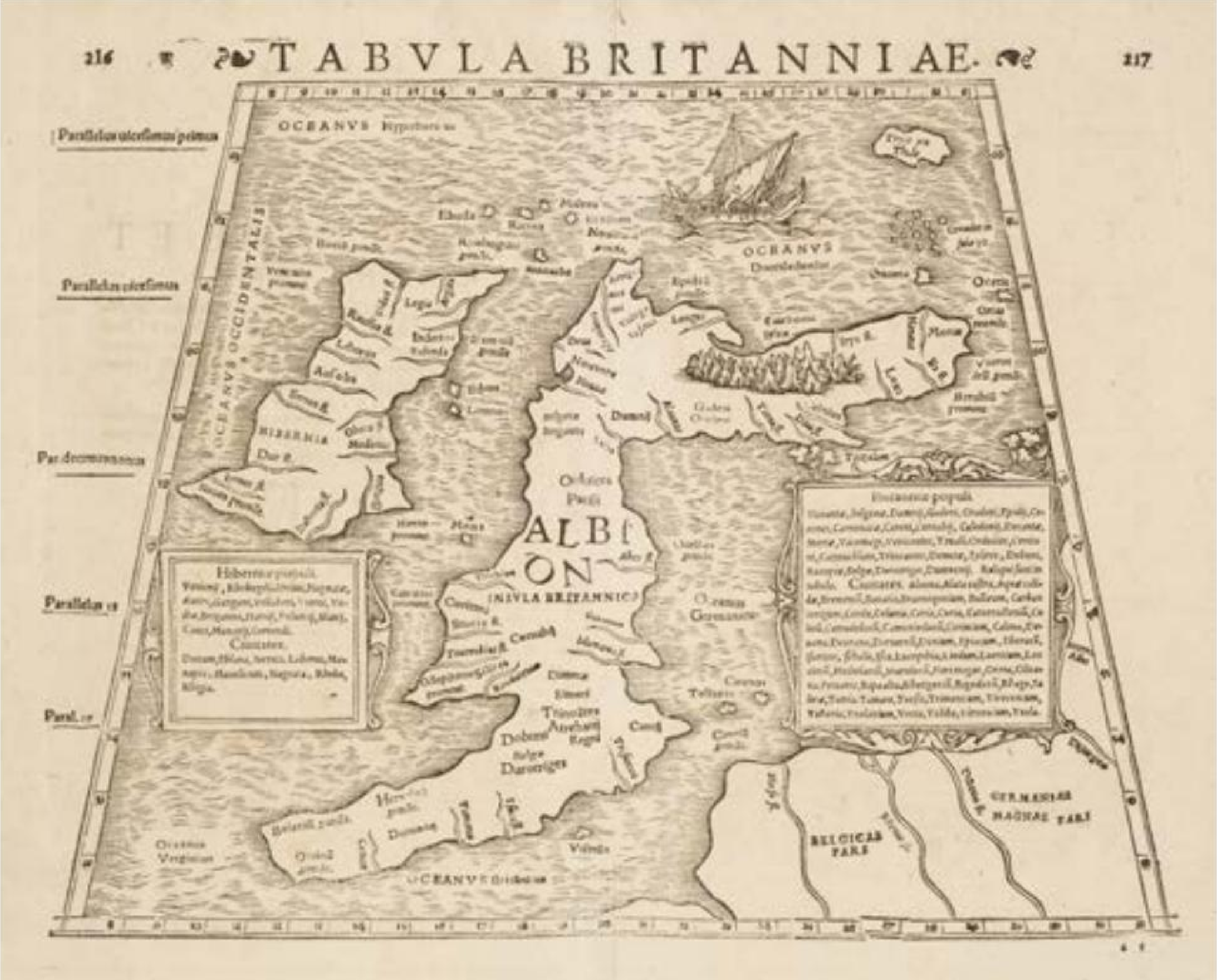
85 **British Isles.** De Fer (Nicolas), Les Isles Britanniques ou se Trouvent Les Royaumes D'Angleterre, D'Ecosse et D'Irlande, Paris, 1706, *hand-coloured engraved map, large decorative cartouche, slight dust soiling, 460 x 485 mm, together with* **Cassini (Giovanni Maria).** le Isole Britanniche O Seino Li Tegni di Inghilterra, Scozia ed Irlanda..., Rome, 1796, *engraved map with contemporary outline colouring, inset map of the Shetland Islands, 495 x 355 mm, with* **Duval (Pierre).** Carte des Isles Britaniques où sont les Royaumes d'Angleterre et d'Escosse que nous appellons Grande Bretagne et celui d'Irlande..., Paris, 1665, *engraved map with contemporary outline colouring, large margins, 475 x 350 mm, plus* **De Wit (Frederick).** Nova Totius Angliae, Scotiae et Hiberniae.., circa 1675, *engraved map with contemporary outline colouring, 485 x 570 mm, and* **De Lisle (Guillaume).** Cartes des Isles Britanniques..., Paris, circa 1710, *uncoloured engraved map, old folds, some creasing, 405 x 360 mm, with,* **Von Euler (Leonhard).** Tabula Geograph. Magne Britanniae, *engraved map with contemporary outline colouring, small ink collector's stamp to the lower left corner, some water staining, 310 x 365 mm*
(6) £200 - £400



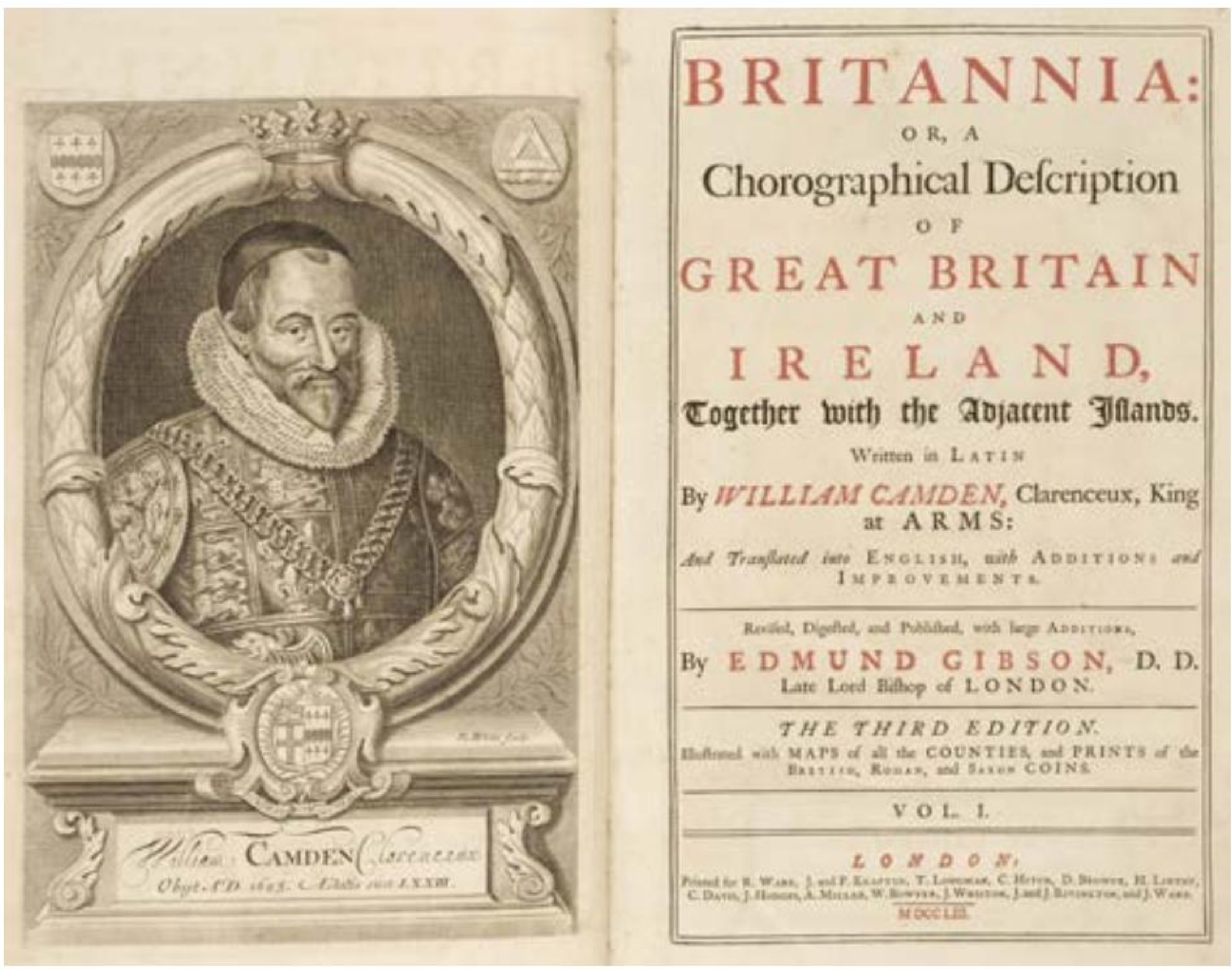
86 **British Isles.** Hole (G.), Britannia [1637], *hand-coloured engraved map displayed in an oval cartouche with decorative margins, trimmed to the neatline and laid on later paper, 265 x 165 mm, together with* **Bertius (Petrus).** Anglia Scotia et Hibernia [1639], *uncoloured engraved miniature map, old folds, some dust soiling, upper right margin strengthened on verso, 95 x 130 mm, with* **Moll (Hermann).** The Kingdom of England [1695 or later], *uncoloured engraved map, some staining, English text below and on verso of map, map size 185 x 185 mm, plus* **De Fer (Nicolas).** Les Isles Britaniques ou sont les Royaumes D'Angleterre, D'Ecosse et D'Irlande, Paris, circa 1705, *engraved map with sparse outline colouring, trimmed to neatline, slight staining, laid on later paper with descriptive text laid on to verso, 220 x 330 mm, and* **Mercator (Gerard & Hondius H.).** Northumbr. Cumberlabia Dunelm Episcop, circa 1636, *uncoloured engraved regional map of Northern England, English text above and on verso of the map, one small area of abrasion to the map, map size 190 x 135 mm, English text on verso, with another copy similar, with four other regional maps of England & Wales with examples by or after Neele, Sanson, Creighton/Lewis and Pigot, various sizes and condition*
(10) £100 - £150



87 **British Isles.** Lotter (Tobias Conrad), Le Grande Bretagne ou Les Royaumes D'Angleterre et D'Ecosse comme aussi Le Royaume D'Irlande Divisée par Provinces..., Augsburg, circa 1764, *engraved map with contemporary hand-colouring, large uncoloured allegorical cartouche and three heraldic shields representing the three nations in the upper left corner, very slight marginal fraying but not affecting the printed image, one small hole in the central fold, 495 x 580 mm, together with* **Chatelain (Henry Abraham).** *Nouvelle Carte d'Angleterre, d'Ecosse, et d'Irlande, avec des Instructions pour Connoitre les Differents Etats de la Couronne d'Angleterre en Europe, Asie, Afrique, et Amerique, circa 1719, hand-coloured engraved map, two inset circular maps of the eastern and western hemispheres, old folds, some mount staining, 480 x 625 mm,*
(2) £100 - £200



88 **British Isles.** Muster (Sebastian). Tabula Britanniae, Basle [1578 but a 1621 edition], *an uncoloured woodblock 'Ptolemaic' map on a trapezoidal projection, 280 x 360 mm, Latin text on verso*
R. W. Shirley. Early Printed Maps of the British Isles. 27 - 378 (a). A scarce late variant of Munster's Ptolemaic map of the British Isles, published in Strabo's 'Strabonis rerum geographicarum libri septemdecim'.
(1) £300 - £500



BRITANNIA:
OR, A
Chorographical Deſcription
OF
GREAT BRITAIN
AND
IRELAND,
Together with the Adjacent Iſlands.
Written in LATIN
By *WILLIAM CAMDEN*, Clarenceux, King at ARMS:
And Tranſlated into ENGLISH, *with* ADDITIONS *and* IMPROVEMENTS.

Reviſed, Digeſted, and Publiſhed, with large ADDITIONS,
By EDMUND GIBSON, D. D.
Late Lord Biſhop of LONDON.

THE THIRD EDITION.
Illuſtrated with MAPS of all the COUNTIES, and PRINTS of the BRITISH, ROMAN, and SAXON COINS.

VOL. I.

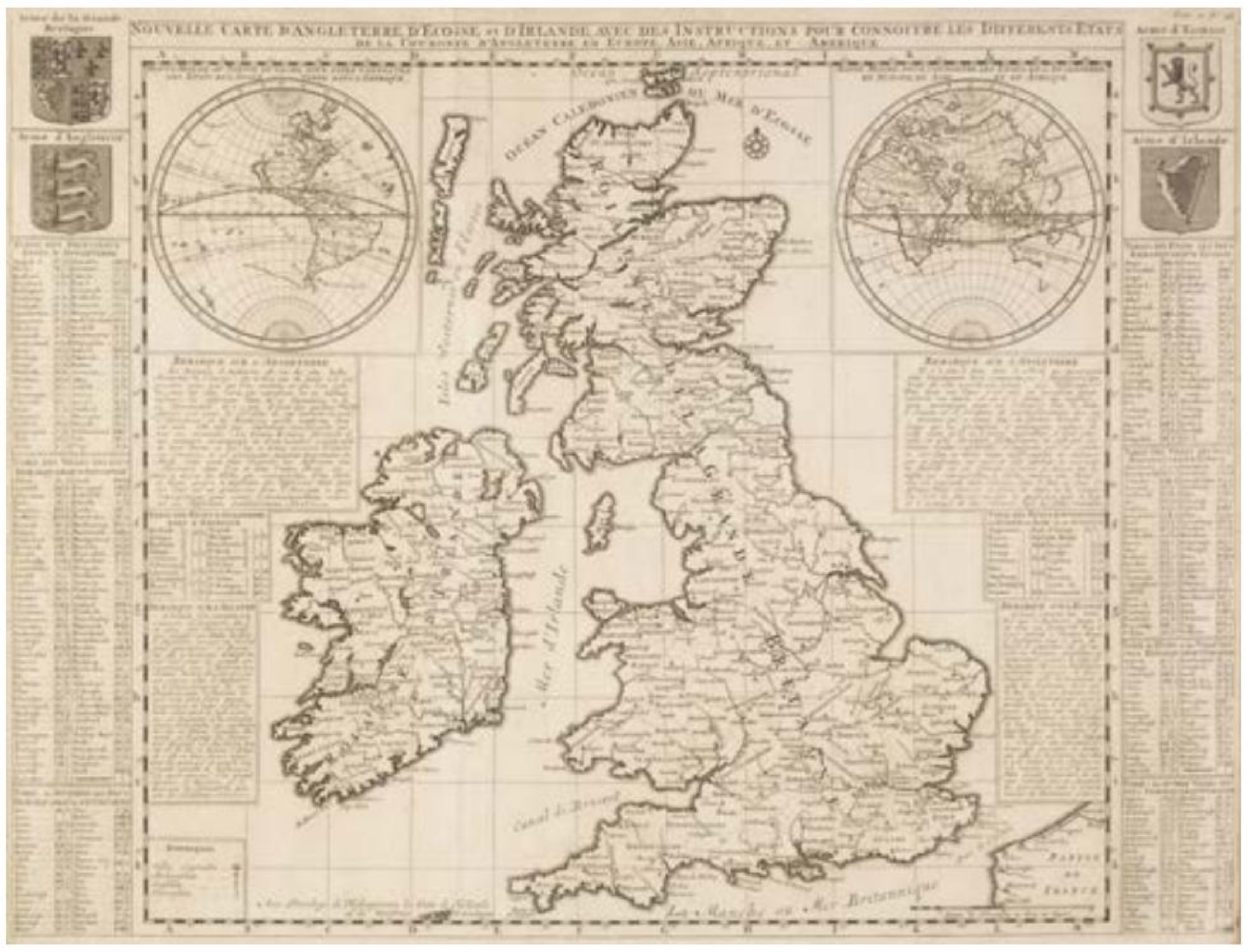
LONDON:

MDCCLIII.

89 **Camden (William).** Britannia or a Chorographical Description of Great Britain and Ireland, together with the Adjacent Islands..., Revised, Digested and Published with large Additions by Edmund Gibson D. D. published by R. Ware, J and P Knapton, T. Longman, C, Hitch and others, 2 volumes, 1753, *portrait frontispiece, title printed in red & black with a near-contemporary ownership signature, dedication and preface, additional half-title (partially excised), nine engraved plates of coins and five (only) uncoloured engraved folding maps (Britannia Romana, Britannia Saxonica, England, South Wales and Monmouth), with another eight maps (Cumberland, Rutland, Cambridgeshire, The South Part of Scotland, Bedfordshire, Huntingdonshire, Nottingham and Leicestershire) excised and loosely inserted, index bound at rear, near contemporary reverse calf with contrasting morocco gilt labels to spines, heavily worn and rubbed, folio*

Sold as a collection of maps, not subject to return.

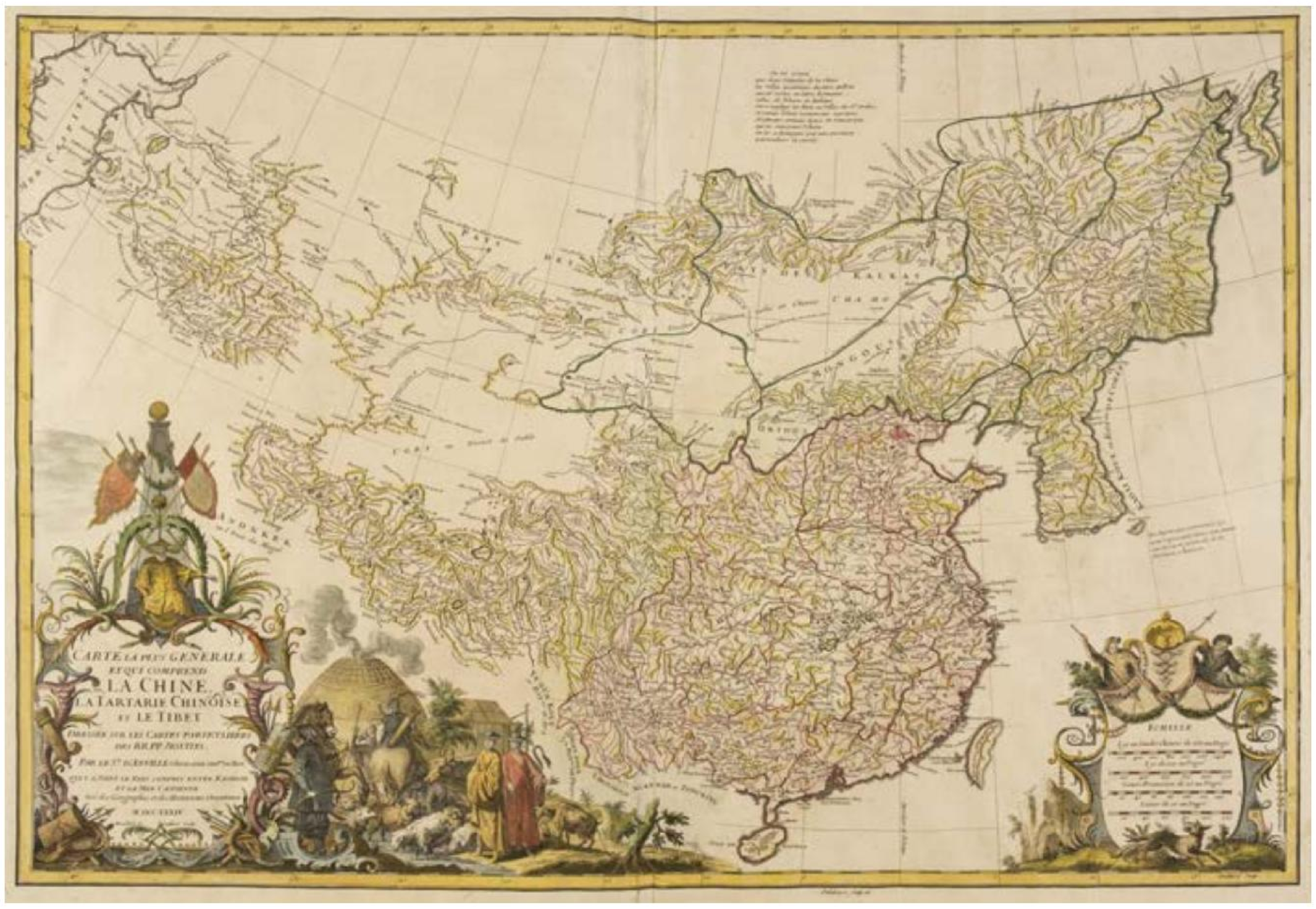
(2) £200 - £300



NOUVELLE CARTE D'ANGLETERRE, D'ECOSSE, ET D'IRLANDE AVEC DES INSTRUCTIONS POUR CONNOITRE LES DIFFERENTS ETATS DE LA COURONNE D'ANGLETERRE EN EUROPE, ASIE, AFRIQUE, ET AMERIQUE

90* **Chatelain (Henry Abraham).** Nouvelle Carte d'Angleterre, d'Ecosse, et d'Irlande, avec des Instructions pour Connoitre les Differents Etats de la Couronne d'Angleterre en Europe, Asie, Afrique, et Amerique, circa 1719, *uncoloured engraved map of the British Isles, two inset circular maps of the western & eastern hemispheres, old folds, 475 x 630 mm, mounted, framed and glazed, together with* Nouvelle Carte pour servir a L'Histoire de L'Empire D'Occident depuis les Premiers Empereurs Romains..., circa 1719, *uncoloured engraved map of Europe, two large inset tables, old folds, slight creasing, 505 x 600 mm, mounted, framed and glazed, with* **De L'Isle (Guillaume),** Theatrum Historicum ad annum Christi quadringentesimu in quo tum Imperii Romani tu Barbarorum..., Paris, 1780, *engraved map with contemporary outline colouring, inset circular map of the Americas, 490 x 655 mm, mounted, framed and glazed*

(3) £150 - £200



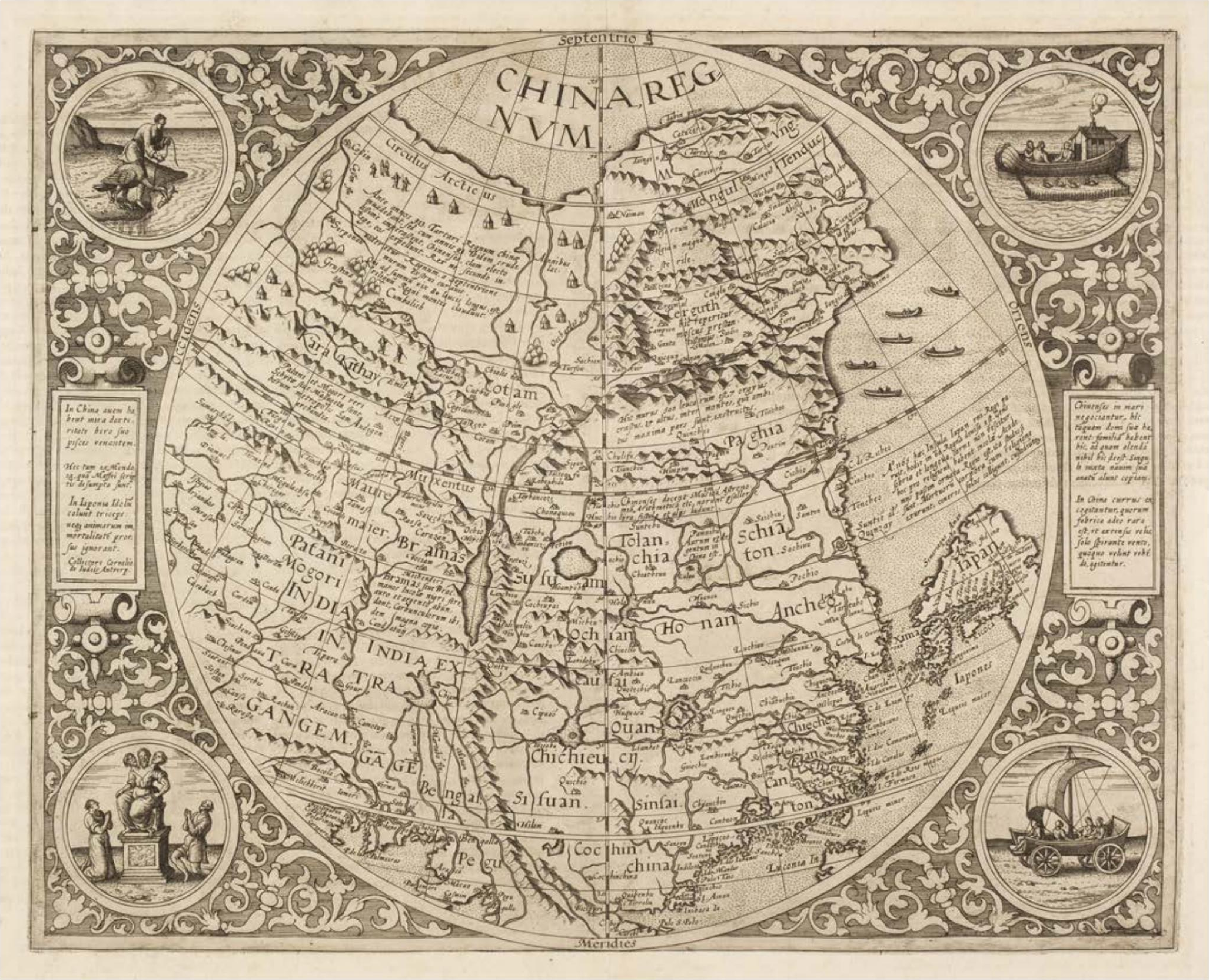
CARTE LA PLUS GENERALE ET QUI COMPREND LA CHINE, LA TARTARIE CHINOISE ET LE TIBET

91 **China.** D'Anville (Jean Baptiste Bourguignon), Carte la plus Generale et qui Comprend La Chine, La Tartarie Chinoise et le Tibet Dressée sur leas cartes Particulieres des RR PP Jesuites, Paris, 1734 - [37], *large engraved map with contemporary outline colouring and some later enhancement, large decorative cartouche and mileage scale, good margins, 495 x 705 mm*

The Qing Emperor Kangxi commissioned Jesuit surveyors to chart his kingdom from 1708 to 1716. The resulting maps were published as the Kangxi Atlas (1718-19), and the information contained in its woodcut maps would not be superseded for well over a century.

The French cartographer Jean-Baptiste Bourguignon D'Anville (1697-1782), acquired copies of the Kangxi maps and devised his own interpretations, first printed in Jean-Baptiste Du Halde's "Description Geographique historique...de l'Empire de la Chine et de la Tartarie Chinoise". The cartouche reflects this connection, showing Emperor Kangxi seated above the strapwork borders of the title, presiding over the surveying parties, where two Jesuit priests, with an armed mounted escort, are investigating a settlement, with its houses, sheep and cattle.

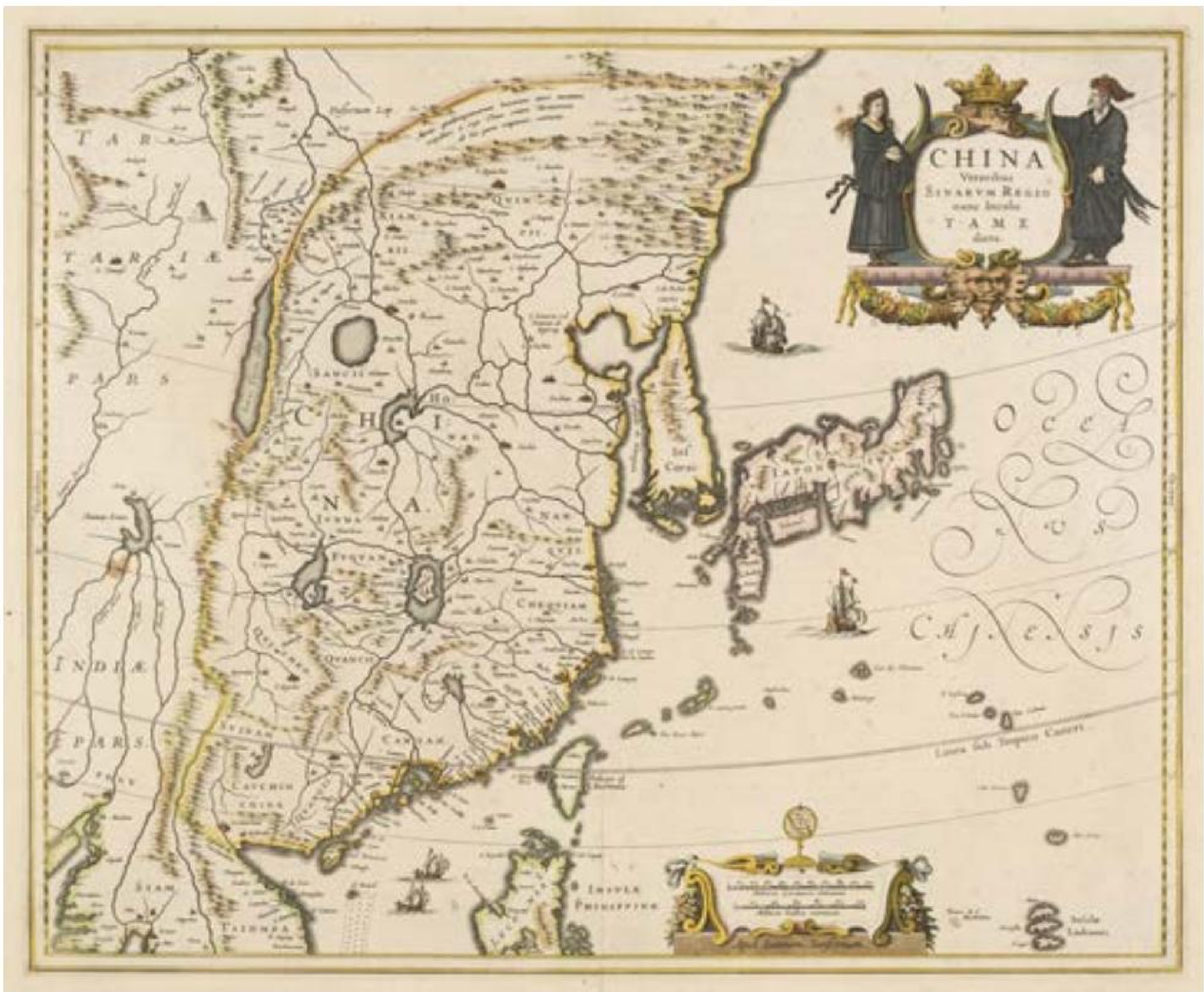
(1) £700 - £1,000


Septentrio
CHINA REGNUM
Occidens
Oriens
Meridies
Circulus Arcticus
Tolan chia
Schia ton
Ho nan
Anchei
Quan
Chichieu
Sinsai
Can ton
Cochin china
Pegu
Bengala
Patani
Mogori
INDIA INTRA GANGEM
INDIA EXTRA GAGE
Iapan
Iapones
Paghia
Mangul
Tendue
Cara cathay
Cotam
Mauro maier
Bramas

92 **China.** De Jode (Cornelis), China Regnum, Antwerp [1593], *uncoloured circular engraved map with an ornate foliate strapwork border with a roundel to each corner, good margins, slight text show through in the vertical margins, one very small area of strengthening to the central fold on the verso, 360 x 450 mm, Latin text on verso*

A rare early map of China, that was published in *Speculum Orbis Terrae*. The map only appeared in one edition of this atlas and WorldCat lists only five institutional copies.

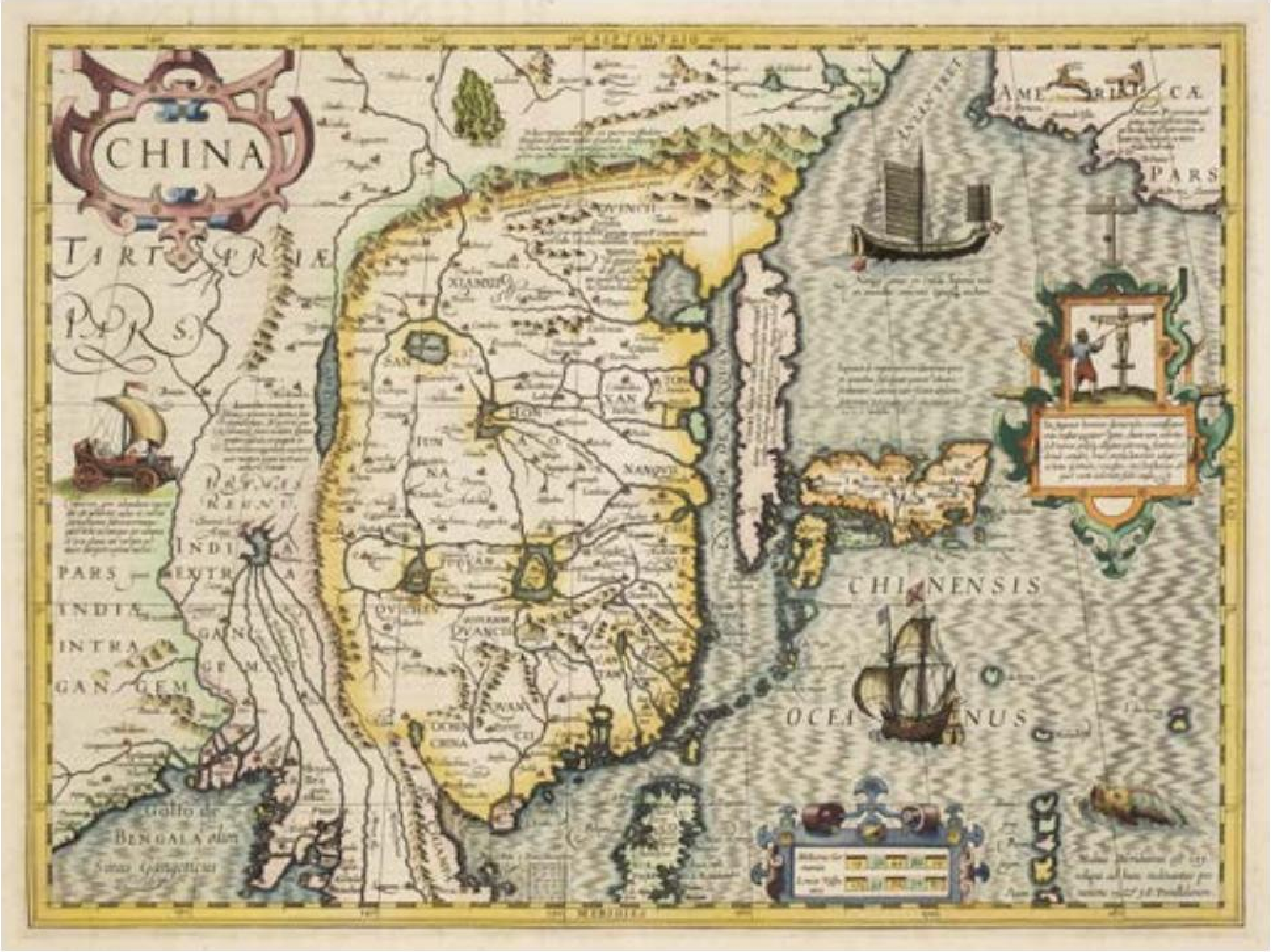
(1) £7,000 - £10,000


CHINA Veteribus Sinarum Regio nunc Incolis TAMA dicta.
TARTARIÆ
INDIÆ
PARS
Oceanus Chinensis

93 **China.** Jansson (Jan), China Veteribus Sinarum Regio nunc Incolis Tame dicta, Amsterdam, circa 1636, *engraved map with contemporary outline colouring, very slight staining, central fold strengthened on verso, 410 x 500 mm, French text on verso*

The map depicts the eastern part of China (bounded in the northwest by the Great Wall), Korea is erroneously shown as an island together with the three main islands of Japan. The map also clearly illustrates the fictitious Chaimay Lacus with its numerous rivers flowing south into India and Siam.

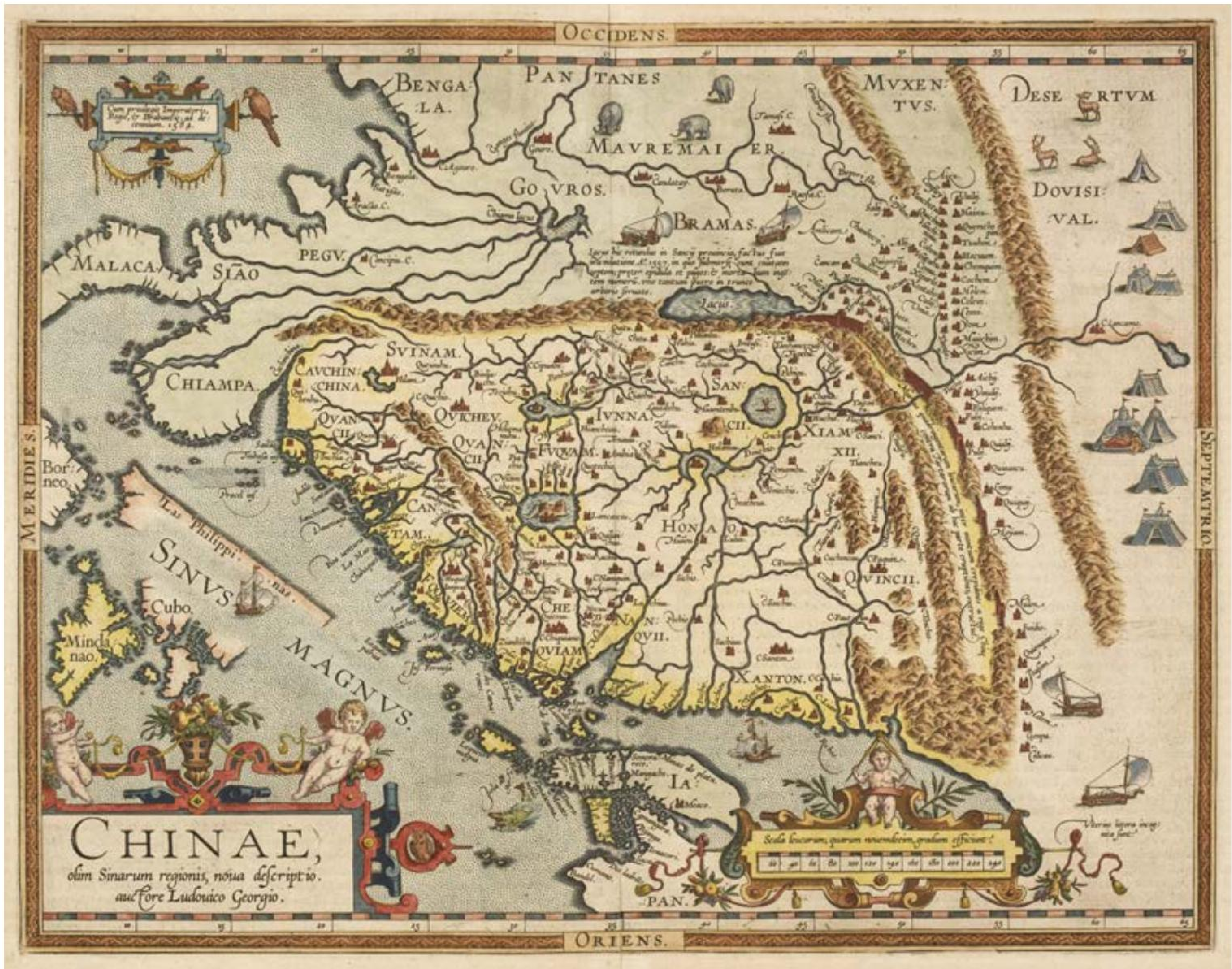
(1) £400 - £600


CHINA
TARTARIÆ PARS
CHINENSIS OCEANUS
AMERICÆ PARS
PARS INDIÆ INTRA GANGEM

94 **China.** Mercator (Gerard), China, [1606 or later], *hand-coloured engraved map, large margins, 345 x 465 mm, Latin text on verso*

A decorative and early map of China. The Great Wall is shown in the northwest of China, and to the left is a vignette illustration of a Chinese land-yacht. The Bering Strait is annotated as the Strait of Anian, with a small section of the northwest American coast in the upper right corner. Two ships, one a Chinese junk and the other European, patrol the Pacific Ocean. In an additional cartouche, there is a description and illustration of a Japanese crucifixion.

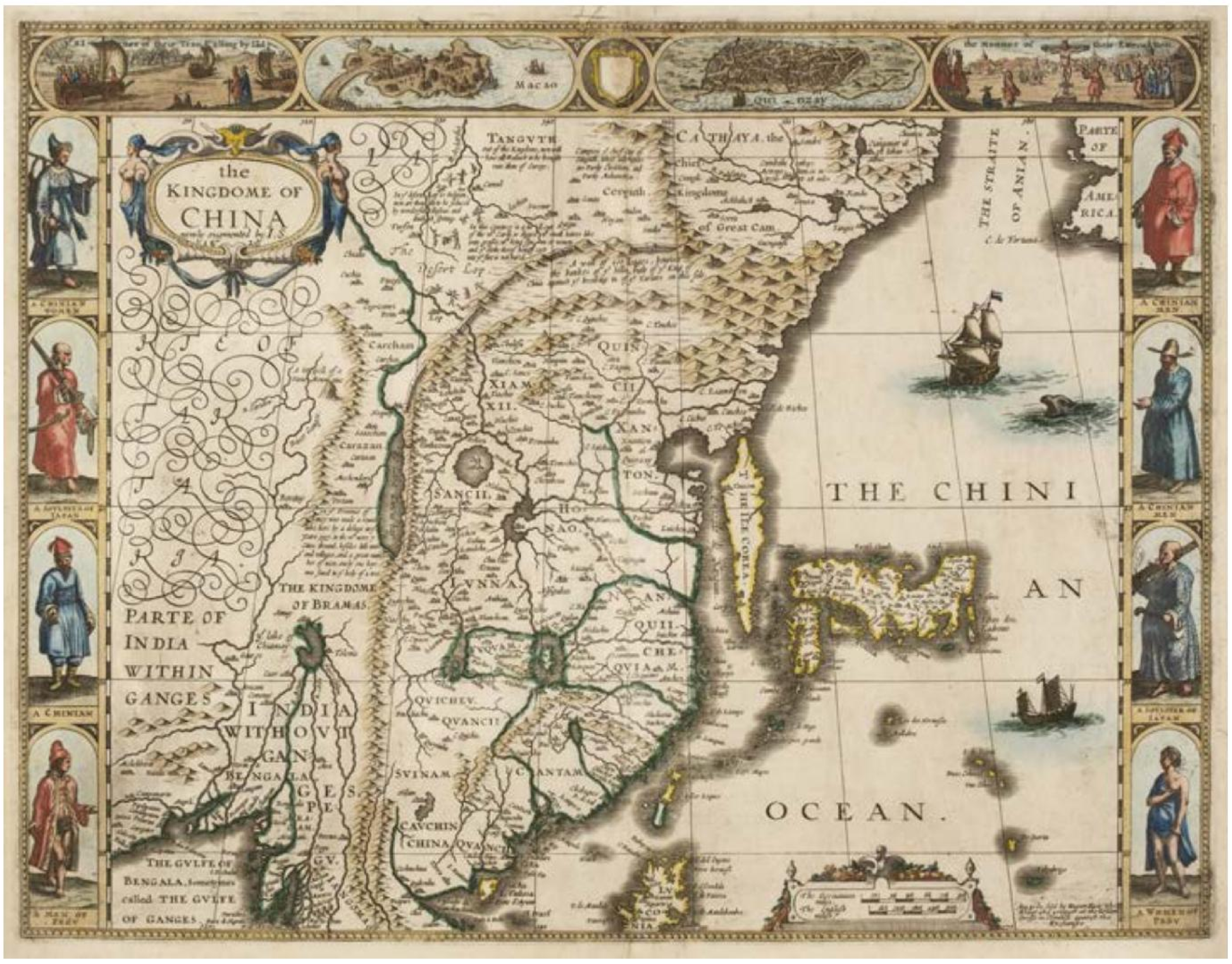
(1) £1,000 - £1,500


OCCIDENS.
ORIENS.
MERIDIES.
SEPTENTRIO.
CHINAE, olim Sinarum regionis, noua descriptio. auctore Ludouico Georgio.
BENGALA.
PANTANES
MUXENTUS.
DESERTUM
MAUREMAIER
GOVROS.
BRAMAS.
DOVISIVAL.
MALACA.
SIAO
PEGV.
CHIAMPA.
Borneo
Las Philippinas
SINUS MAGNUS.
Mindanao
Cubo
IAPAN.
Scala leucarum, quarum nouendecim, gradum efficiunt.

95 **China.** Ortelius (Abraham), Chinae olim Sinarum regionis nova descriptio, auctore Ludovico Georgio, Antwerp [1603], *hand-coloured engraved map, orientated to the west, large strapwork cartouche and mileage scale, good margins, 370 x 470 mm, Latin text on verso*

Marcel van den Broecke. Ortelius Atlas maps, number 164. The first European map of China. The Second state, with "Les Philippinas" inserted above "Sinus Magnus".

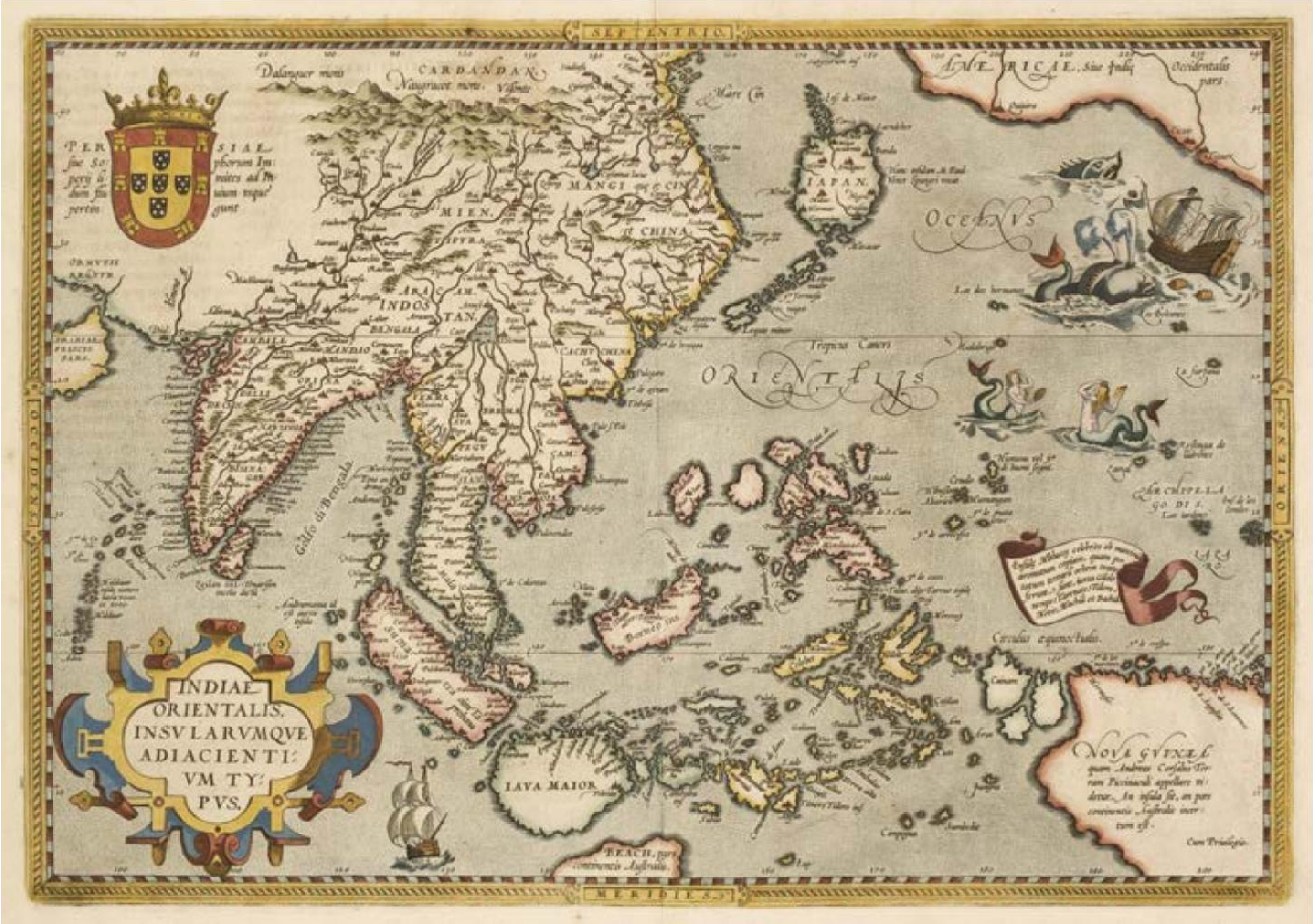
(1) £2,000 - £3,000



96 **China.** Speed (John), The Kingdome of China newly augmented, Roger Rea [1662], *hand-coloured 'carte-a-figure' map, with eight costumed figures to the vertical margins and four oval vignettes of principal cities to the upper margin, central fold repaired and strengthened on verso, 395 x 510 mm, English text on verso*

A fine and detailed map of China, based on the earlier Ortelius map of 1584. There are four oval vignettes along the upper margin which depict the cities of Macao and Quinzay as well as a manner of execution and a method of travelling which shows a land yacht. The northeast of the country is illustrated as full of devils and fantastic animals. Korea is erroneously mapped as an island and the Bering Straits are described as 'The Straite of Anian'.

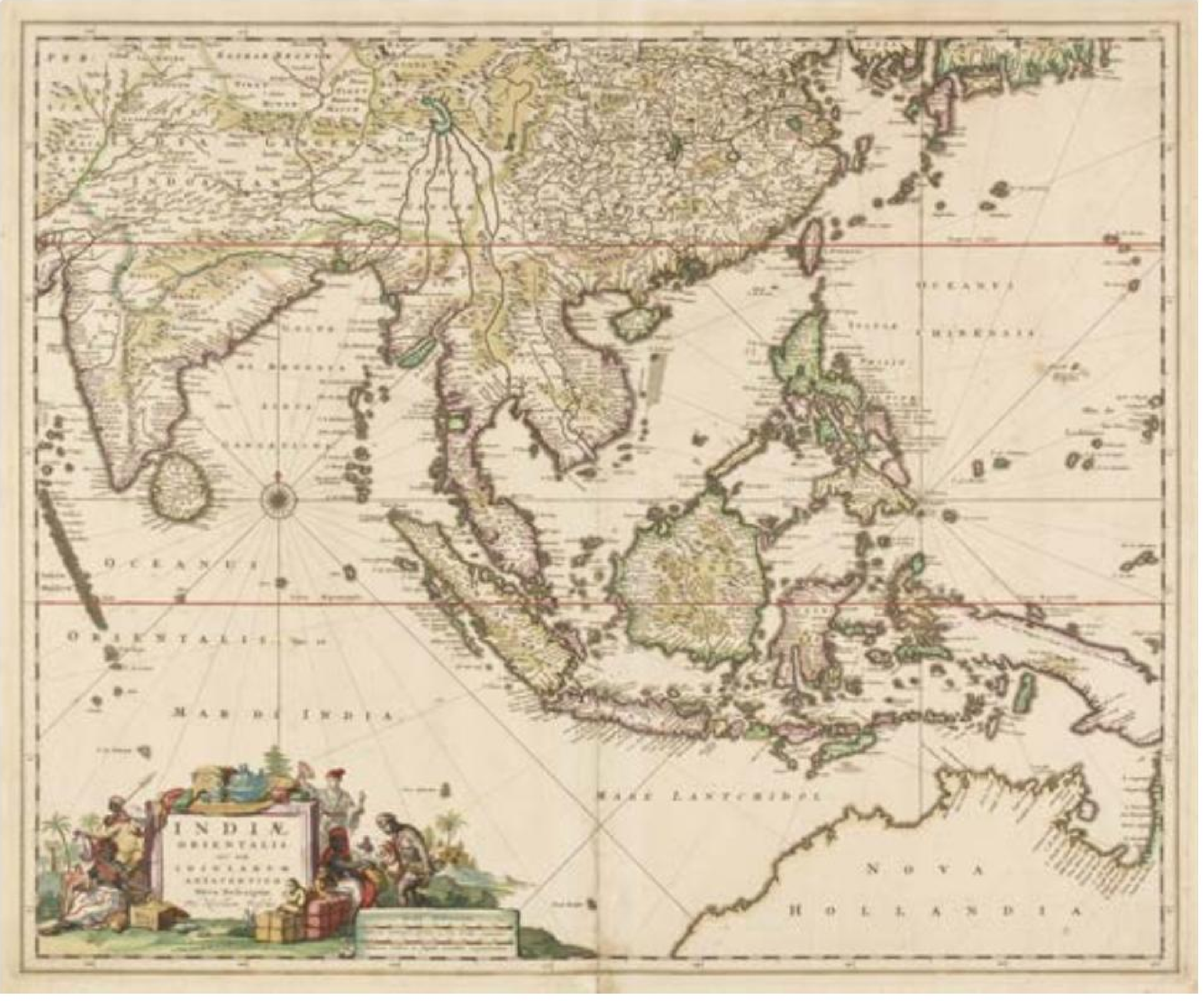
(1) £1,000 - £1,500



97 **East Indies.** Ortelius (Abraham), Indiae Orientalis Insularumque Adiacientium Typus, Antwerp [1595 or later], *hand-coloured engraved map, large strapwork cartouche, 345 x 500 mm, Latin text on verso*

Marcel van den Broecke. Ortelius Atlas Maps, number 166.

(1) £1,200 - £1,500



98 **East Indies.** Visscher (Nicolas), Indiae Orientalis nec non Insularum Adiacentium Nova Descriptio, Amsterdam, circa 1680, *engraved map with contemporary outline colouring, large decorative cartouche, compass rose and numerous rhumb lines, slight spotting, central fold strengthened and partially repaired on verso, slight dust soiling at the base of the central fold, slight creasing, 475 x 570 mm*

R. V. Tooley, *The Mapping of Australia,* 1300.

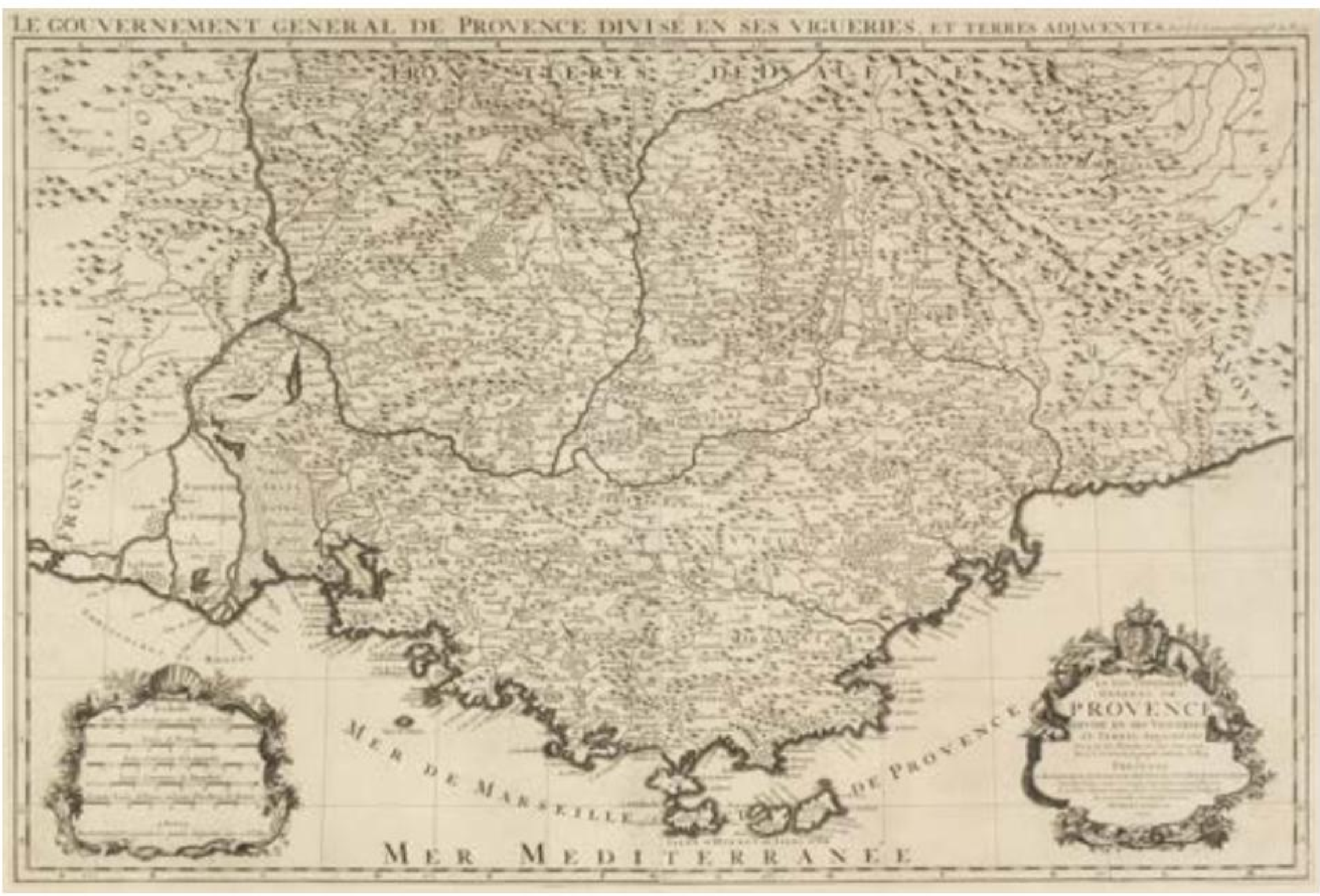
The map illustrates the sphere of influence of the Dutch East India Company and extends from India and the Maldives in the west to New Guinea and the southern coast of Japan in the east, centred on the Straits of Malacca and the Malay Peninsula. It shows several place names along the North coast of Australia.

(1) £500 - £800

ANGLIA.
ANGLIA
Pars Scotiæ
Regni Hiberniæ Pars
Hibernicum mare
Germanicus Oceanus
Mare Vergivium
Belgij pars
Galliæ confinia

99 **England & Wales.** A collection of 24 maps, 17th - 19th century, *engraved maps, including examples by or after Mercator/Hondius, Mallet, Phillips, Paterson, Senex, Seller, Langenes, Van der Aa, Rollos, Rollin, Guthrie, Sarzina, De Vaugondy, Gray, Galle and Gibson, all small format, various sizes, good condition*

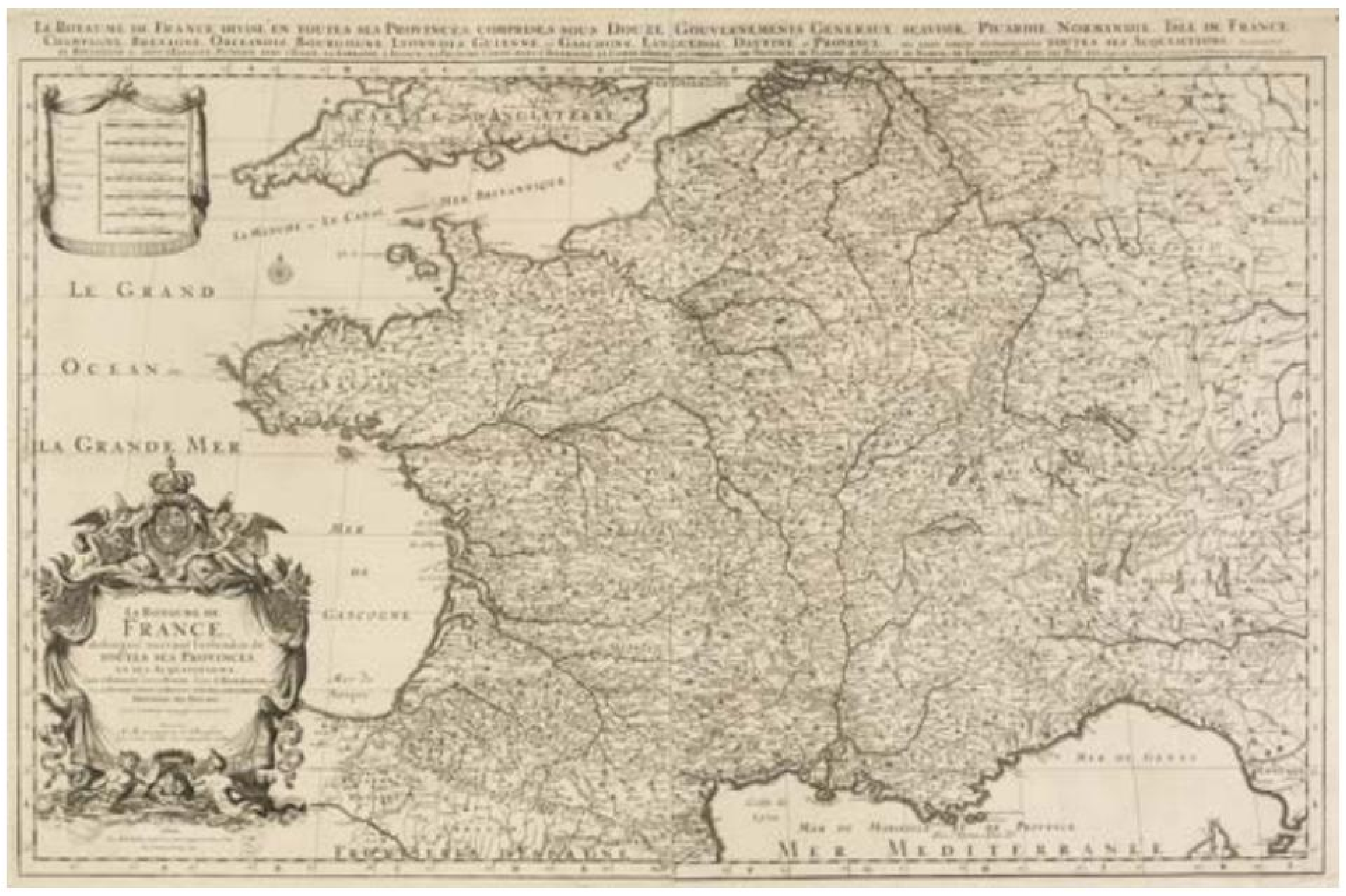
(24) £200 - £400



100* **France.** Jaillot (Alexis-Hubert), Le Gouvernement General de Provence, Divise en ses Vigueries, et Terres Adjacentes..., Paris, 1692, *large uncoloured engraved map after Nicolas Sanson, on two conjoined sheets, large decorative cartouche and mileage scale with an additional title in the upper margin, 565 x 845 mm, mounted, framed and glazed, together with* Le Gouvernement General de Picardie ou sont le Pays Reconquis Le Boulenois, Le Ponthieu, L'Amienois, Le Santerre, Le Vermandois et Le Tierrasche..., Paris 1692, *large uncoloured engraved map after Nicolas Sanson, on two conjoined sheets, large decorative cartouche and mileage scale with an additional title in the upper margin,565 x 815 mm, mounted, framed and glazed*

Pastoureau, M. Jaillot I,91 [and] Pastoureau, M. Jaillot I-D,47. The date of 1692 would indicate that this is taken from a pirated edition, published by Pierre Mortier in Amsterdam.

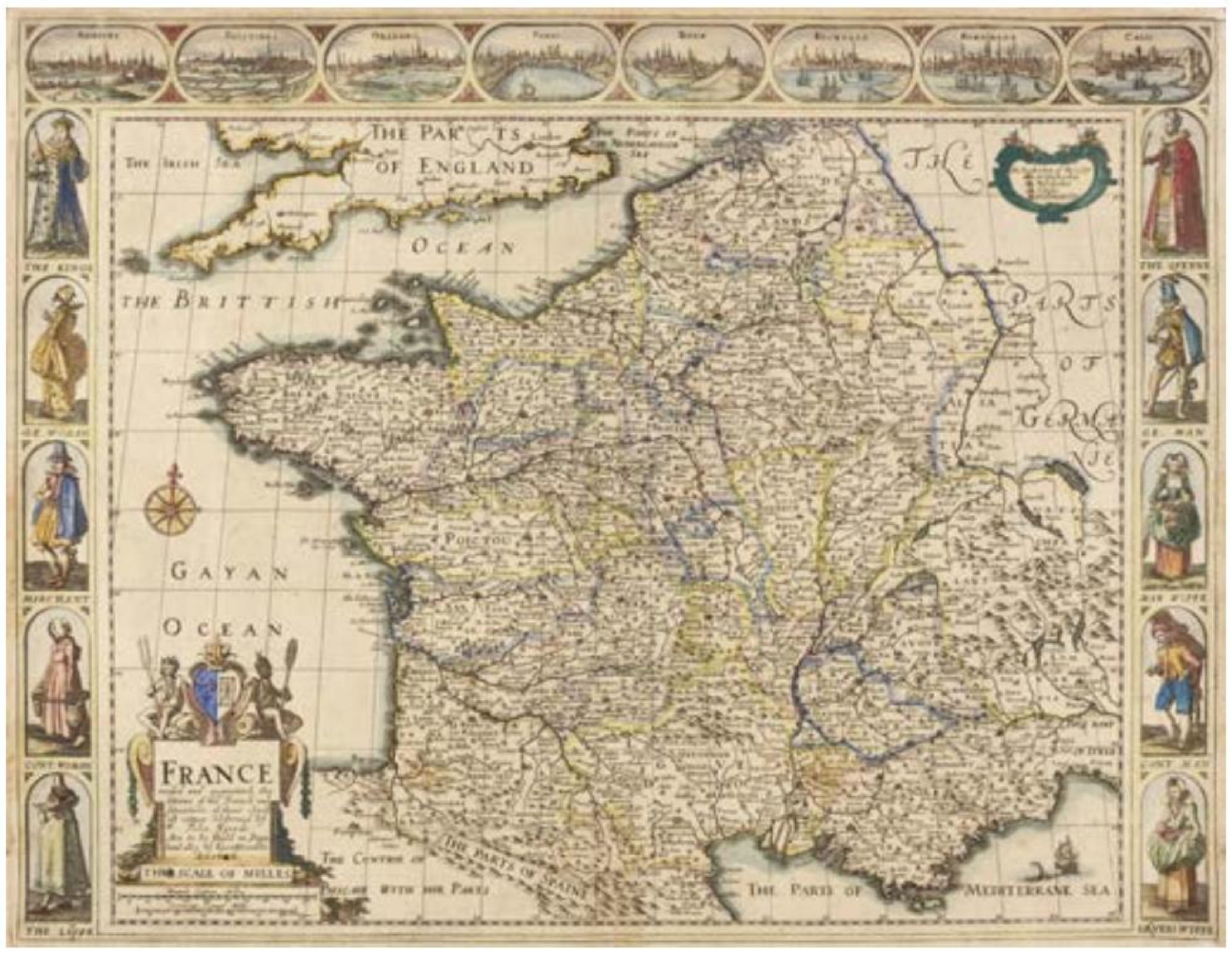
(2) £200 - £300



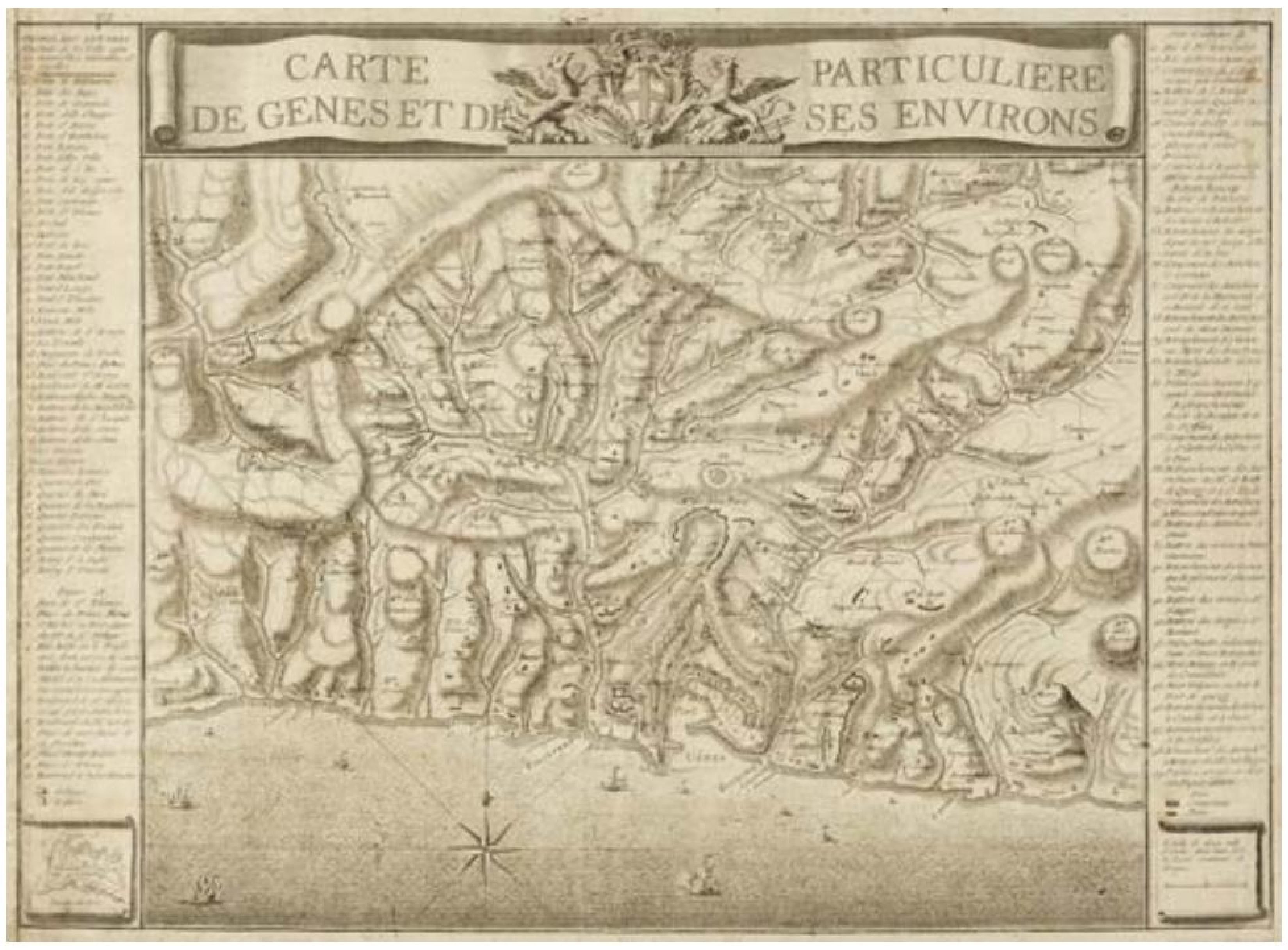
101* **France.** Jaillot (Alexis-Hubert). Le Royaume de France Distingué Suivant l'Estendue de Toutes ses Provinces, et ses Acquisitions dans l'Espagne, dans l'Italie, dans l'Allemagne, et dans la Flandre, l'Artois, le Haynaut, Le Namur, et Le Luxembourg, Provinces des Pays-Bas, Paris, 1692, *large uncoloured engraved map based on an earlier map by Nicolas Sanson, printed on two conjoined sheets, large decorative cartouche and mileage scale, additional title to the upper margin, near-contemporary manuscript number '4' to the upper right margin, 585 x 895 mm, mounted, framed and glazed, together with* Le Compté D'Artois..., Paris 1693, *large uncoloured engraved map on two conjoined sheets, large decorative cartouche and mileage scale, additional title to the upper margin, 550 x 850 mm, mounted, framed and glazed*

Pastoureau, M. Jaillot I-D, 11. The date of 1692 indicates that this map is from the counterfeit edition, published in Amsterdam by Pierre Mortier.

(2) £200 - £400

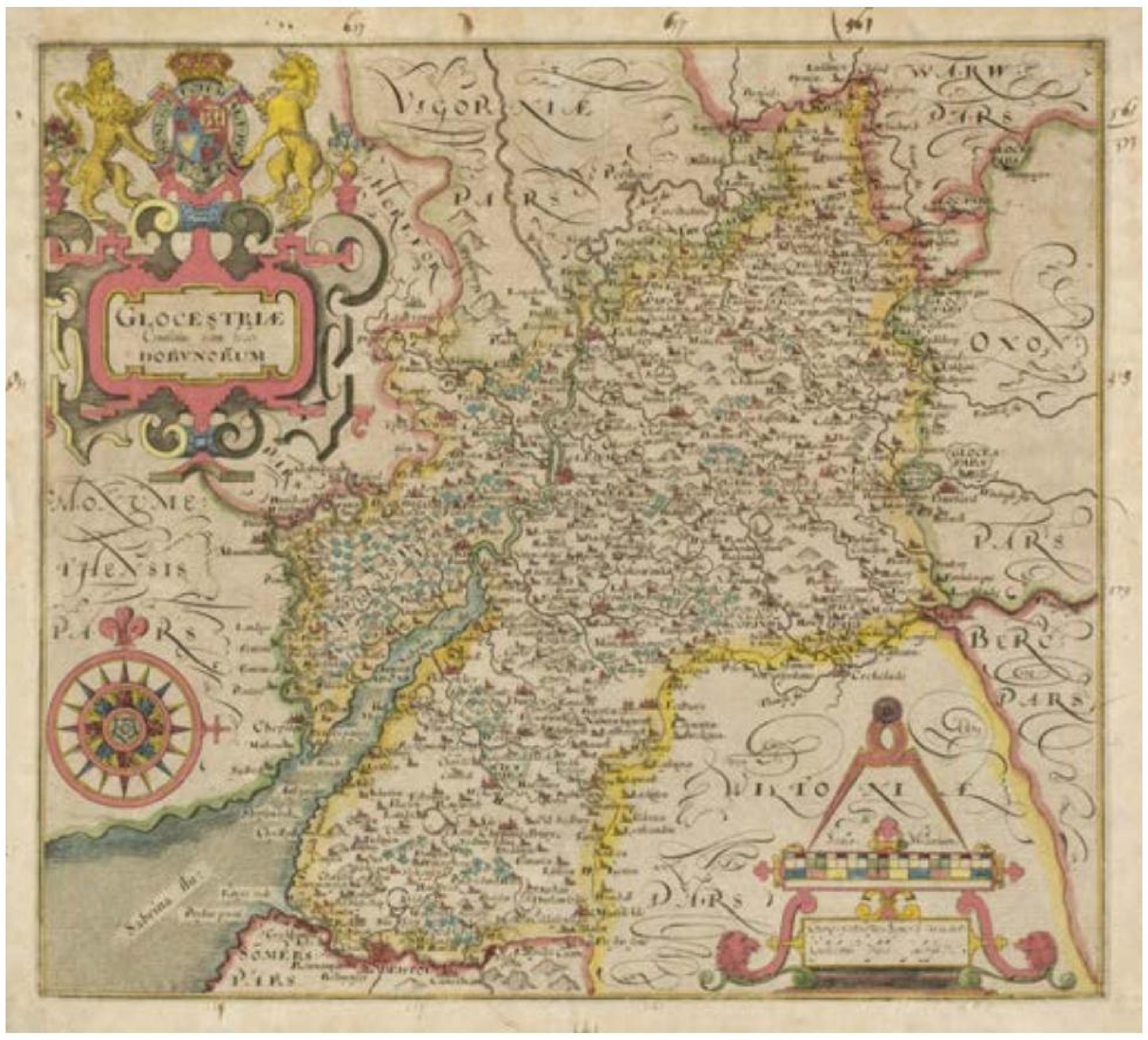


102 **France.** Speed (John), France revised and augmented, the attires of the French and situations of their cheifest cityes observed..., George Humble [1627], *hand-coloured engraved 'carte-a-figure' map, 10 costumed figures to the vertical margins and 8 oval vignettes of principal cities to the upper margin, small repair at the base of the central fold, 405 x 525 mm, English text on verso*
(1) £300 - £500

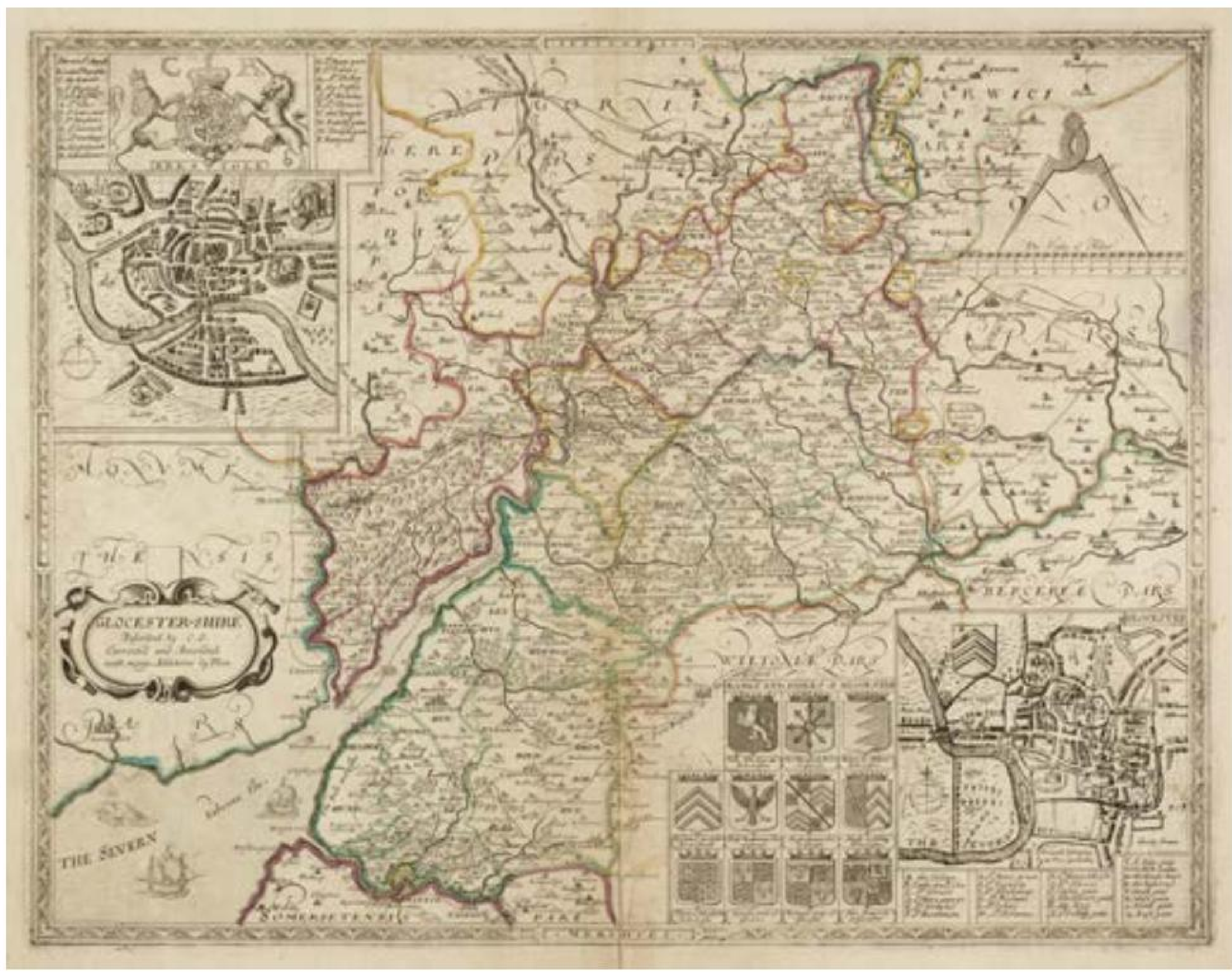


103 **Genoa.** Carte Particuliere de Genes et de ses Environs, circa 1720, *uncoloured, separately published and unattributed engraved map of Genoa, key to both of the vertical margins and an inset map of the port to the lower left corner, an ornate crest of the Doge within the title banner, some creasing and dust soiling, slight spotting, right-hand vertical border extended, old adhesion scaring to the verso, 405 x 550 mm*

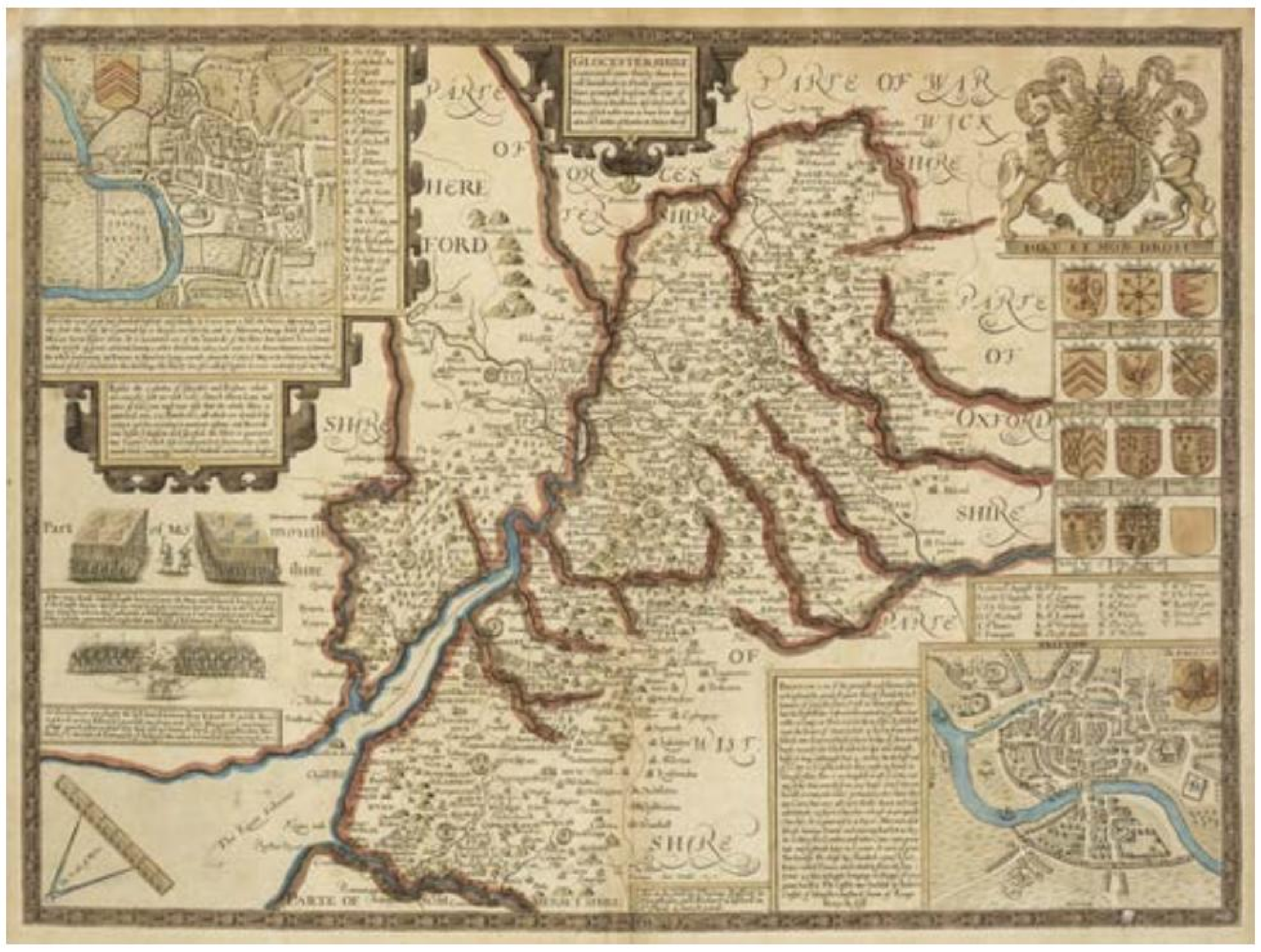
A scarce separately published plan of Genoa. WorldCat lists only two institutional copies.
(1) £200 - £300



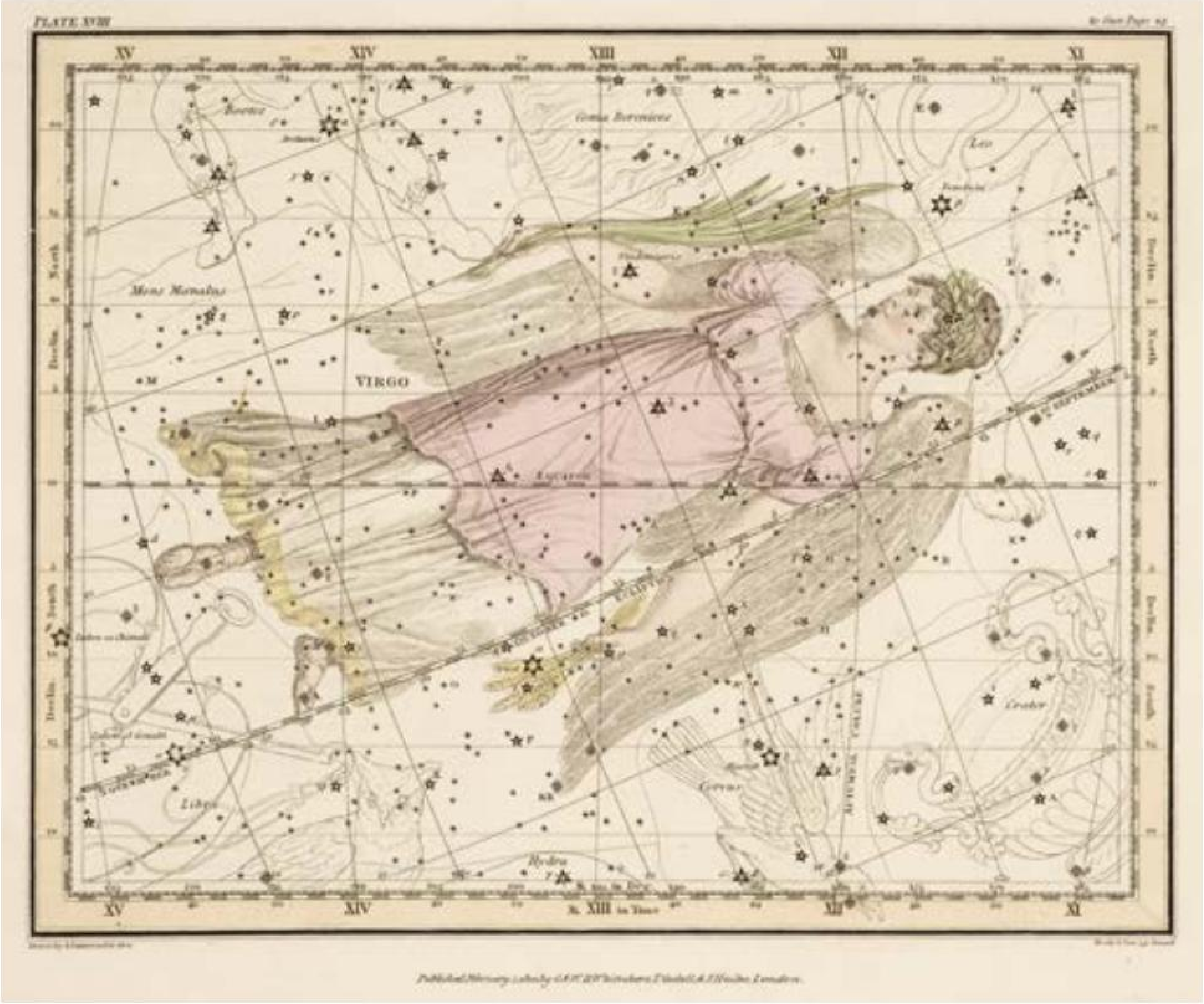
104* **Gloucestershire.** Saxton (C. & Hole G.), Glocestriae Comitatus olim sedes Dobunorum, [1610], *hand-coloured engraved map, large strapwork cartouche and mileage scale, some near-contemporary ink marginalia but not affecting the image, 285 x 315 mm, framed and glazed, together with* **Blome (Richard).** Untitled Map of Gloucestershire, 1671, *hand-coloured engraved map, list of the hundreds and large dedication cartouche, 250 x 195 mm, mounted, framed and glazed, with* **Walpole (George).** A New Map of Glocestershire Drawn from the Latest Authorities Alexander Hogg [1784], *hand-coloured engraved map, 220 x 135 mm, mounted, framed and glazed, plus* **Morden (Robert).** Dorset Shire [and] Herefordshire [1695 or later], *two hand-coloured engraved maps, Dorset trimmed to neatlines, each approximately 365 x 420 mm, framed and glazed*
(5) £100 - £200



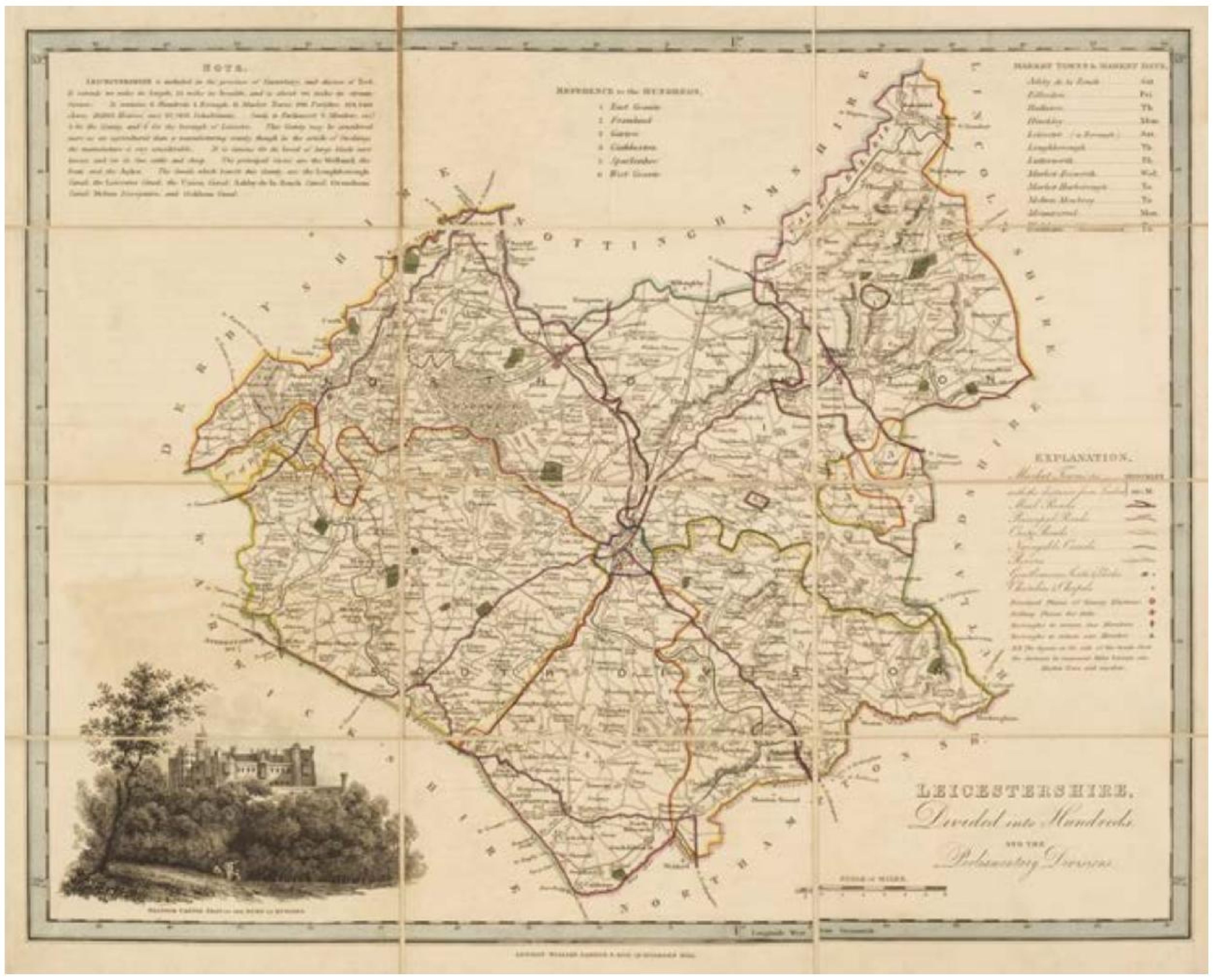
105 **Gloucestershire.** Saxton (Christopher & Lea Philip), Glocester-Shire Described by C. S. Corrected and Amended with many Additions by P. Lea, circa 1693, *engraved map with contemporary outline colouring, inset town plans of Bristol and Gloucester, slight toning to the central fold, slight spotting and staining, central fold split into the printed image, 390 x 495 mm,*
(1) £150 - £200



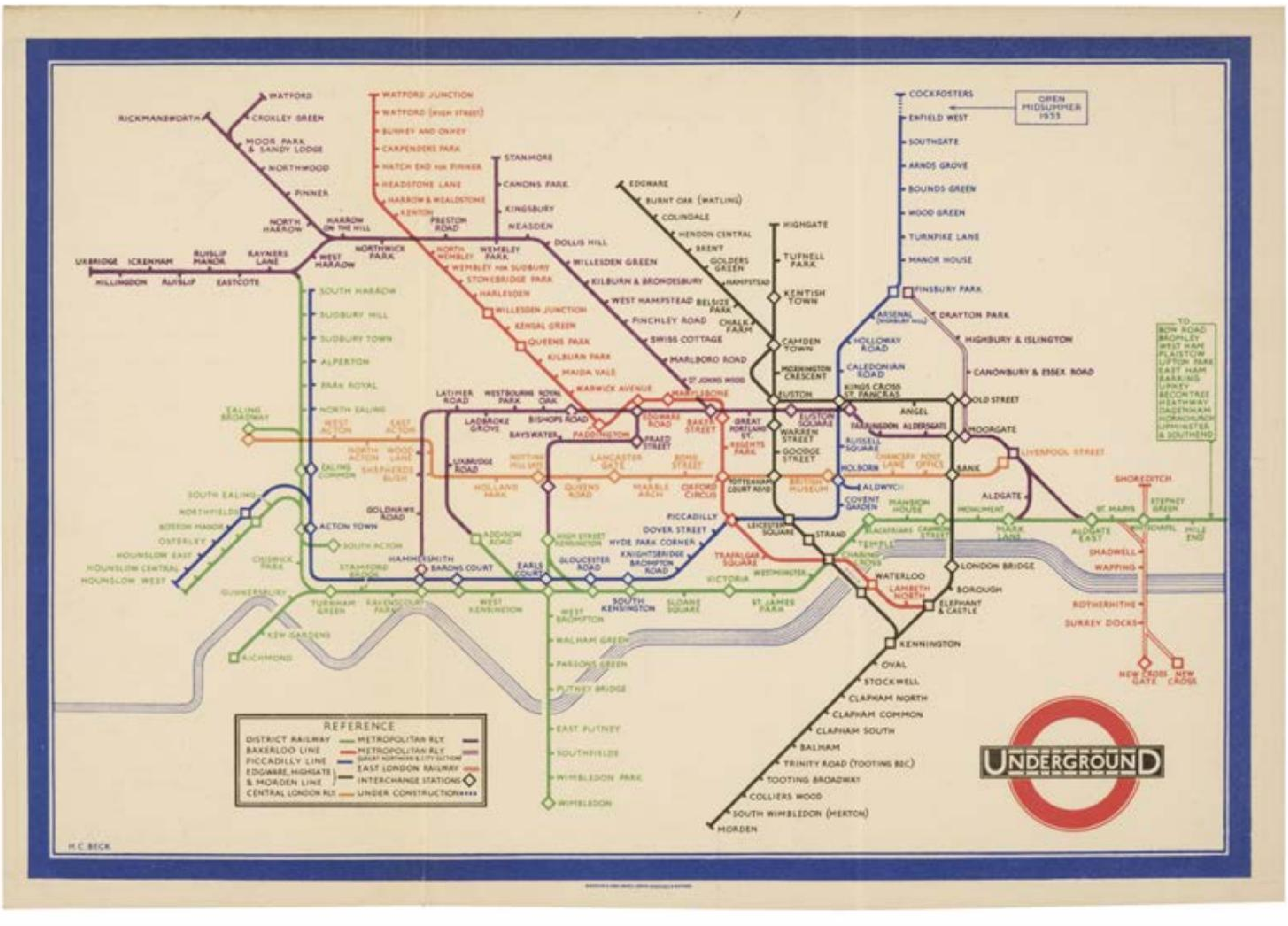
106* **Gloucestershire.** Speed (John), Glocestershire contrived..., Thomas Bassett & Richard Chiswell 1676, *hand-coloured engraved map, inset town plans of Bristol and Gloucester, central fold strengthened on verso, 385 x 515 mm, framed and double-glazed*
(1) £150 - £200



107 **Jamieson (Alexander).** A Celestial Atlas Comprising a Systematic Display of the Heavens in a Series of Thirty Maps Illustrated by Scientific Descriptions of their Contents, and Accompanied by Catalogues of the Stars and Astronomical Exercises, G. & W. B. Whittaker, T. Cadell and N. Hailes, 1822, *engraved calligraphic title and dedication, thirty (complete) engraved celestial maps and charts, twenty-nine with sparse contemporary wash colouring, each with tissue guard, some damp staining to the front third of the atlas, contemporary half morocco gilt with publisher's printed label to the upper siding, bumped and worn at extremities, oblong 4to*
(1) £400 - £600



108 **Leicestershire.** Darton (William & Dix Thomas). Leicestershire Divided into Hundreds and the Parliamentary Divisions, William Darton & Son, circa 1819, *engraved map with contemporary outline colouring, sectionalised and laid on linen, uncoloured inset vignette of Belvoir Castle, slight offsetting, 370 x 455 mm, contained in a contemporary cloth slipcase with publisher's printed label to the upper siding, together with another later copy (circa 1840), with the 'new' railways added to the map, bound in contemporary red cloth gilt boards with the title "The Post Office Map of Leicestershire Dedicated to Rowland Hill Esqr." to the upper siding, with* **Bickham (George).** Leicestershire, [Laurie & Whittle, circa 1796], *uncoloured engraved pictorial view of the county, published in "A Curious Antique Collection of Birds-Eye Views of Several Counties", slight marginal chipping, 230 x 155 mm, plus* **Bowen (Emanuel).** An Accurate Map of the Counties of Leicester and Rutland Divided into their respective Hundreds..., J. Tinney, R. Sayer, T & J Bowles & Son, 1756, *engraved map with contemporary outline colouring, sectionalised and laid on linen, 540 x 700 mm, contained in a contemporary marbled card slipcase with printed label to the upper cover, some wear to the slipcase*
(4) £100 - £150

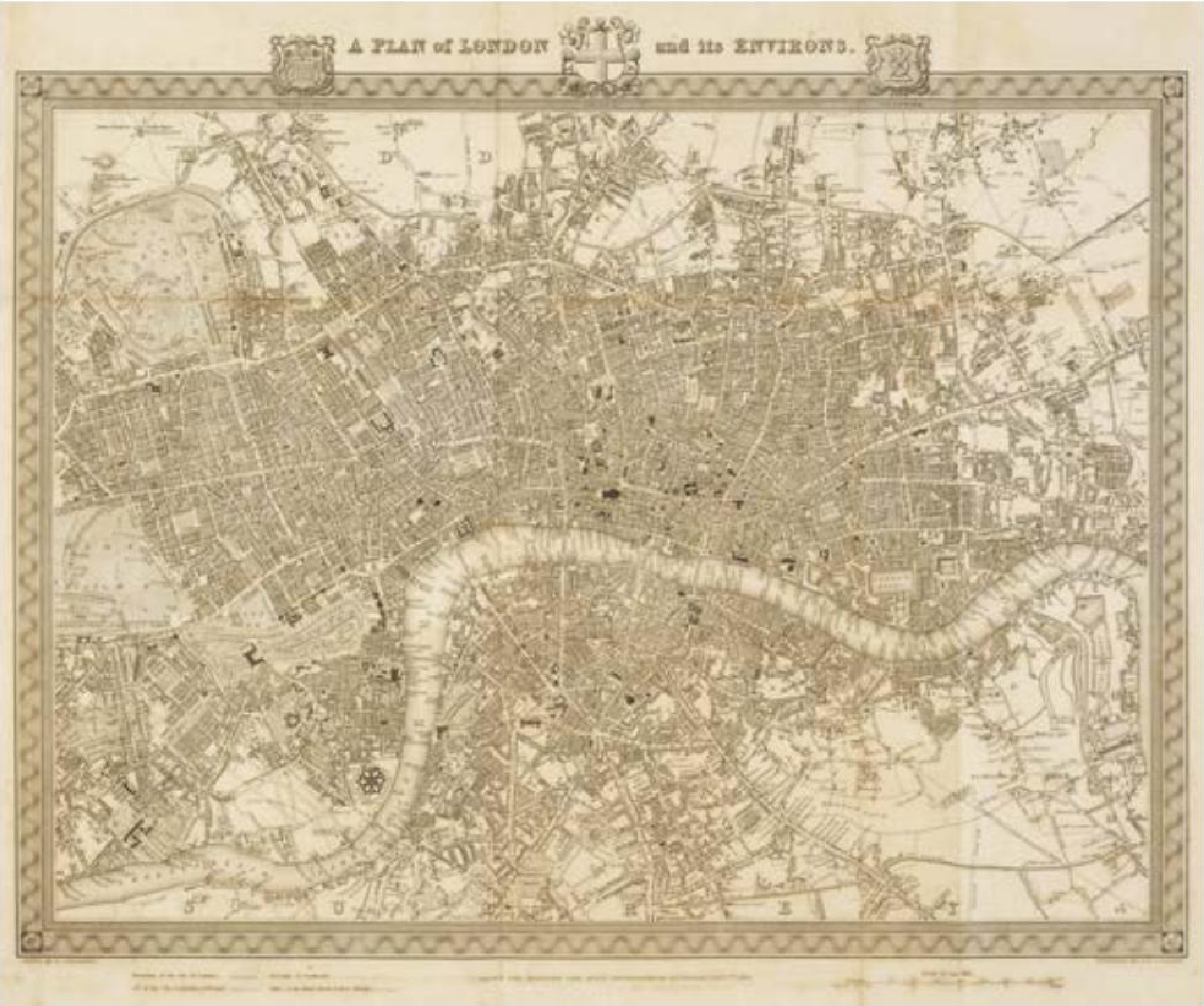


109 **London Underground.** Beck (H. C.). Map of London's Underground Railways, (750M 1-33), 1st edition, Waterlow & Sons Ltd. London, Dunstable & Watford, 1933, *colour photolithographic map of the London Underground in pocket format, the first edition of Beck's iconic map, old folds, list of 'theatres' and 'places of interest' to the verso, 160 x 225 mm, together with another five later editions of the same map (4th edition 1933, 1st edition 1935, 1st edition 1936, 2nd edition 1936 & 1st edition 1937), all with old folds and the same size, with thirteen further issues dating from 1938 to 1958, plus another nineteen examples from 1961 to 1979 and a further forty-nine examples from the 1970s to the early 2000s, and another 20 later editions and ephemera, all contained in a modern sleeved ring binder, plus a box containing approximately 210 further editions from the 21st century and approximately 90 publications and maps relating to London and London Transport, some duplicates, various sizes, good condition*

The cover of this first edition states "A new design for an old map. We should welcome your comments". A cautious and uncertain note for a map that was to become one of the most innovative and successful designs of all time. Beck's design was initially rejected when it was first presented to the Underground Group's Publicity Department in 1931 and the cover note reflects that they were still uncertain as to how the public would react to such a revolutionary representation.

Beck was only 29 years old and temporarily employed as a draughtsman, but he understood that passengers didn't need a geographically accurate map whilst travelling underground and would simply need to know the sequence of stations and where to change. Beck abandoned geographical accuracy for schematic rules similar to those found on electrical circuit diagrams. It is a reflection on the genius of Beck's design that it has stood the test of time, becoming one of the world's most famous cartographic designs and profoundly changed the relationship between the travelling passenger and the city. For this transformational design - that would change transport mapping across the world - Beck was paid 10 guineas - the equivalent of a week's wages and London Transport had secured one of the greatest pieces of 20th-century cartography for little more than loose change.

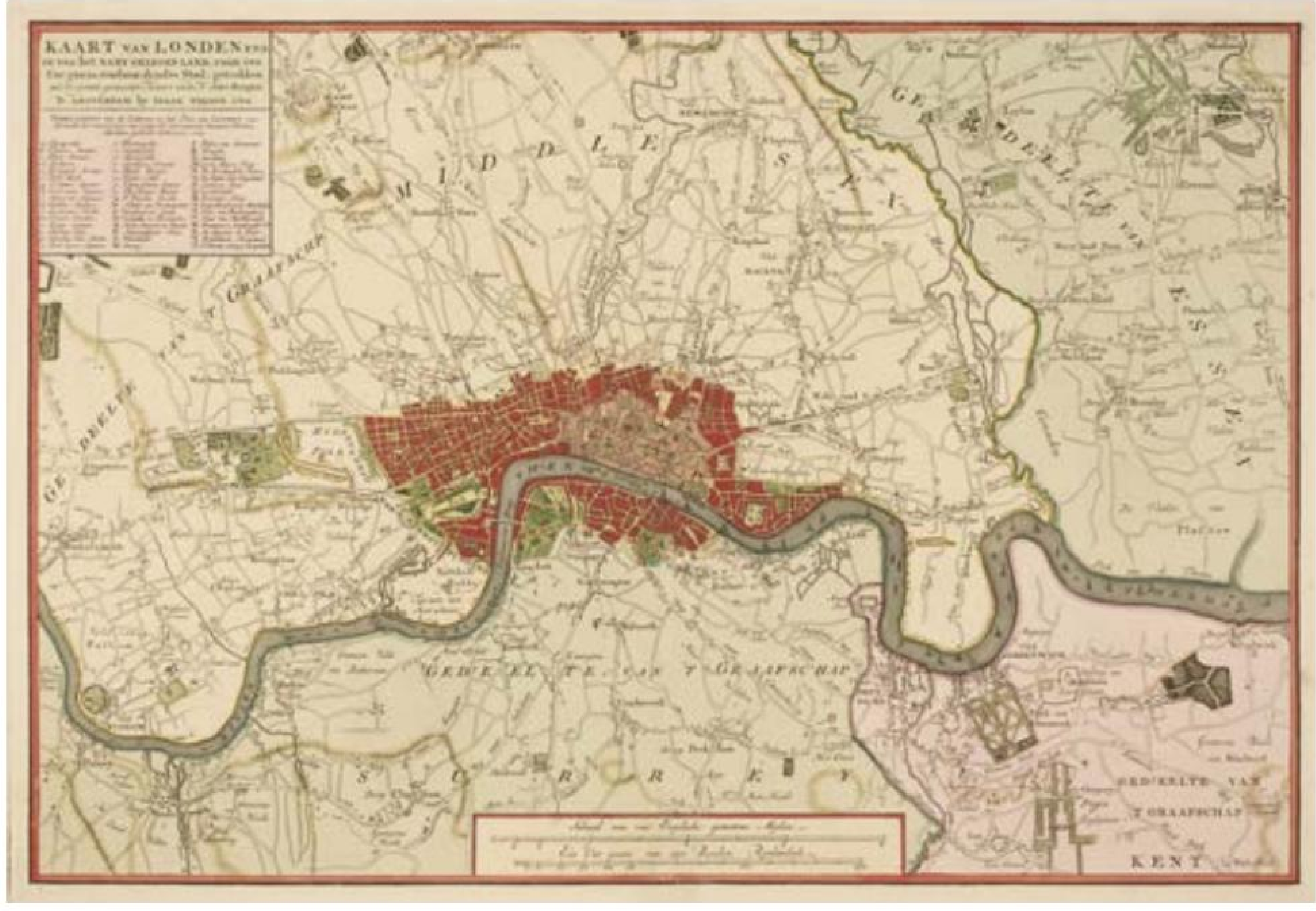
(approx. 400) £1,000 - £1,500



110 **London.** Lewis (Samuel). [Atlas to the Topographical Dictionary of England] circa 1844, *lacking title and preliminaries, uncoloured folding engraved map of England and Wales and London and 42 (only) engraved county maps, some folding, some spotting throughout, some maps detached, upper hinge broken, contemporary cloth, lacking spine, 4to, together with* **Tegg (T. T. & J. publishers).** New Plan of London &c. with 360 references to the Principal Streets etc. circa 1832, *engraved map with contemporary outline colouring, sectionalised and laid on linen, slight staining, short split along one old linen fold, 440 x 625 mm, contained in a contemporary marbled card slipcase with publisher's green & black label to the upper cover, some wear to the extremities of the slipcase, with* **Crutchley (G. F.).** A New & Improved Map of the Environs of Windsor extending from 14 to 18 Miles round the Castle, J. B. Brown, Book & Print Seller to the Royal Family Windsor, circa 1830, *engraved map with bright contemporary wash colouring, sectionalised and laid on linen, 300 x 240 mm, bound in contemporary green gilt cloth boards, plus another approximately 75 late 19th & 20th-century folding maps of London and its environs, with examples by or after Bacon, Ordnance Survey, Philips, Gall & Inglis, Smith & Son, W H Smith, "Geographia", Kelly, Bowen and Stanford, various sizes and condition*

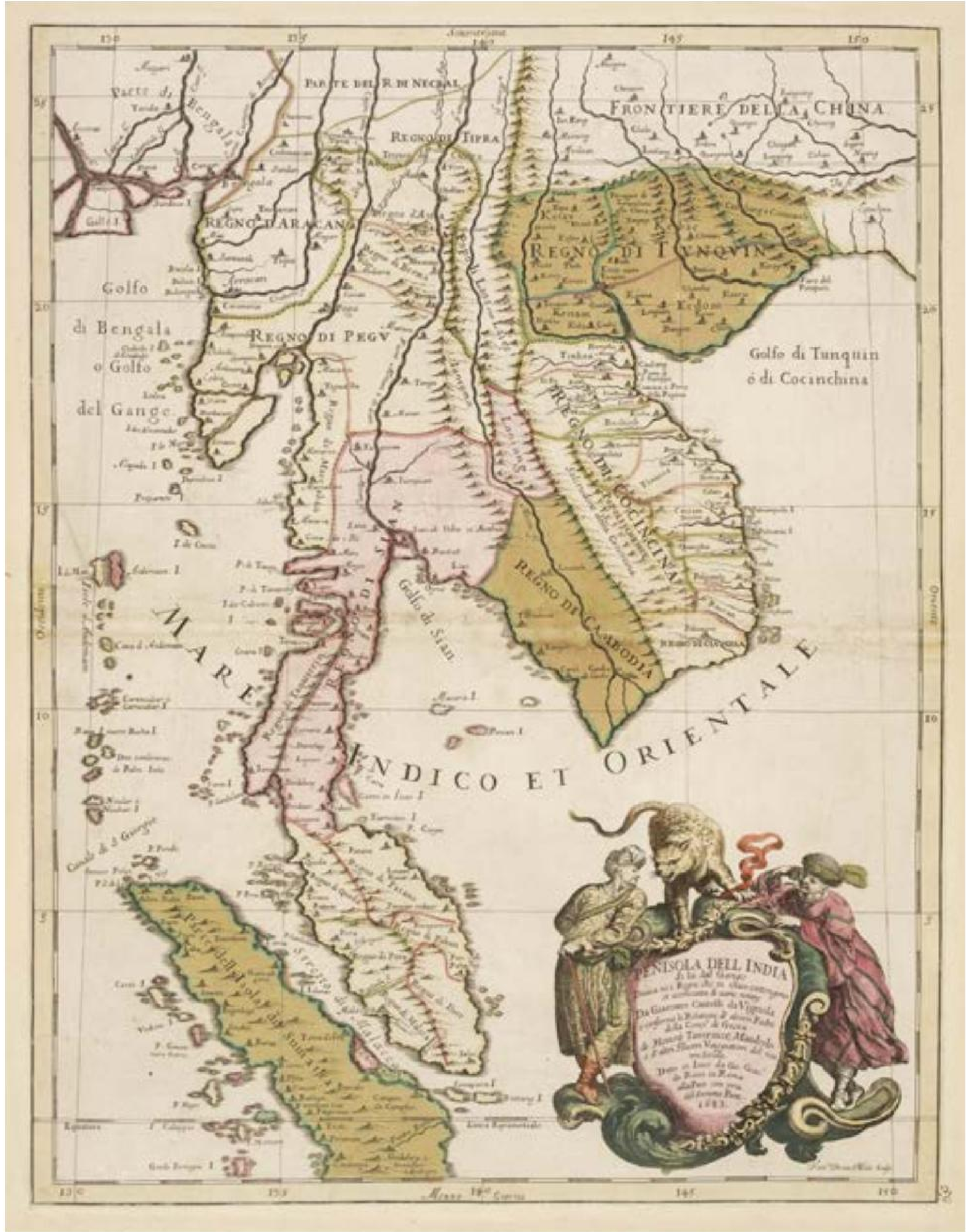
The second item described. Howgego number 295, state 8.

(approx. 80) £150 - £250



111 **London.** Tirion (Isaak), Kaart van Londen Enz. en van het Naby Gelegen Land..., Amsterdam, 1754, *hand-coloured engraved map and based on J. Roque's earlier survey, originally published in the 'Nieuwe en Beknopte Hand Atlas', large margins, 290 x 420 mm, together with* **Walker (J & C).** A Plan of London and its Environs, Drawn and Engraved for Lewis' Topographical Dictionary, Jany. 1st. 1840, *uncoloured engraved plan, old folds, slight staining, one marginal closed handling tear, 390 x 480 mm, with* **Kitchin (Thomas).** A Map of the Countries Thirty Miles round London..., [1773], *engraved map with contemporary outline colouring, old folds, some staining, one repaired marginal closed tear, the whole backed with later linen, 490 x 540 mm*

(3) £200 - £300

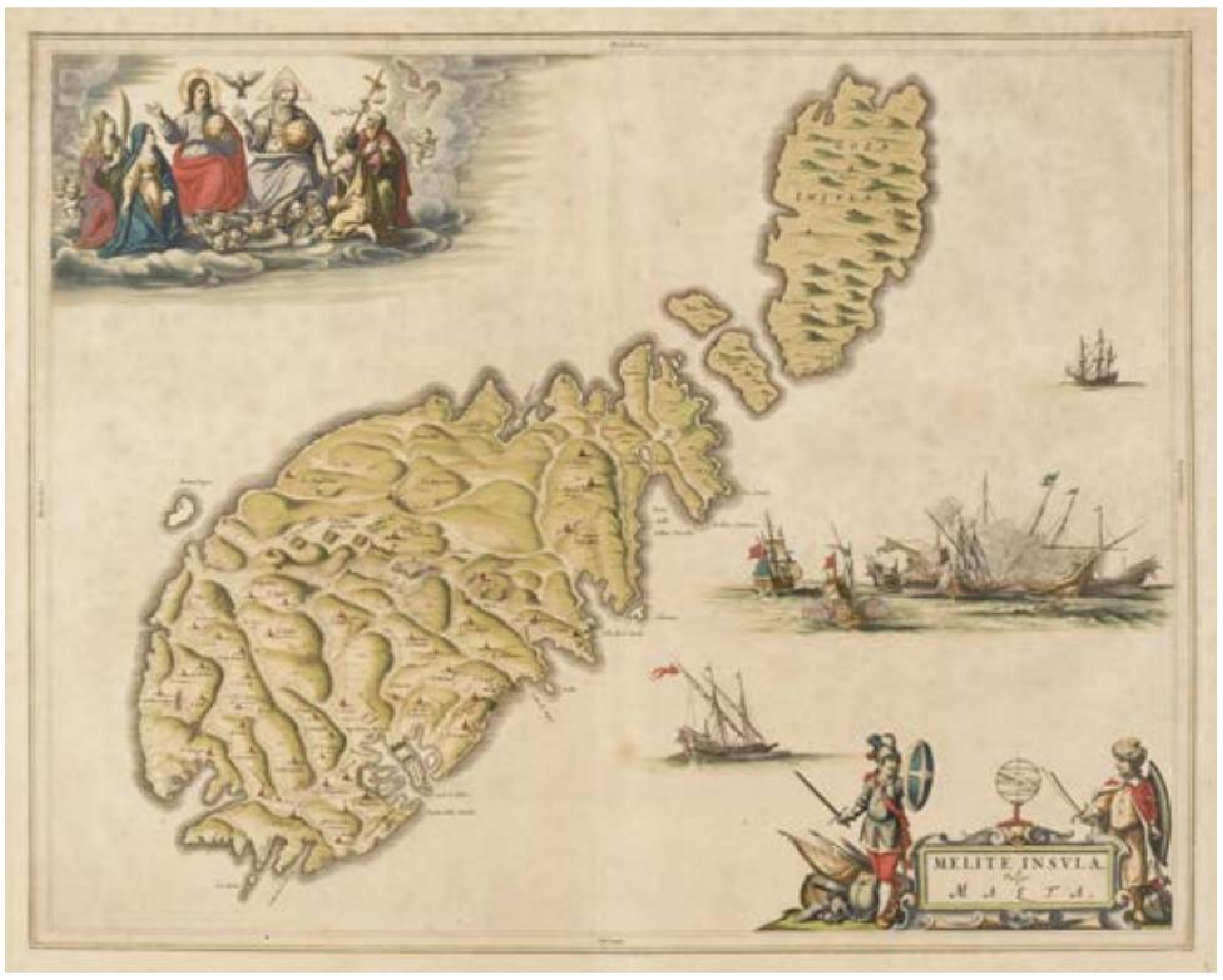


Lot 112

112 **Malay Peninsula.** Rossi (Giacomo Giovanni), Penisola dell India di la dal Gange..., Rome, circa 1683, *engraved map with contemporary outline colouring, large decorative cartouche, trimmed to neatline and laid on near-contemporary paper, slight dust soiling, central fold repaired, 530 x 410 mm*

An uncommon map of southeast Asia, extending from the border of China in the north, showing the entire Malaysian peninsula, Singapore and most of Sumatra, with India and the Bay of Bengal to the west.

(1) £400 - £600

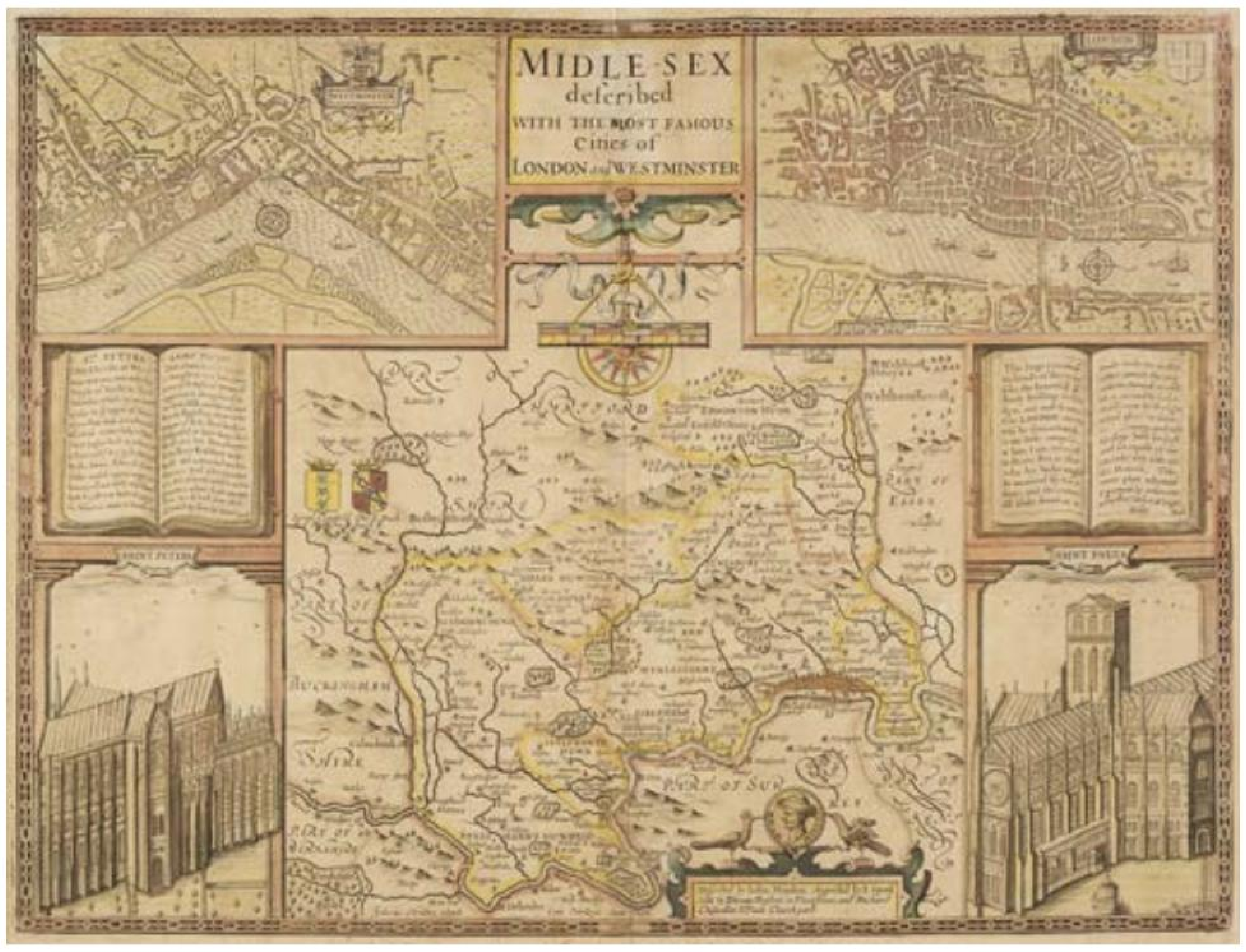


113 **Malta.** Blaeu (Johannes), Melite Insula, vulgo Malta, Amsterdam, circa 1662 - [67], *engraved map with contemporary hand colouring, some overall toning, slight mount staining, 445 x 555 mm, French text on verso*

(1) £500 - £800

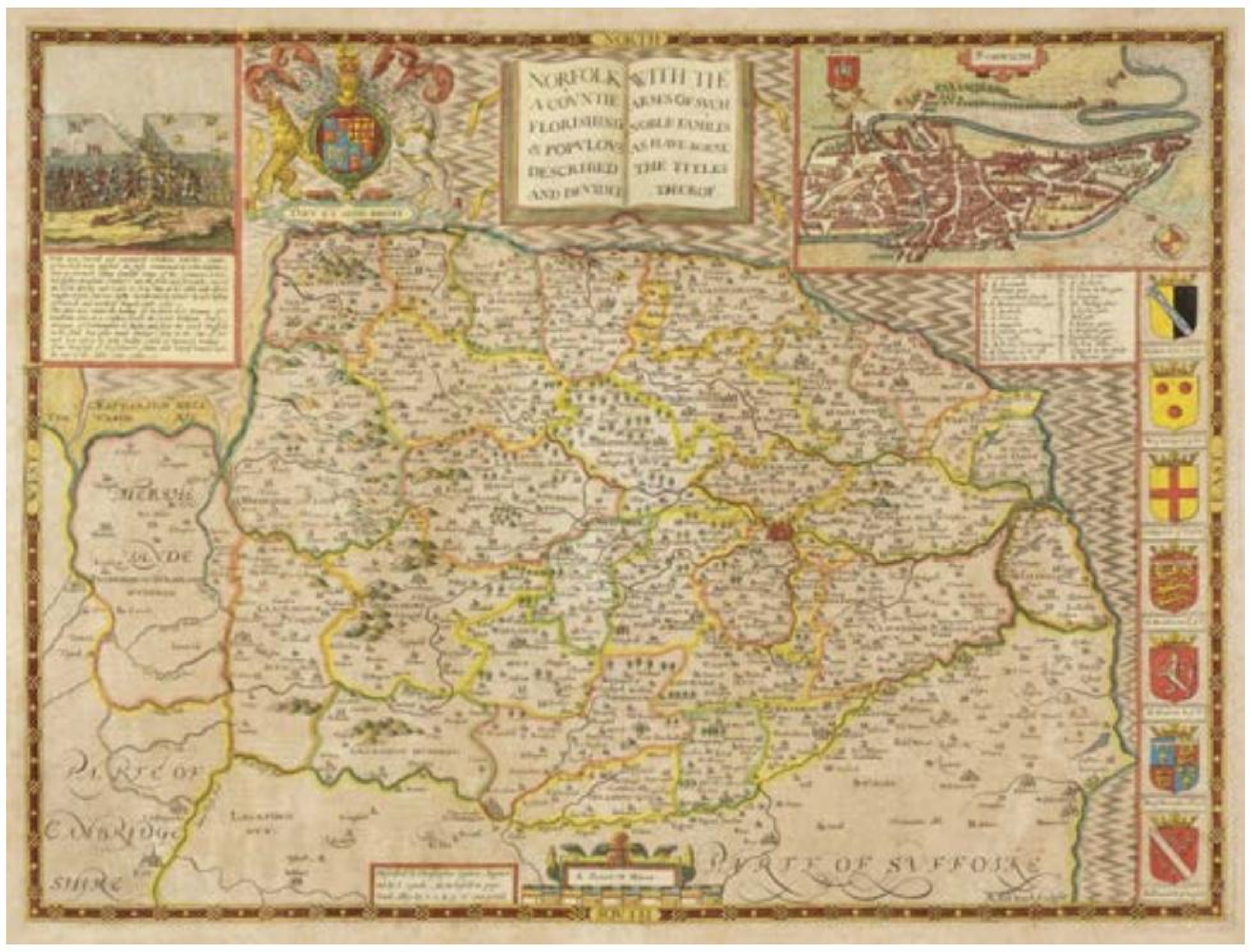
114 **Maps.** Saxton (Christopher & Hole G.), Glocestriae comitatus olim sedes Dobunorum [1627], *hand-coloured engraved map, large strapwork cartouche, mileage scale and compass rose, trimmed to the image along the lower margin, border extended, small area of loss, replaced in facsimile, 280 x 310 mm, mounted, framed and glazed, together with* **Mercator (Gerard).** Anglia Regnum, circa 1600, *engraved map with sparse potline colouring, large strapwork cartouche, toned overall, central fold repaired on verso with resultant staining, 350 x 470 mm, framed and double-glazed, French text on verso, with* **Morden (Robert).** Wiltshire [1695 or later], *hand-coloured engraved map, 340 x 405 mm, mounted, framed and glazed, plus* **Saxton (Christopher & Kip W.).** Wiltoniae comitatus herbida Planicie nobilis vulgo Willshire pars olim Belgarum [1627], *hand-coloured engraved map, strapwork cartouche, mileage scale and compass rose, thread margins, 275 x 345 mm, framed and glazed, and* **Cary (John).** A Map of Wiltshire from the best Authorities, 1805, *hand-coloured engraved map, 520 x 405 mm, framed and glazed, together with another eight British county, road, regional and town maps, including examples by or after Dawson, Moule, Pigot, Mercator and Carington Bowles, all framed and glazed, plus a Levasseur map of the 'Departement de L'Herault' 310 x 430, framed and glazed*

(13) £100 - £200



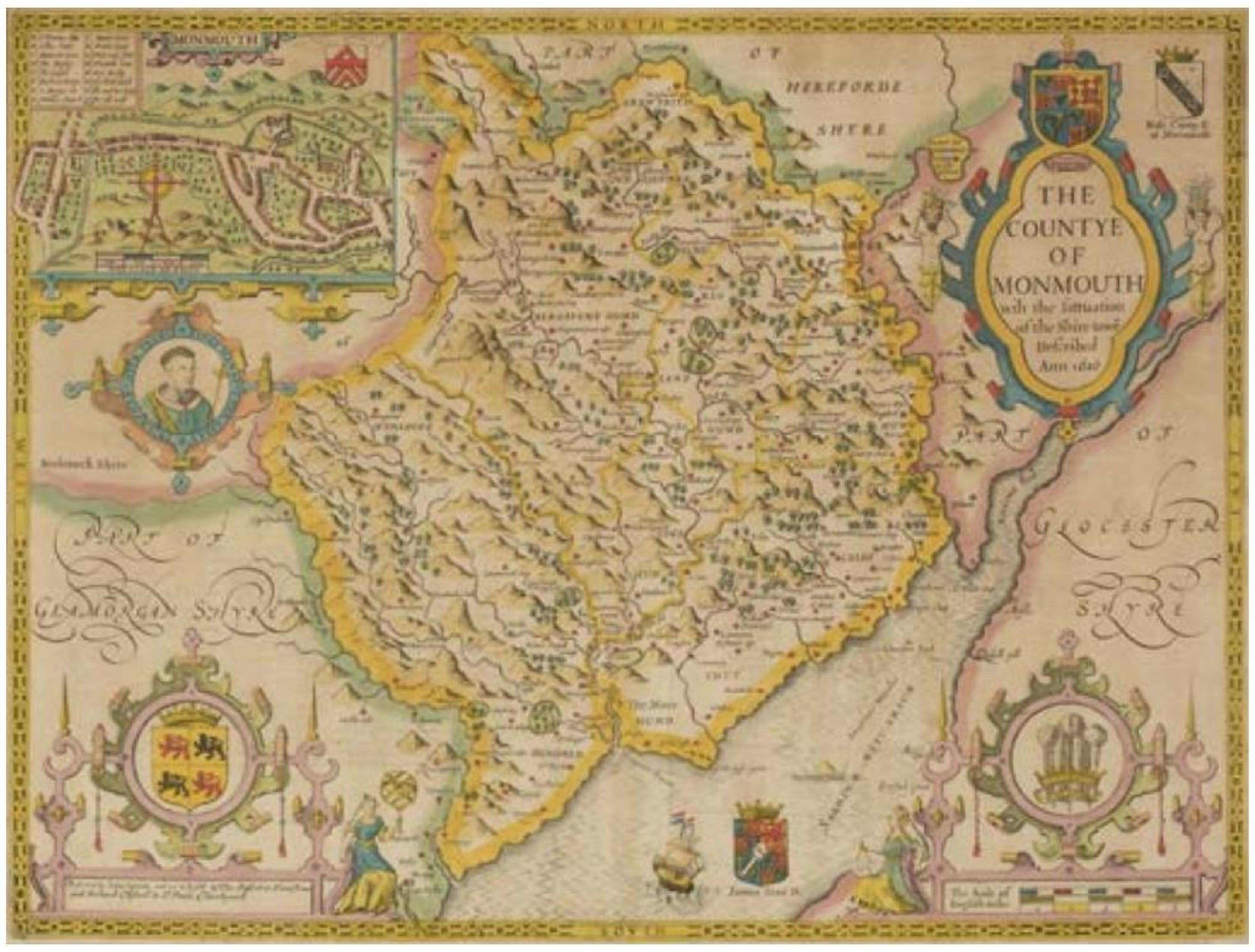
115* **Middlesex.** Speed (John), Midle-sex described with the most famous Cities London and Westminster, Thomas Bassett & Richard Chiswell, [1676], *hand-coloured engraved map, inset town plans of Westminster and London, inset views of Saint Peters and Saint Pauls, central fold repaired, repaired marginal closed tears, light overall toning, 385 x 510 mm, mounted, framed and glazed, together with* **Morden (Robert).** Midlesex [1695 or later], *hand-coloured engraved map, 370 x 430 mm, mounted, framed and glazed*

(2) £200 - £300



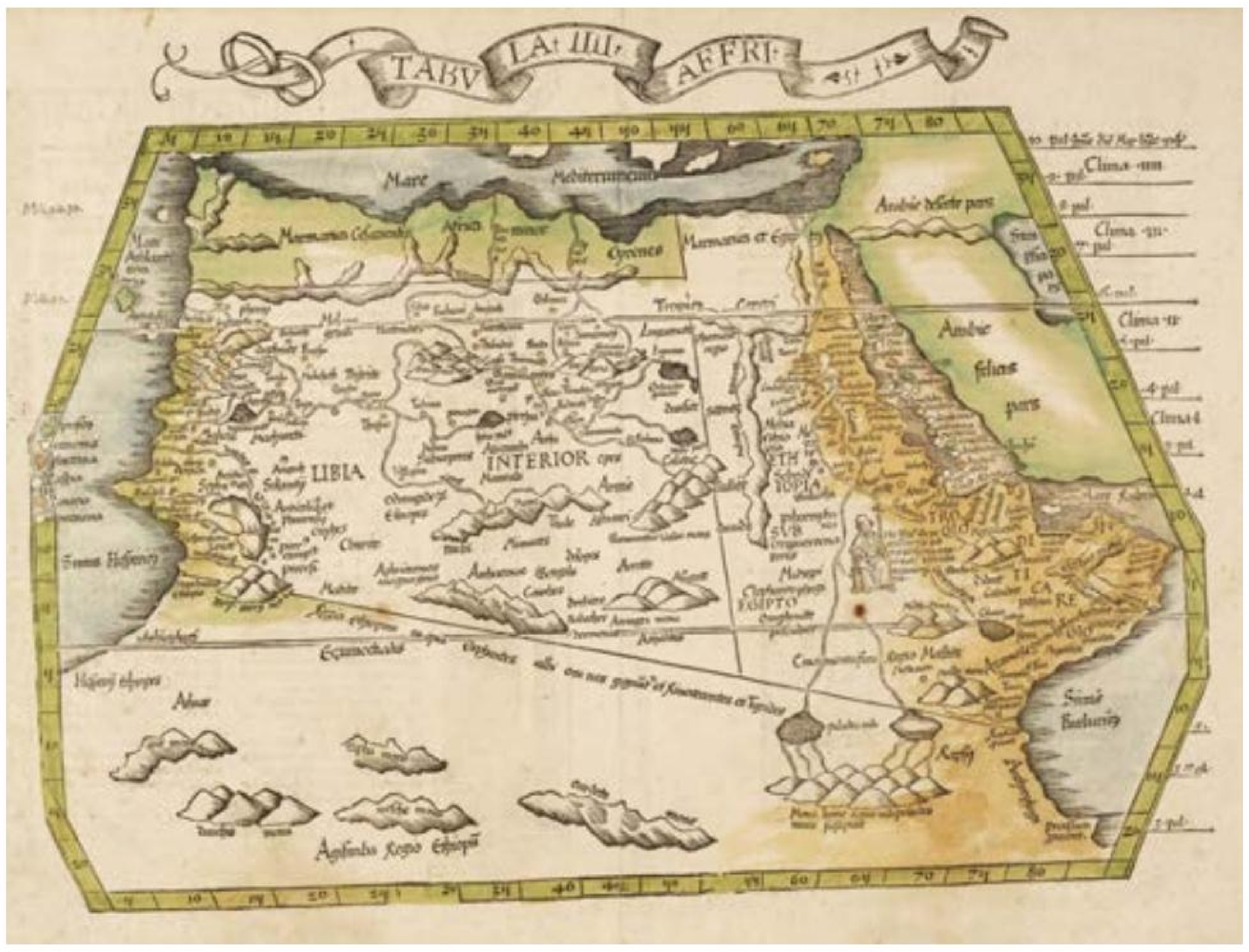
117 **Norfolk.** Speed (John), Norfolk A Countie Florishing & Populous Described and Devided with the Armes of such Noble Familes as have borne the Titles thereof, John Sudbury & George Humble, circa 1627, *hand-coloured engraved map, inset town plan of Norwich, toned overall, 380 x 510 mm, English text on verso, together with* **Jansson (Jan).** Nortfolcia vernacule Norfolke, Amsterdam, circa 1648, *uncoloured engraved map, slight staining, central fold partially repaired on verso, 385 x 495 mm, Dutch text on verso*

(2) £300 - £500



116* **Monmouth.** Speed (John). The Countye of Monmouth with the situation of the Shire-towne Described, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plan of Monmouth, very slight text show through, 385 x 510 mm, mounted, framed and glazed, together with* **Blaeu (Johannes).** Monumethensis comitatus vernacule, Monmouth Shire, Amsterdam, circa 1645, *engraved map with bright contemporary hand colouring, elaborate cartouche and mileage scale, 380 x 495 mm, mounted, framed and glazed*

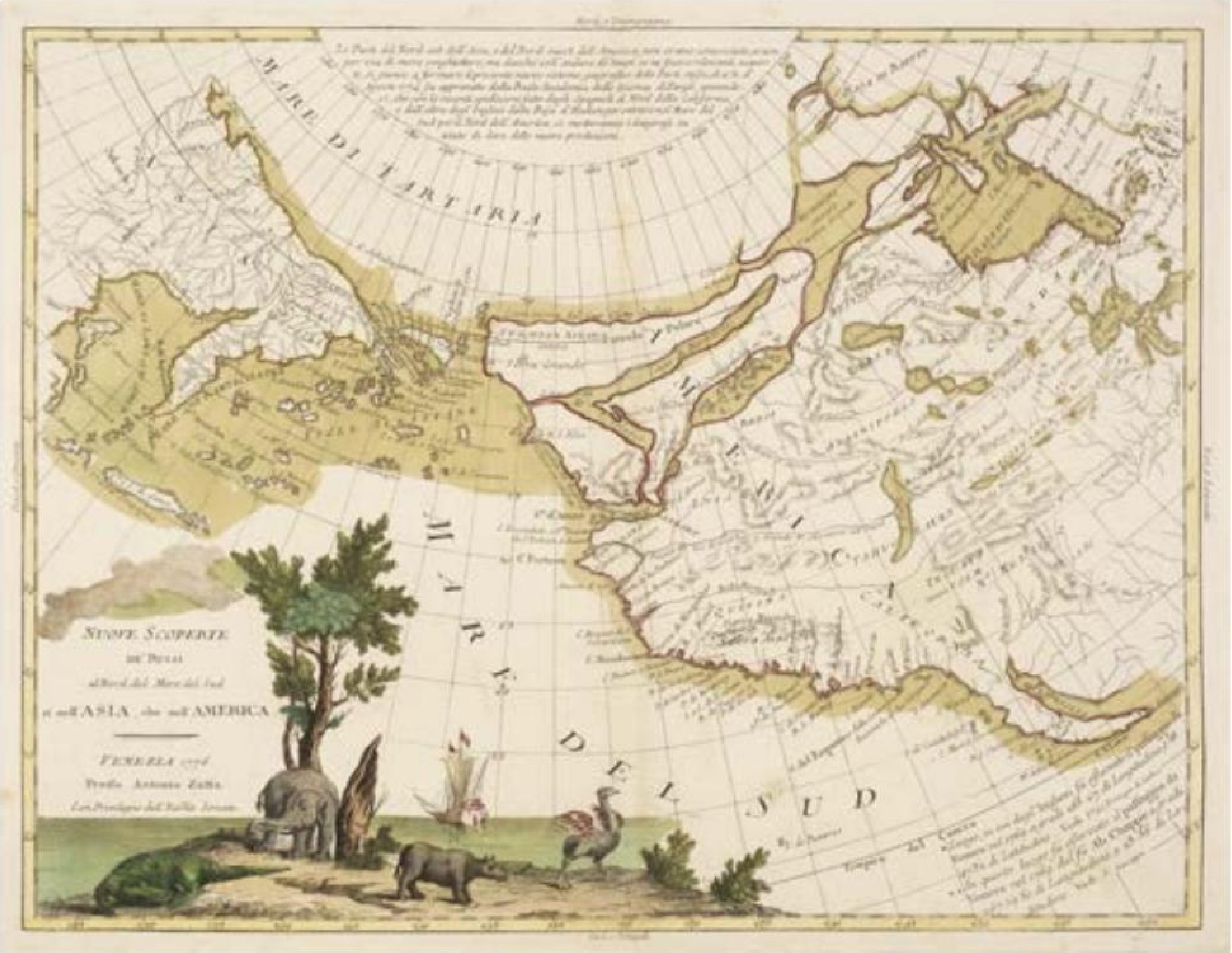
(2) £150 - £250



118 **North Africa.** Fries (Lorenz), Tabula IIII Affri, 1st edition, J. Gruninger, Strasbourg, 1522, *woodblock map with early but crude hand colouring, title in a ribbon cartouche above the map, large margins, slight staining, spotting and creasing, lower margin strengthened on verso, 340 x 460 mm, Latin text on verso set within ornate engraved borders including a vignette of an elephant by a waterhole allowing a baby to play with its trunk whilst the apparently unconcerned child's mother looks on.*

Norwich 287: "The origin of the Nile conforms to the Ptolemaic tradition and the seated figure below Ethiopia is undoubtedly that of the mythical Prester John".

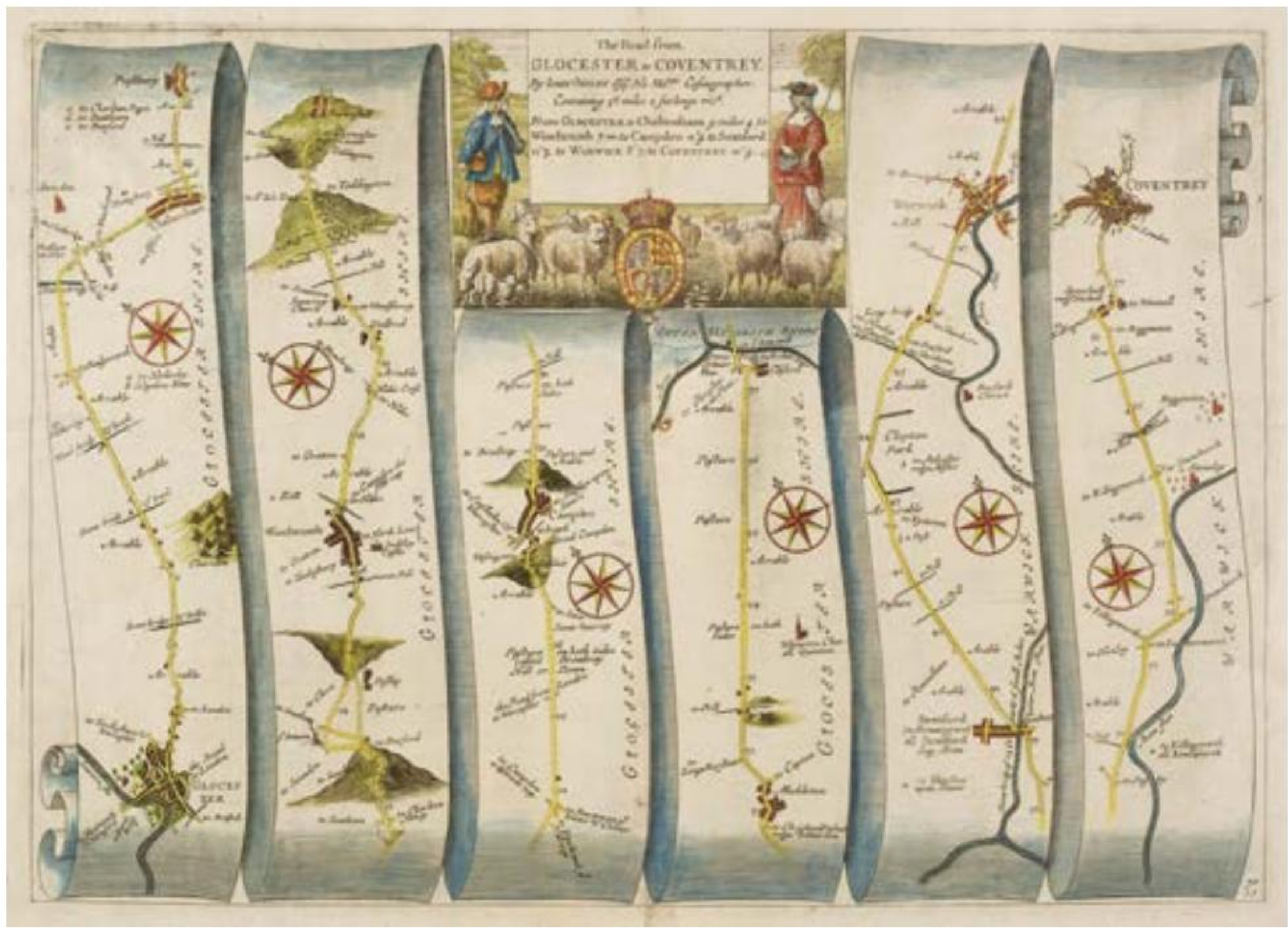
(1) £500 - £800



119 **Northern Pacific Ocean.** Zatta (Antonio), Nuove Scoperte de' Russi al Nord del Mare del Sud si nell' Asia, che nell' America, Venice 1776, *engraved map with contemporary outline colouring, 315 x 410*

A good - if a highly speculative piece of cartography - of Zatta's rendition of a map of the northwest passage and the Bering Straits. Clearly shown are two broad seaways leading from the Pacific Ocean into Hudson's Bay; they are based upon the mythical voyages of Admirals Cluny and de Fonte. The chart shows the northwest coast of North America and the northeast coast of Asia, but it is scattered with several cartographic anomalies. Alaska is broken up into a group of islands and the coastline of North America is dissected by fictitious rivers and waterways. Clearly annotated is 'Fou-Sang Colonia de Chinesi', a fictional colony, based on the theory that the Chinese colonised North America in the 5th century. The map is dominated by a large cartouche of an island, incongruously populated by creatures more usually found in Africa, including an ostrich, a rhinoceros an elephant and a crocodile.

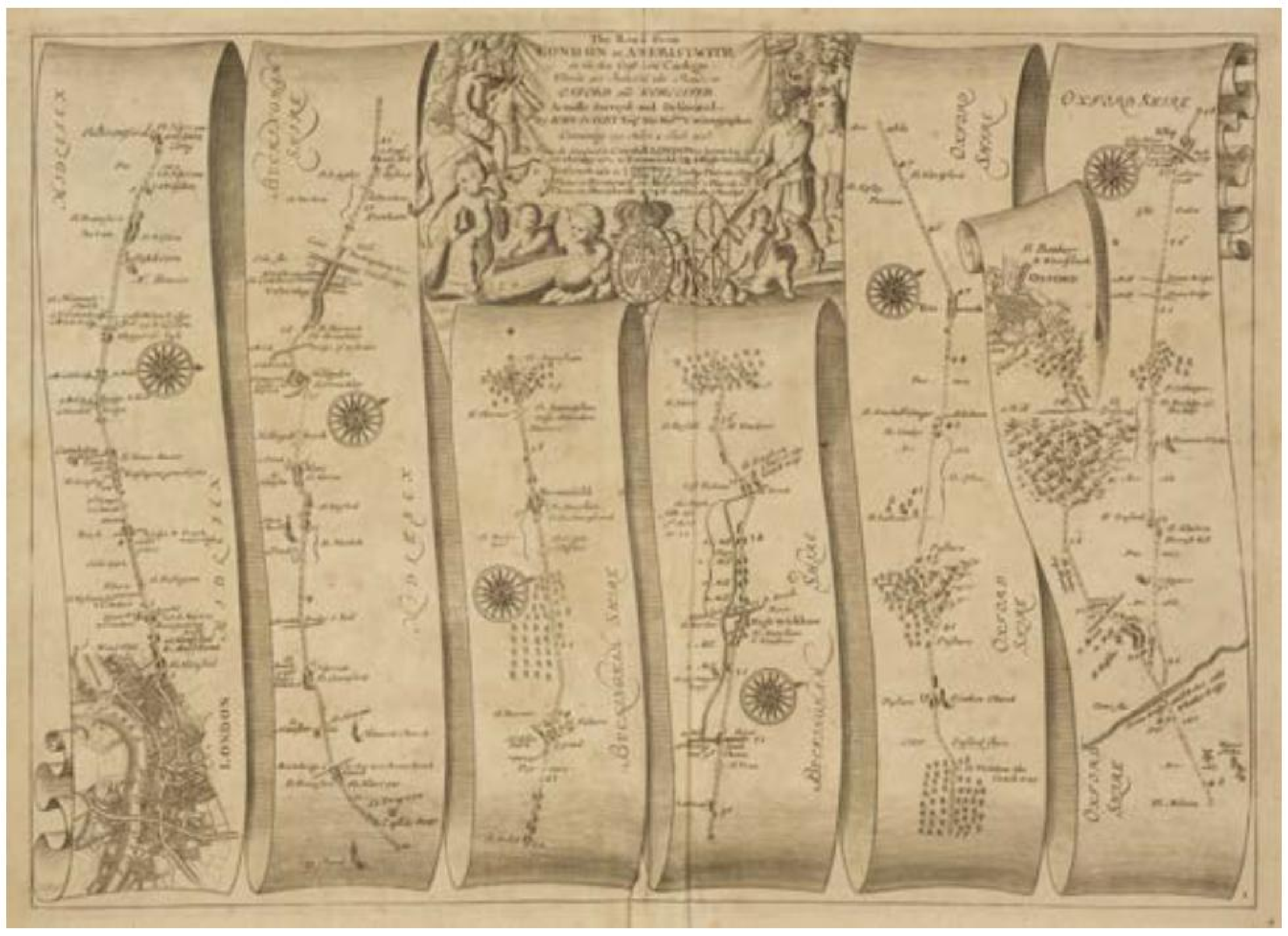
(1) £150 - £200



120 **Ogilby (John).** The Road from Glocester to Coventry, The Continuation of the Road from London to Holy head, The Road from London to Flambourough Head in com. Ebor, The Road from Prestaine in com. Radnor to Carmarthen [and] The Road from Huntingdon to Ipswich, 1676 or later, *together five hand-coloured engraved strip road maps, slight marginal fraying, the last map described trimmed with slight loss, each approximately 325 x 440 mm*

The map sheet numbers are 70, 23, 41, 84 & 73.

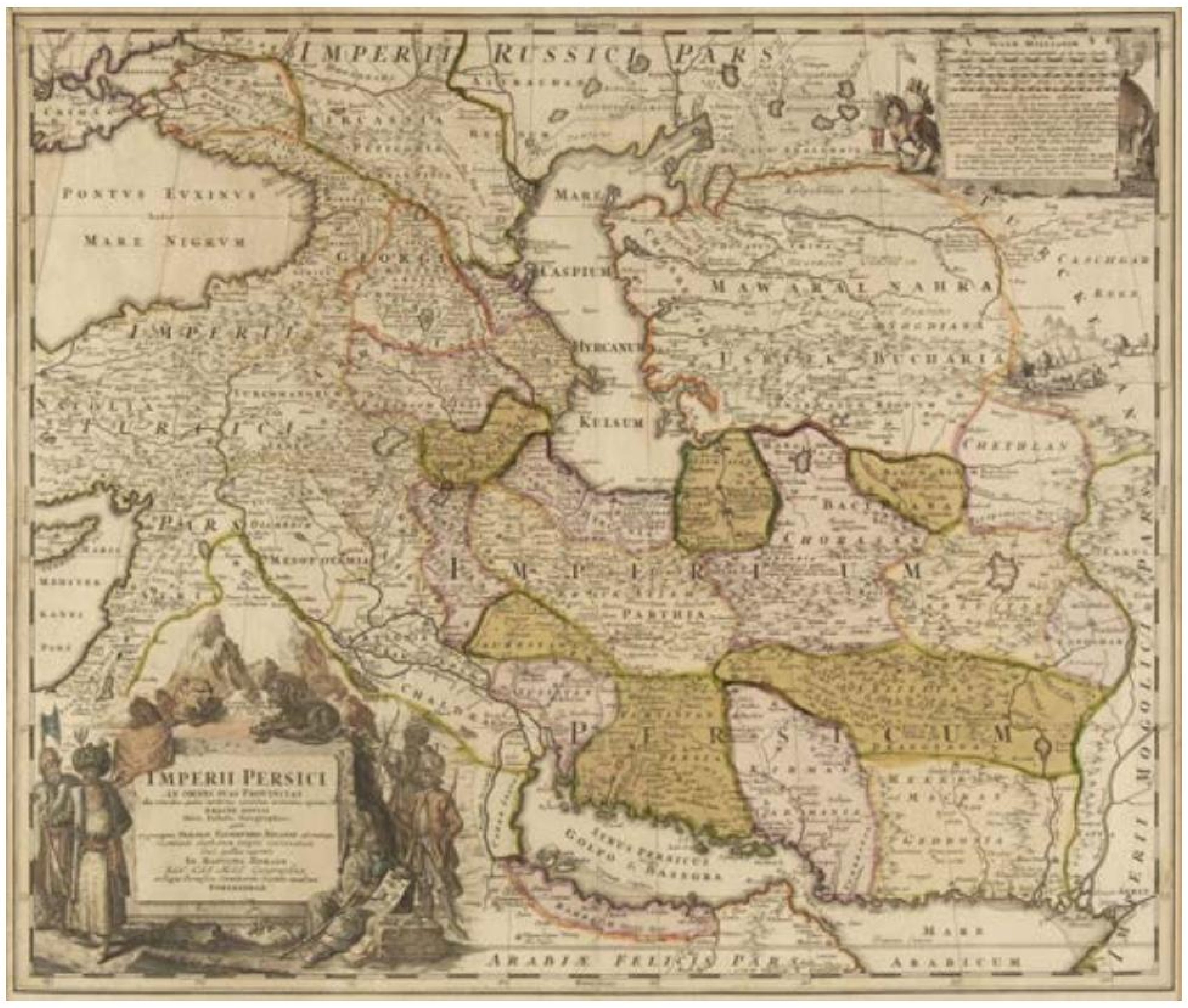
(5) £150 - £200



121 **Ogilby (John).** The Road from London to Aberistwith on the Sea Coast com. Cardigan, The Continuation of ye Road from London to Aberistwith Plate ye Second commencing at Islip com. Oxford..., The Continuation of the Road from London to Aberistwith, The Extended Road from Oakham to Richmond in Yorkshire, The Continuation of the Road from York to Wets-Chester [and] The Road from Glocester to Montgomery North Wales [1676 or later], *together six uncoloured engraved strip road maps, the first map described with a cartouche showing a surveyor using a waywiser, some creasing, slight marginal fraying and spotting, each approximately 315 x 435 mm*

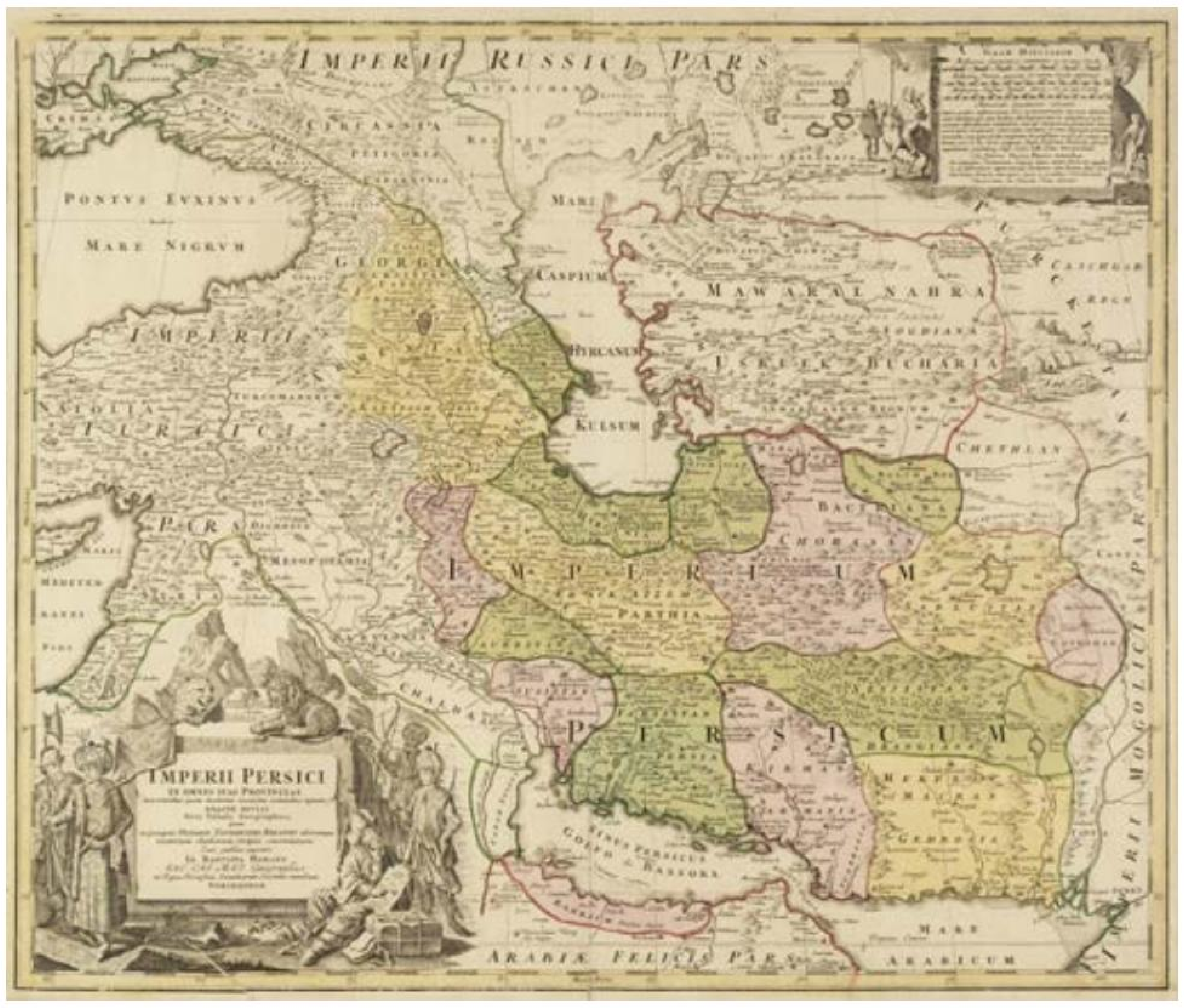
The map sheet numbers are 1, 2, 3, 48, 90 & 71.

(6) £200 - £300

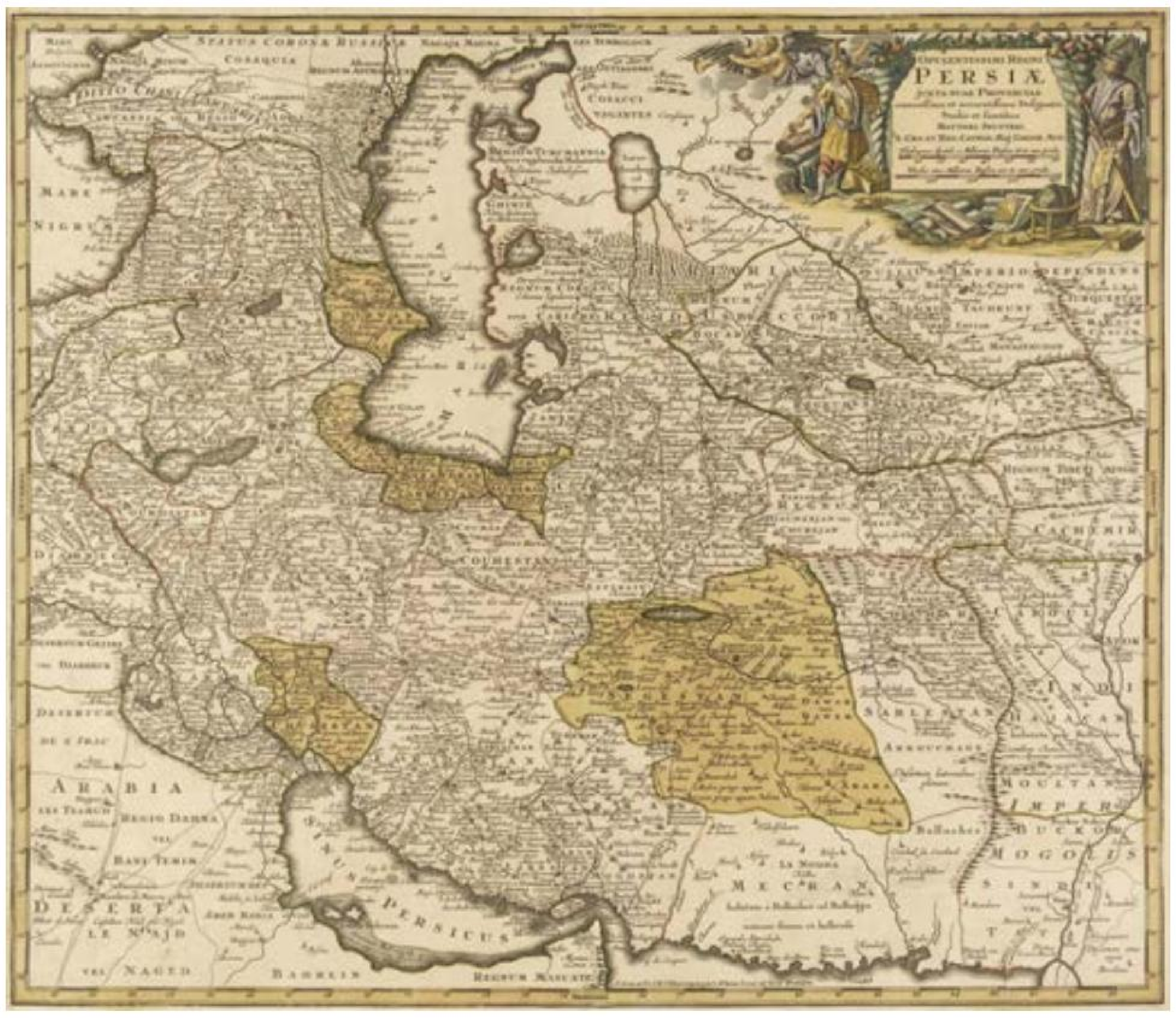


122* **Persia.** Homann (Johann Baptist), Imperii Persici in omnes suas Provincias..., Nuremberg, circa 1720, *engraved map with contemporary outline colouring, large allegorical cartouche and mileage scale, 490 x 580 mm, mounted, framed and glazed, together with* **Cellarius (Christoph Keller).** Geographische Karte von Persien, circa 1730, *hand-coloured engraved map, old folds, 220 x 350 mm, mounted, framed and glazed, with another late 18th century unattributed map of Persia similar, 210 x 250 mm, mounted, framed and glazed*

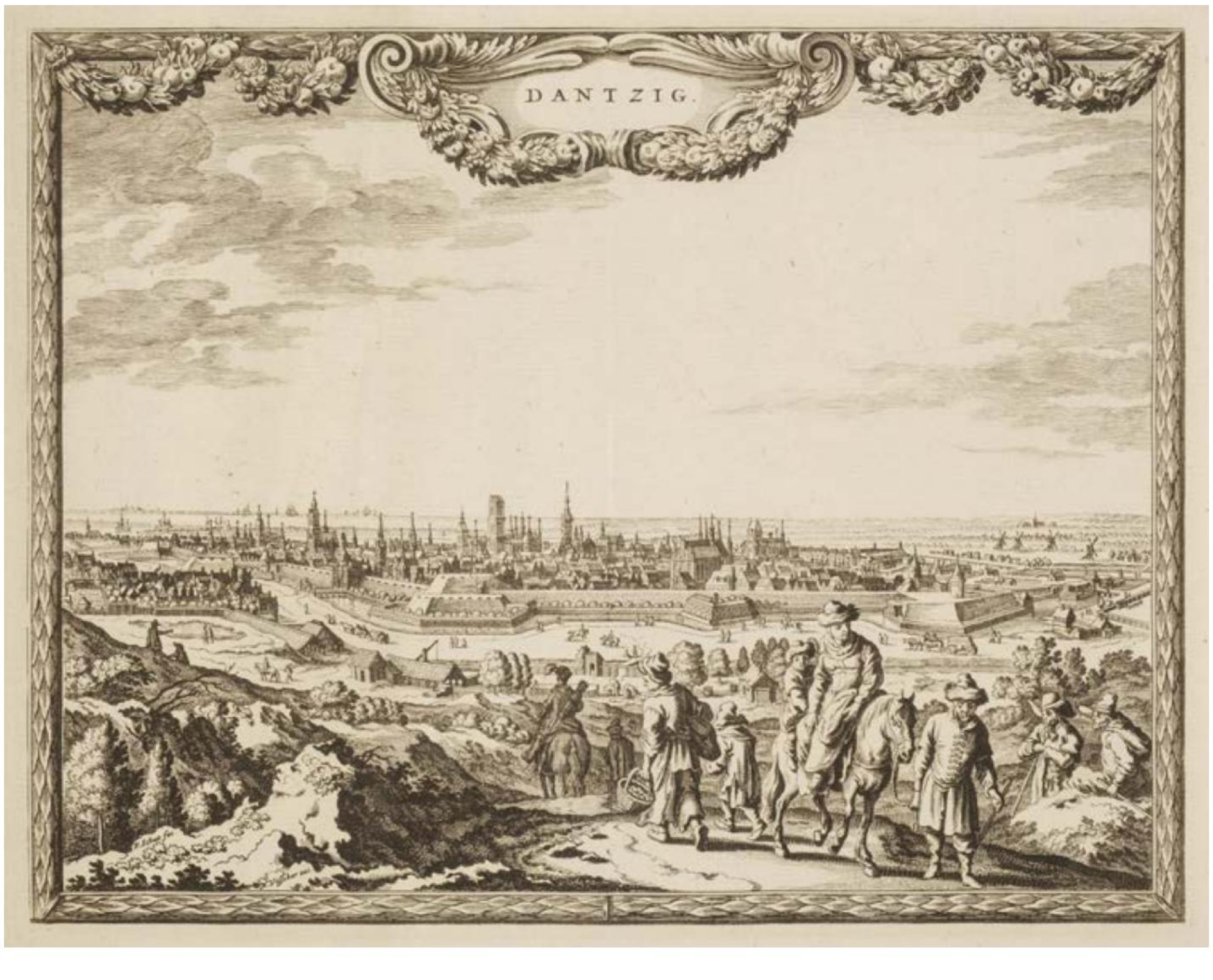
(3) £150 - £200



123* **Persia.** Homann (Johann Baptist), Imperii Persici in Omnes suas Provincias..., Nuremberg, circa 1720, *engraved map with contemporary outline colouring, large allegorical cartouche and mileage scale, one short printer's fold, 490 x 580 mm, mounted, framed and glazed, together with* **Schenk (Petrus)** Imperii Persici Delineatio ex Scriptus Potissimum Geographicis Arabum et Persarum Tentata ab Adriano Relando, Amsterdam, 1705, *engraved map with contemporary outline colouring, large allegorical cartouche, 490 x 570 mm, mounted, framed and glazed*
(2) £250 - £350

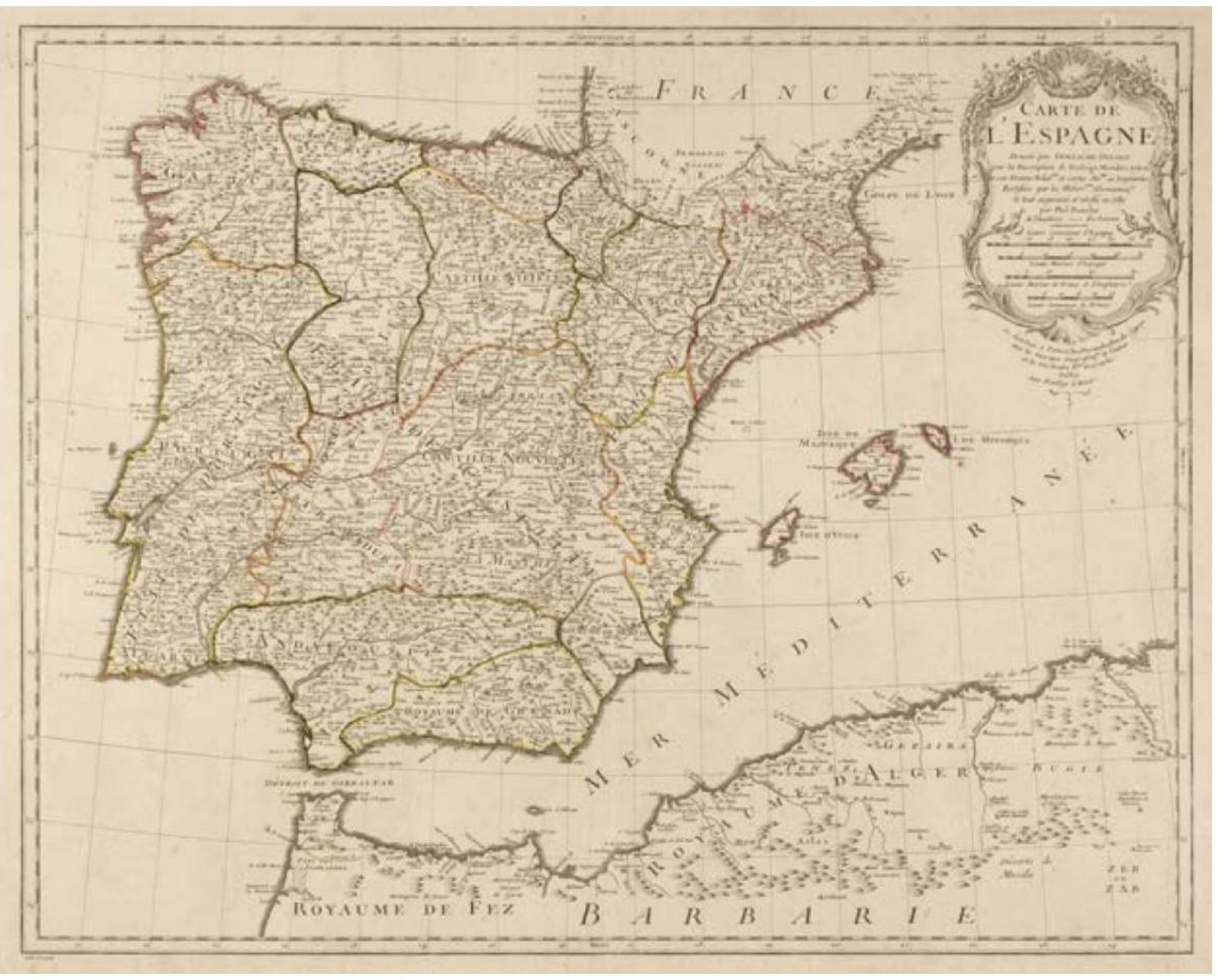


124* **Persia.** Seutter (Matthaus), Opulentissimi Regni Persiae juxta suas Provinicias, circa 1730, *engraved map with contemporary outline colouring, large allegorical cartouche, 505 x 585 mm, mounted, framed and glazed, together with* **Cluver (Philip).** Persia sive Sophorum Regnum cum Armenia Assyria Mesopotamia et Babilonia [1697], *hand-coloured engraved map, originally published in* "Introductionis in Universam Geographicam", *slight creasing, 205 x 255 mm, mounted, framed and glazed*
(2) £150 - £250



125 **Poland.** A collection of 20 town and city plans, mostly 18th century, *engraved city and town plans including Gdansk, Krakow, Wisloujscie, Wasosz, Mironice, Hirschberg, Dobroszyce, Jawor, Tschenstochau, Riga, Meselanst, Vilna, Zobta, Luban and Slobity, with examples by or after Schut, Schenk, Mentzel, Muster, Puffendorf, Levinius, Merian, Sadebeck, Schleuen, Bodenehr and Sandrart, occasional duplicates, various sizes, good condition*
(20) £200 - £400

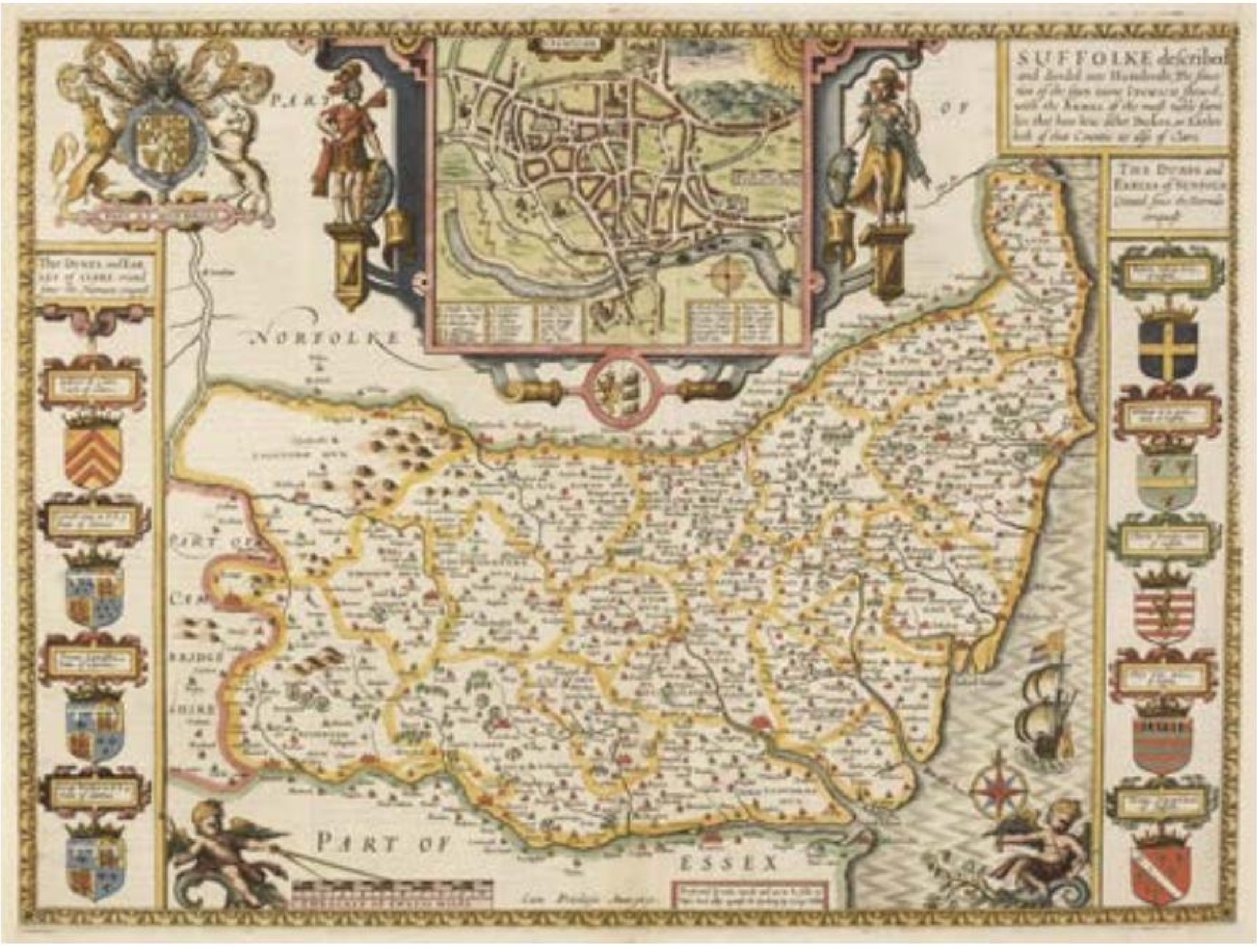
Lot 126



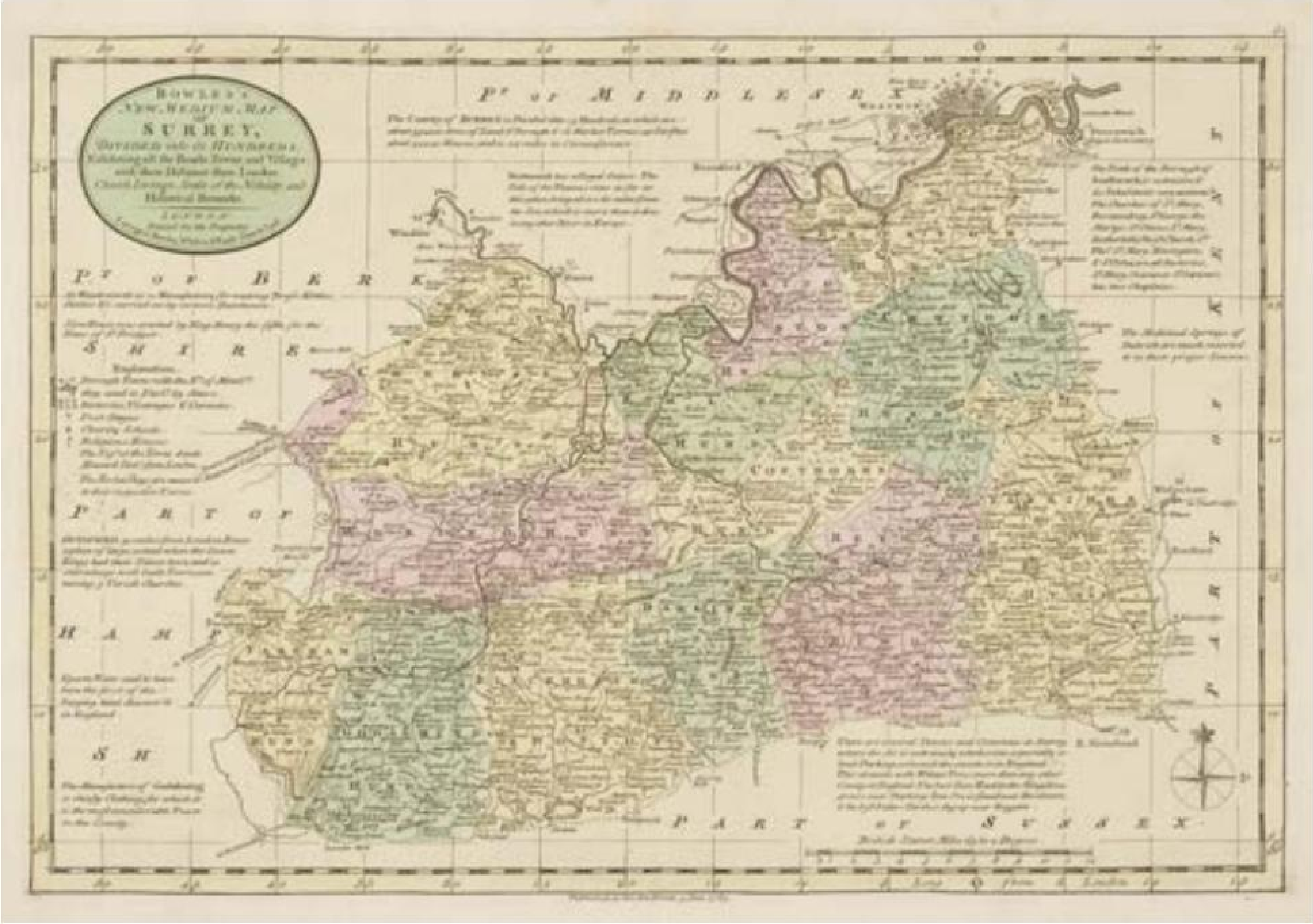
Lot 127

126 **Scotland.** Bartholomew (John), Black's New Large Map of Scotland compiled from the Ordnance, Admiralty & other Surveys, A & C Black, 1862, *twelve colour lithographic map sheets, each sectionalised and laid on linen, very slight staining, endpapers with near-contemporary manuscript annotations, each sheet approximately 490 x 500 mm, contained in a contemporary green cloth slipcase, some wear to extremities of the case, together with* **Blackwood (William).** Blackwood's Atlas of Scotland: Containing Twenty-Eight Separate Maps of the Counties, together with the Orkney, the Shetland and the Western Isles and a General Map of Scotland, 1847, *printed title with some damp staining, folding map of Scotland and thirty engraved maps (lacking Kincardineshire), all with contemporary outline colouring, some staining and spotting throughout, hinges and joints weak and cracked, contemporary black morocco gilt 'envelope style' binding, rubbed and worn, 8vo, with* **Wilson (Rev. James Marius).** The Imperial Gazetteer of Scotland; or Dictionary of Scottish Topography..., 2 volumes, A. Fullarton, 1854 - 57, *additional decorative half-title, folding map of Scotland with handling tears, crudely repaired with sellotape on verso, 31 engraved county maps by Archibald Fullarton, all with contemporary outline colouring, 7 plans and numerous coloured topographical plates, slight staining throughout, contemporary half calf gilt with contrasting morocco gilt labels to spines, bumped and with slight wear, large 8vo, plus* **Philip (George & Son).** Philip's Atlas of the Counties of Scotland; A Series of Twenty-Seven Maps, 1858, *title page with near-contemporary ownership signature, contents list, 27 engraved county maps and a folding general map of Scotland (complete as list), contemporary blind stamped cloth with gilt title to the upper siding, some wear to extremities, small 8vo,*
(5) £100 - £200

127* **Spain.** Bouche (Jean Nicolas), Carte de l'Espagne Dressee par Guillaume Delisle sur la Description de Rodrigo Mendez Sylva..., J. A. Dezauche, Paris, 1789, *engraved map with contemporary outline colouring, large uncoloured floriate cartouche, 490 x 620 mm, mounted and framed*
(1) £100 - £150

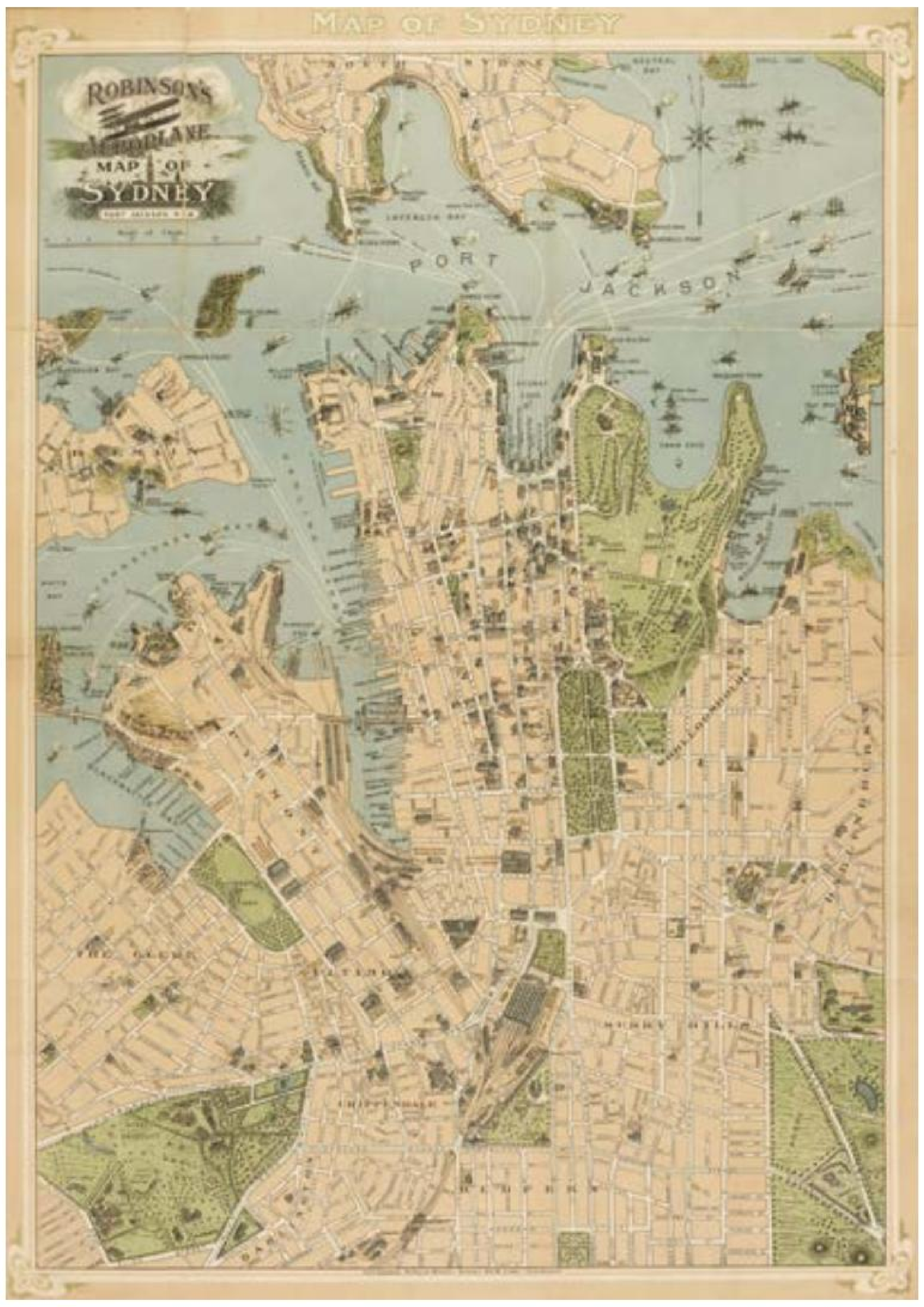


128 **Speed (John).** Suffolk, Suffolke Described and Divided into Hundreds, The Situation of the fayre towne Ipswich shewed, with the Armes of the most noble families that have bene either Dukes or Earles both of that Countie as also of Clare, 1st edition, George Humble, circa 1611, *hand-coloured engraved map, inset town plan of Ipswich, right-hand margin frayed with some loss to the strapwork border, vertical margins professionally repaired and extended, central fold repaired on verso, the whole backed with archival tissue, 385 x 515 mm, English text on verso, together with* The Countie of Warwick The Shire Towne and Citie of Coventry Described, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plans of Warwick and Coventry, frayed and worn with some loss to the printed image, repaired on the verso, the whole backed with archival tissue, 385 x 510 mm, English text on verso, with* Stafford Countie and Towne with the ancient Citie Lichfield described, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plans of Stafford and Lichfield, central fold and lower margin strengthened and repaired on verso, some faded near-contemporary manuscript text to the margins on the recto and verso, 385 x 515 mm, English text on verso, plus* The West Ridinge of Yorkeshyre with the most famous Citie Yorke described, Henry Overton circa 1710, *hand-coloured engraved map, inset town plan of York, large margins, toned overall and laid on later card, 385 x 515 mm*
(4) £200 - £300



129 **Surrey.** Bowen (Emanuel & Kitchin Thomas), Bowles's New Medium Map of Surrey, Divided into its Hundreds..., 1785, *engraved map with contemporary wash colouring, 230 x 335 mm, together with* **Lodge (John).** A New Map of Surrey from the Latest Authorities, circa 1795, *uncoloured engraved map published in the "Atlas of Great Britain and Ireland", 270 x 340 mm, with* **Darton (William).** Surrey 1819 - [22], *engraved miniature map with contemporary wash colouring, 75 x 115 mm, supplied with its page of contemporary descriptive text, plus* **Green (William).** Surrey, [1804], *engraved map with contemporary outline colouring, originally published in Green's scarce "Picture of England", 140 x 90 mm, and* **Johnson (Thomas).** Surrey, published Manchester [186]3, *lithographic map with bright contemporary wash colouring, small stain to lower margin, 160 x 230 mm, with another seven small format county maps of Surrey, with examples by or after Smith, Teesdale, Phillips, Darton & Harvey, Morden Kitchin and Owen & Bowen, various sizes, good condition*

(12) £150 - £200



Lot 130

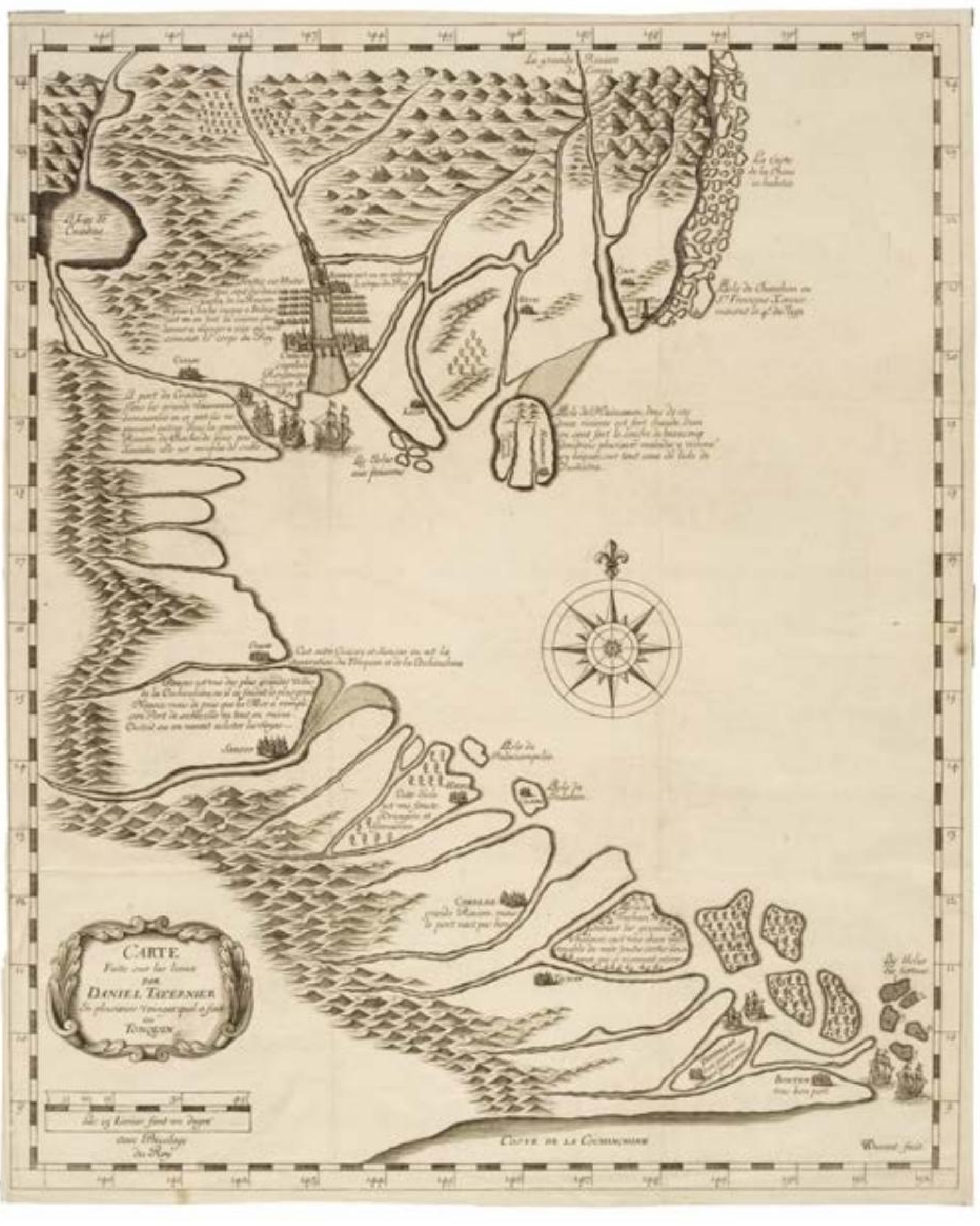
130 **Sydney.** Robinson (H. E. C.), Robinson's Aeroplane Map of Sydney, published Sydney, circa 1910, *colour lithographic map, old folds, repaired on verso, some splits along old folds, 770 x 540 mm, bound in publisher's printed boards, some staining to the covers*

Rare. Only three institutional copies were found. Library of Congress, State Library New South Wales & State Library Victoria.

(1) £1,000 - £1,500

131 **Thomson (John & Co.).** A collection of nine maps, West India Islands, West Indies, Remote British Islands, Martinico & Dominica (on one sheet), Jamaica, Guadaloupe Mariegalante etc. & Antigua (on one sheet), Porto Rico and Virgin Islands & Haiti Hispaniola or St Domingo (on one sheet), Grenada Tobago Curacao & Trinidad (on one sheet), St Christophers St Lucia and Nevis (on one sheet) [and] St Vincent & Barbadoes (on one sheet), circa 1830, *together nine engraved maps with contemporary outline colouring, each with an ink library stamp affecting the printed image, heavily stained, together with* **Speed (John).** Midle-Sex described with the most Famous Cities of London and Westminster, Thomas Bassett & Richard Chiswell [1676], *hand-coloured engraved map, inset town plans of Westminster and London and inset views of St. Peters and St. Pauls, dust-soiled and stained, central fold and upper margin worn and torn with slight loss, repaired, the whole backed with later thick paper, 385 x 515 mm, with* **Bowen (Emanuel).** Dorset Shire Divided into its Hundreds..., Carington Bowles and Robert Sayer, circa 1762, *engraved map with contemporary outline colouring and some later enhancement, originally published in "The Large English Atlas", 540 x 705 mm, framed and glazed, plus* **Klint (Gustaf).** Charta Öfver Upgående Grunden jemte Öpningarne till Saint Georges, Bristols soch Engelska Canalerne, Stockholm, 1801, *uncoloured engraved sea chart of Cornwall, Devon, The Scilly Isles, Southern Ireland and the Western Approaches, 650 x 950 mm plus another six maps, including examples by or after Rapkin, Pigot, Russell, W. & A. K. Johnston, J. & C. Walker and Cary, various sizes and condition*

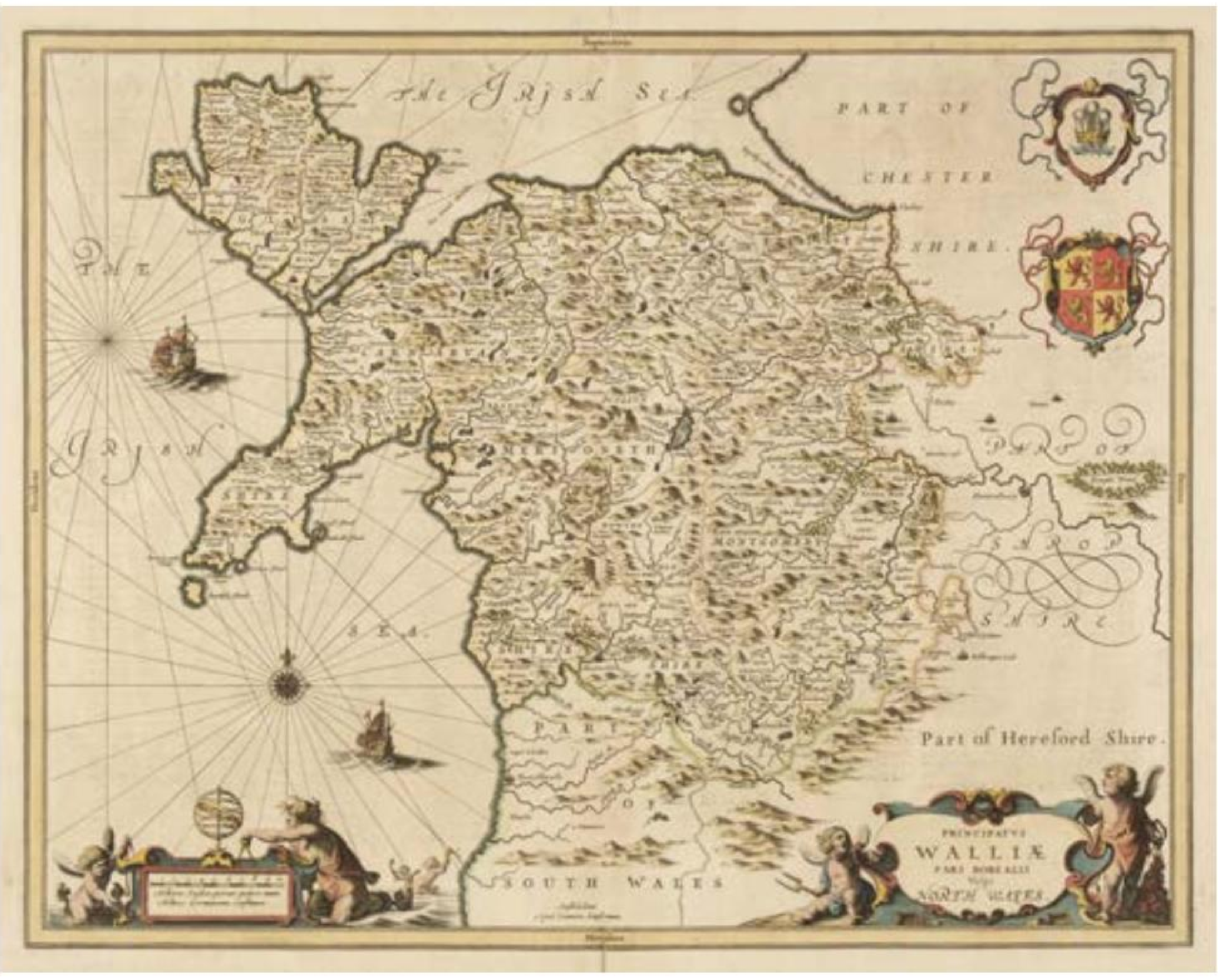
(18) £150 - £250



132 **Vietnam.** Tavernier (Jean-Baptiste). Carte Faite sur les Lieux par Daniel Tavernier en Plusieurs Voiages quil a fait au Tonquin, Gervais Clouzier, Paris [1679], *uncoloured map engraved by J. Durant, compass rose and strapwork cartouche, old folds, very slight spotting, 490 x 400 mm*

An uncommon map of Vietnam and the South China Sea showing the Mekong Delta, the Island of Hainan and the coast of China as far north as modern-day Hong Kong and Macau. It was originally published in "Recueil de Plusieurs Relations et Traitez Singuliers et Curieux de J.B.Tavernier". The map was later re-engraved on a much smaller plate for the Dutch editions of the 'Recueil...,'.

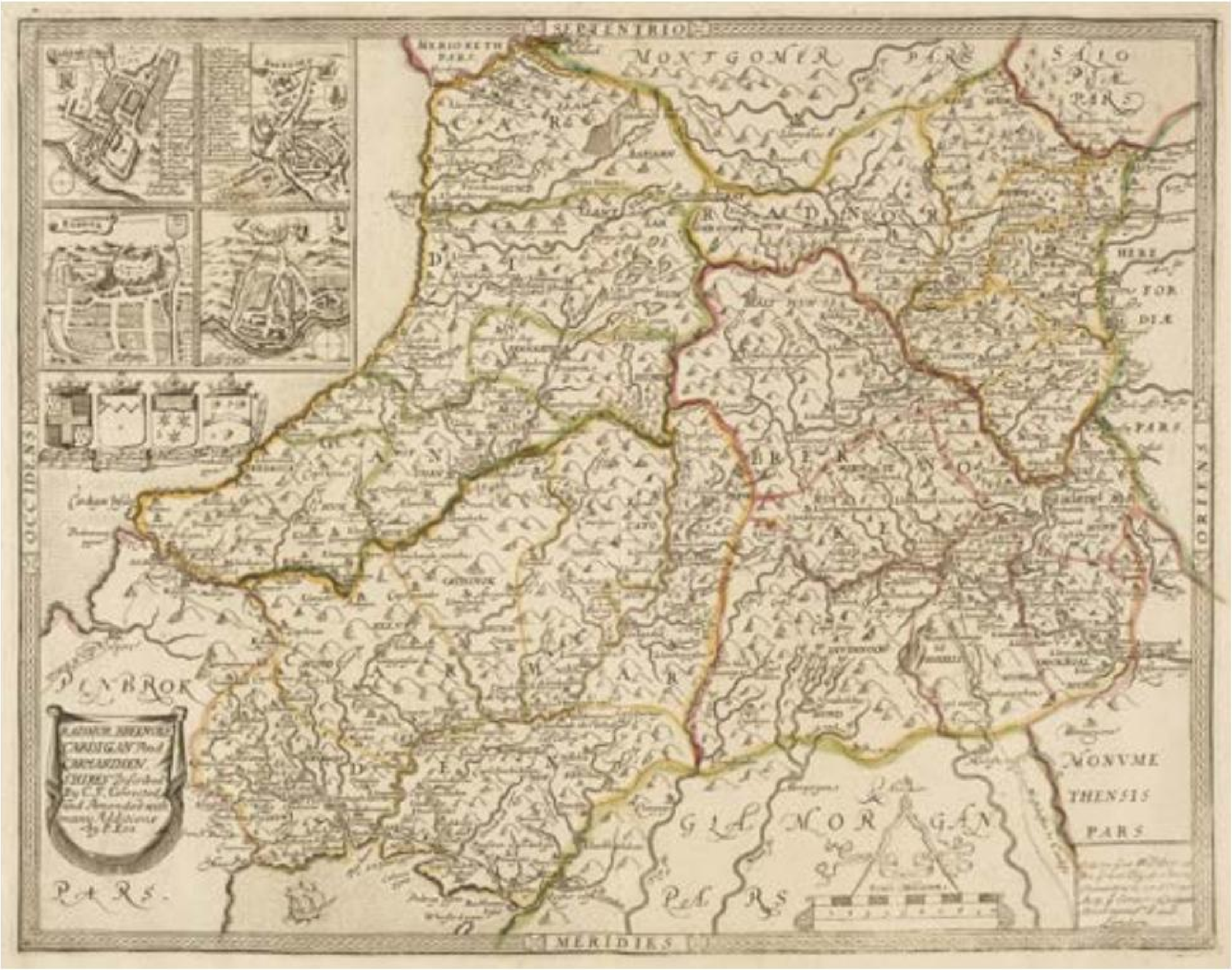
(1) £300 - £400



Lot 133

133 **Wales.** Jansson (Jan), Principatus Walliae pars Borealis vulgo North Wales, Amsterdam circa 1650, *engraved map with contemporary outline colouring, short splits at the base and head of the central fold, slight staining and dust soiling, 405 x 515 mm, German text on verso, together with* **Blaeu (Johannes).** Montgomeria comitatus et Comitatus Mervinia, Amsterdam, circa 1645, *uncoloured engraved map, decorative cartouche and mileage scale, slight staining to the margins but not affecting the image, 385 x 500 mm, Latin text on verso, with* Comitatus Brechiniae; Breknoke, Amsterdam circa 1645, *engraved map with contemporary outline colouring, decorative cartouche and mileage scale, slight staining to the margins but not affecting the image, central fold repaired on verso, 380 x 505 mm, Latin text on verso, plus* **Speed (John).** Breknoke both Shyre and Town described, Thomas Bassett & Richard Chiswell [1676], *uncoloured engraved map, inset town plan of Brecknock, large strapwork cartouche, central fold frayed, toned and worn with slight loss, slight marginal staining, 385 x 510 mm, English text on verso*

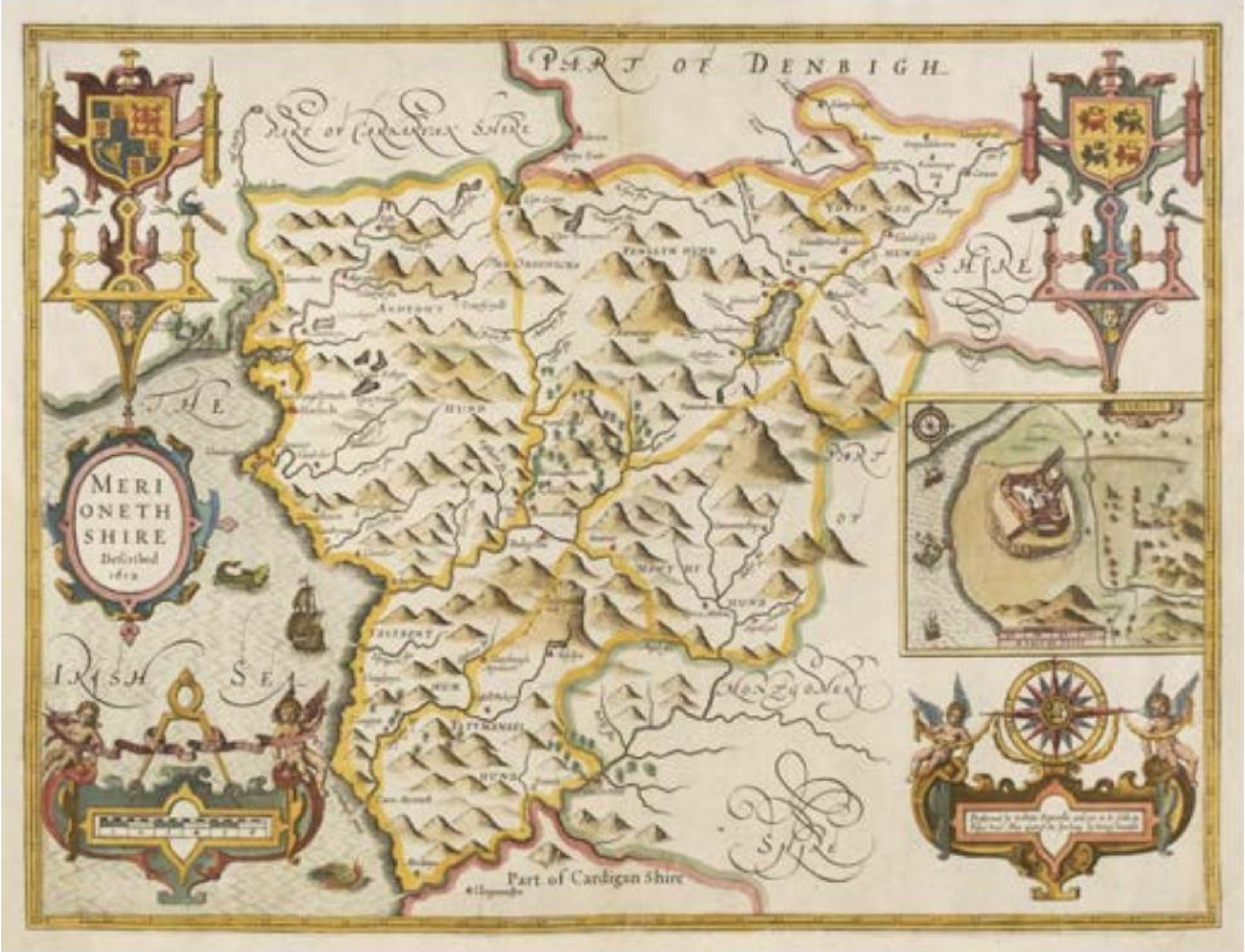
(4) £200 - £300

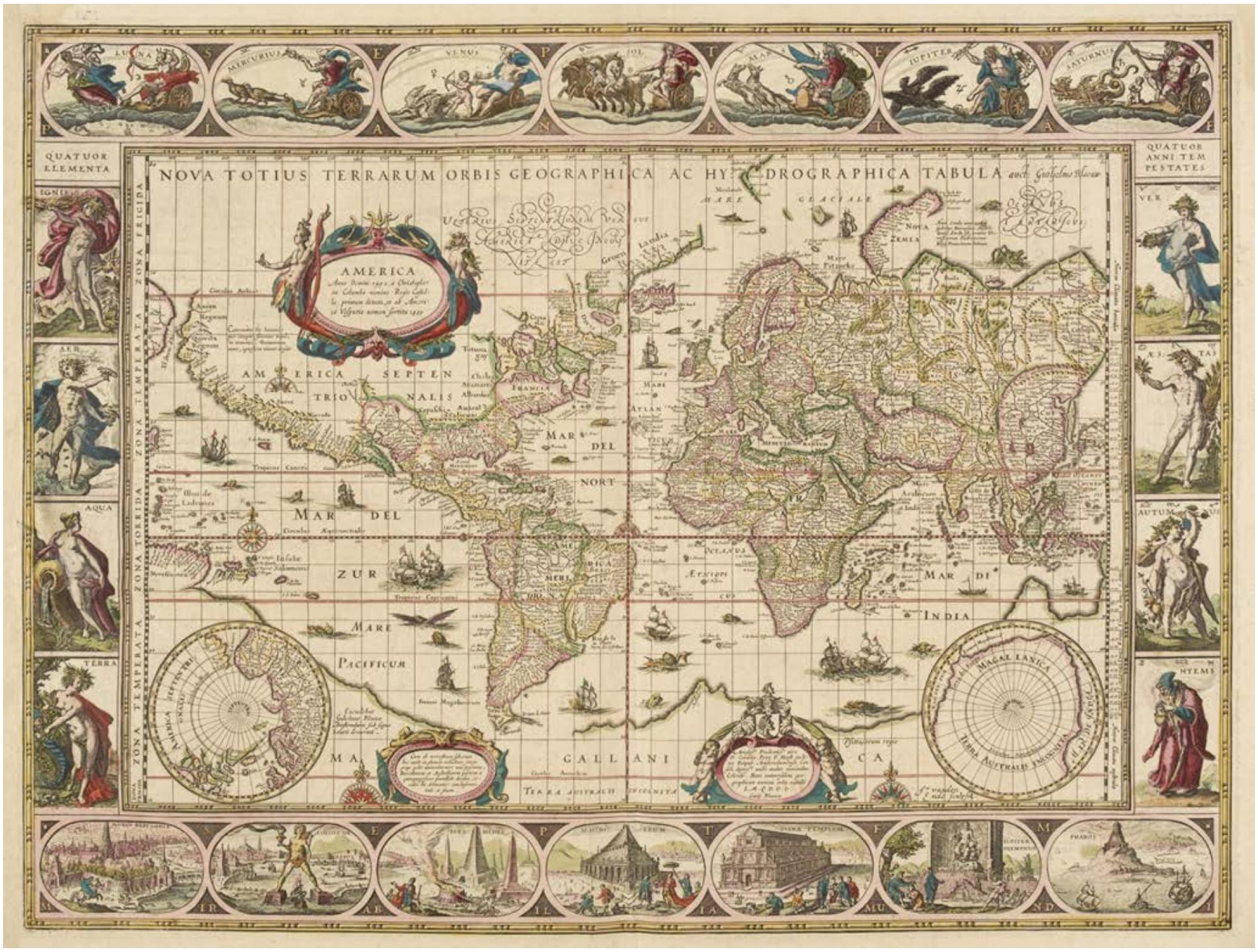


134 **Wales.** Saxton (Christopher & Lea Philip), Radnor, Breknoke, Cardigan and Carmarthen, Discribed by C. S. Corrected and Amended with many Additions by P. Lea, circa 1693, *engraved map with contemporary outline colouring, inset town plans of Carmarthen, Brecknock, Radnor and Cardigan, mount stained, 365 x 465 mm, together with* **Kitchin (Thomas).** An Accurate Map of Carmarthenshire drawn from an actual survey..., [and] An Accurate Map of Glamorganshire drawn from an actual survey..., J. Tinney 1754, *two engraved maps on one sheet (as published), both with contemporary outline colouring, slight spotting, overall size 705 x 540 mm, with* An Accurate Map of Cardiganshire drawn from an actual survey..., [and] An Accurate Map of Pembroke Shire drawn from an actual survey..., J. Tinney, 1754, *two engraved maps on one sheet (as published), both with contemporary outline colouring, slight spotting, overall size 705 x 540 mm, plus* **Blaeu (Johannes).** Monmethensis comitatus vernacule Monmouth Shire, Amsterdam, circa 1645, *engraved map with contemporary outline colouring, decorative cartouche and mileage scale, slight dust soiling, 380 x 495 mm, French text on verso, and* **Cary (G. & J.).** Untitled map (Sheet 16) of South Wales, 1832, *engraved map with contemporary outline colouring, slight mount staining, 530 x 635 mm*

(5) £200 - £300

135 **Wales.** Speed (John), Merionethshire Described, George Humble, circa 1627, Montgomeryshire, Thomas Bassett & Richard Chiswell, circa 1676, The Countie of Radnor described and the Shyretownes Sittuatione, Thomas Bassett & Richard Chiswell, circa 1676 [and] Flint - Shire, John Sudbury & George Humble, circa 1627, *together four hand-coloured engraved maps, each with an inset town plan. some repaired tears and repairs, each approximately 385 x 505 mm, three maps with English text on verso, Merionethshire with no text on verso*
(4) £200 - £400

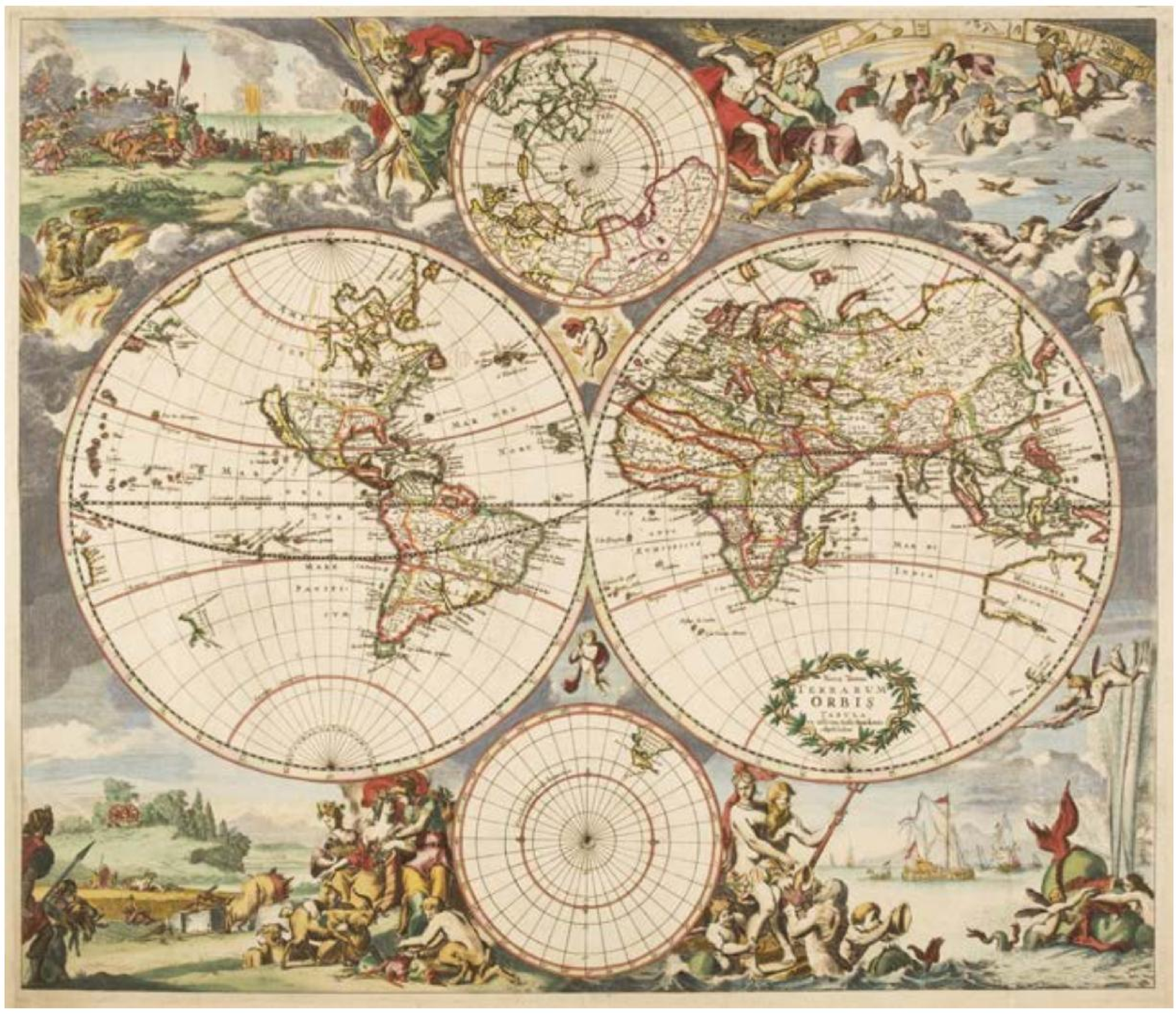




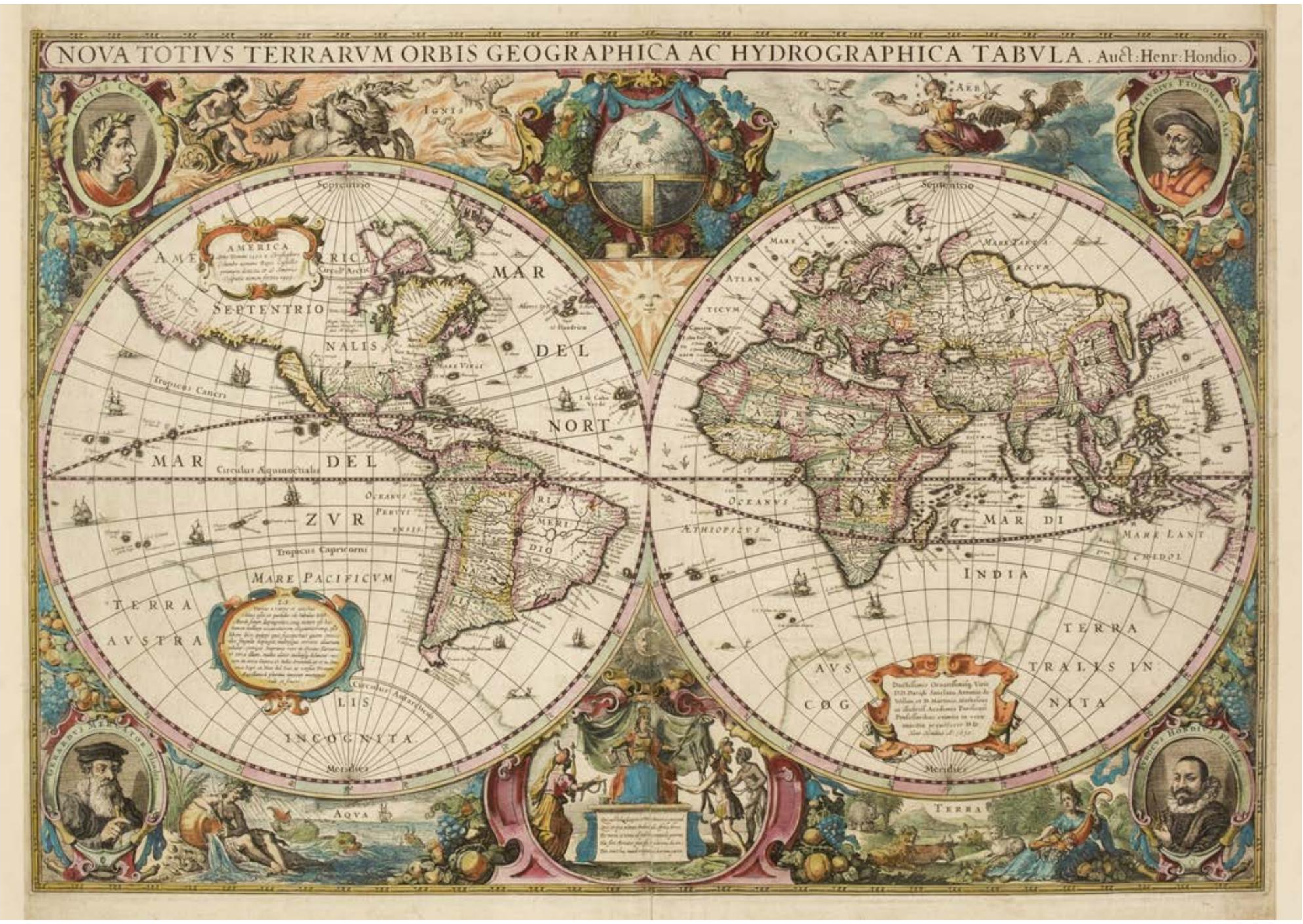
136 **World.** Blaeu (Willem Janszoon), Nova Totius Terrarum Orbis Geographica ac Hydrographica Tabula auct: Guilelmo Blaeuw, Amsterdam [1635 - 58], *engraved map with contemporary hand-colouring, the upper margin with allegorical representations of the planets, the lower margin with the seven wonders of the world and the vertical margins with - on the right - the four seasons and on the left, the four elements, left-hand border trimmed to the plate mark and extended, very slight creasing, 410 x 540 mm, Latin text on verso*
R. W. Shirley. The Mapping of the World, number 255, state 4. One of the finest and most famous world maps to appear in an atlas during the Golden Age of Dutch cartography.
(1) £5,000 - £8,000

137 **World.** Danckerts (Justus), Nova Totius Terrarum Orbis Tabula ex Officina..., Amsterdam, circa 1680, *engraved map on a hemispheral projection, with contemporary outline colouring, two additional globes of the polar regions, in each corner are allegorical representations of war & destruction, the celestial heavens, husbandry & peace [and] the sea, old folds, the bottom quarter of the left-hand vertical margins skillfully extended, 480 x 560 mm, no text on verso*
R. W. Shirley. The Mapping of the World, number 495. The first state (of 2).
(1) £2,000 - £3,000

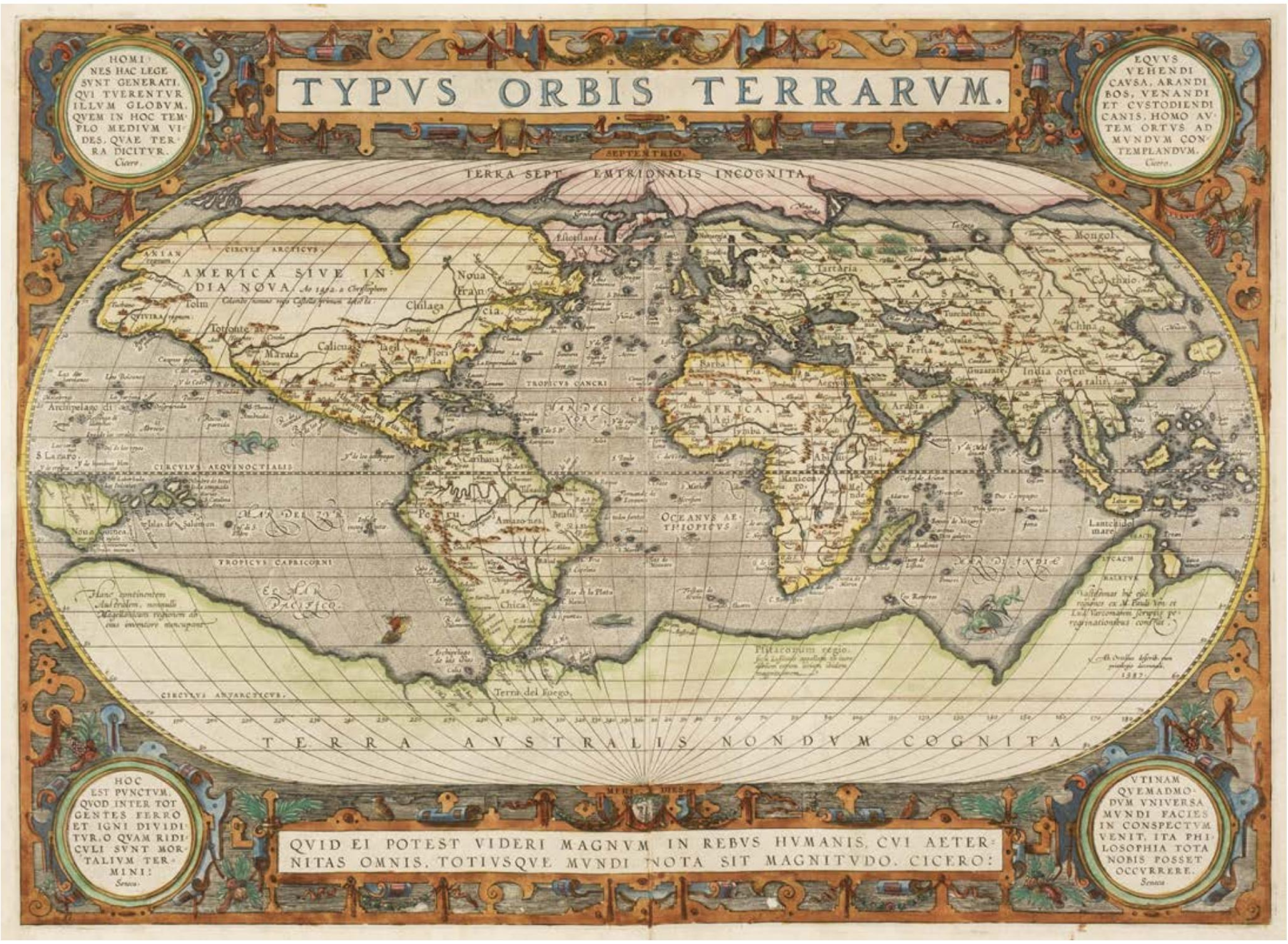
138 **World.** Hondius (Henricus), Nova totius Terrarum Orbis Geographica ac Hydrographica Tabula. Auct: Henr. Hondio. Amsterdam, circa 1630, *engraved map of the world on a hemispheral projection, with contemporary hand colouring, the borders decorated with allegorical representations of the four elements and four portrait medallions of Caesar, Ptolemy, Mercator and Jodocus Hondius, slight overall dust soiling, vertical margins extended, central fold repaired on verso, 380 x 545 mm, German text on verso*
R. W. Shirley. The Mapping of the World, number 336.
(1) £5,000 - £8,000


TERRARUM ORBIS

Lot 137


NOVA TOTIVS TERRARVM ORBIS GEOGRAPHICA AC HYDROGRAPHICA TABVLA. Auct: Henr: Hondio.
AMERICA
MAR DEL NORT
MAR DEL ZVR
MARE PACIFICVM
TERRA AVSTRALIS INCOGNITA
INDIA
AQVA
TERRA

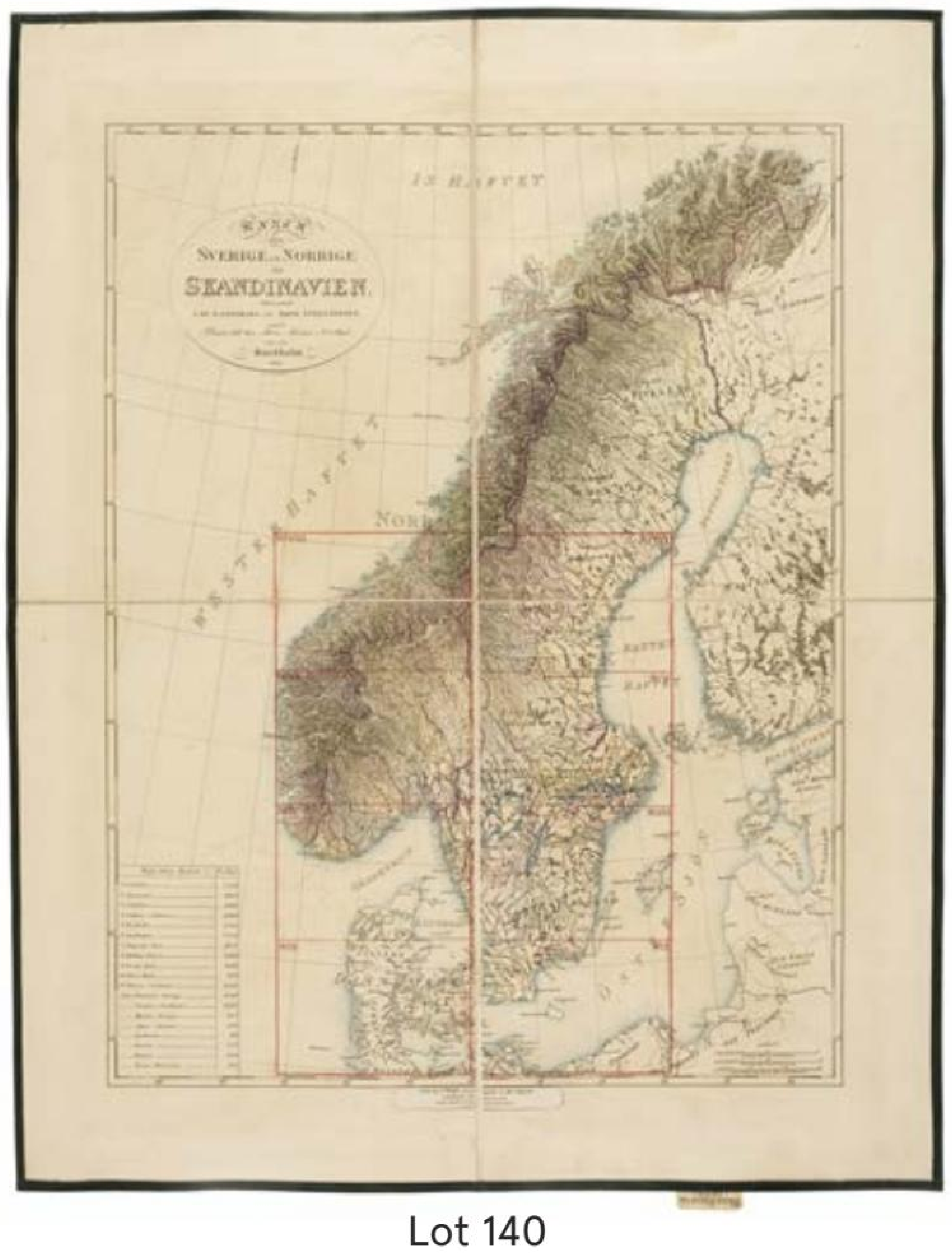
Lot 138


TYPVS ORBIS TERRARVM.
HOMINES HAC LEGE SVNT GENERATI, QVI TVERENTVR ILLVM GLOBVM, QVEM IN HOC TEMPLO MEDIVM VIDES, QVAE TERRA DICITVR. Cicero
EQVVS VEHENDI CAVSA, ARANDI BOS, VENANDI ET CVSTODIENDI CANIS, HOMO AVTEM ORTVS AD MVNDVM CONTEMPLANDVM. Cicero
TERRA SEPTEMTRIONALIS INCOGNITA
AMERICA SIVE INDIA NOVA
TERRA AVSTRALIS NONDVM COGNITA
HOC EST PVNCTVM, QVOD INTER TOT GENTES FERRO ET IGNI DIVIDITVR, O QVAM RIDICVLI SVNT MORTALIVM TERMINI! Seneca
VTINAM QVEMADMODVM VNIVERSA MVNDI FACIES IN CONSPECTVM VENIT, ITA PHILOSOPHIA TOTA NOBIS POSSET OCCVRRERE. Seneca
QVID EI POTEST VIDERI MAGNVM IN REBVS HVMANIS, CVI AETERNITAS OMNIS, TOTIVSQVE MVNDI NOTA SIT MAGNITVDO. CICERO:

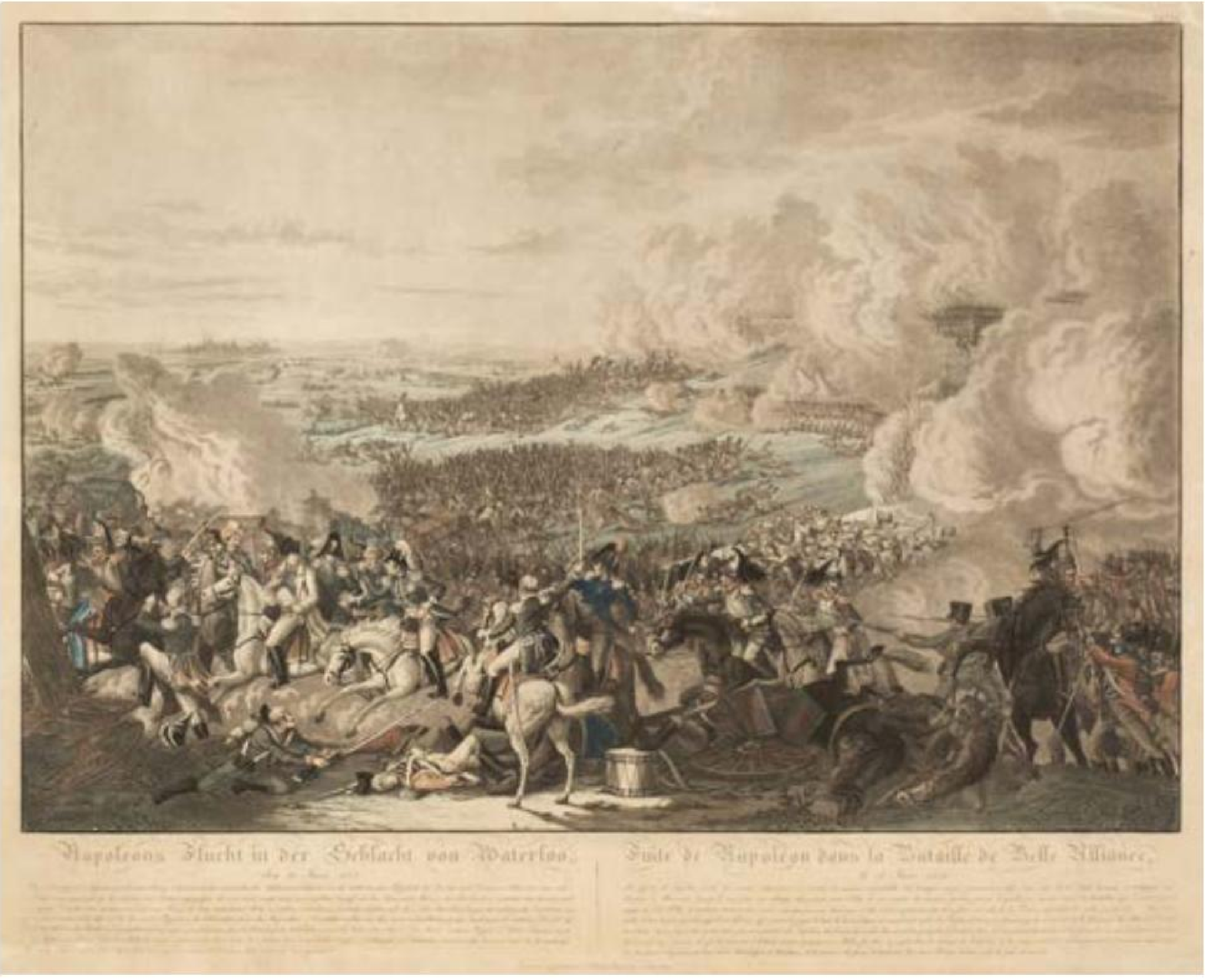
Lot 139

139 **World.** Ortelius (Abraham), Typus Orbis Terrarum, 1587 but [1592 - 1612], *hand-coloured engraved map, ornate strapwork border with a medallion in each corner, large margins, slight creasing, slight staining and dust soiling but largely confined to the margins, central fold strengthened and repaired on verso, 355 x 485 mm, Latin text on verso*
Marcel van den Broecke. Ortelius Atlas Maps number 3. Rodney W. Shirley. The Mapping of the World number 122, plate 3 state 1.
(1) £1,500 - £2,000

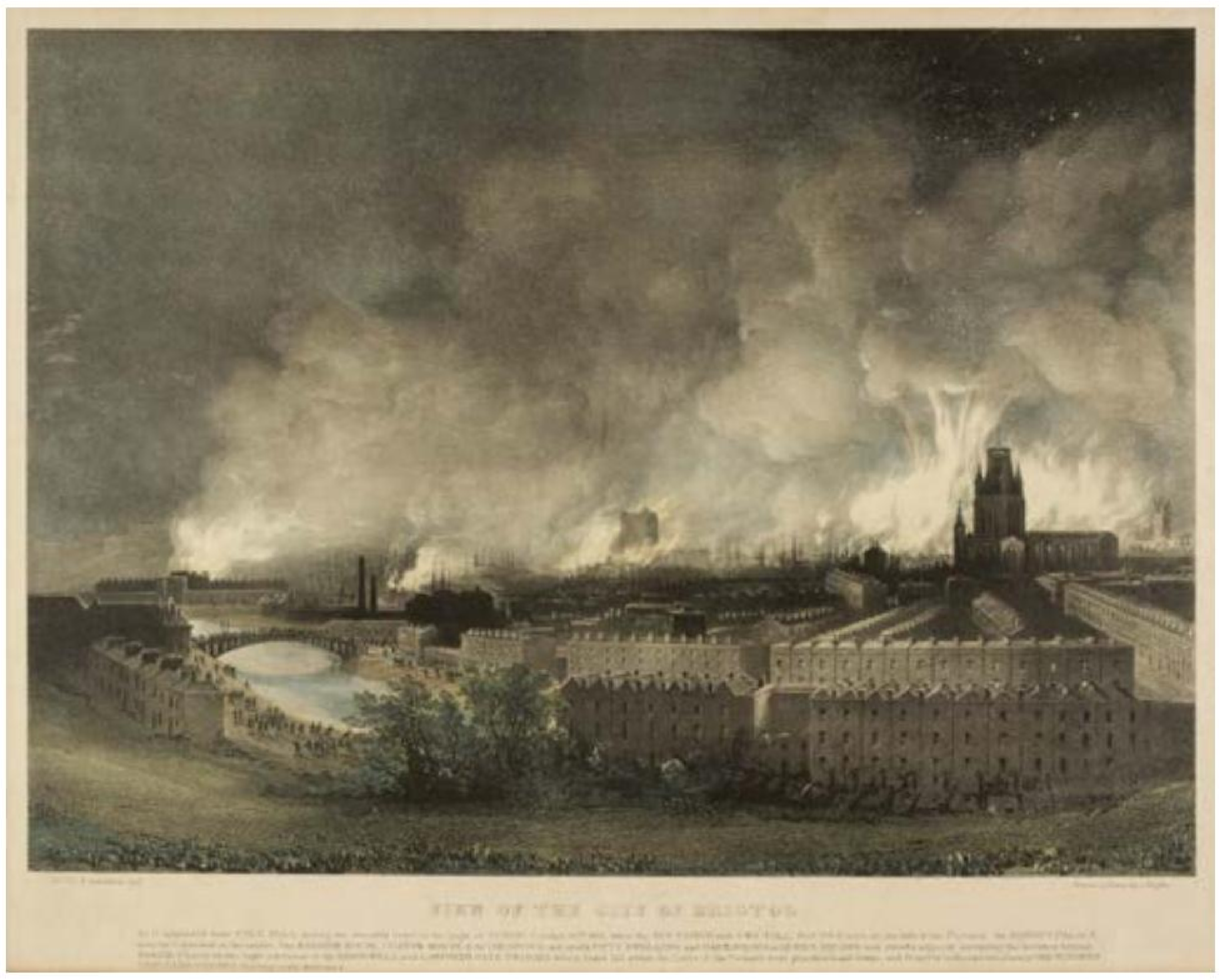
140 **Scandinavia.** Forsell (Carl Gustaf), Karta ofver Sodra Delen af Sverige och Norrige eller det fordna sa Kallade Skandinavien..., Stockholm 1815 - 26, *large scale engraved map of southern Scandinavia on eight sheets, contemporary outline colouring, sectionalised and laid on linen, all edged in green silk, slight offsetting, together with a key plate map, each map sheet with a map seller's label (James Wyld) to the verso, each sheet approximately 610 x 850 mm, key map 550 x 420 mm*
An uncommon large-scale map of Southern Scandinavia.
(9) £200 - £300


SVERIGE och NORRIGE
SKANDINAVIEN

Lot 140

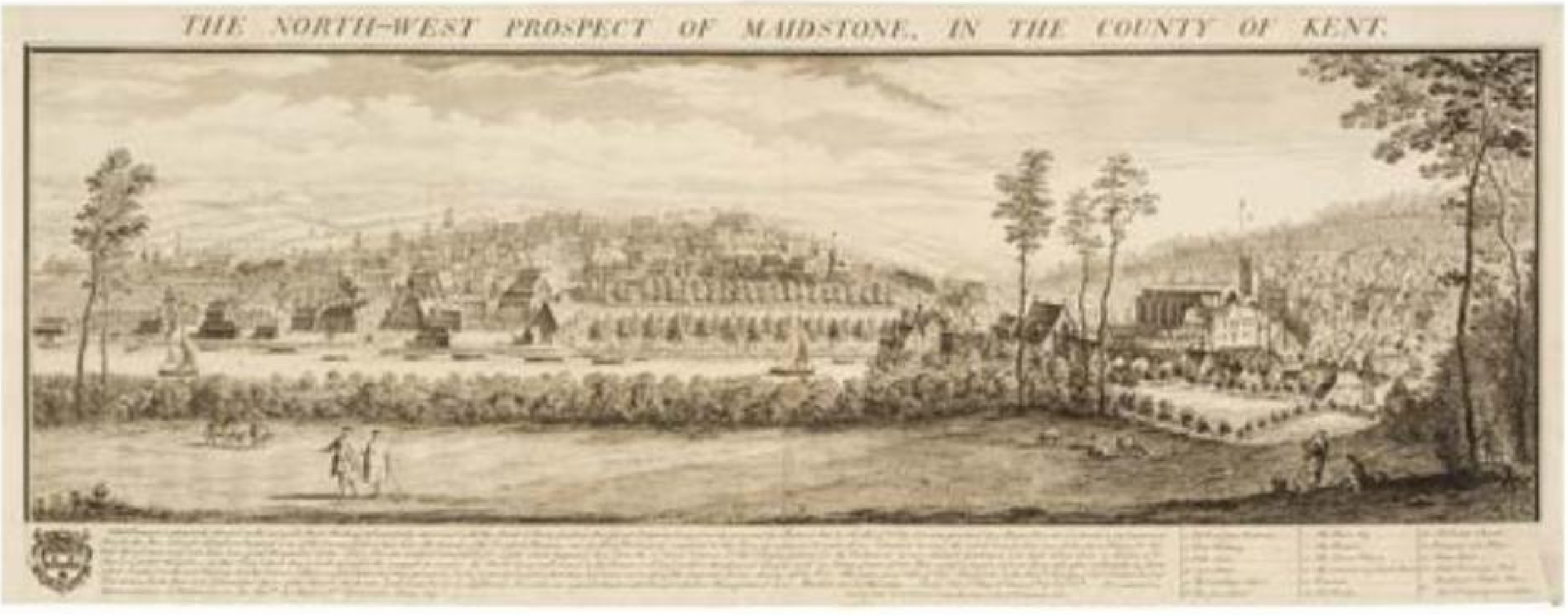

Napoleons Flucht in der Schlacht von Waterloo.
Suite de Napoléon dans la Bataille de Belle Alliance.

141* **Battle of Waterloo.** Rugendas (Johann Lorenz), Napoleans Flucht in der Schlacht von Waterloo, den 18 Juni 1815, Augsburg, circa 1815, *aquatint with contemporary hand colouring, the descriptive text below the image in German and French, slight marginal staining, margins strengthened on verso, 460 x 580 mm, together with* Siége de Danzic, Augsburg, circa 1807, *aquatint with contemporary hand colouring, title and description in French, one repaired marginal closed tear in the title, 455 x 540 mm, with* **Hayman (Jacobus, publisher).** Afbeeldinge van de Veldtslag tusschen de legers van de konig van Pruissen en de Koninginne van Hongarien voorgevallen den 10de. April 1741 tusschen neiss en Brieg by t'Dorp Molwitz in Silesien, Amsterdam, circa 1742, *uncoloured engraved broadside of the battle of Mollwitz (Malujowice) in the 1st Silesian War, overall size 380 x 420 mm, plus* **Will (Johann Martin).** Accurate Vorstellung der Scharpssen und blutigen Bataille so den 12. August 1759 vorgegangen..., circa 1760, *uncoloured engraving of the battle near Kunersdorf, descriptive text below image, two margins extended, lower margin with extensive professional repair, but not affecting the printed image, 215 x 305 mm*
(4) £200 - £300

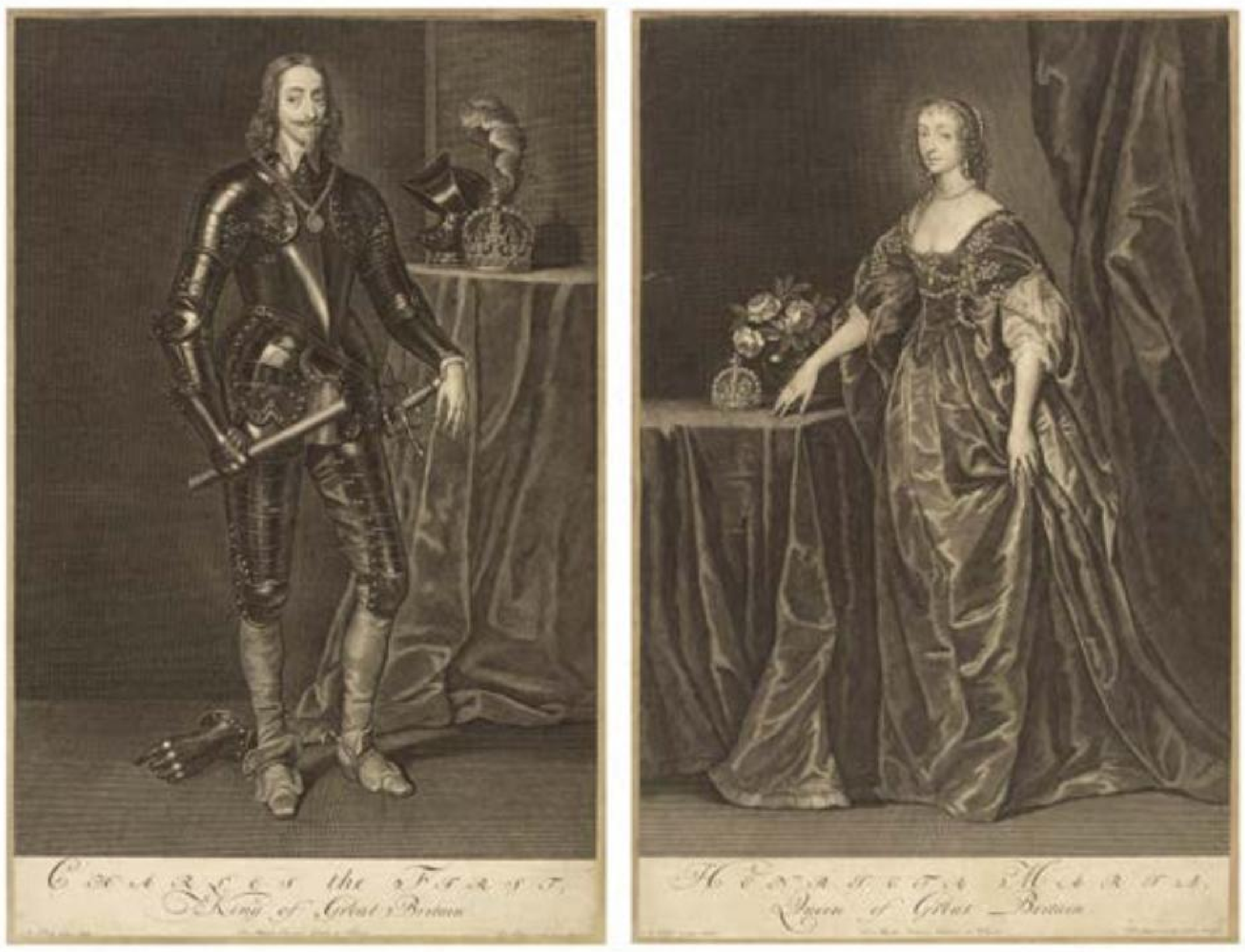

VIEW OF THE CITY OF BRISTOL

Lot 142

142* **Bristol.** Rowbotham (Thomas). View of the City of Bristol as it appeared from Pile Hill during the dreadful riots on the night of Sunday, October 30th 1831..., circa 1832, *hand-coloured lithograph, 400 x 505 mm, mounted, framed and glazed, together with* **Johnson (J.).** Redcliffe Church, circa 1850, *hand-coloured lithograph, slight surface abrasion, 265 x 400 mm, mounted and framed, with* **Godfrey (J.).** Perspective View of the City of Bristol in the Counties of Somerset & Glocester, published in 'The Complete English Traveller' circa 1780, *hand-coloured engravings, 190 x 300 mm, mounted, framed and glazed, plus another seven etchings and prints of Bristol, including examples by or after Pocock and Sharland, six framed and glazed, various sizes and condition*
(10) £100 - £150


THE NORTH-WEST PROSPECT OF MAIDSTONE, IN THE COUNTY OF KENT.

143 **Buck (Samuel & Nathaniel).** The North-West Prospect of Maidstone, in the County of Kent [and] The North-West Prospect of Sheerness in the County of Kent, 1738 & 1739, *two uncoloured engraved panoramas, old folds, occasional repaired marginal closed tears, each approximately 305 x 795 mm, together with* [Buck's Antiquities; or, Venerable Remains of above 400 Castles, Monasteries, Palaces, &c in England and Wales, 1729 & 39], *21 (only) uncoloured engraved views from Norfolk, Essex and Northumberland, each approximately 200 x 375 mm, partially excised, some plates loose, contemporary mottled calf gilt, heavily worn and rubbed, oblong 4to*
Sold as a collection of prints, not subject to return.
(23) £300 - £500

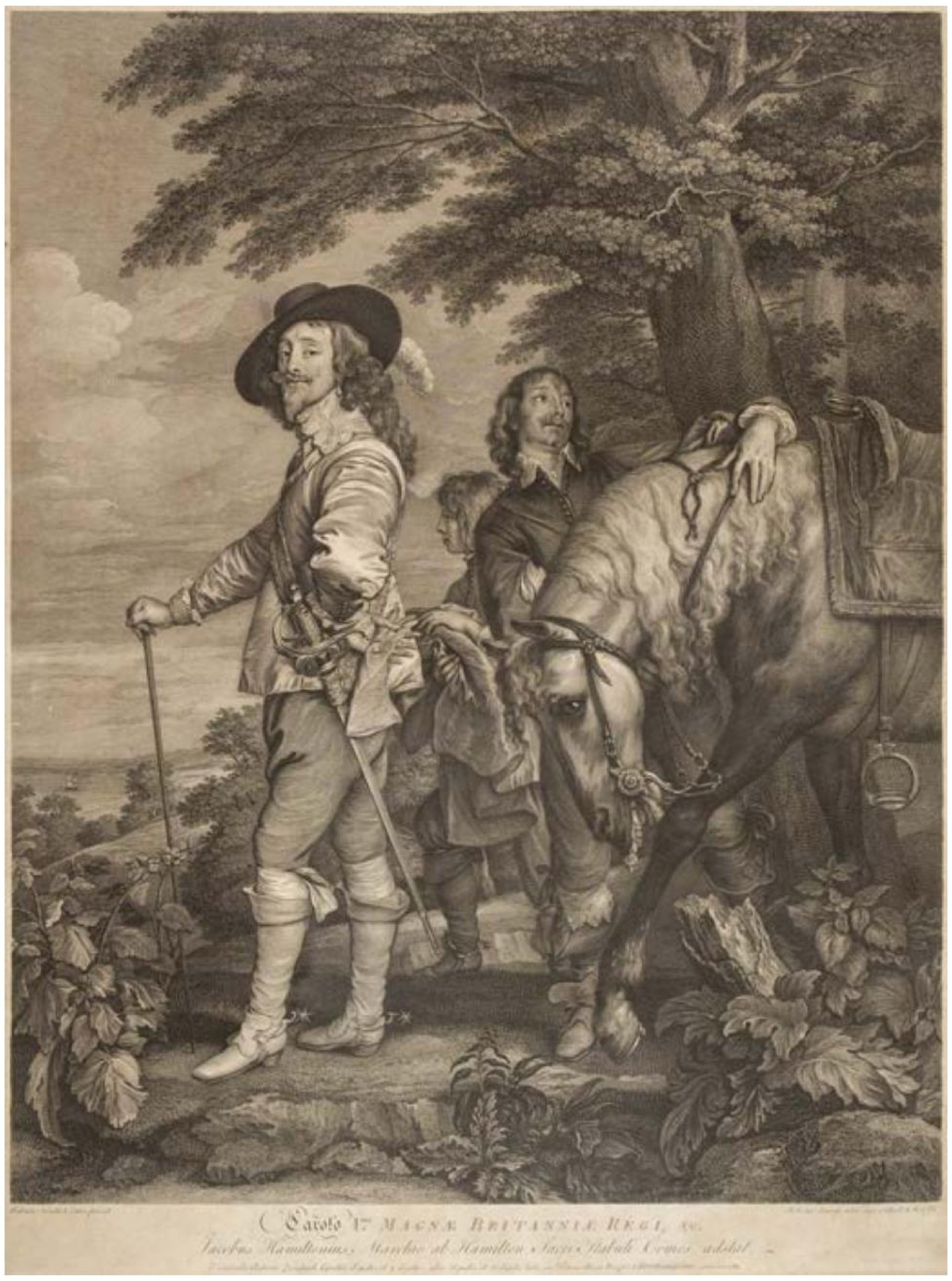


Lot 144

144* **Charles I.** Charles I. Gunst (Pieter van), Charles the First King of Great Britain..., [and] Henrieta Maria Queen of Great Britain, circa 1715..., *pair of uncoloured engravings on laid after Anthony van Dyck, both trimmed to the image on three margins, each hinged onto later stiff paper, each approximately 375 x 300 mm, together with* **Baron (B.).** Charles the First, King of England &c. Henrietta Maria his Queen and his two Sons Charles, Prince of Wales & James Duke of York..., 1741, *uncoloured engraving on laid after Anthony van Dyck, one horizontal fold, small margins, 555 x 400 mm*

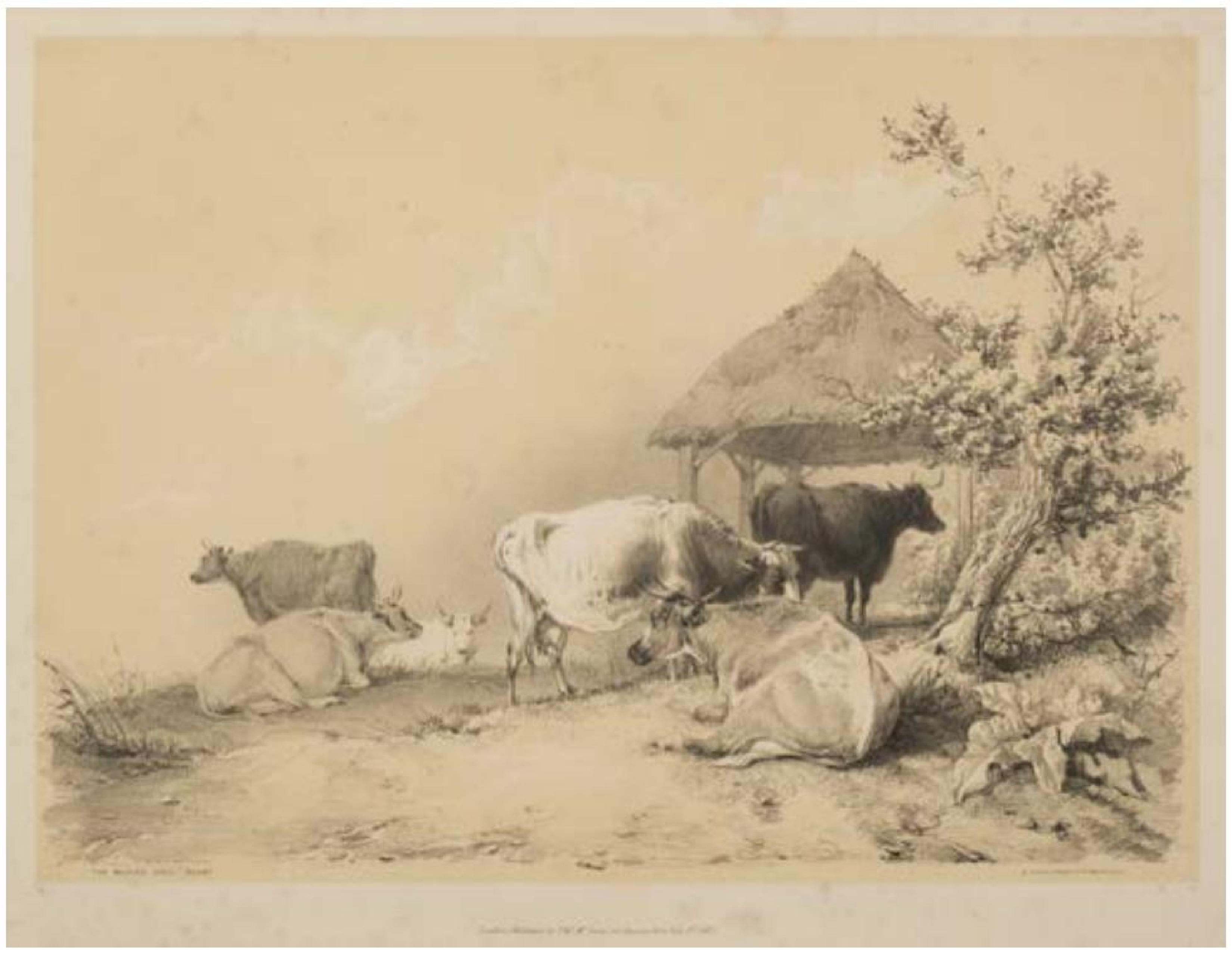
The first pair of engravings, although dated 1638, were created by Gunst for a series of ten plates after van Dyck, made between 1713-15,

(3) £150 - £200



145* **Charles I.** Strange (Robert). Carolo I mo. Magnae Britanniae Regi &c...., 1782[, *uncoloured full-length engraving after A. Van Dyke, trimmed to plate mark and laid on 19th-century paper, margins toned, 620 x 465 mm, together with* Henrietta Maria Magnae Britanniae Regina Comitantibus Carolo Principe..., 1784, *uncoloured full-length engraving after A. Van Dyke, trimmed to plate mark and laid on 19th-century paper, toned overall, slight water staining to the lower margin, 625 x 470 mm, with* **Smith (John Raphael).** His Royal Highness George Prince of Wales, circa 1789, *uncoloured full-length mezzotint after Thomas Gainsborough, 655 x 455 mm, mounted, framed and glazed*

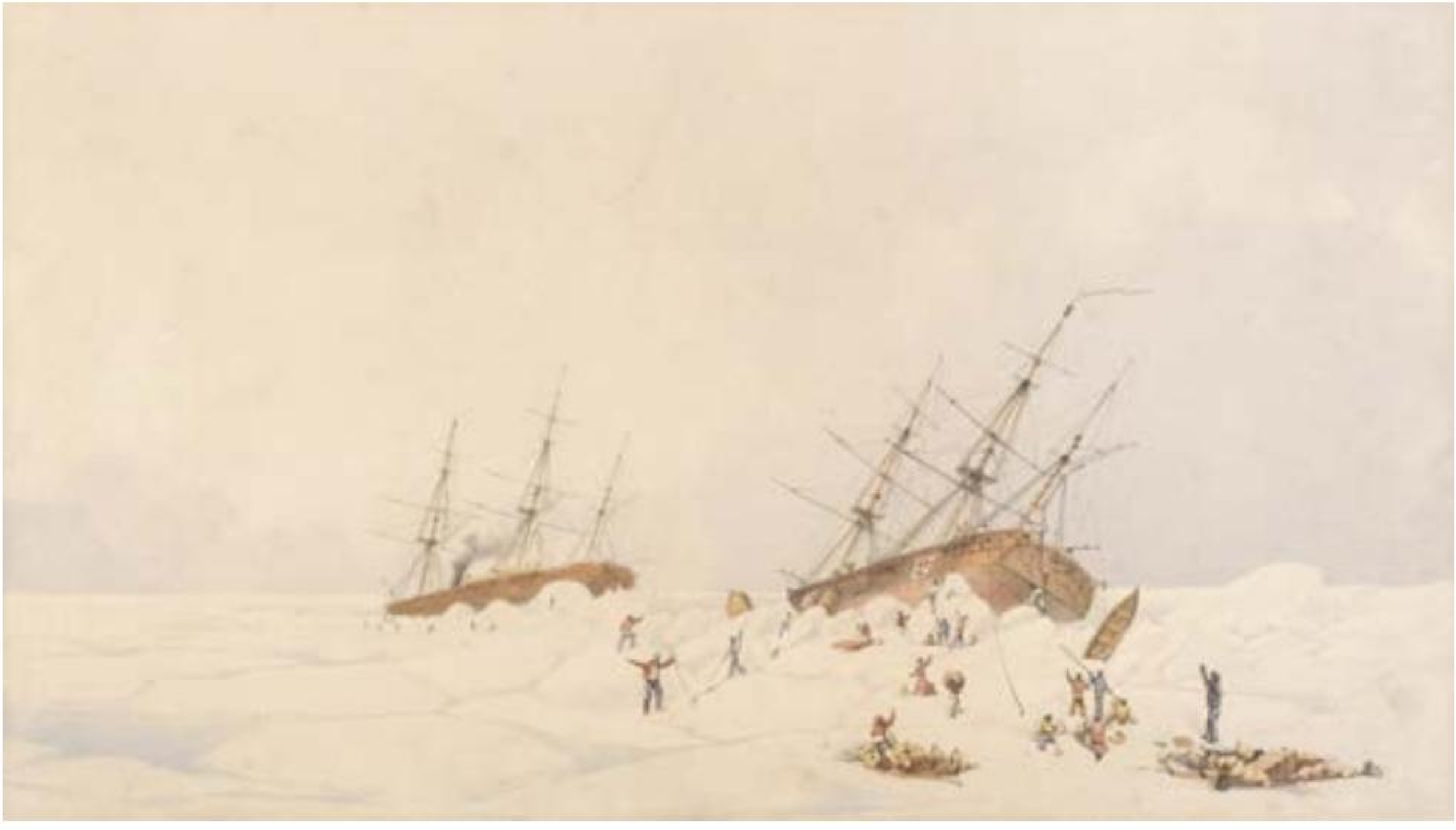
(3) £150 - £250



146 **Cooper (T. S.).** [Thirty Four Subjects of Cattle &c. Designs for Pictures, Thos. McLean 1837], *decorative title page and additional half-title, nine (only) tint stone lithographs of cattle, sheep and other domestic animals, one lithograph with a long closed reaired tear affecting the image, some spotting and marginal fraying throughout, endpapers torn, contemporary quarter morocco gilt, rubbed and worn, slim upright folio*

Sold as a collection of prints, not subject to return.

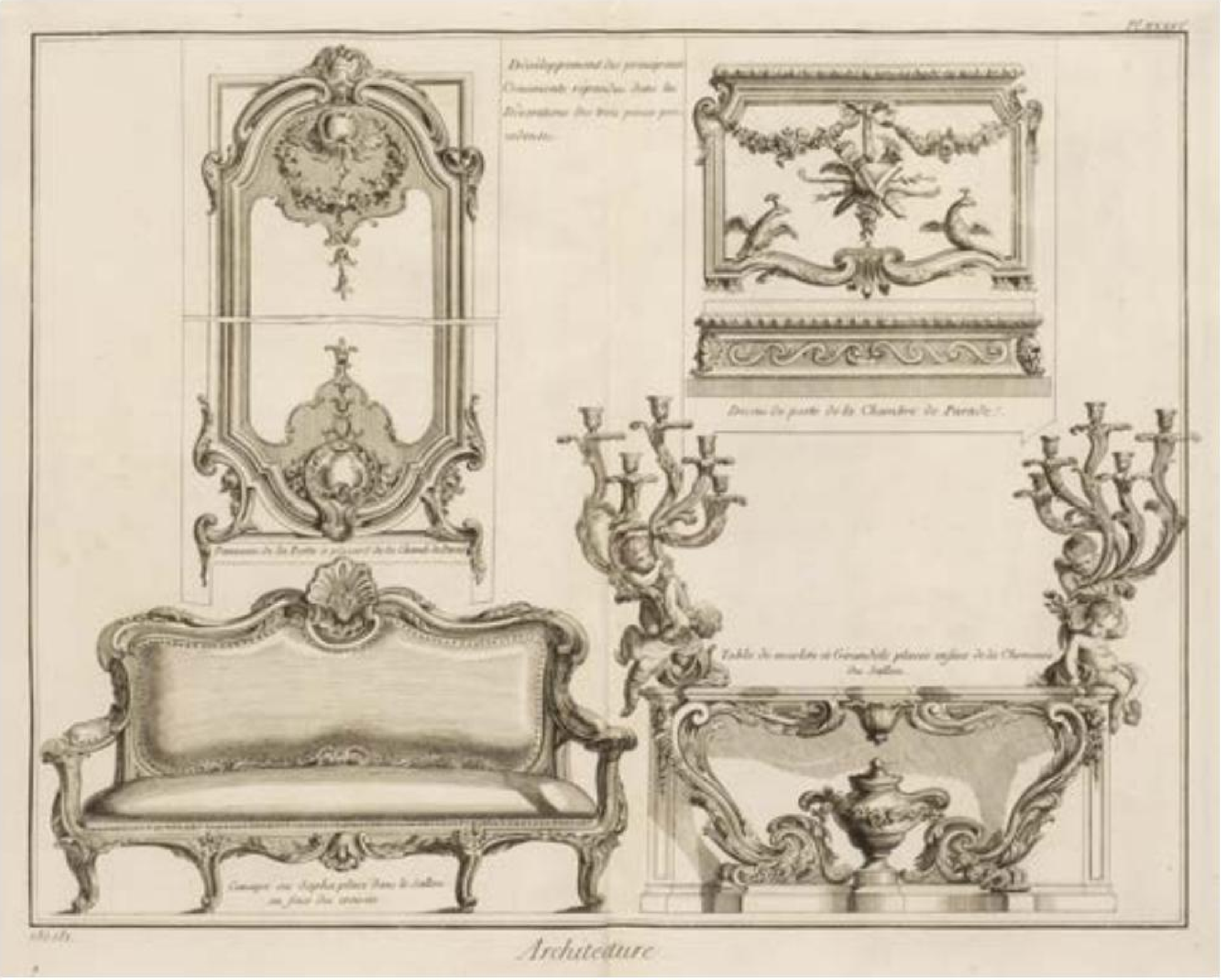
(1) £100 - £150



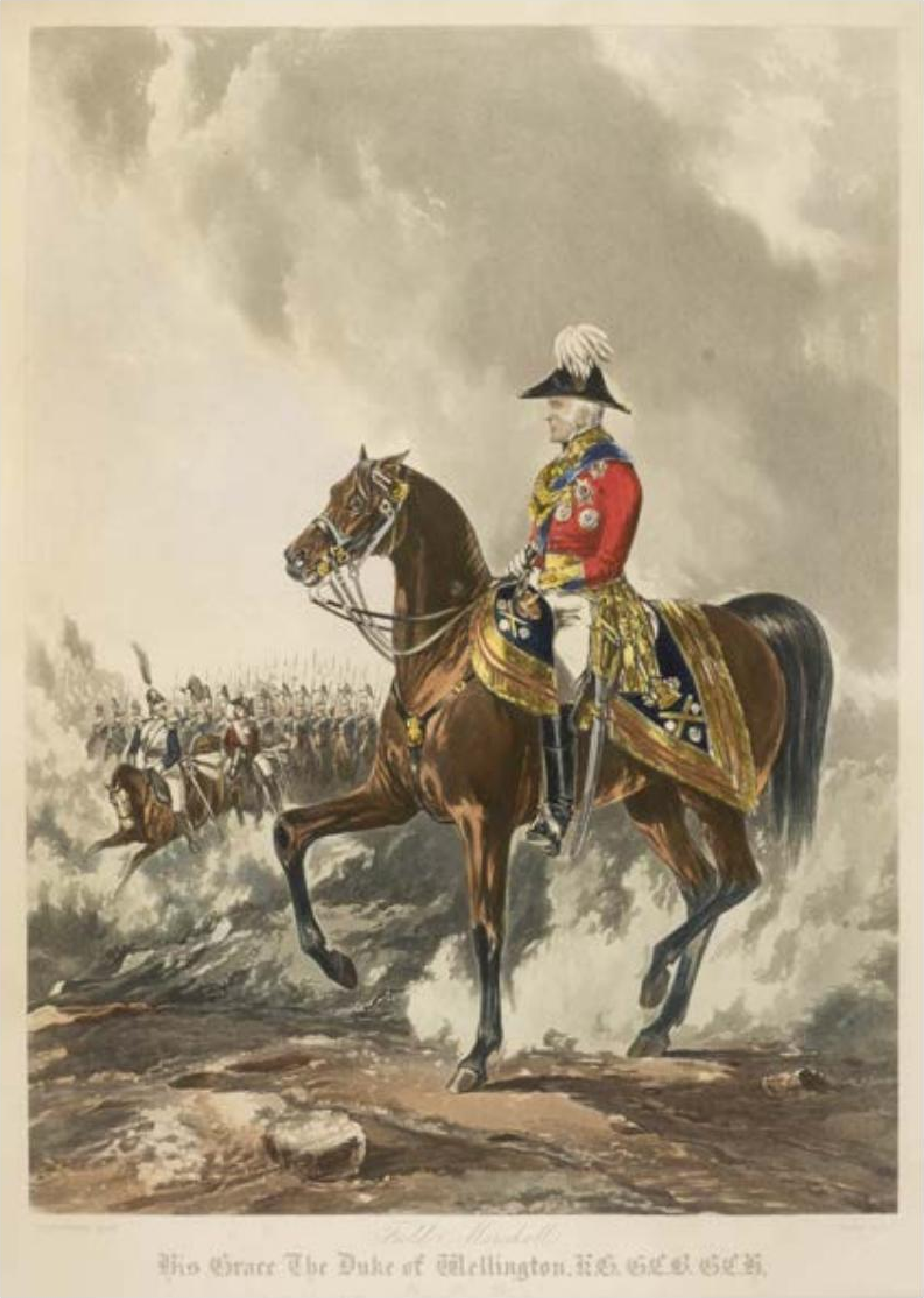
147* **Cresswell (Samuel Gurney).** [No. I. The Perilous Situation of H.M.S. Investigator, While Wintering in the Pack in 1850-51. Taken from a sketch by Lieut. Cresswell. "On the 8th of October, our perplexities terminated with a nip that lifted the Vessel a foot, and heeled her 4 degrees to port, in consequence of a large tongue getting beneath her, in which position we quietly remained." - Extract from Capt. McClure's Despatch. Dedicated to Capt. McClure and the Officers and Seamen who Discovered the North-West Passage, by E.A. Inglefield, circa 1854], *colour lithograph finished by hand, trimmed to the image with loss of the titles and captions, mount stained, image dimensions, 425 x 700 mm,*

Rare large-scale colour lithograph after a sketch by Samuel Cresswell, second lieutenant and ship's artist on HMS Investigator, which sailed from Plymouth on 20 January 1850 under the command of Robert McClure with the aim of determining the whereabouts of Sir John Franklin. The ship became ice-bound from September 1851 to 1853, during which time Cresswell transported several invalided men to Henry Kellett's rescue ship HMS Resolute, some 160 miles away, thus becoming the first person to traverse the North West Passage. Cresswell himself returned home in the Phoenix, captained by Inglefield, and in 1854 published a visual account of the expedition, *A Series of Eight Sketches in Colour... of the Voyage of H.M.S. Investigator* (see Abbey Travel 644).

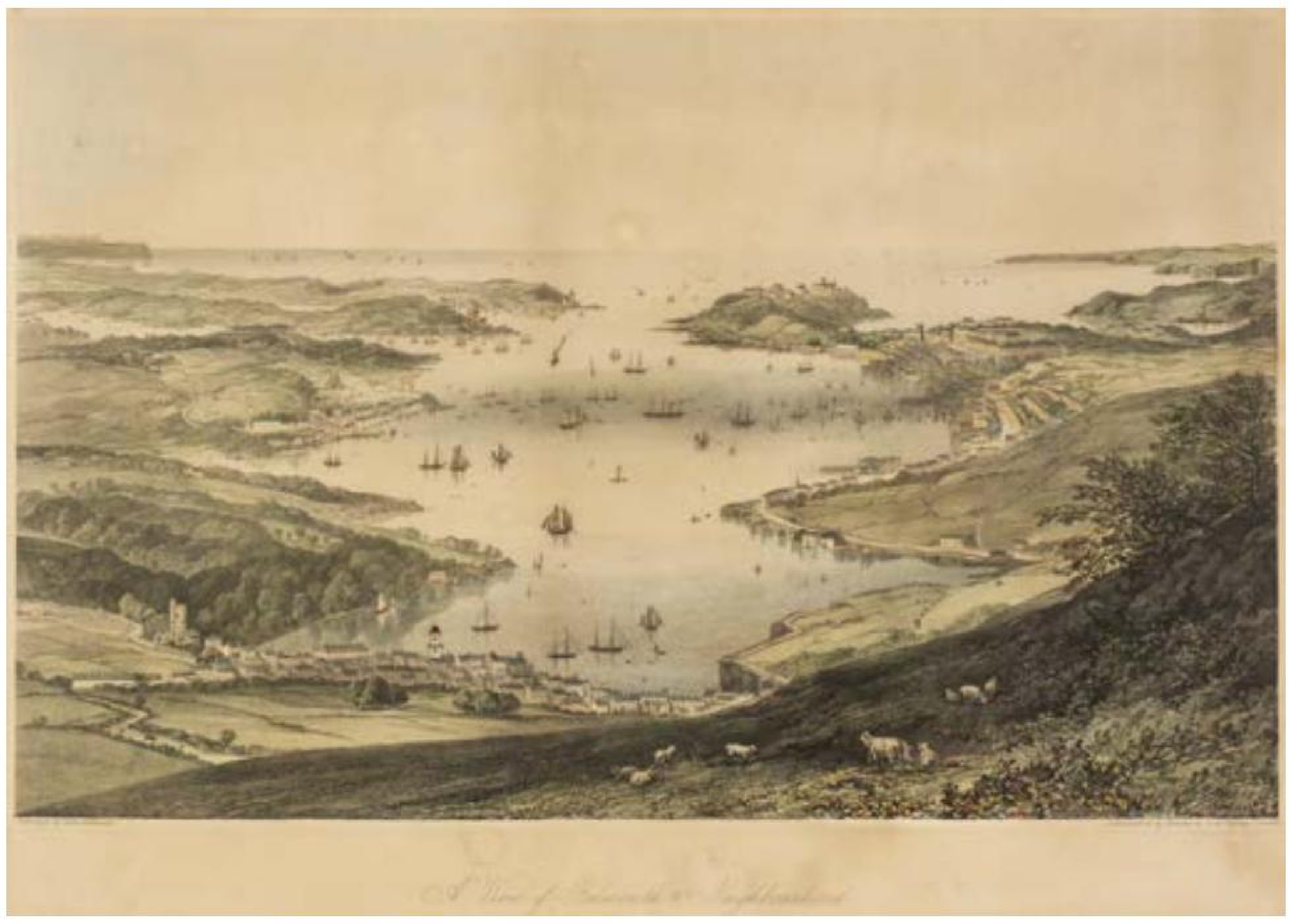
(1) £300 - £500



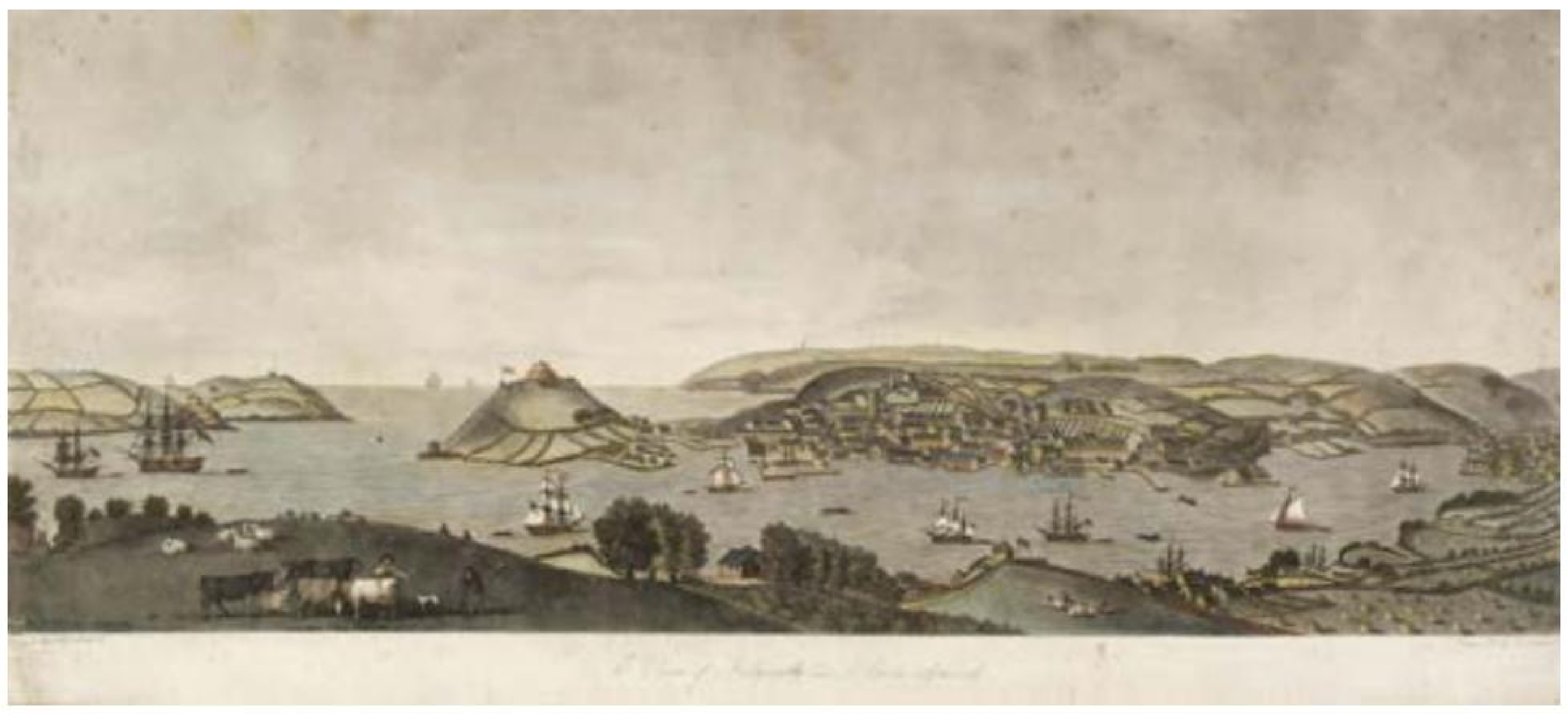
148* **Diderot (Denis).** A collection of 68 plates originally published in 'Recueil de Planches, sur Les Sciences' [1765 - 1772], *68 uncoloured engravings including some double-page all relating to architecture, furniture, construction & building, masonry and brick making, each approximately 355 x 225 mm, retaining contemporary stitching but disbound and lacking boards and spine*
(68) £150 - £200


Field Marshall
His Grace The Duke of Wellington, K.G. G.C.B. G.C.H.

149* **Duke of Wellington.** A collection of 36 prints & engravings, 19th century, *engravings and lithographs, watercolours & drawings, caricatures, stevengraphs and 'Baxter prints' showing scenes from the life of, and portraits of the Duke, with examples by or after Harris, Cousins, Corbaux, Maile, Bromley, Reynolds, Ryall, Heath, Dighton and Cruikshank, various sizes and condition, framed and glazed*
(36) £150 - £250



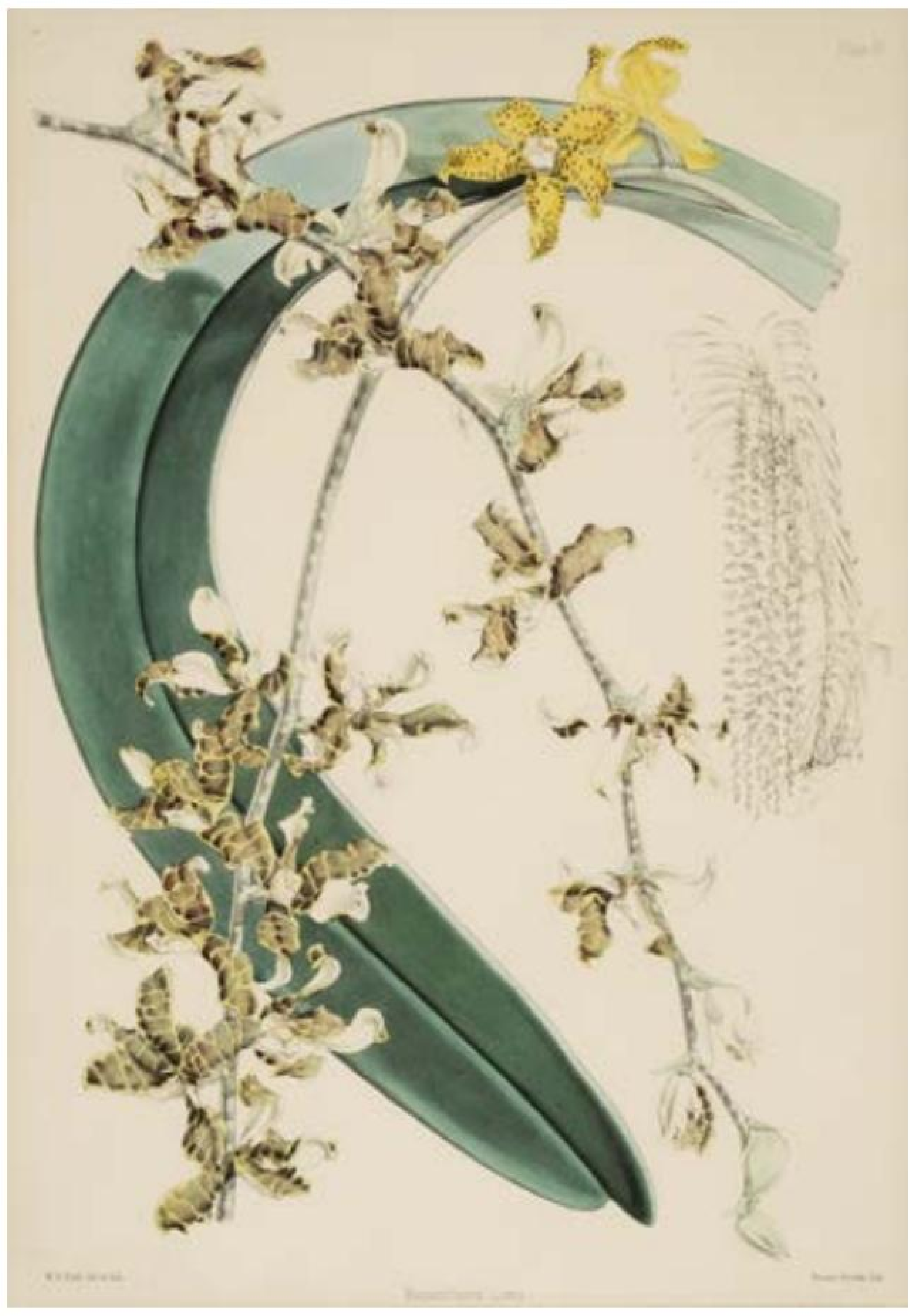
150* **Falmouth.** Newman & Co., (lithographers), A View of Falmouth & Neighbourhood, circa 1850, *unattributed lithograph with contemporary hand colouring, slight toning and staining, 370 x 520 mm, mounted, framed and glazed*
(1) £300 - £500



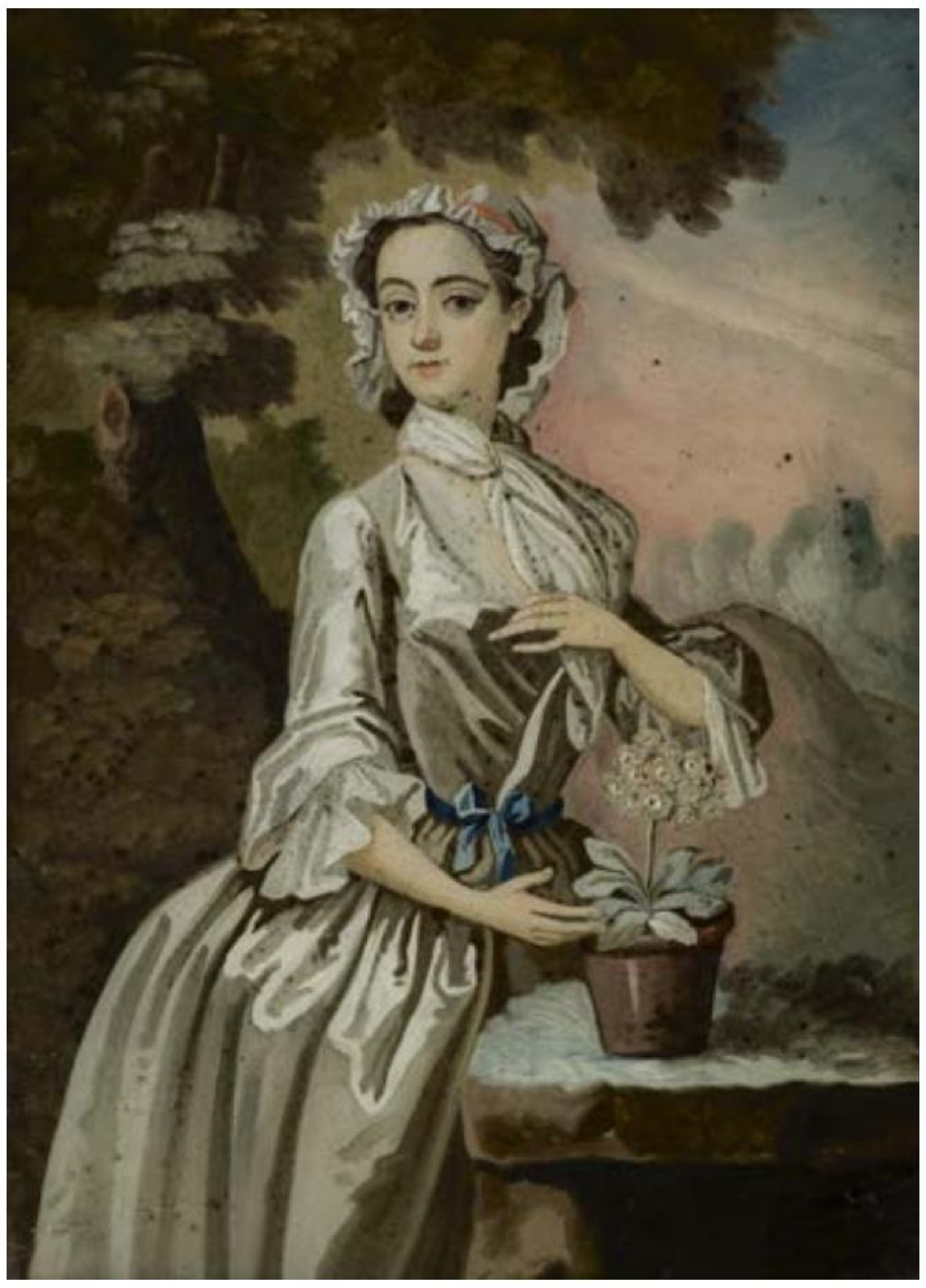
151* **Falmouth.** Polard (R.), A View of Falmouth and Places Adjacent, published Falmouth, 1806, *hand-coloured aquatint panorama after H. Mitchell, slight spotting, some repaired marginal closed tears, slight creasing, 345 x 755 mm, mounted, framed and glazed*
A rare panoramic view of Falmouth. WorldCat lists only one institutional copy in Yale University Library.
(1) £500 - £800

152* **Fitch (Walter Hood, 1817-1892).** Orchids 'Remanthera Lowii' and 'Cattleya Regnellii', *a pair of contemporary handcoloured lithographs, printed by Vincent Brooks & Vincent Brooks, Day & Son, plates IV and XXII from Select Orchidaceous Plants by Robert Wagner, 1865-75, each mounted separately, mount apertures 43 x 30 cm (17 x 11 3/4 ins), framed and glazed (62 x 48.5 cm)*
(2) £70 - £100

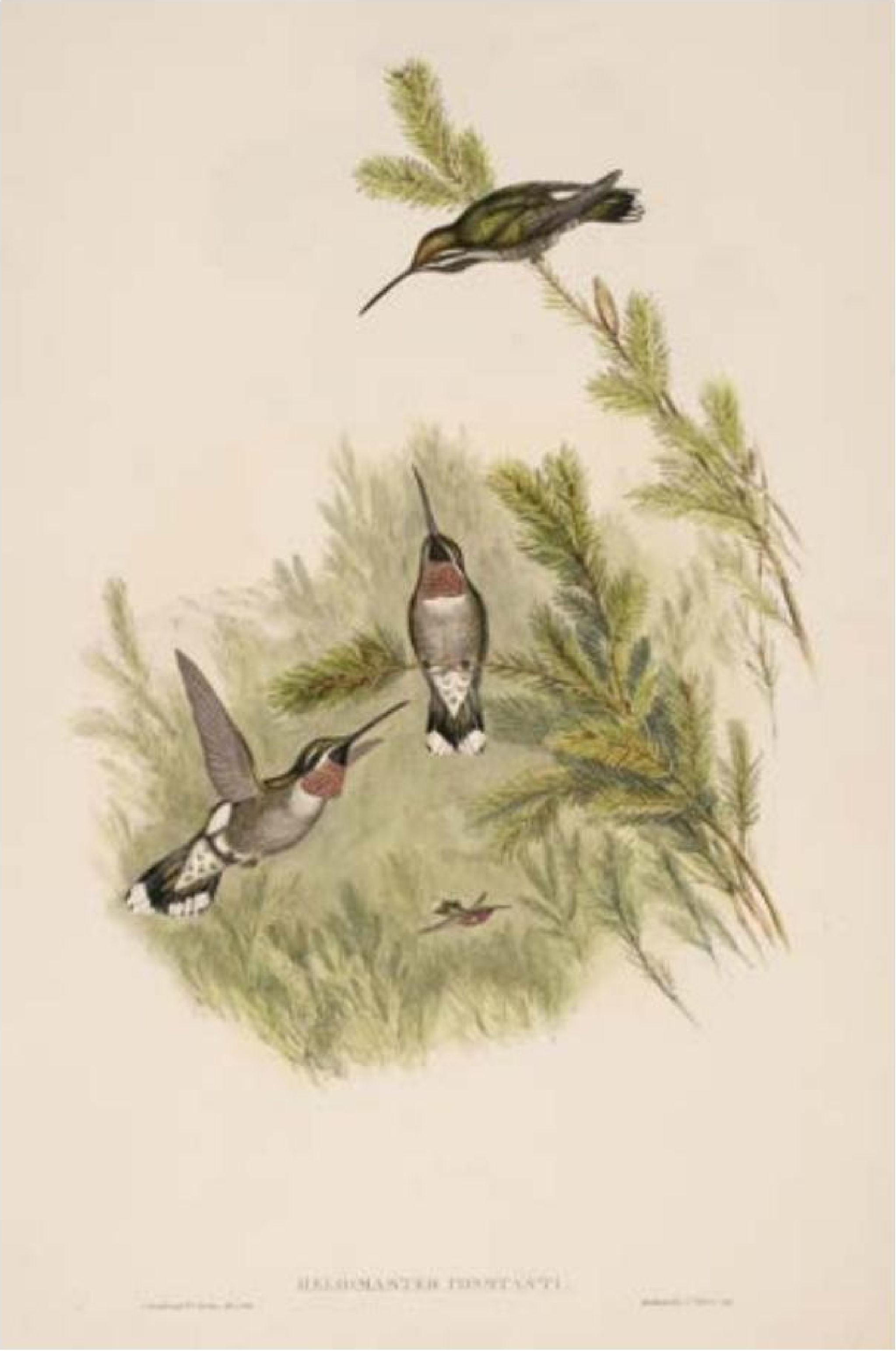
153* **Glass Paintings.** Portrait of a Girl with an Auricula, circa 1790, *mezzotint with contemporary hand-colouring, trimmed to image, 355 x 255 mm, framed and glazed, together with* **Reynolds (Joshua).** [The Countess of Rutland], circa 1800, *mezzotint with contemporary hand-colouring, trimmed to image, 605 x 385 mm, framed and glazed*
(2) £150 - £200



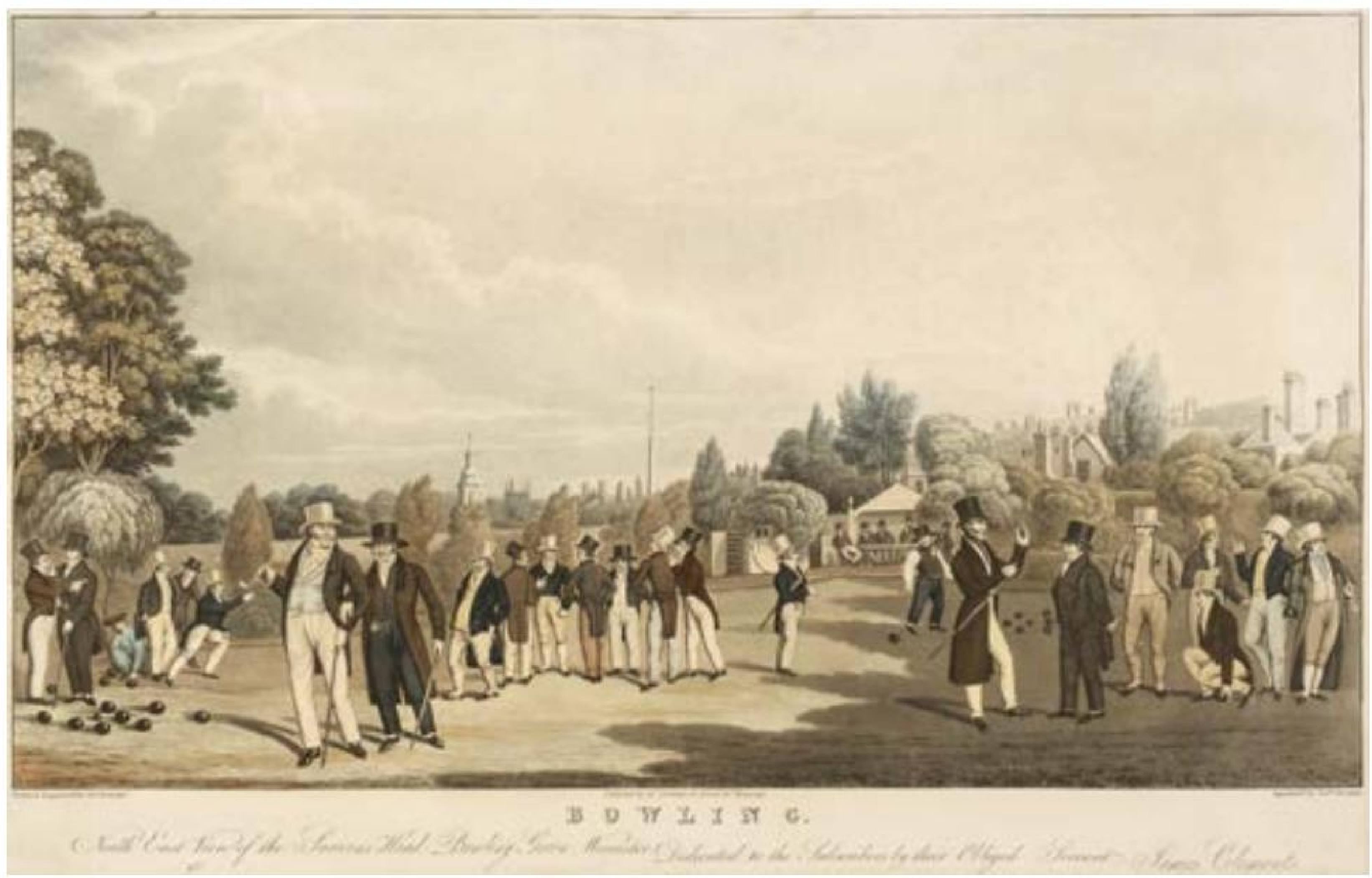
Lot 152



Lot 153

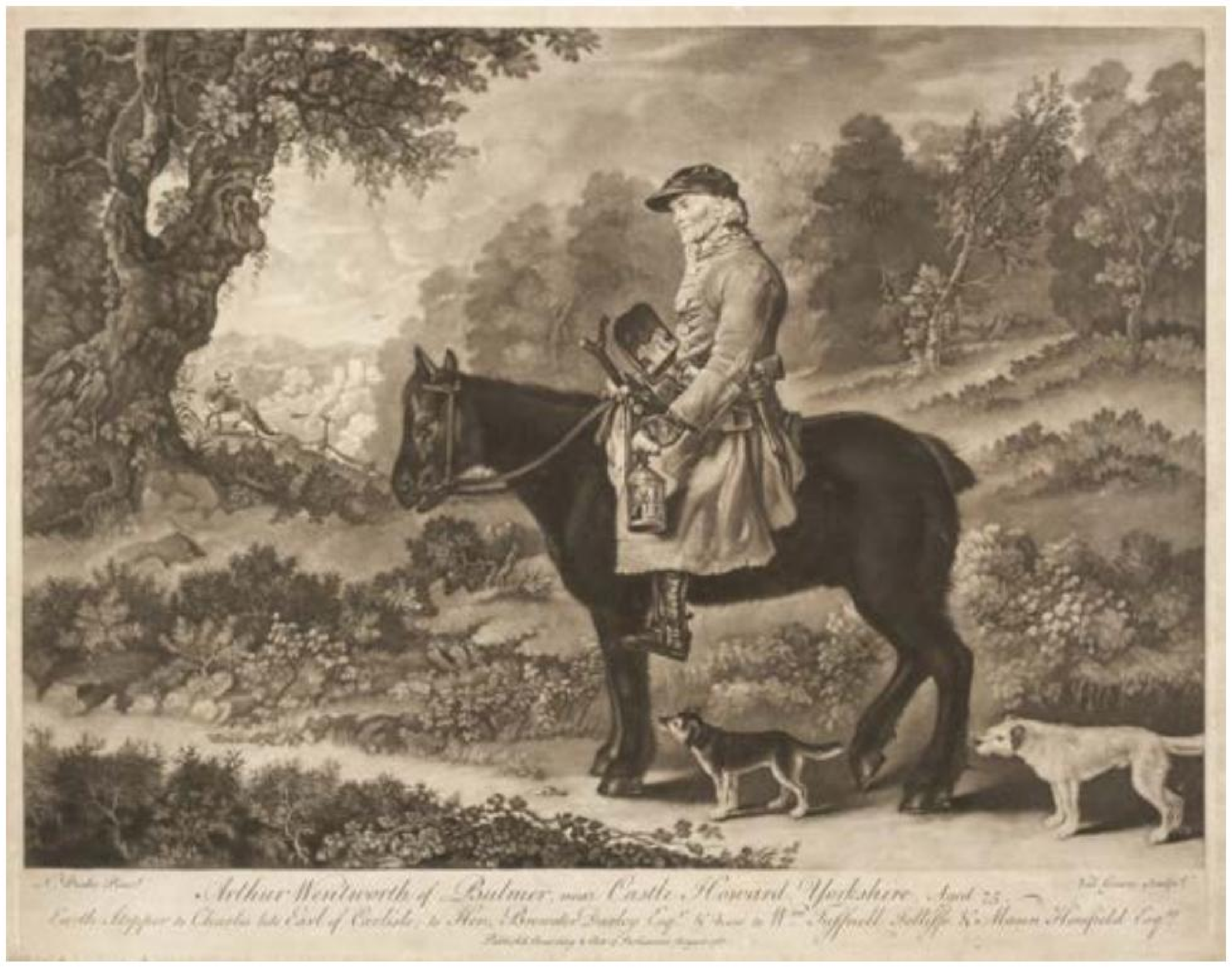


Lot 155

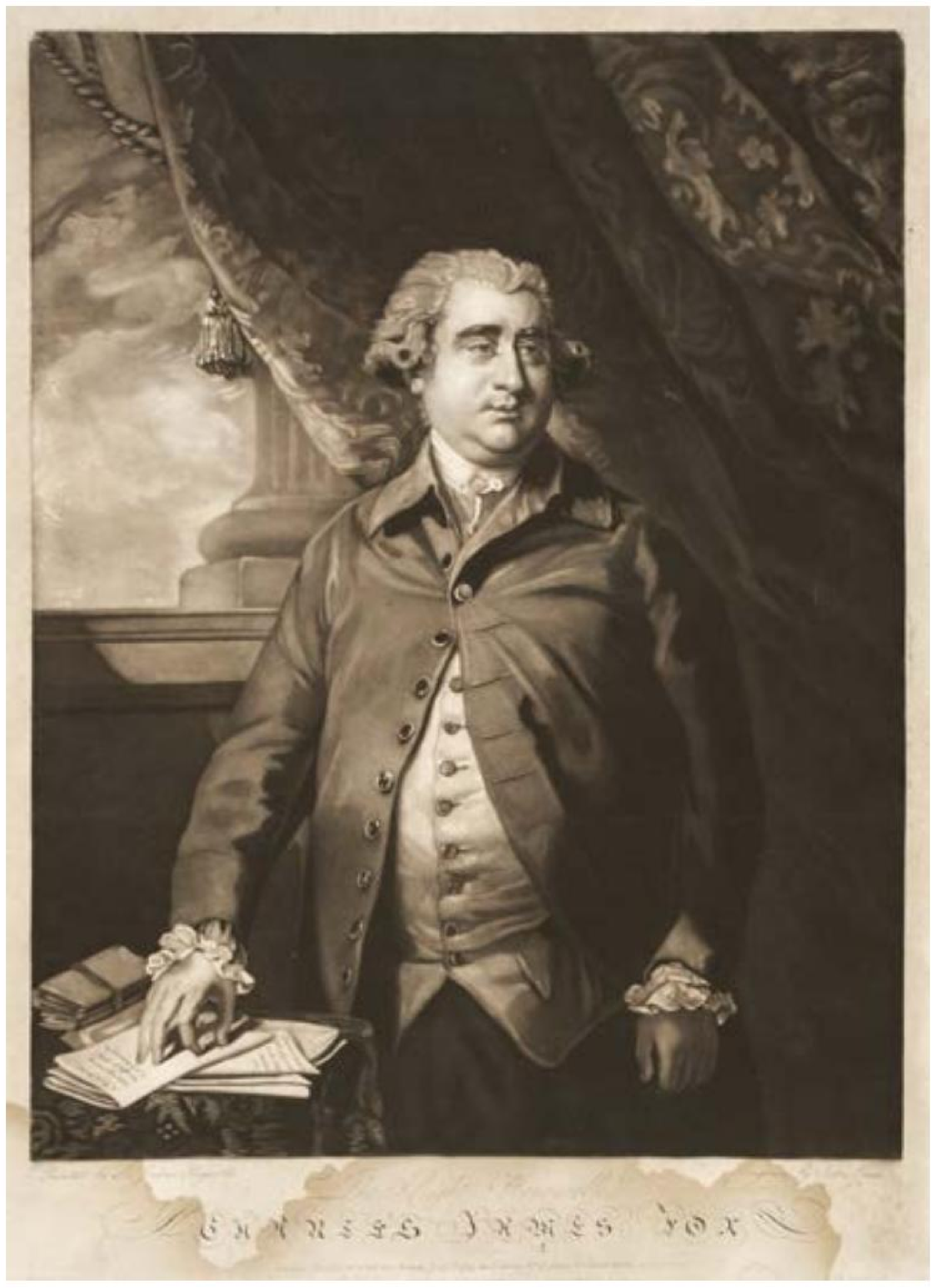


154* **Gleadah (Joseph).** Bowling. North East View of the Saracens Head Bowling Green, Worcester, circa 1830, *aquatint after James Clements with contemporary hand-colouring, 290 x 460 mm, mounted and framed, lacking glass, with a key plate to the verso of the frame*
Scarce.
(1) £150 - £250

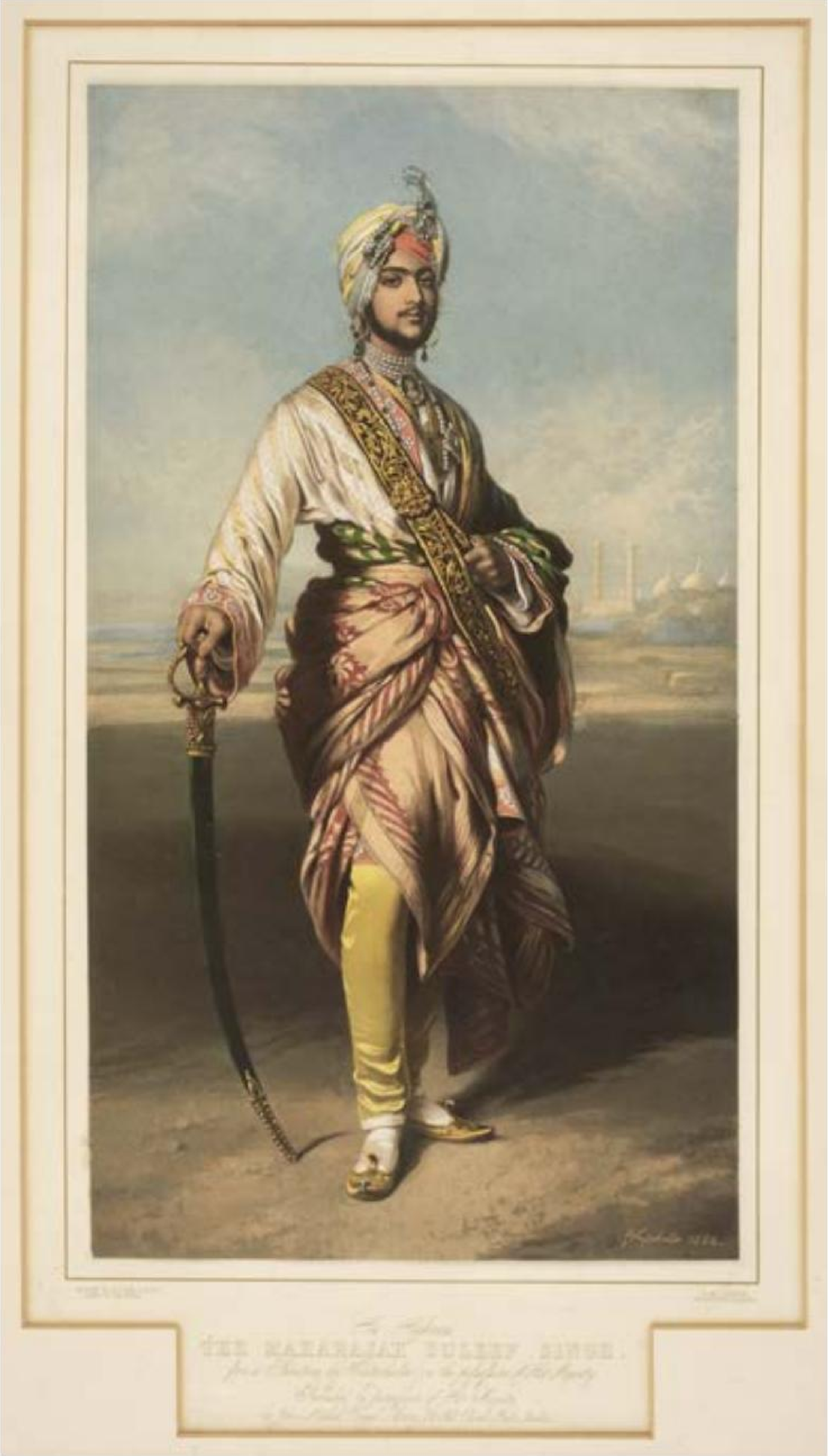
155* **Gould (John).** Three lithographs of Humming Birds - Heliomaster Constanti, Heliomaster Pinicola [and] Phaeoptila Sordida originall published in "A Monograph of the Trochilidae, or Family of Humming-Birds" [1849 - 61], *three lithographs with contemporary hand-colouring, heightened in silver, the last two images described are mount stained, each approximately 520 x 350 mm*
(3) £200 - £300



156* **Green (Valentine).** Arthur Wentworth of Bulmer near Castle Howard, Yorkshire, Aged 75, Earth Stopper to Charles, late Earl of Carlisle..., August 1767, *uncoloured mezzotint after N. Drake, laid on later stiff paper, 280 x 360 mm, together with* **Lawrie (Robert).** The Jealous Maids, Robert Sayer, 2nd March 1772, *uncoloured mezzotint droll after John Collett, good margins, 250 x 335 mm*
(2) £100 - £200



Lot 157



Lot 158

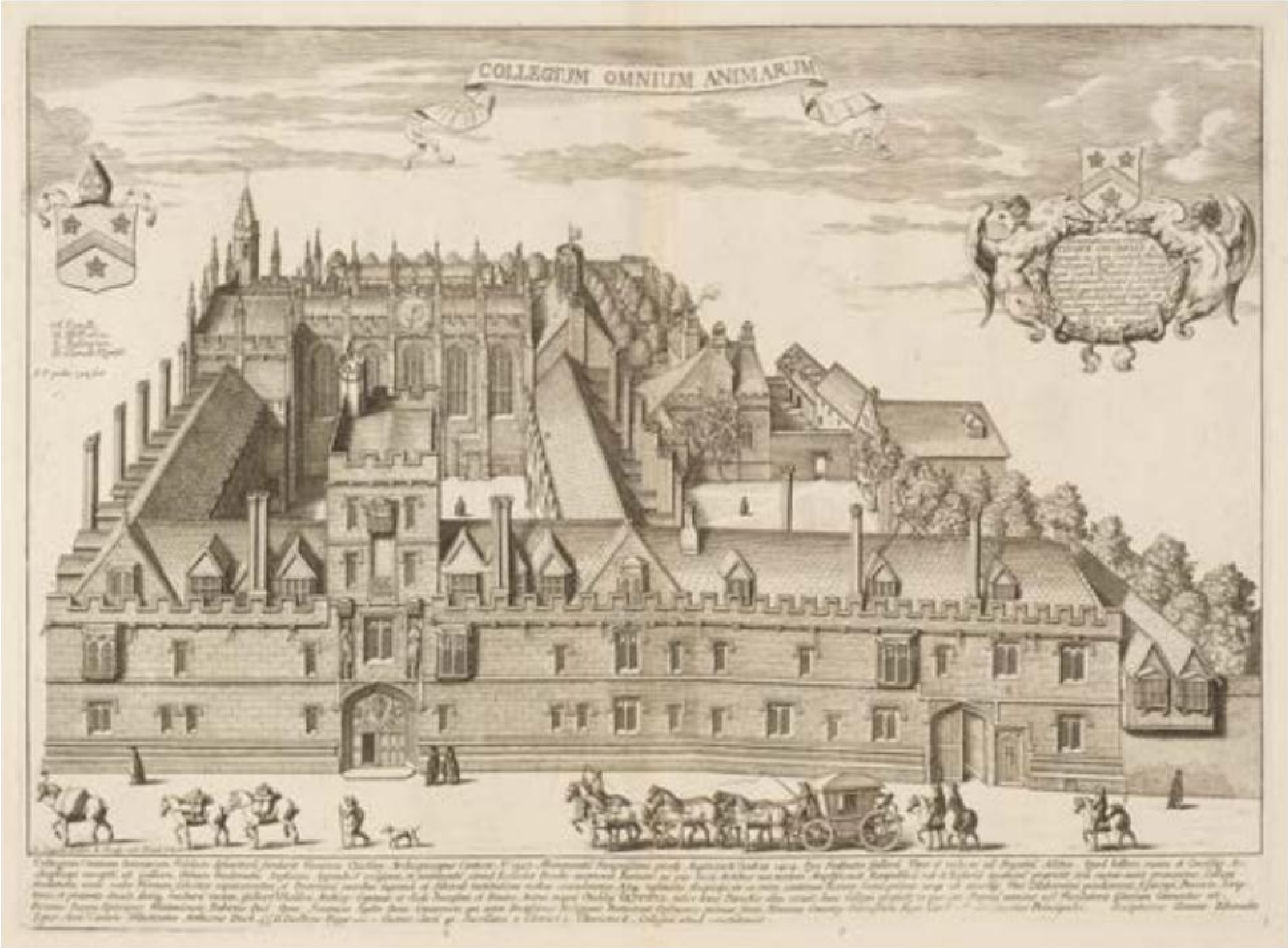
157* **Jones (John).** The Right Honourable Charles James Fox, J. Jones, Novr. 1st. 1789, *uncoloured mezzotint after Sir Joshua Reynolds, some water staining, 'drum mounted' on later card, split along the plate mark on the right-hand vertical margin, 530 x 380 mm, together with* **Smith (J. R.).** Lt. Col. Tarleton, Oct. 11th. 1782, *uncoloured mezzotint after Sir Joshua Reynolds, trimmed to image and laid on later stiff paper, 'drum mounted', 640 x 395 mm, with* **Corbutt (Charles).** Strive not tragedy nor Comedy to Engross a Garrick, who to your Noblest Characters does Equal Honour..., Robert Sayer and Carington Bowles, circa 1780, *uncoloured mezzotint after Joshua Reynolds, slight staining, 355 x 405 mm, framed and glazed, plus a partially excised scrap album containing caricatures after Tregear, Cruikshank and others, pencil drawings, watercolours, topographical lithographs and engravings and scraps, rear hinge and joint weak and cracked, upper board detached, heavily worn and frayed, 4to*

(4) £200 - £400

158* **Lane (Richard James).** His Highness The Maharajah Duleep Singh, from a Painting by Winterhalter in the possession of Her Majesty..., published by John Mitchell, Royal Library, printed by M & N Hanhart, 1854, *chromolithograph finished by hand, trimmed to image and tipped onto a gilt titled backboard (as published), image size 535 x 295 mm, mounted, framed and glazed*

A fine full-length portrait of Victor Albert Jay Duleep Singh. Duleep Singh is remembered for surrendering the Koh-i Noor diamond to Queen Victoria as part of the treaty and settlement following the end of the Second Anglo-Sikh War. He was forced to abdicate his sovereignty as Maharaja of Lahore and he came to England in 1854. He became a close friend of the royal family, visiting Queen Victoria at Osborne House and inviting the Prince of Wales to shoot at his estate at Elveden Hall in Suffolk. This close relationship with the Queen is reinforced in the lithograph by the presence of her miniature, which is worn by the Maharaja on a string of pearls around his neck.

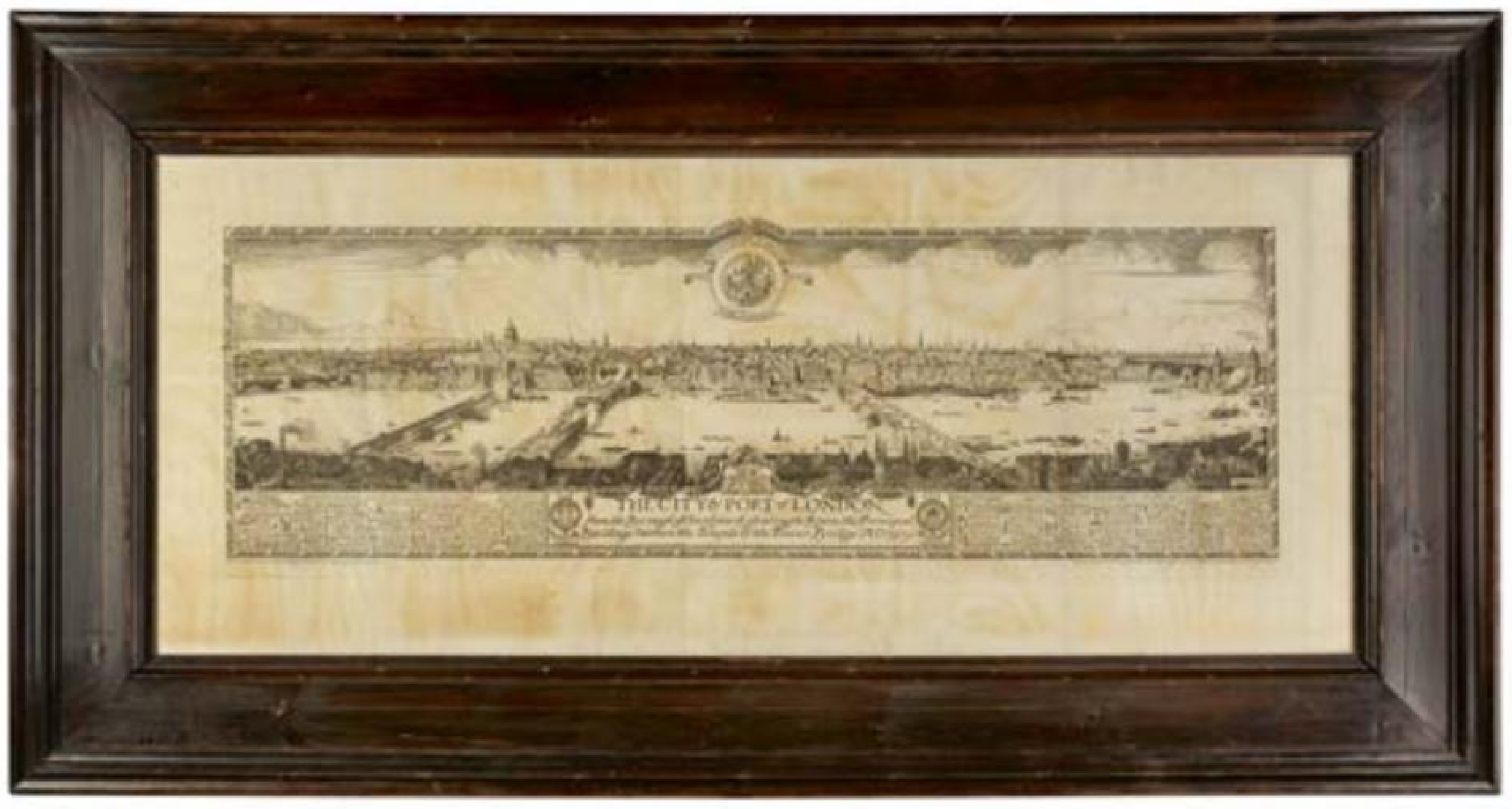
(1) £150 - £200



159* **Loggan (David).** A collection of 15 views from 'Oxonia Illustrata' [1675 or later], *uncoloured engravings, some duplicates, some browning and staining, each approximately 290 x 400 mm*

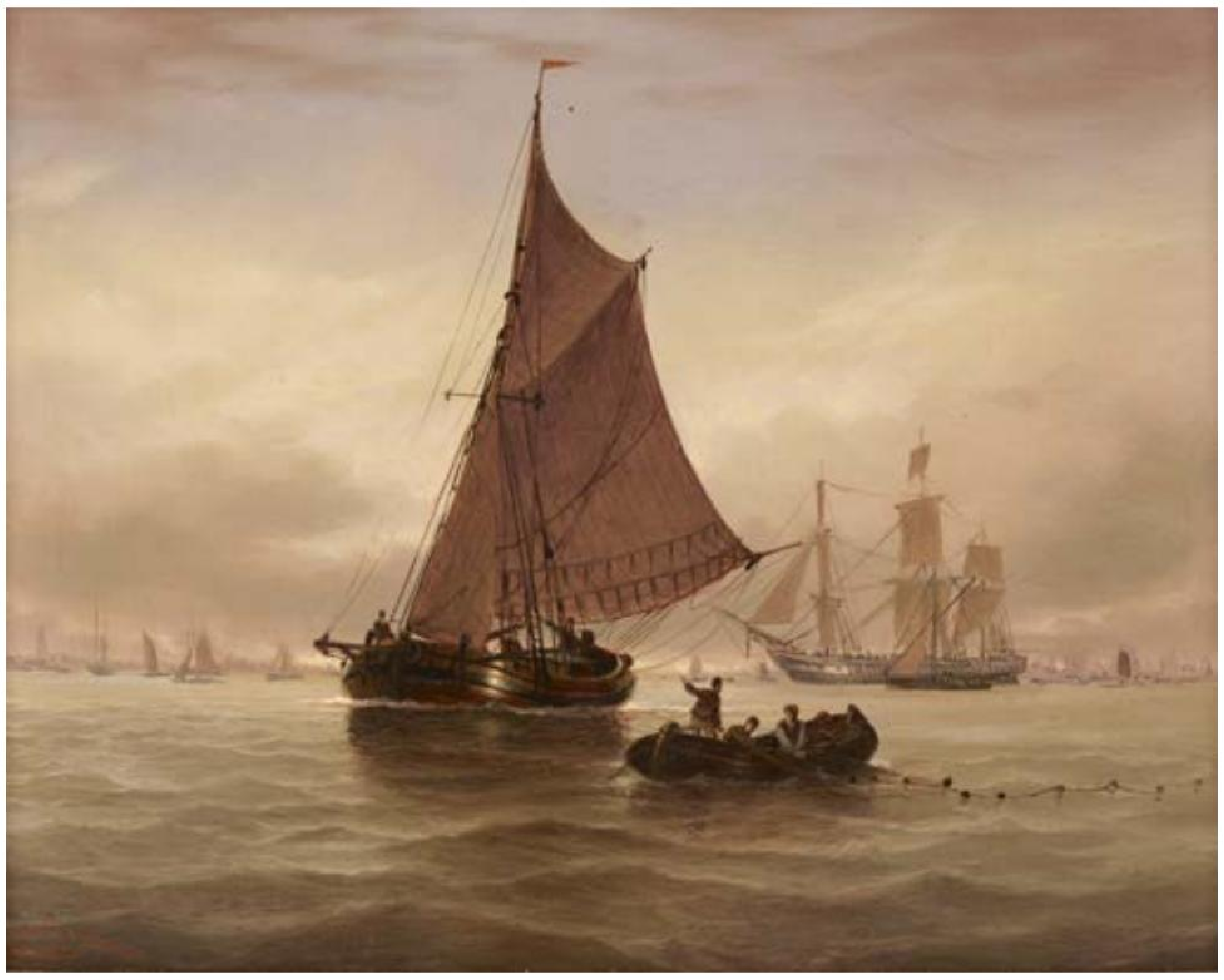
The prints consist of, Collegium Omnium Animarum (2), Ecclesia B. Mariae Virginus (5), Aula Cervina, Aula Beatae Mariae Viginis, Theatri Sheldoniani (3), Aula Novi Hospitii (2) & Aula S. Albani.

(15) £150 - £200



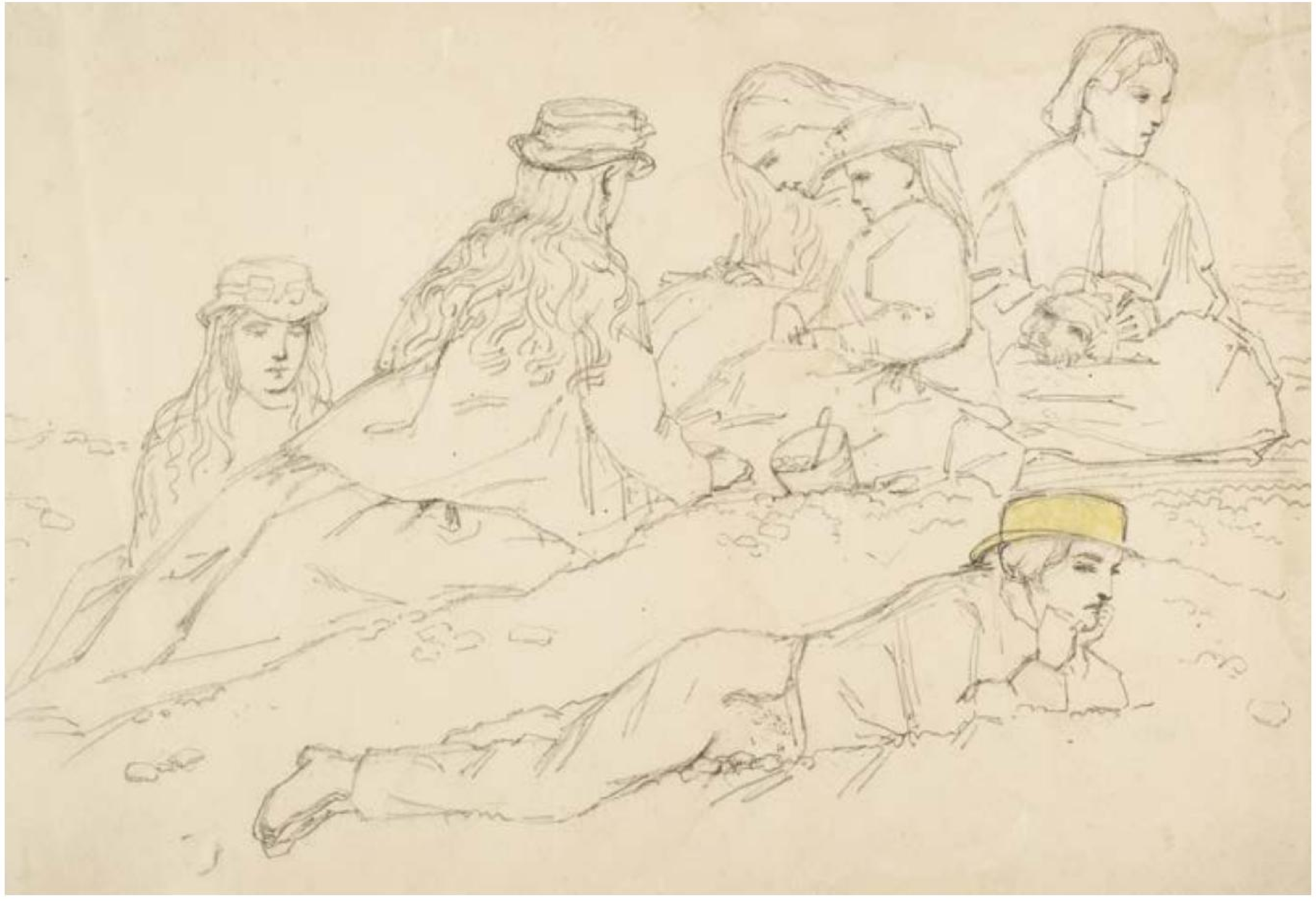
160* **London.** New (Edmund Hort), The City & Port of London from the Borough of Southwark showing the River & the Principal Buildings between the Temple & the Tower Bridge, published Oxford, 1919, *uncoloured photo-engraved panorama by Emery Walker, some browning, presentation inscription by the artist in pencil to the lower left margin "To B. C. B. from E. H. N. Decr. 1920" 380 x 1135 mm, framed in a large contemporary stained oak moulding*

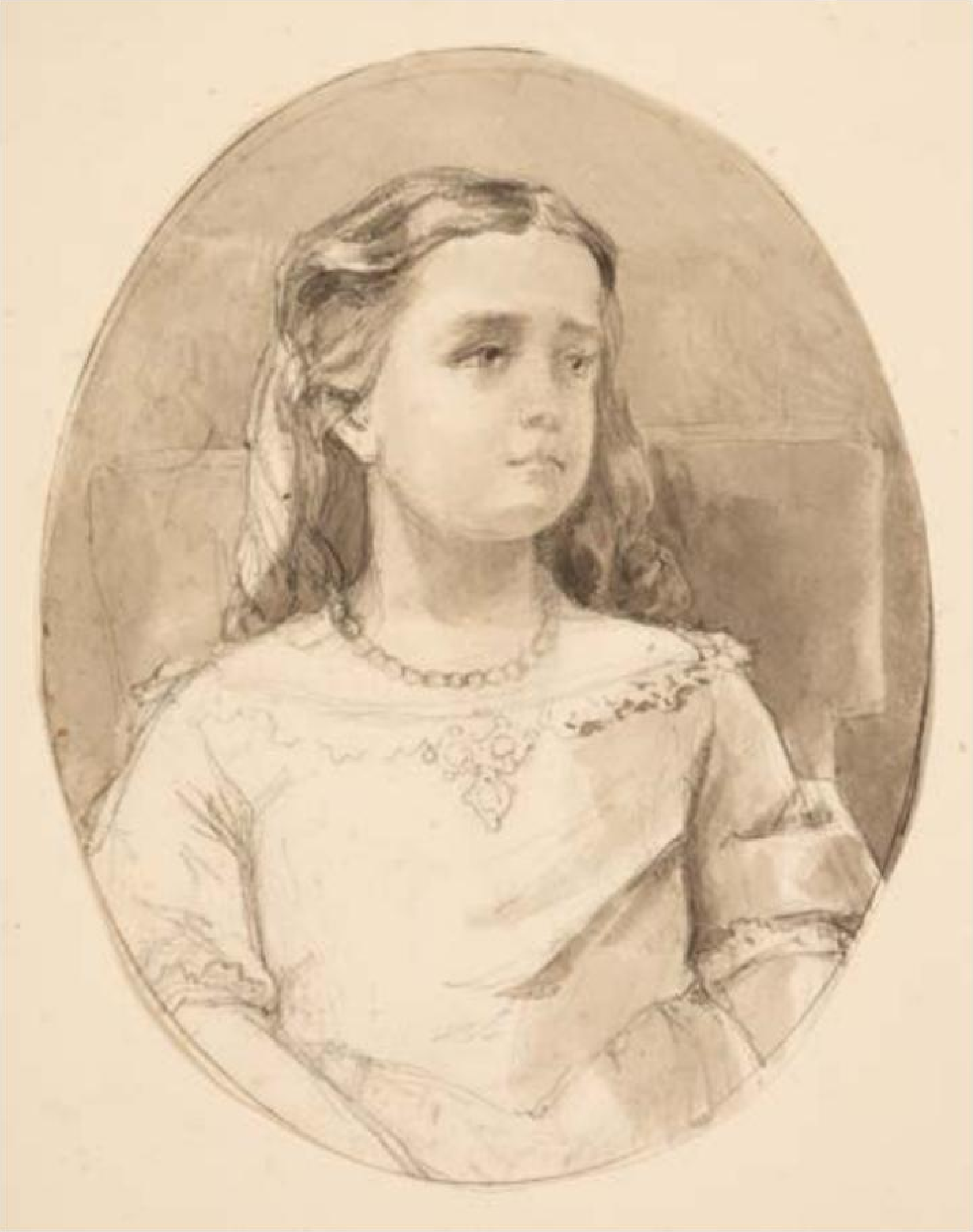
(1) £150 - £200



161* **Moore (Robert, 1905-1963).** Shipping near a Harbour, *oil on canvas, depicting various ships and boats, including a fully-rigged ship, a sloop with figures aboard, and a small fishing boat, signed Rbt Moore lower left, 23 x 30.1 cm (9 x 11 7/8 ins), stretcher verso with artist's red ink stamp, and with David Cross Gallery (Clifton, Bristol) label, gilt framed and glazed (31.5 x 38.5 cm), together with* Shipping off the Coast, *watercolour on paper, depicting various ships and boats at sea with a storm approaching, signed Rbt Moore lower left, mount aperture 13.8 x 19.4 cm (5 1/2 x 7 5/8 ins), framed and glazed (33.5 x 38.5 cm)*

(2) £100 - £150



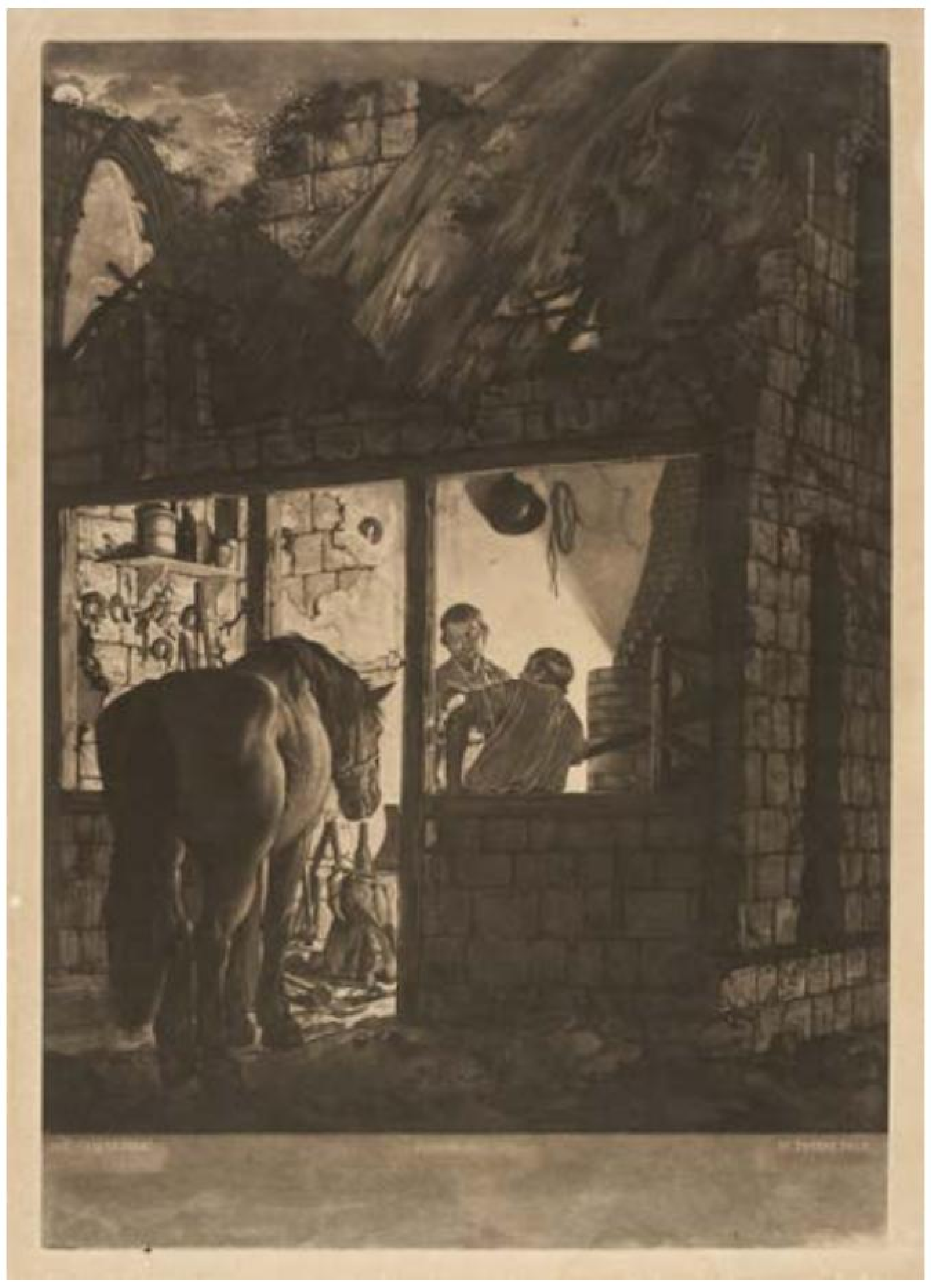


162* **Ouvry (Harriet Delamain, 1852-1944).** Album of approximately 130 original pencil, pen & ink, and some watercolour and wash portraits of family members, and illustrations to Francisca Ingram Ouvry's imaginary biography Arnold Delahaize, or, The Huguenot Pastor, (published in 1863), circa 1870's, *136 drawings mounted on 44 album leaves (some detached), mainly pencil and ink on wove paper, but including some watercolours, including approximately xx portraits of members of the Ouvry family, including heads, figures and some groups, and the remainder illustrations for Francisca Ingram Ouvry's Arnold Delahaize, showing mostly figure groups of people in 17th century dress, the majority with titles or annotations in pencil, some fraying and partly loose, bound in contemporary green morocco-backed maroon cloth boards, worn (spine missing), large folio, 56 x 43 cm (22 x 17 ins)*

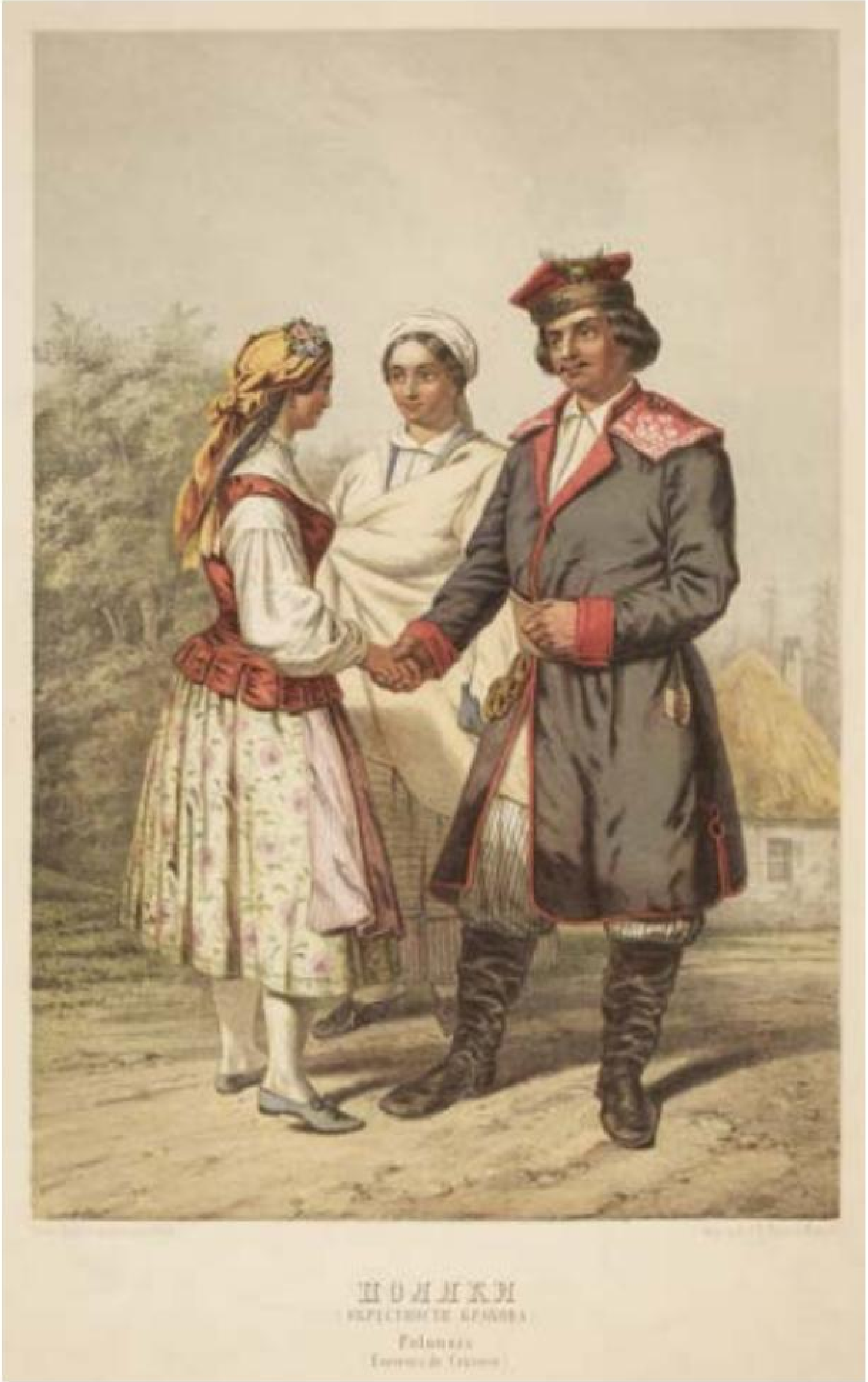
Harriet Delamain Clarke nee Ouvry was born in Buckinghamshire to parents Anne Louisa Grubbe and Peter Thomas Ouvry. Peter Ouvry was the Vicar of Wing, Buckinghamshire from 1850-1885.

Francisca Ingram Ouvry's Arnold Delahaize, or, The Huguenot pastor, ` an imaginary biography, but the principal circumstances in which he was placed, and the incidents grouped around him, are matters of real history' published by Bell and Daldy in London, 1863.

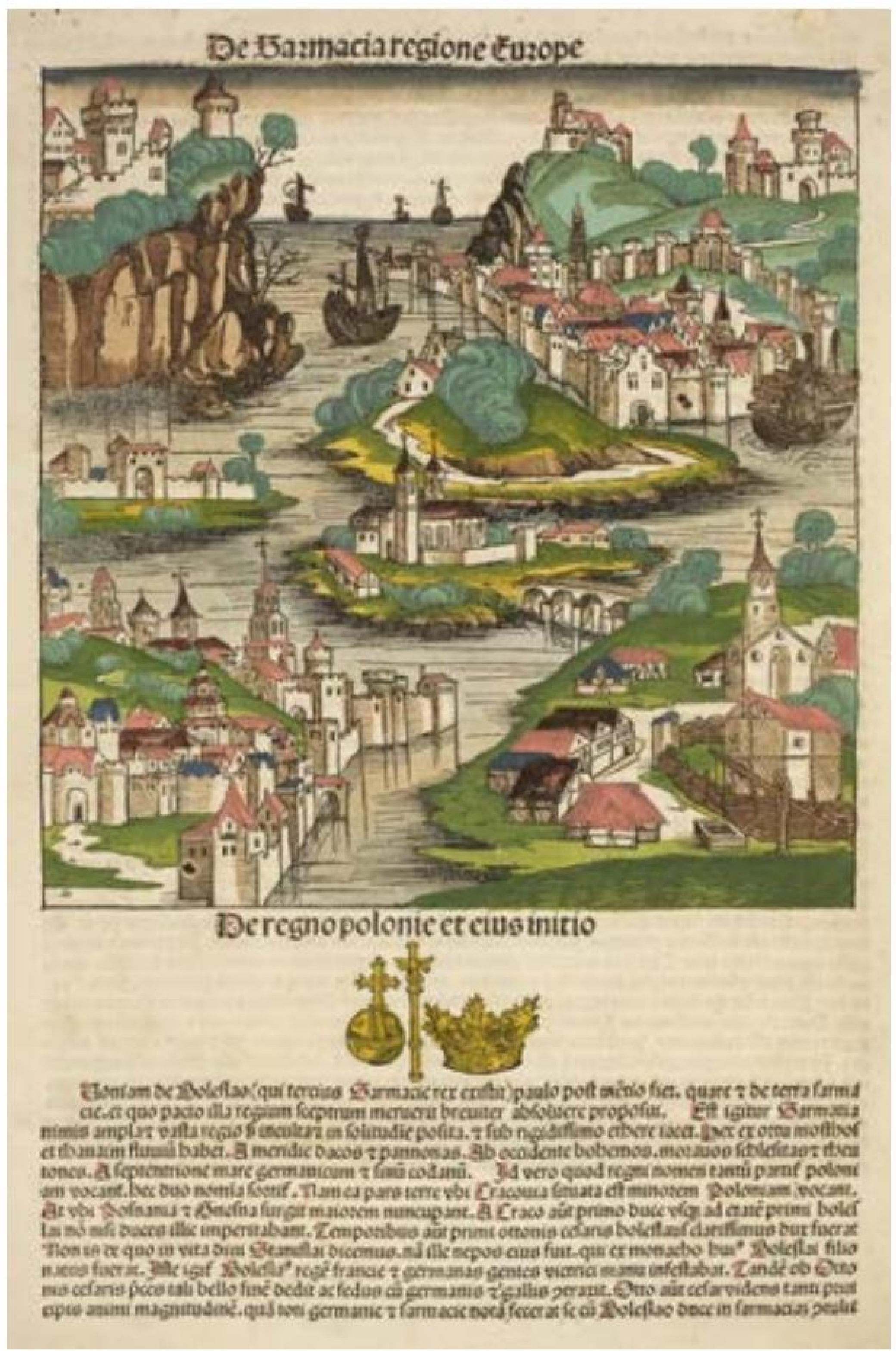
(1 album) £200 - £300



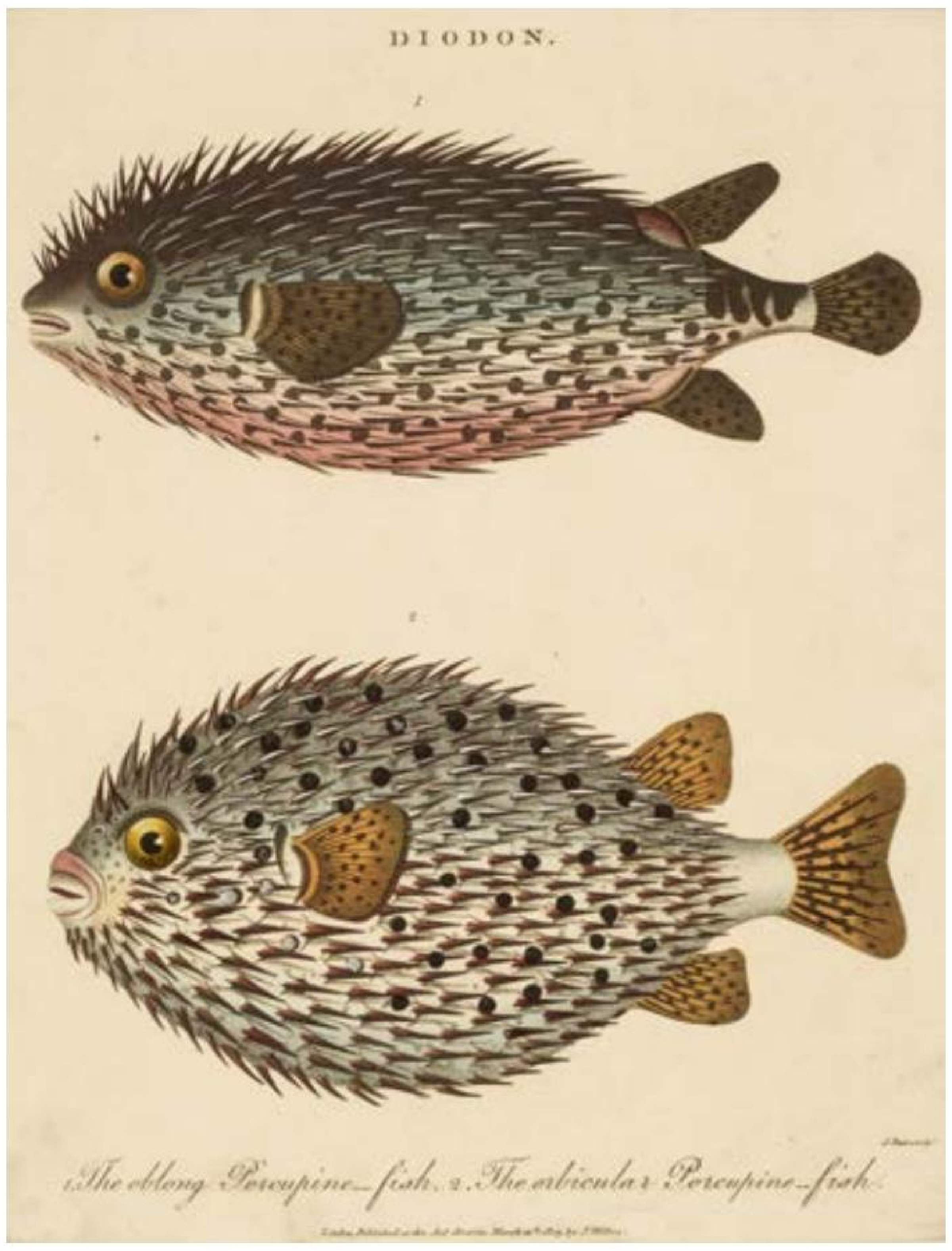
163* **Pether (William).** [A Farrier's Shop] December 1st. 1771, *uncoloured mezzotint after Joseph Wright of Derby, proof before title, but lettered with artists' names and date of publication, drum mounted onto later card, 505 x 355 mm*
Benedict Nicholson. Joseph Wright of Derby, plate 102.
(1) £300 - £500



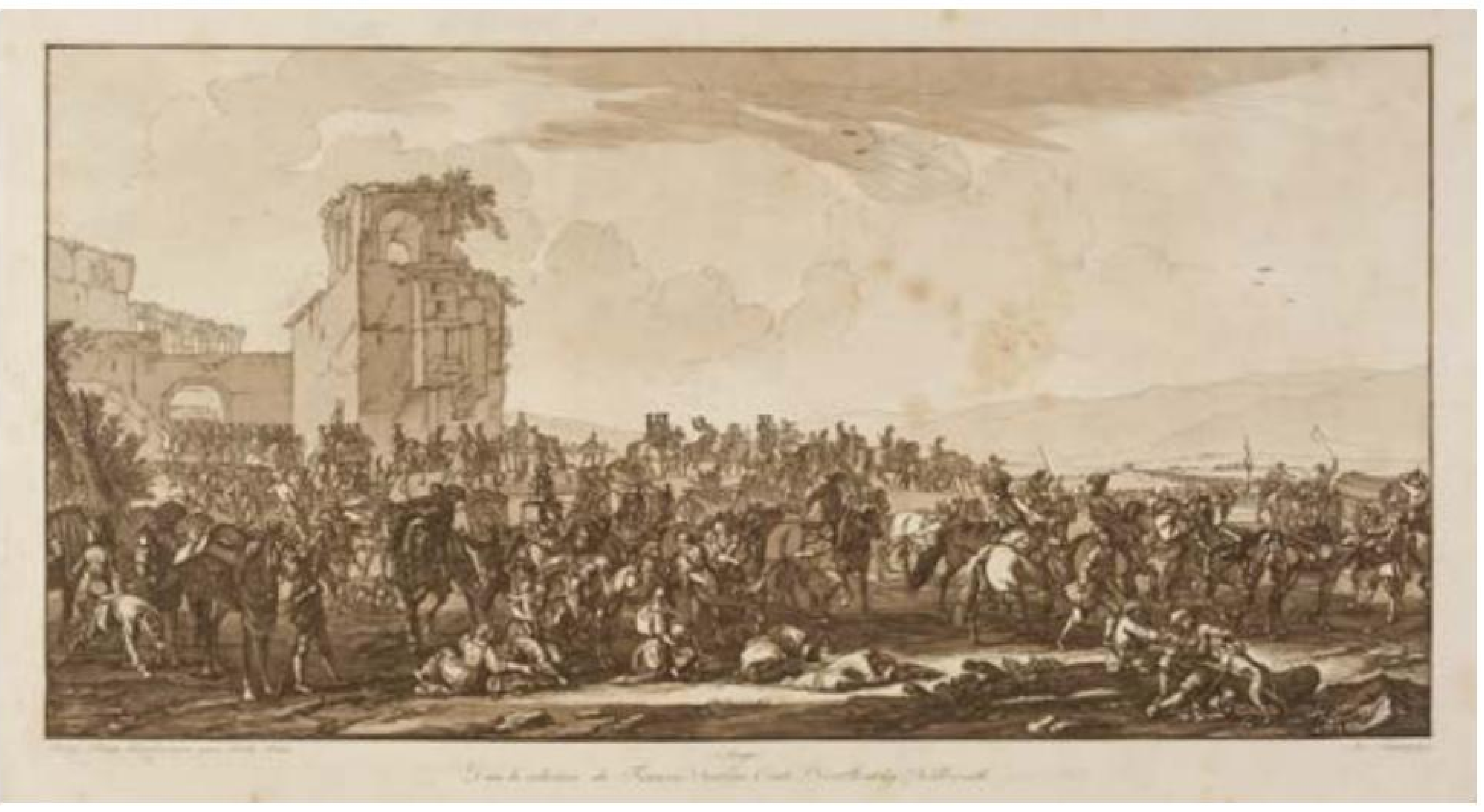
164* **Poland.** A collection of 22 portraits and costume plates, mostly 16th - 19th-century, *engravings and lithographic plates of regional Polish costumes, and portraits of Polish royalty and nobility, with examples by or after Schedel, Mallet, Hall, Schenck, Peeters and Sayer, various sizes and condition*
(22) £100 - £200


De Sarmacia regione Europe
De regno polonie et eius initio

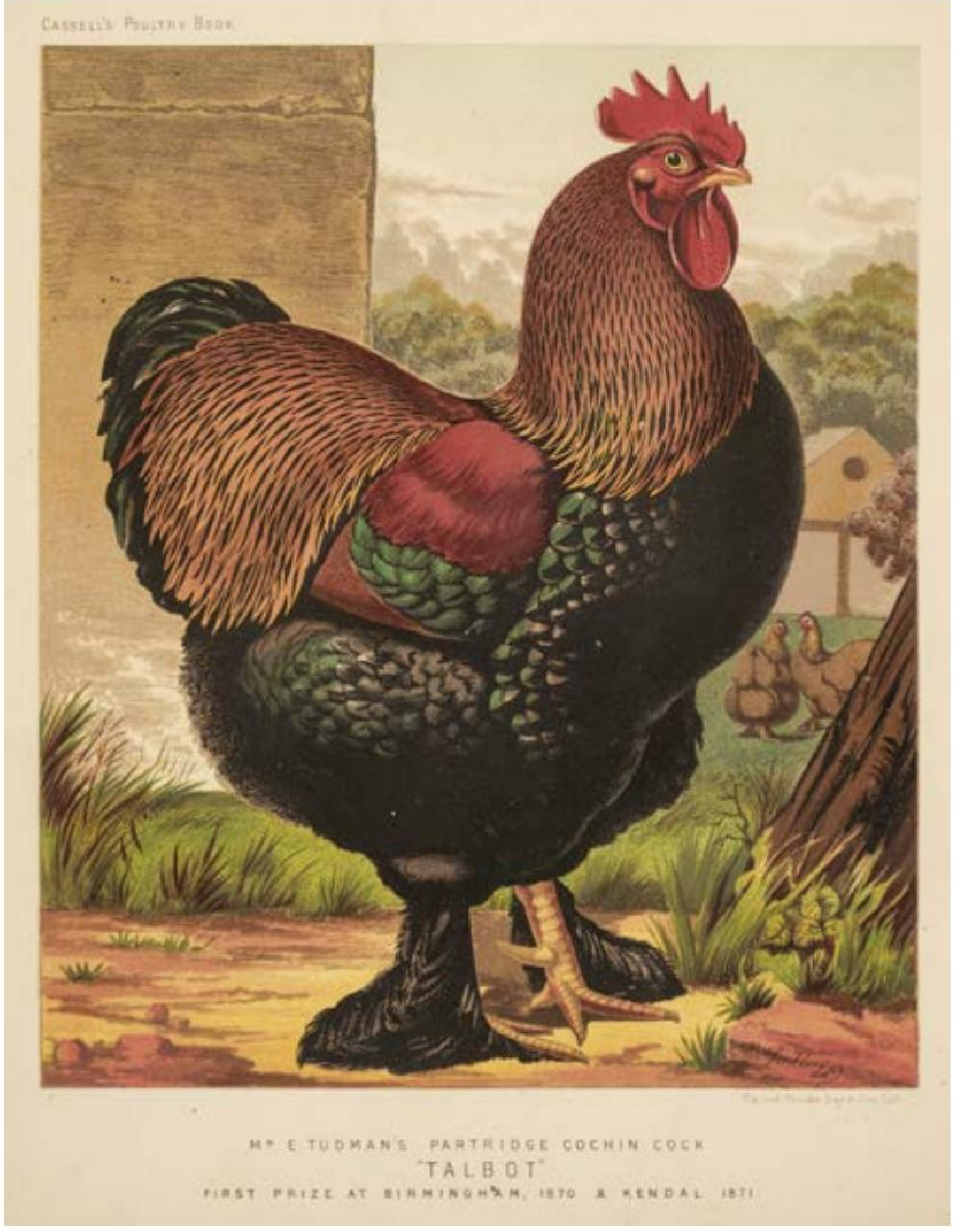
165* **Poland.** A mixed collection of 23 prints & maps, 16th - 19th century, *engravings, woodcuts and original watercolours of topographical views, 'family trees', heraldic crests, celestial charts and cartographic curiosities, including examples by or after Fries, Munster, Waldtman, Weigel, Leigh, Winkler, Schedel, Nasi, Hartknoch and Takie, various sizes, good condition*
(23) £200 - £300


DIODON.
1
2
1. The oblong Porcupine fish. 2. The orbicular Porcupine fish.

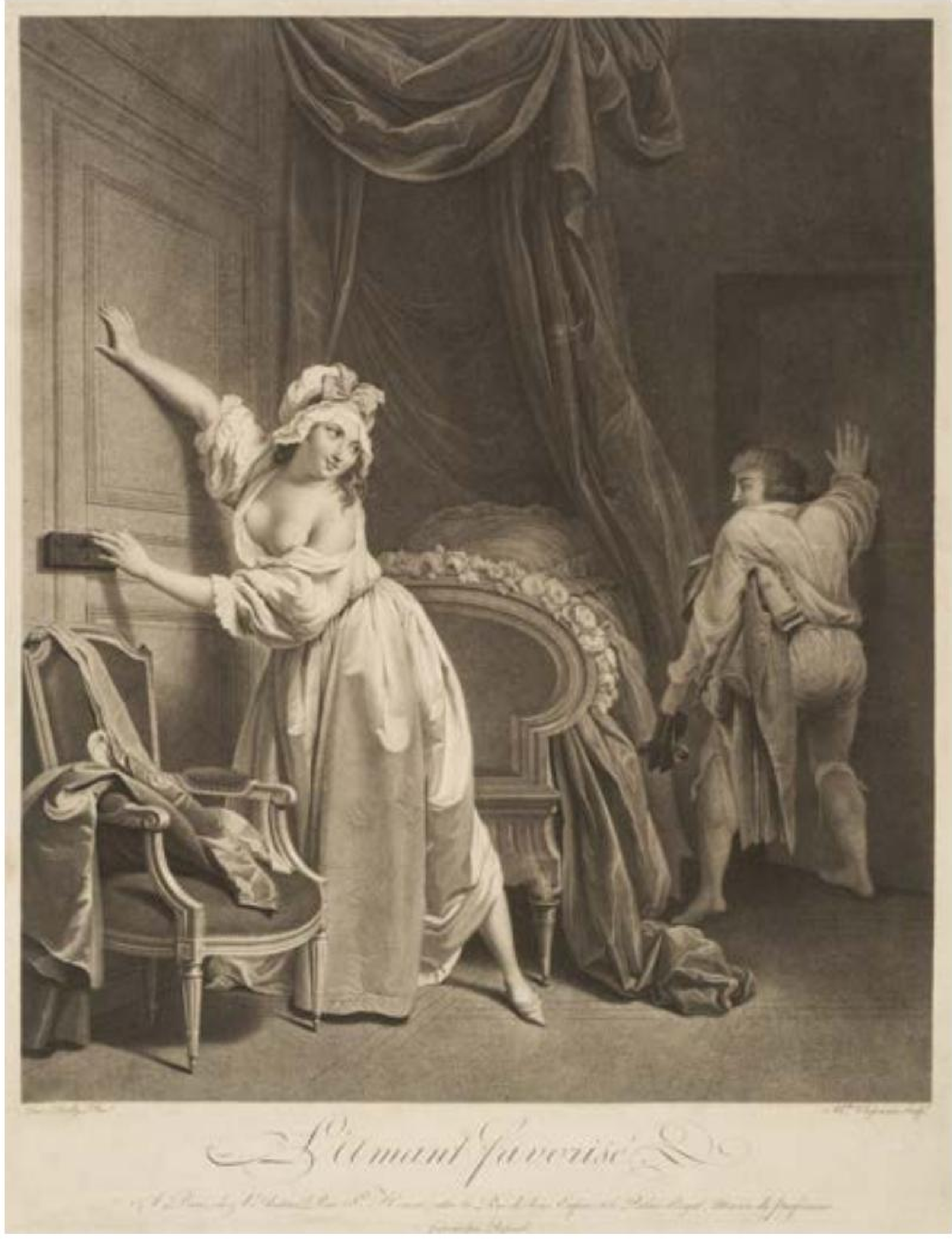
166* **Prints & Engravings.** A collection of approximately 230 prints and maps, mostly 19th-century, *engravings (mostly encyclopedia plates) 39 with bright contemporary hand colouring, including natural history, science & technology, architecture and botany, together with six maps (including 3 of North America) by Neele, all with bright contemporary wash colouring and two uncoloured engraved maps of Scandinavia by Mallet, plus 27 19th & 20th-century prints and lithographs including advertisements, the Great Exhibition, travel and genre prints, various sizes and condition*
(approx 265) £150 - £250



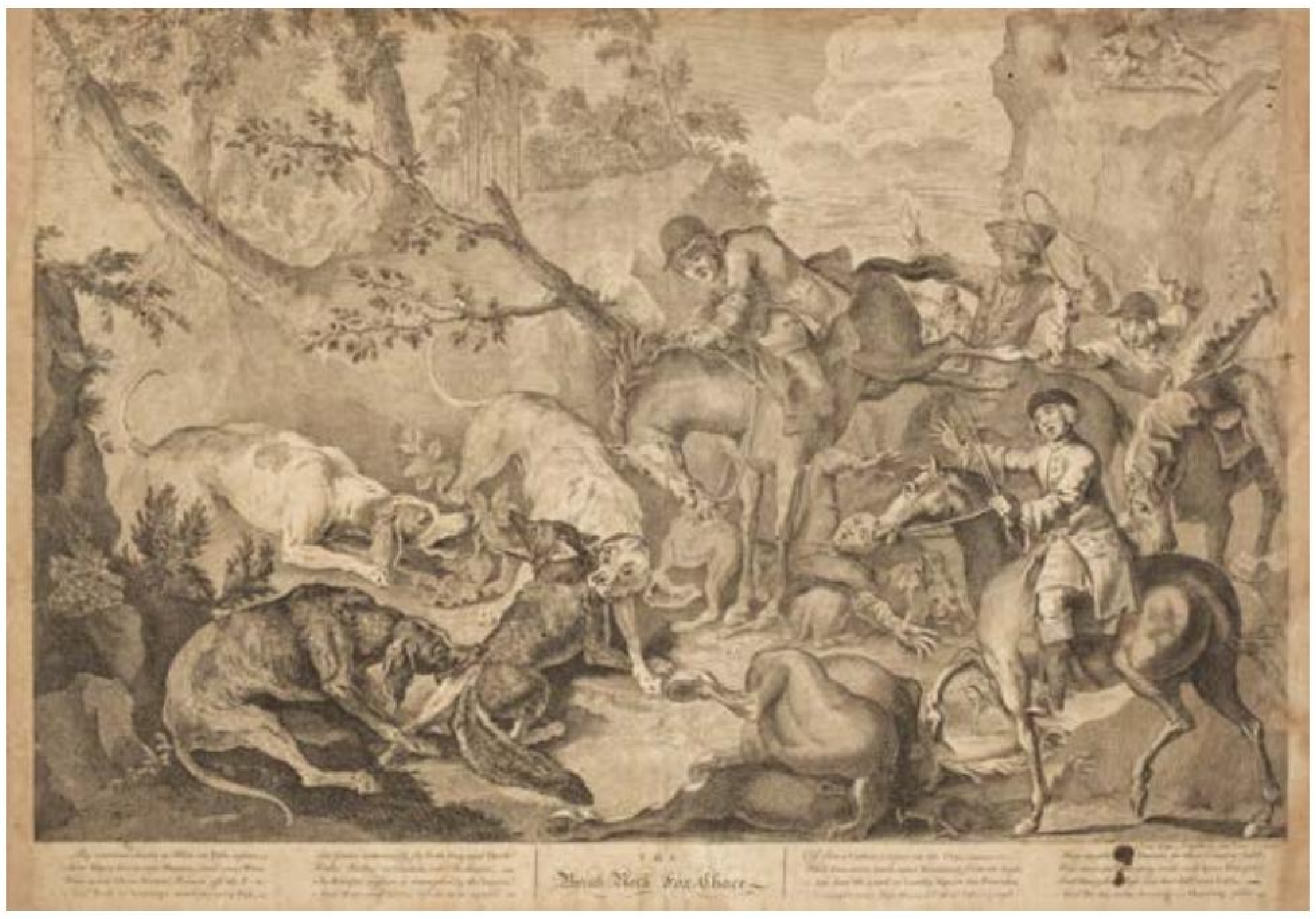
167* **Prints & Engravings.** A collection of approximately 30 engravings, 18th & 19th century, *uncoloured engravings, including examples by or after Hogarth, Bartolozzi, Leroy, Collyer, Schmidt and Schoreel, most large format, various condition*
(30) £200 - £300


CASSELL'S POULTRY BOOK
Mr E. TUDMAN'S PARTRIDGE COCHIN COCK
"TALBOT"
FIRST PRIZE AT BIRMINGHAM, 1870 & KENDAL 1871

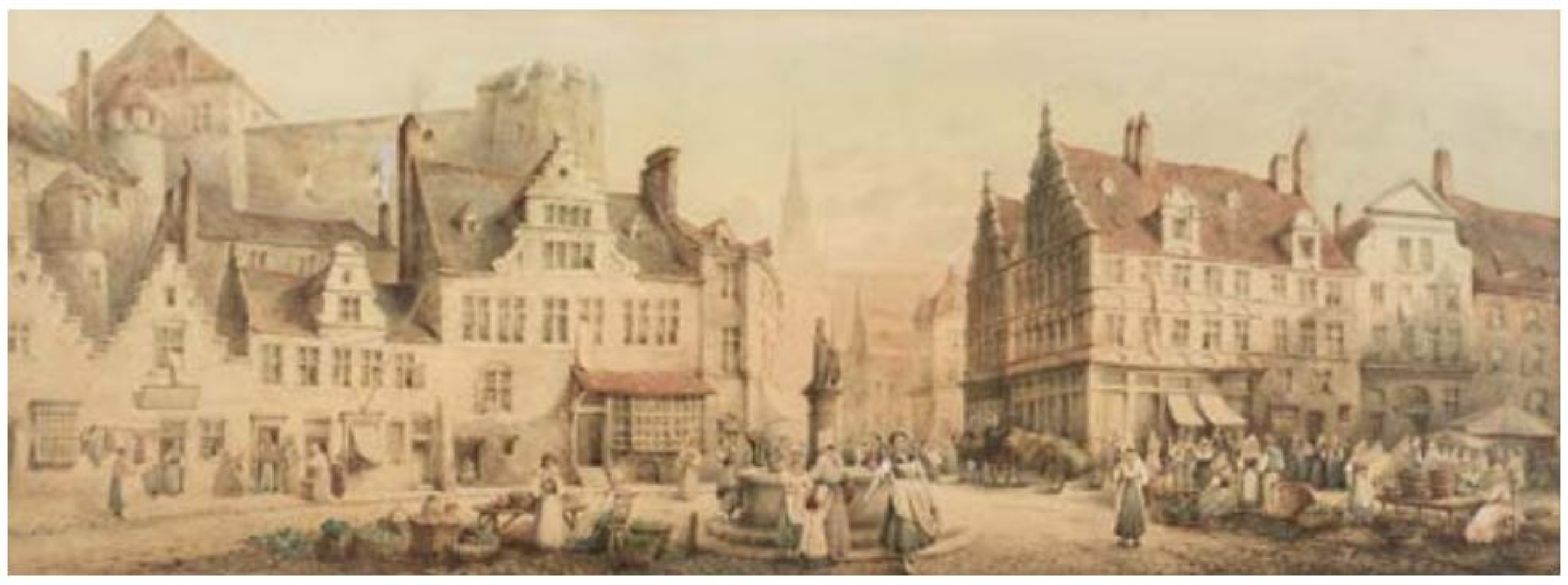
168* **Prints & Engravings.** A collection of approximately 350 prints, mostly 19th & 20th century, *engravings, lithographs and prints, restrikes and modern reproductions, including marine, sporting, British topographical views, natural history, military, historical scenes, juvenile, watercolours and drawings, botany & fruit, domestic animals and chickens, architecture, 'Baxter process' prints and prints on silk, various sizes and condition*
(approx. 350) £200 - £400



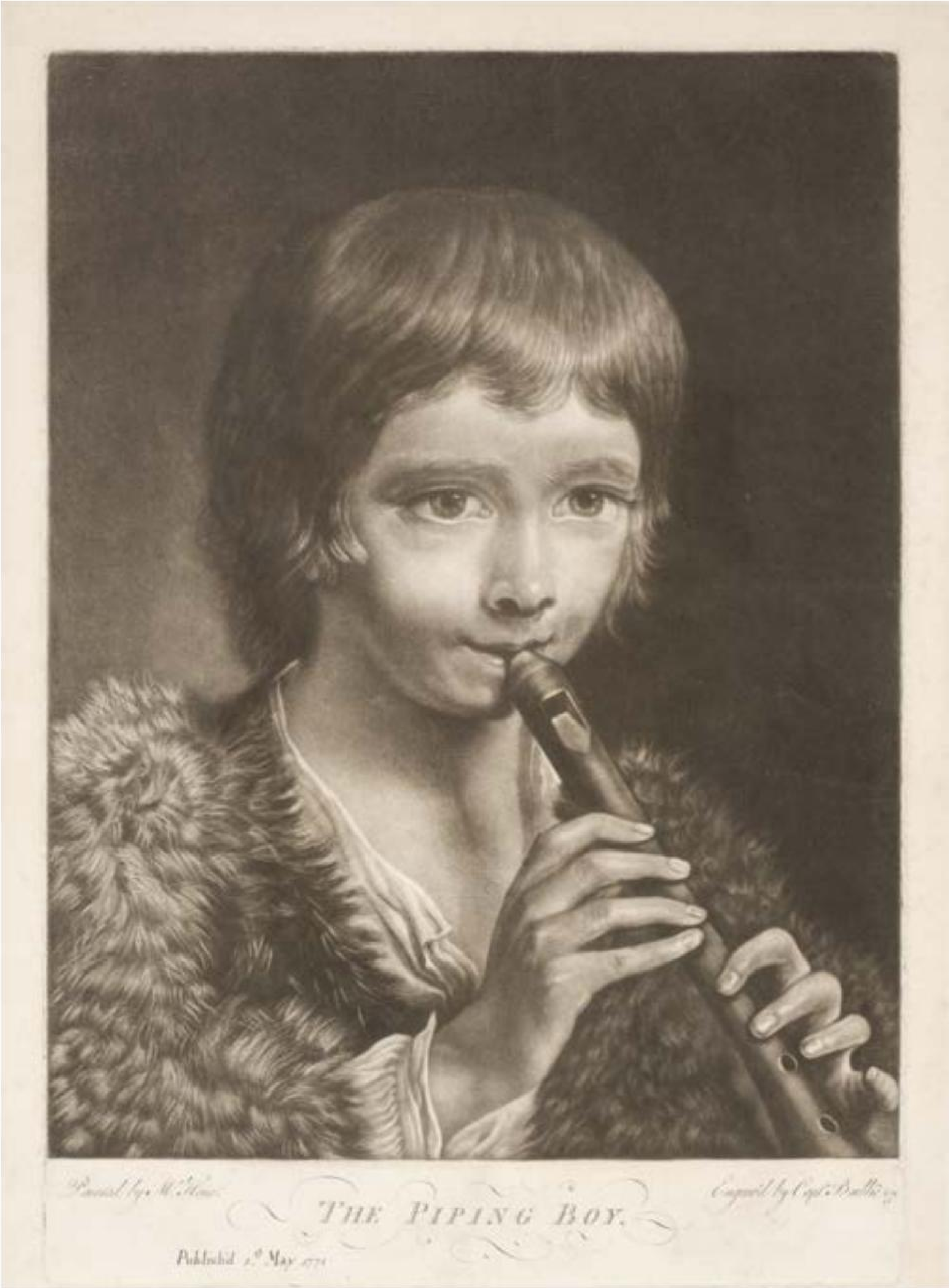
169* **Prints & Engravings.** A collection of approximately 50 prints, 18th - 20th century, *engravings, lithographs and prints, including fifteen uncoloured French quasi-erotic portrait and genre engravings after Fragonard, Boilly, Leroy, Lancret and Drouais, together with approximately thirty 20th century etchings and prints including reproductions, with* **Villa (Alberto).** Cinque Litografie, circa 1960, *five colour lithographs, signed in pencil and limited (17/20) by the artist, each approximately 700 x 500 mm, contained in the publisher's cloth portfolio, plus six 19th century mezzotints and engravings of portraits, marine and genre scenes including examples by or after Lucas, Sayer & Bennett and Hester, various sizes and condition*
(approx.50) £200 - £300



170* **Prints & Engravings.** A mixed collection of approximately 20 prints, 18th - 20th century, *engravings and prints including caricatures after Woodward, Bickham, Gillray (late impressions) and Williams, together with natural history and foreign topographical views, various sizes and condition*
(approx.20) £100 - £150

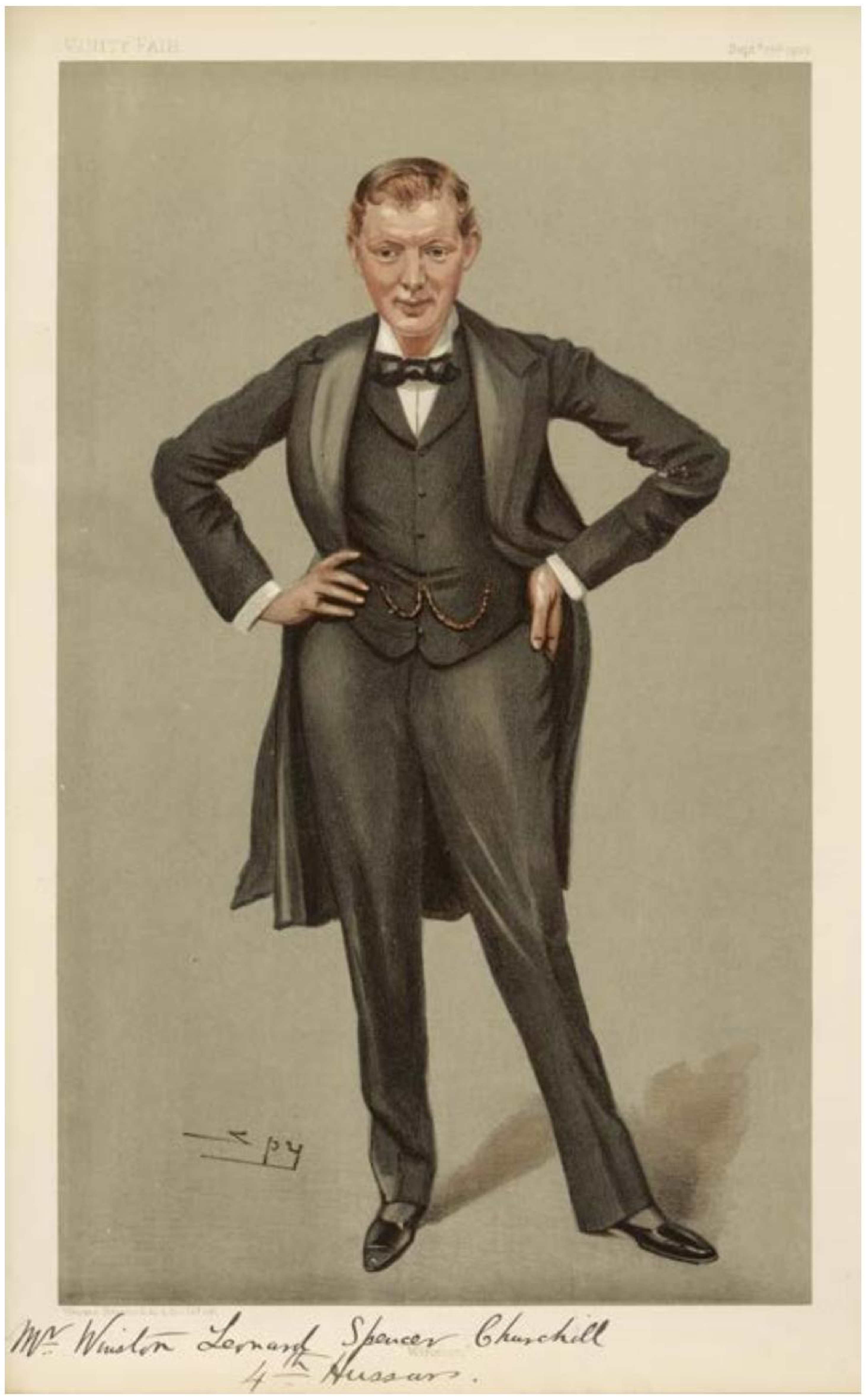


171* **Rousse (Charles).** The Market Place - Ghent, 1879, *large watercolour, heightened with bodycolour, showing a busy street scene, with market stalls and waggons, signed and dated by the artist to the lower left, 295 x 805 mm, mounted, framed and glazed*
(1) £70 - £100

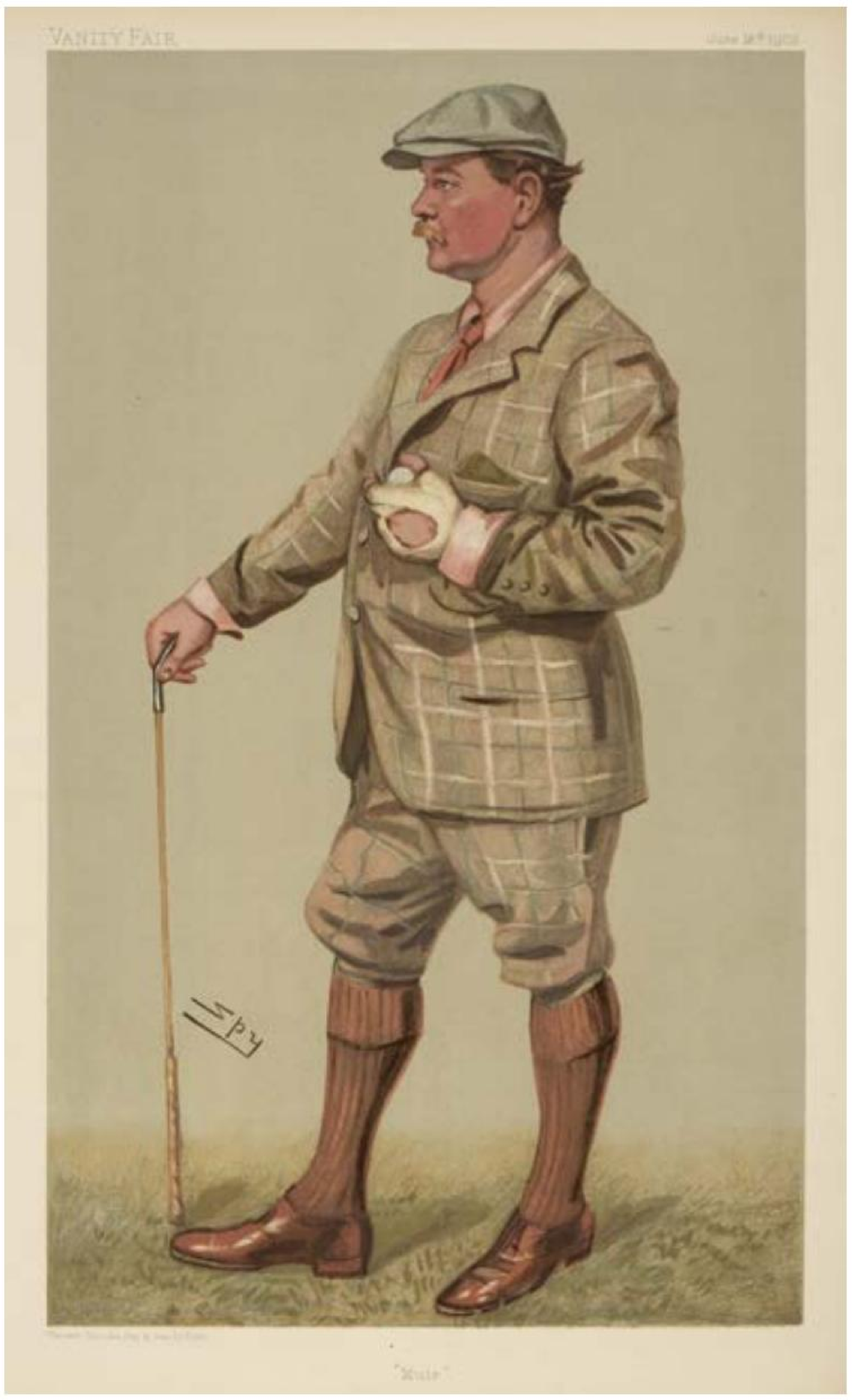


172* **Baillie (Captain William).** The Piping Boy, 1st. May 1771, *uncoloured mezzotint after Nathaniel Hone, good margins, slight mount staining, 330 x 230 mm, together with* **Parr (Remi).** Spark a famous hunter which was presented to the Prince of Wales..., [and] Goliah a Horse belonging to his Grace the Duke of Bolton..., John Bowles, July 4th 1743, *two uncoloured etchings after James Seymour, each laid on later paper, each approximately 185 x 200 mm, with* **Bartolozzi (Francisco).** A St. James's Beauty, circa 1785, *uncoloured stipple engravings printed in sepia, trimmed to plate mark and window-mounted on later paper, 190 x 130 mm, plus* **Bowles & Carver (publisher).** The Deep-One's Rib, circa 1780, *uncoloured mezzotint on laid, 150 x 110 mm, and* **Cooper (E.).** Hersilia in oram Deam, circa 1760, *uncoloured mezzotint on laid, after B. Lens, tipped onto later paper, 145 x 175 mm, with another four stipple and mezzotint engravings by or after Gaugain, Bartolozzi, Corbut and Wall, various sizes and condition*
(10) £150 - £200

173* **Schranz (Joseph 1803-circa 1866).** Mouillage des Flottes Anglo-Francaises Turque et Egyptienne dans le Bosphore, Octobre 1853, de la Rade de Beikos jusqu'à Buyuk-Déré (vue prise de la côte d'Asie),.../ Anchorage of the English-French, Turkish & Egyptian fleets in the Bosphorus, October 1853, from the road of Beikos up to Buyuk-Déré (taken from the Asiatic Coast), *large-scale tinted lithograph by Sabatier and Bayot (shipping by Schranz), after Joseph Shranz, evenly-spaced vertical creases across the image with additional creasing, several repaired tears with small areas of loss to the printed surface, toned overall, mount stained, laid down on to later backing card, 830 x 1210 mm*
(1) £100 - £200

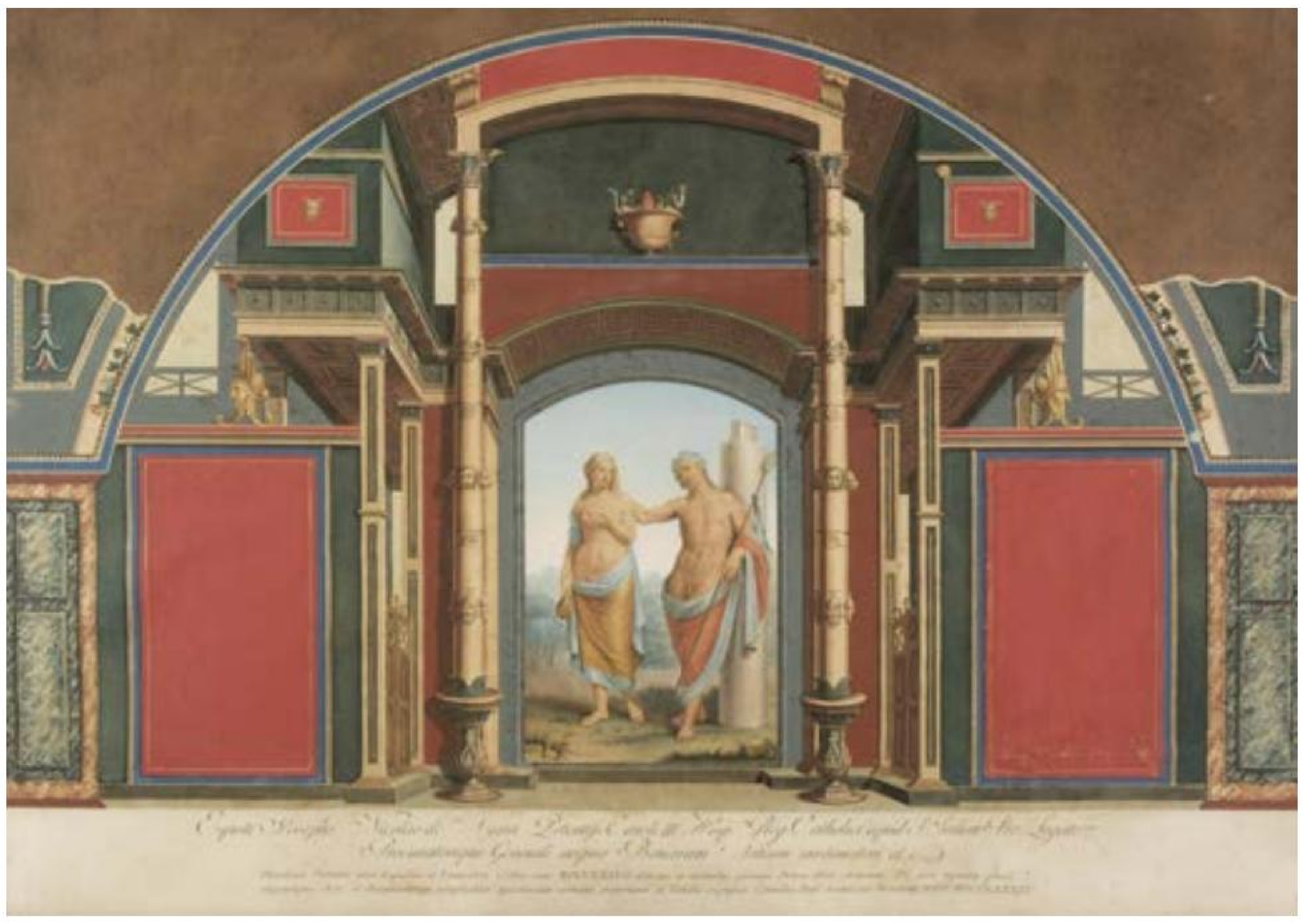

VANITY FAIR
Spy
Mr. Winston Leonard Spencer Churchill
4th Hussars.

174 **Vanity Fair.** A Composite Album of 63 caricatures of Cavalry officers, late 19th to early 20th century, *colour lithographic caricatures of military officers, in uniform and in civilian dress as well as fox hunters, polo players and politicians (including Winston Churchill) all with contemporary ink annotations below the caricature detailing their full names, regiments and in many cases their campaigns, each with a tissue guard and an ink stamp of the Cavalry Club to the verso (two caricatures detached) top edge gilt, contemporary green morocco gilt, upper board near detached, some scaring to the upper siding, folio*
A unique album, assembled by the Cavalry & Guards Club, and then by descent through an old secretary of the club.
(1) £400 - £600



175 **Vanity Fair.** Four Albums, 1st September 1898 - 28th December 1899, January 3rd - December 26th 1901, January 2nd - December 25th 1902 [and] January 1st - December 31st 1903, *containing 228 chromolithographic caricatures of politicians, automobile enthusiasts, lawyers, aviators, polo players, golfers, fox hunters, rowers, jockeys, cricketers, musicians, military and naval, including 4 'folding issues (The Lord Protect Us, Heads of the Law, Rennes [and] Kirby Gate), all with pages of descriptive text, some caricatures with an old library stamp to the verso, very occasional stamps to the recto of the special issues, occasional dust soiling, bookplates of the Cavalry Club, uniform contemporary half morocco with gilt titles to the upper siding, slight wear to extremities, folio*

(4) £400 - £600

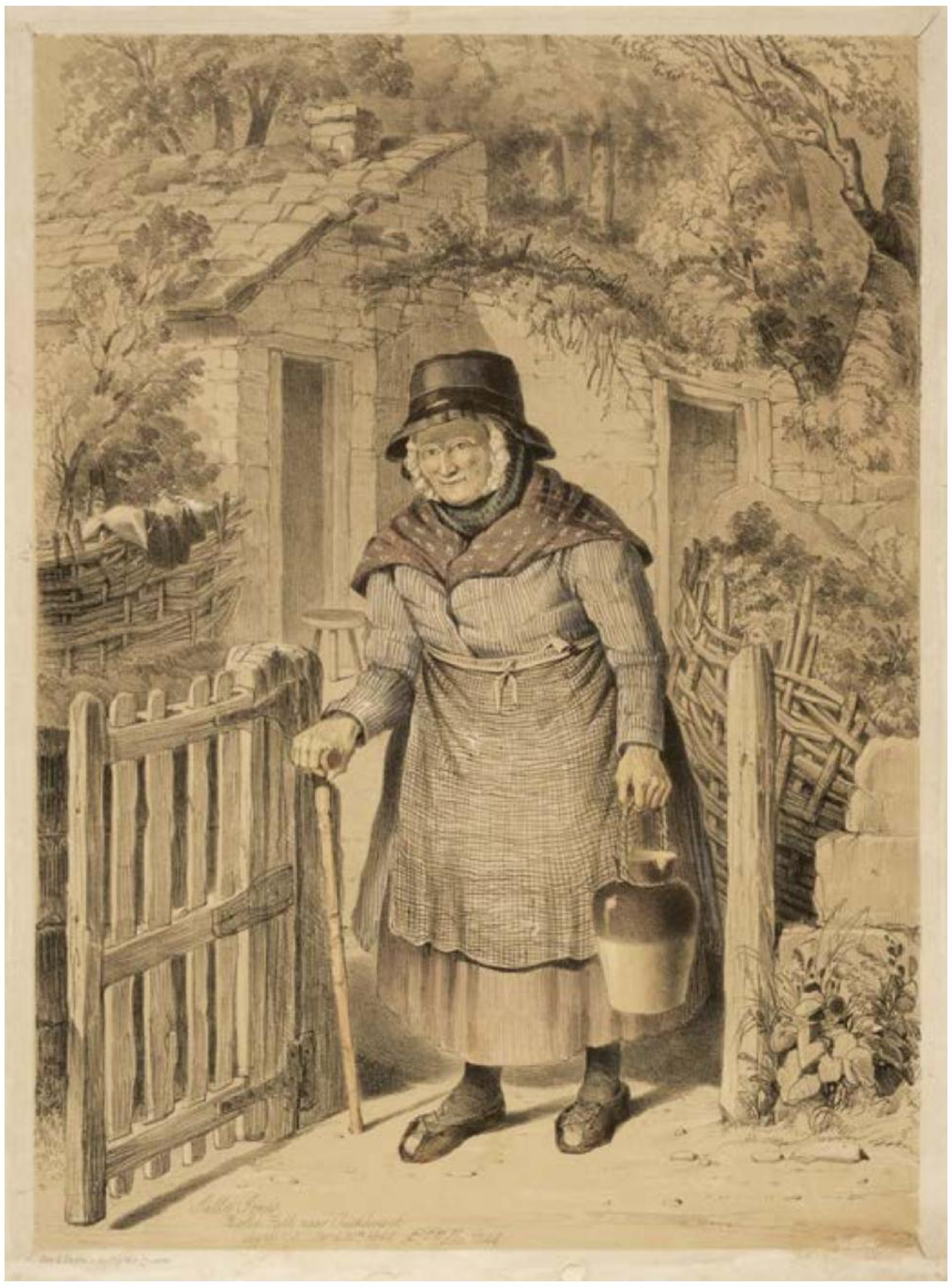


Lot 176

176* **Von Maron (Anton).** Equiti Josepho Nicolao Azara Potentiss Caroli III. Hisp Reg. Catholici apud S. Sedem Pro Legato procuratorique Generali aequo Bonarum Artium Aestimatori etc...., [Camillo Buti] 1781 & 83, *two engraved reliefs by Angelo Campanella, both with contempoary watercolour and gouache, slight spotting, each approximately 560 x 810 mm, framed and glazed, together with* **Rossini (Luigi).** Veduta dell' antiche costruzioni fatte de Tarquinio dette il bel Lido..., Rome, 1823, *uncoloured etching, slight spotting, old folds, 425 x 650 mm*

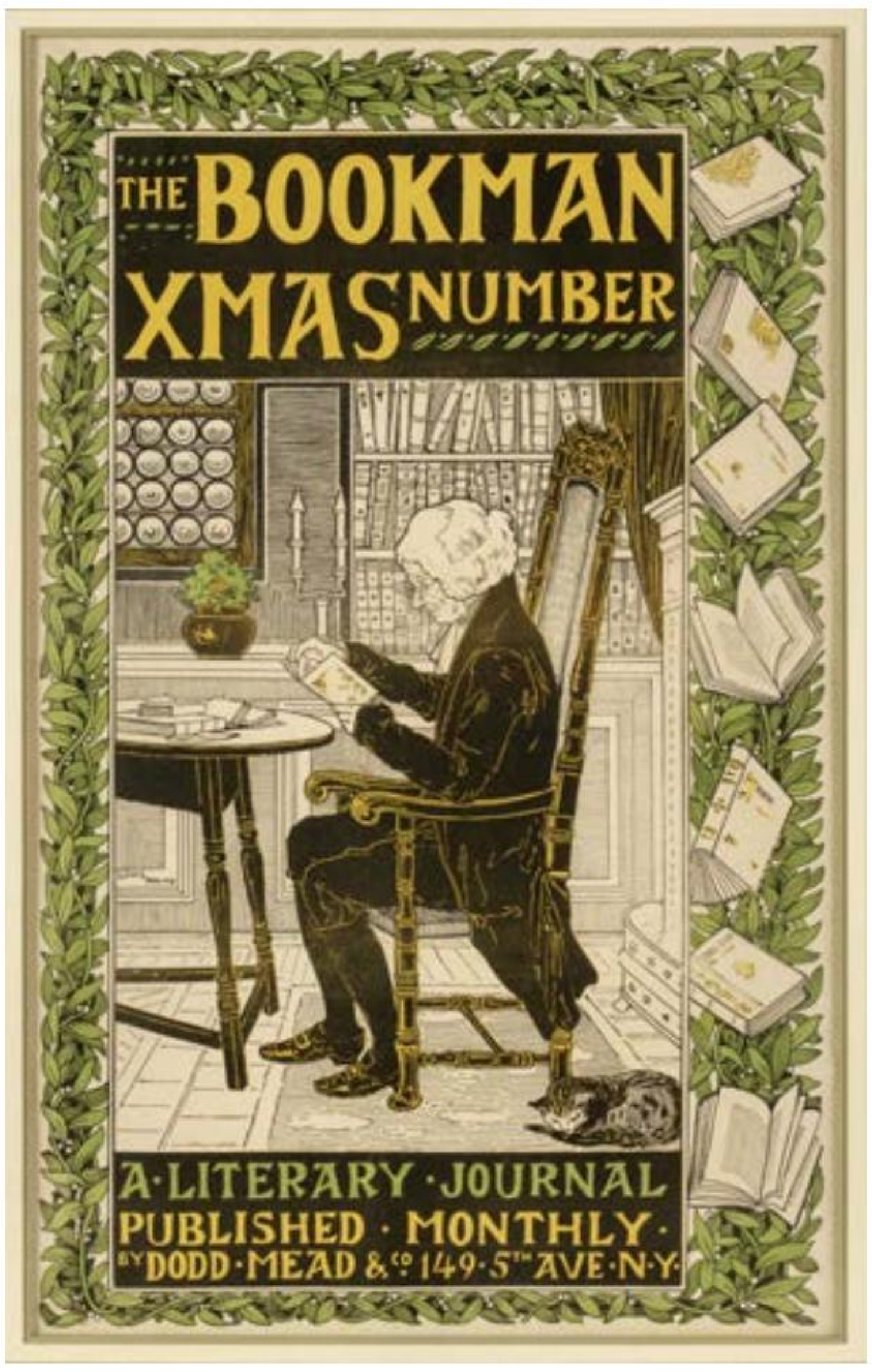
The first two items are part of a series of engravings of Roman frescos of the Villa Negroni, showing the "The Drunkenness of Hercules" and "Bacchus and Adrianne", plates V & VII.

(3) £300 - £500

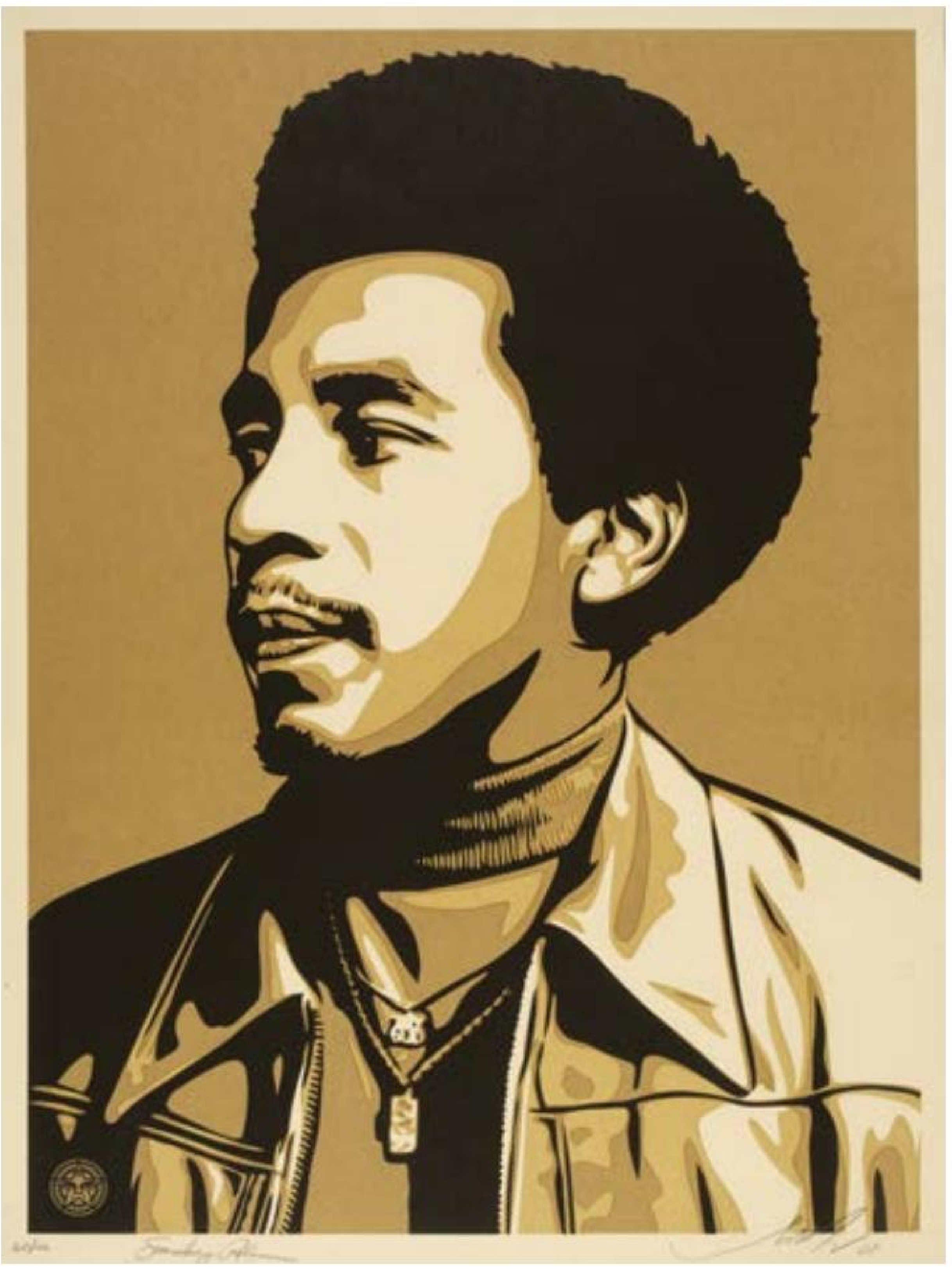


177* **Wales.** Rolfe (A.). Sally Jones, Bwlch Hill near Crickhowel, Aged 105, April 10th, Day & Haghe, 1846, *hand-coloured lithograph, some fraying and short closed tears to the lower margin partially repaired on verso, slight staining and dust soiling to the margins, 355 x 255 mm, together with* **Hassell (John).** View of a bridge near the Copper Works, Swansea, Glamorganshire, John Harris, June 14th 1800, *uncoloured engraving, some spotting and creasing, 330 x 430 mm, mounted, framed and glazed, with* **Wood (John George).** Swansea, 1813, *uncoloured lithographic panorama, originally published in 'The Principal Rivers of Wales Illustrated...,' with another 24 lithographs from the same series, various sizes and condition, plus* **Bayliss (T. H. architect).** Swansea Post Office, Day & Son, circa 1880, *hand-coloured lithograph, some creasing and spotting, trimmed to the image on the vertical margins, 290 x 375 mm, mounted, framed and glazed*

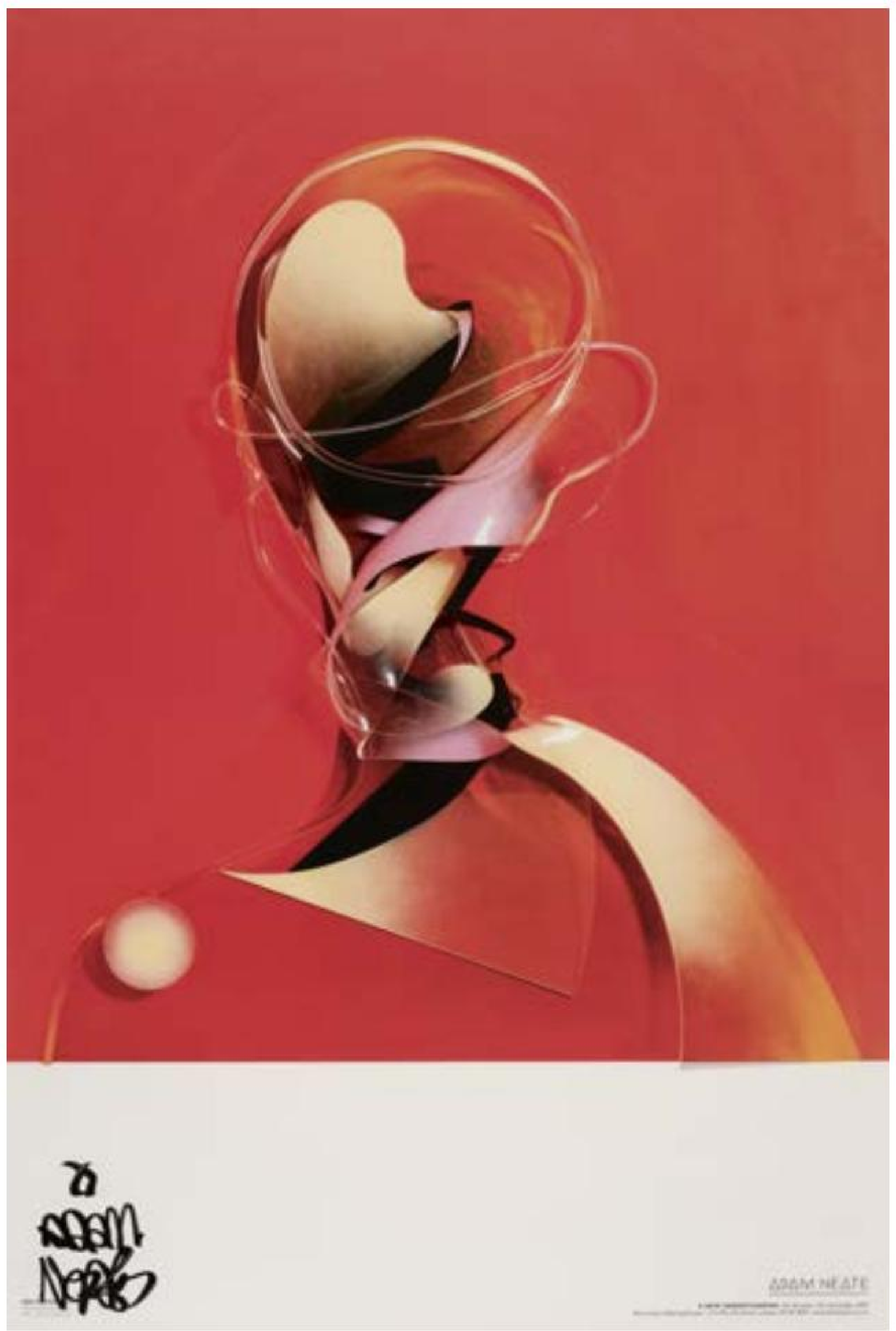
(28) £100 - £150



Lot 178



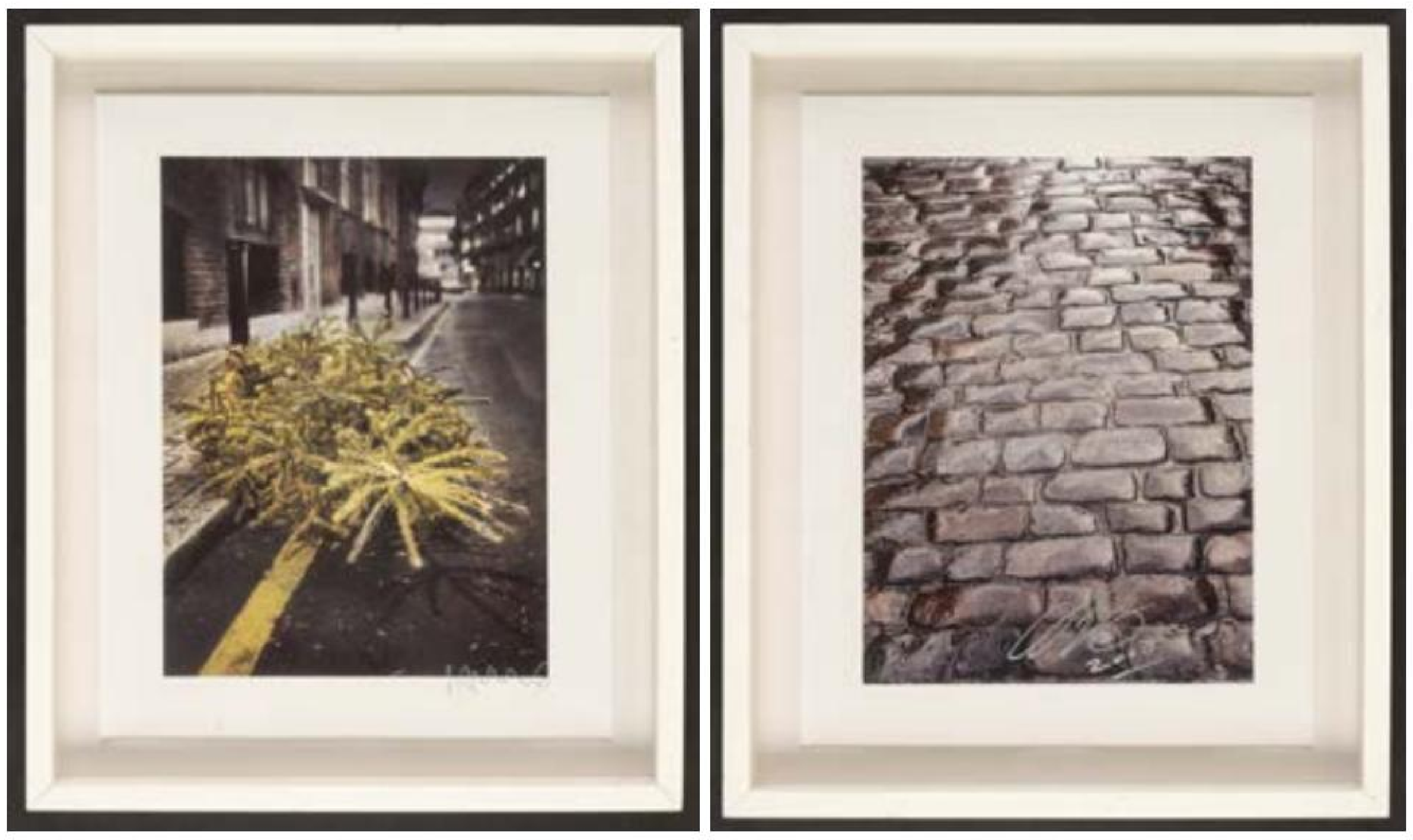
Lot 179



Lot 181

178* **Advertising artwork & ephemera.** An assorted collection of posters, prints and some original artwork, 20th century, *including colour lithographic posters for the Bookman Xmas number, Living Posters, Caley's Easter Eggs and Novelties, the Corstorphine Car, American Prize Fruit No. 1, published Haskell & Allen, Boston, (bound and dampstained), another large chromolithograph of 2 storks, advertising display items for Old Dutch cleanser and Whiteway's Cydrax (shaped cut-out, woman's head detached but present), etc., many items framed and glazed, various sizes*
(approx. 20) £150 - £200

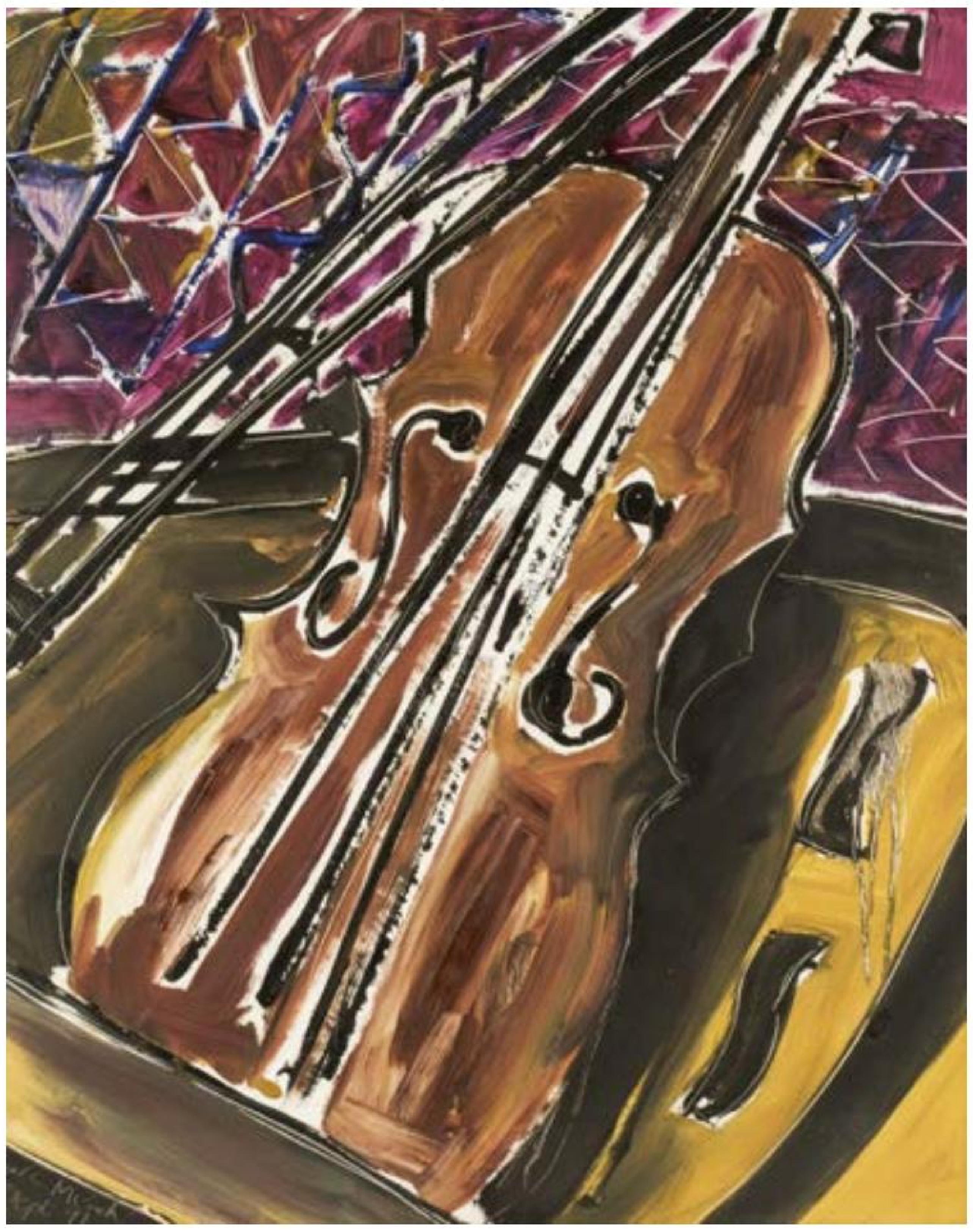
179* **Fairey (Shepard, 1970-).** Smokey Robinson (Red), 2009, *screenprint in colours, signed and dated 'Shepard Fairey 09' lower right and signed by Smokey Robinson lower left with pencil limitation number 281/450, 60 x 45 cm, together with* Smokey Robinson (Gold), 2009, *screenprint in colours, signed and dated 'Shepard Fairey 09' lower right and signed by Smokey Robinson lower left with pencil limitation number 68/100, 46 x 61 cm, both fine*
(2) £150 - £200



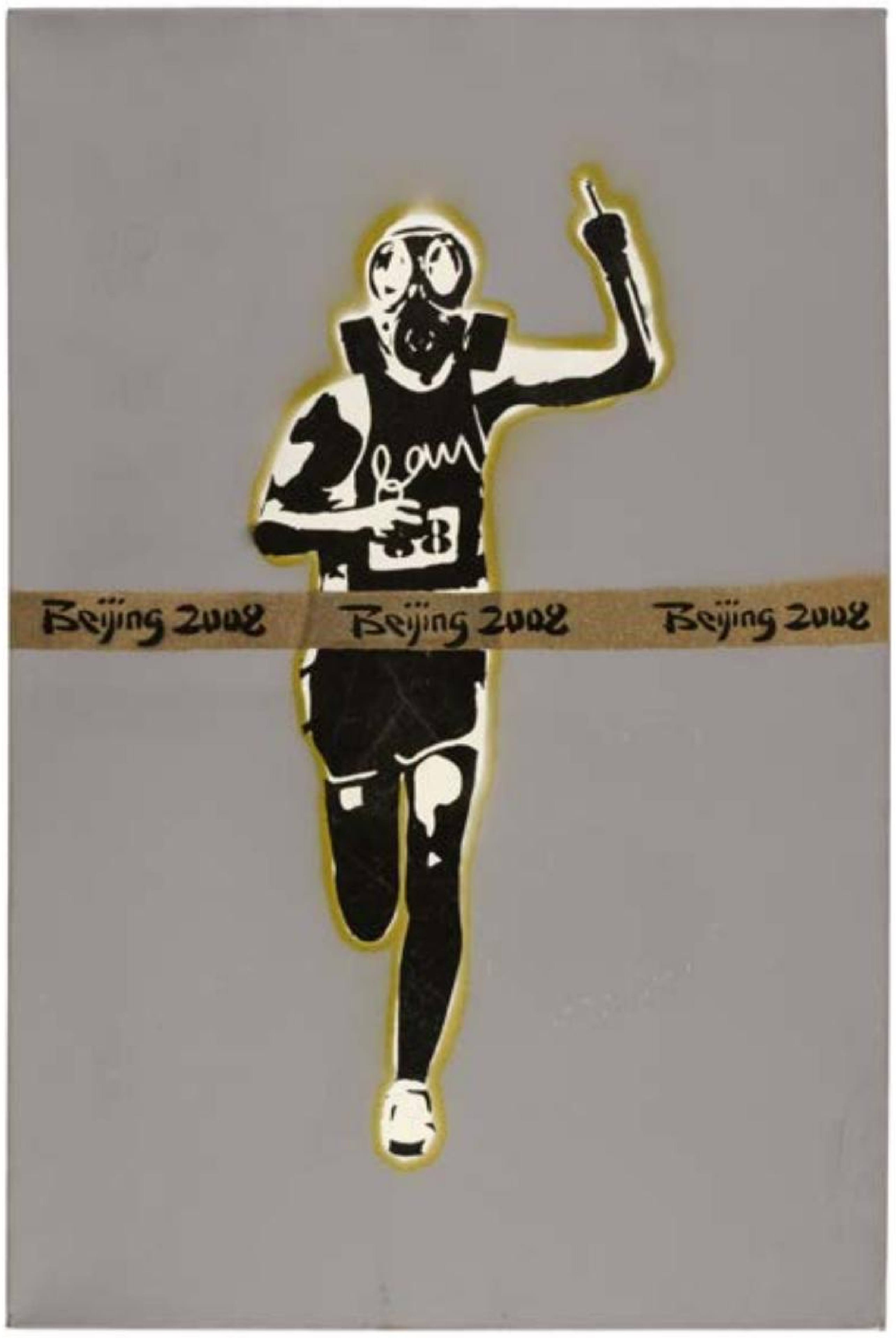
Lot 180

180* **Katine Christmas Auction.** A group of 4 signed artworks produced for the Guardian's Katine Christmas auction, 2008, *including a colour photograph of a Christmas tree discarded by the roadside by Rankin, signed in silver lower right, image size 29 x 22 cm; a colour photograph of wet street cobblestones, initialled and dated by the artist David Bailey to lower part of image, 29 x 22 cm; an original red marker pen red glowing heart drawing on white A4 paper signed by the artist Tilda Swinton in green ink beneath, and a colour photograph of television sets artwork by Jonathan Ross, signed in black marker pen to lower part of image, 21.5 x 29.5 cm, all in matching white frames, glazed, together with* **Small (Matt)**, Untitled portrait of a head in red, 2007, *screenprint, signed, dated and numbered 37/100 in pencil to lower margin, 27 x 20 cm, framed and double glazed with artist information to verso, plus other assorted modern art and prints, mostly unidentified artists, all but one framed and glazed, various sizes*
(14) £150 - £200

181* **Date Farmers.** Cambio - Obama, 2008, *screenprint in colours, signed and dated in pencil lower right and numbered 110/300 lower left, 61 x 46 cm, together with*
Neate (Adam, 1977-). Red Portrait (Movement) / Madonna Poster, both 2009, *offset colour lithographic posters, signed in black marker pen by the artist lower left, 75 x 52 cm, both fine, together with* Canvas Crucifix, 2011 / Red Dimensional Portrait 001, 2011, *colour lithographic posters, signed in gold and silver marker pens lower left respectively, second poster with creasing and indentation marks to the surface, both 75 x 52 cm, plus* Red Portrait (Movement) / Madonna Poster, both 2009, *offset colour lithographic posters, signed in black marker pen by the artist lower left, 75 x 52 cm, both fine, and 2 small signed Labrona limited edition posters and 2 unsigned Banksy Time Out posters, all near fine*
(10) £150 - £200

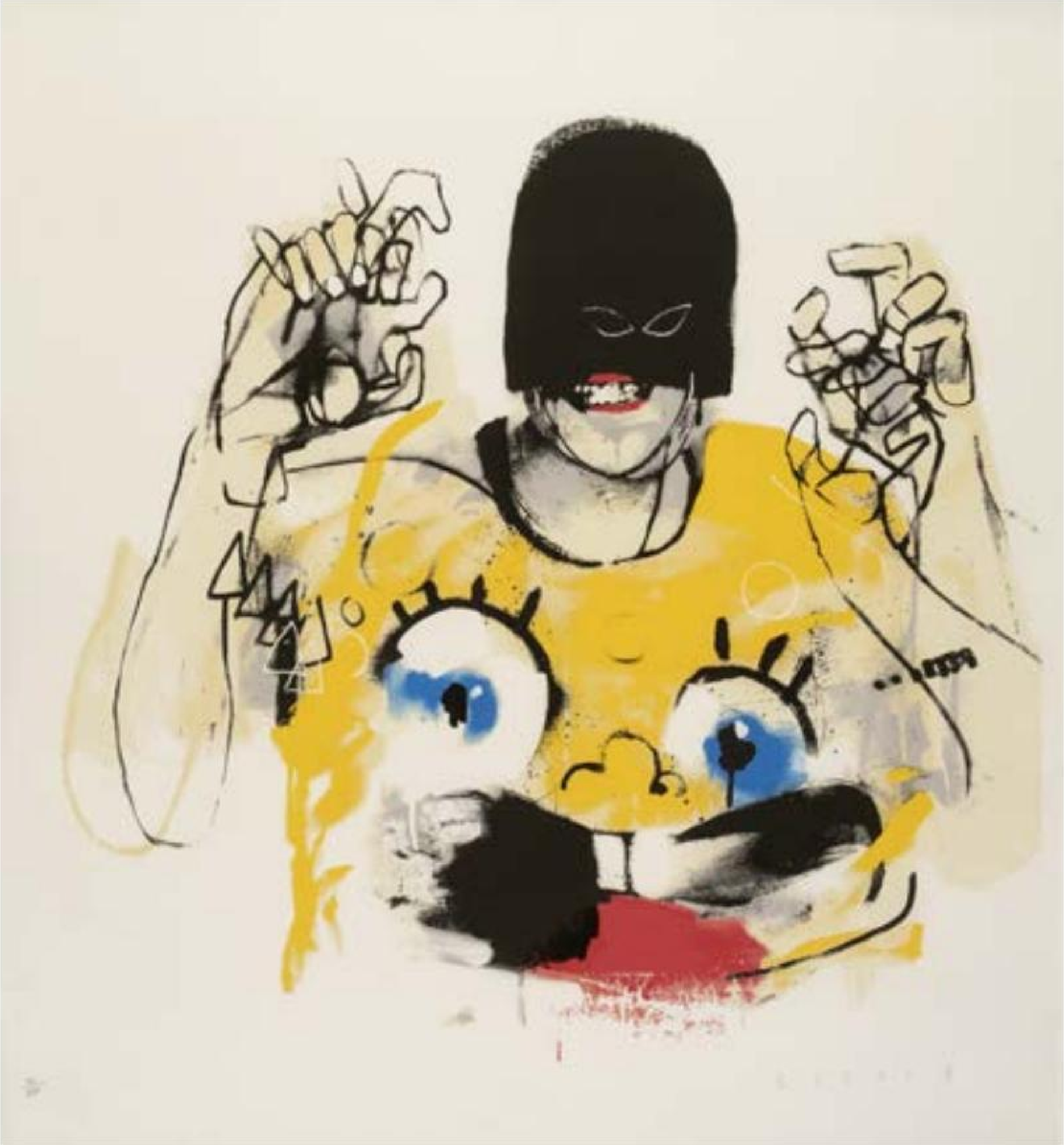


182* **Pountney (Shirley).** The Watchers, c. 2000, *acrylic and gouache on paper on board, 60 x 43 cm, framed and glazed, artist's printed label to verso, together with an acrylic painting of a double bass, signed Clark (?) McEech, September 1991, 63 x 50 cm, framed and glazed, plus* Matisse I Danse 1932, *colour lithographic poster on wove paper, late 20th century, 42 x 118 cm, framed and glazed, plus other assorted mostly original art including watercolours and oils, many by unidentified modern artists, all framed, mostly glazed, various sizes*
(20) £150 - £200



Lot 183

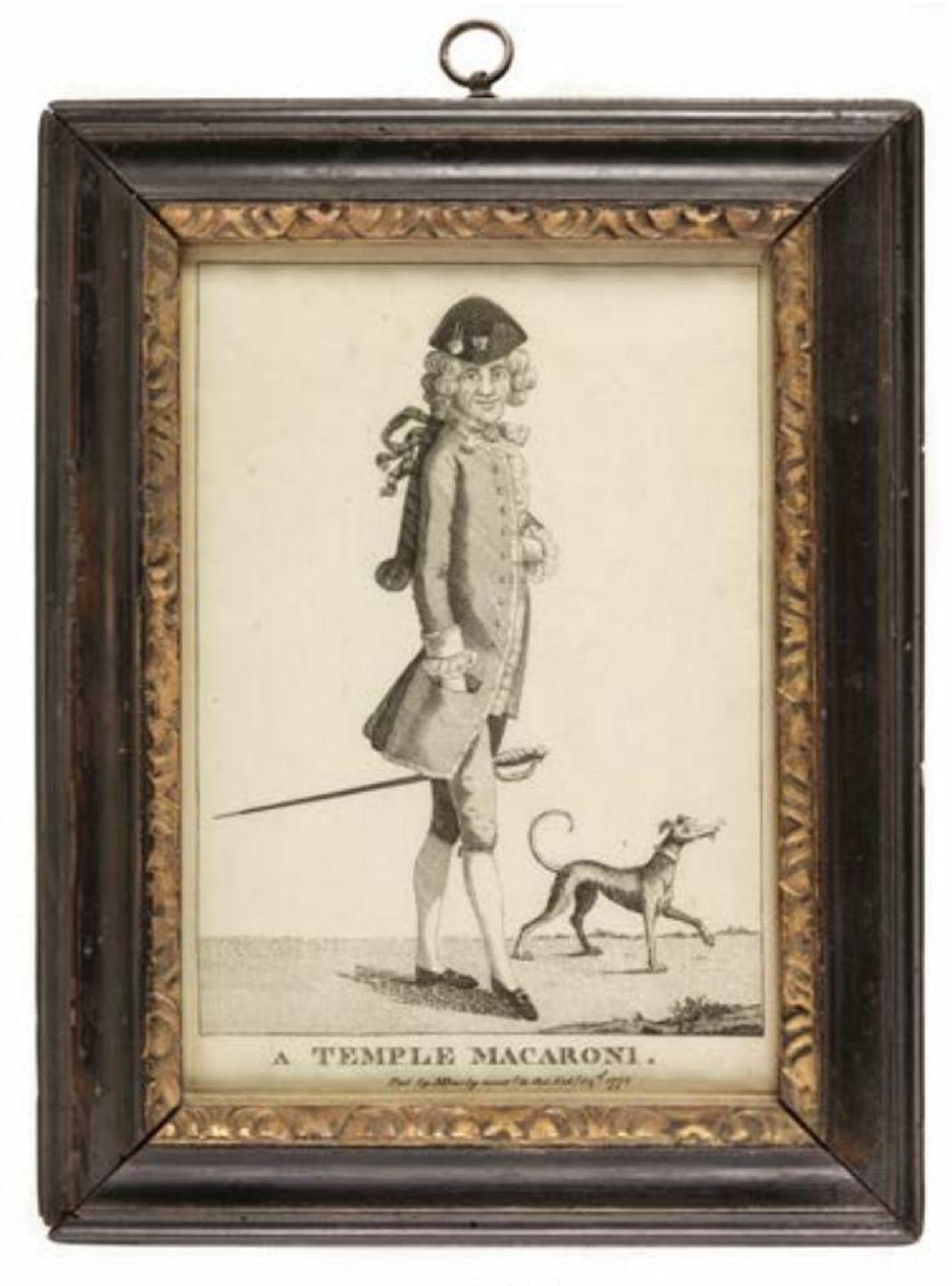
183* **Stiles (John, 1939-).** Untitled, c. 2000, *acrylic on board, showing a young black woman in a colourful dress standing in front of a wall with graffiti and Spiderman artwork and a Pogues poster, signed lower left, 49 x 59 cm, wooden frame stained white, together with:*
Labrona (1972-). Untitled, 2008, *oil on canvas with stretcher, 30.5 x 30.5 cm, set within a black stained wooden frame with perspex backing cover showing the signature and details on the back of the canvas, 'Labrona 01-2008 Montrea, Felix Berube... at Cats... ', overall 51 x 51 cm, plus*
Beijing 2008, *acrylic on canvas, signed in an unidentified hand to frame verso, 76 x 50 cm*
(3) £150 - £200



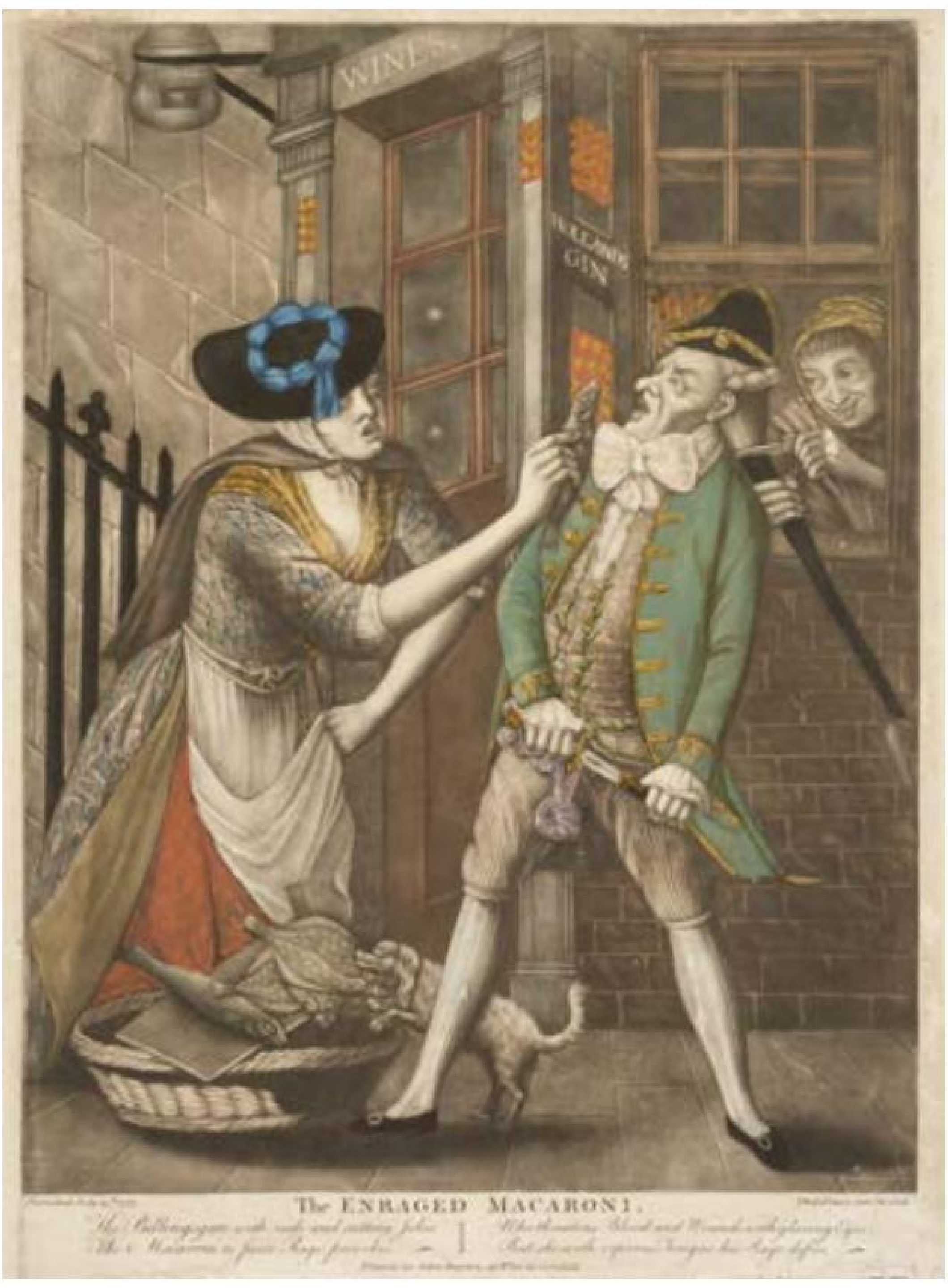
184* **Walker (Nick, 1969-).** Gold Nozzle / Black Nozzle, both 2007, *screenprint in gold and black respectively on thick white paper, signed and numbered in pencil lower right, 184/225 & 139/225, 58 x 40 cm, together with a group of 10 limited edition urban art screenprints by various artists, c. 2000s, including 3 published by POW, Souled Out Studios (3) and Hang-Up (2), all pencil signed and numbered*
(12) £150 - £200

185* **Youngerman (Jack, 1926-2020).** Youngerman, c. 1970s, *unfolded screenprint poster with abstract white floral design on a black background, 86 x 61 cm, fine, together with: Hang In There, Baby! Studio One, c. 1970s, unfolded colour poster featuring a photograph by John Wajda, 92 x 61 cm, plus other miscellaneous posters including a Nazareth colour promotional poster for their album CREST 15, 1974, 76 x 51 cm, all unfolded condition, various sizes, mostly fine, plus a set of 6 cat posters by B. Kliban, some old, light dampstaining, 61 x 46 cm, original publisher's card portfolio, plus* **Counterculture Posters,** come alive! Join the Underground Generation, Holler Evergreen, 1970, *unfolded colour poster featuring an image of Allen Ginsberg from the film Chappaqua (1966), long closed tear without loss to left margin, a little fraying to blank lower left corner, 114 x 75 cm, very good, together with:* Make Love Not War, circa 1970, *unfolded colour lithographic letterpress poster featuring the anti-war slogan twice in a large serif font on a red background, 101 x 66 cm, fine, plus a group of approximately 30 art exhibition museum posters including duplicates, mostly 1990s, rolled*
(approx. 50) £150 - £200

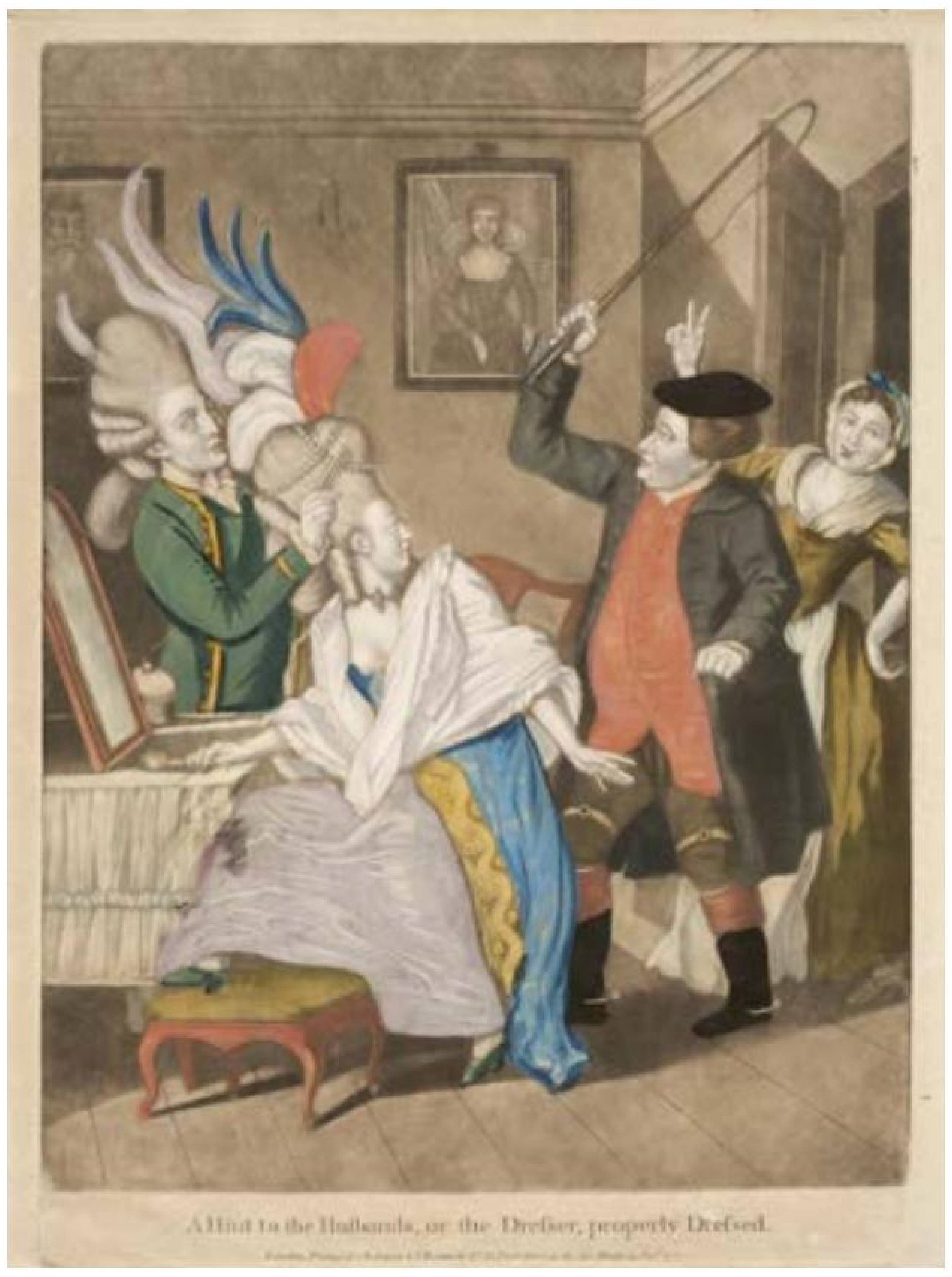
CARICATURES & CARTOONS


A TEMPLE MACARONI.

Lot 186



Lot 187


A Hint to the Husbands, or the Dresser, properly Dressed.

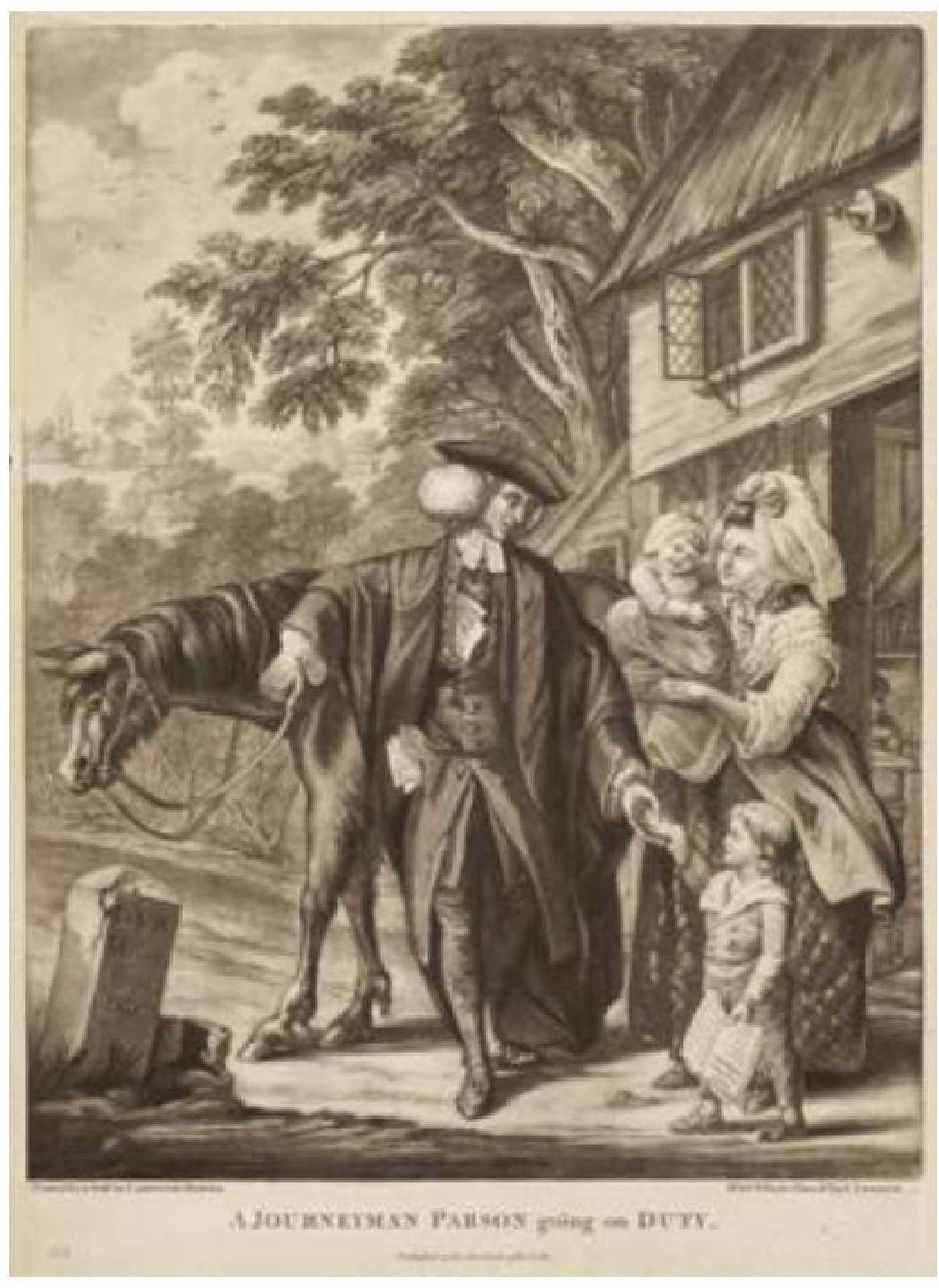
Lot 188

186* **Darley (M.).** A Temple Macaroni, Feby. 14th 1772, *uncoloured etching, 170 x 120 mm, framed and glazed in a near-contemporary moulding, together with* The Fortunate Macaroni, The Unfortunate Macaroni, A Connosieur (sic) Admiring a Dark Night Piece [and] Mons.r le Virtu, 1771 - 72, *together four uncoloured etchings, "The Unfortunate Macaroni" with a worm track affecting the image, each approximately 170 x 120 mm, all framed and glazed in near contemporary mouldings, with* **Fores (S. W. publisher).** Yae—ough, Cave Amice. Take heed my Friend, Feby. 11th 1800, *etched caricature with contemporary hand-colouring, trimmed to neat line, 290 x 200 mm, plus* **Bunbury (H.).** A Visit to the Camp, circa 1811, *etched caricature by Thomas Rowlandson with contemporary hand-colouring, 175 x 245 mm, and* **Sandby (Paul, attrib.).** John Bull's House Set in Flames, circa 1762, *uncoloured etching, old folds, the margins strengthened on verso, 190 x 270 mm, with another four caricatures and drolls, including examples by or after Bretherton, Carlton House Magazine (publisher) and Carington Bowles (publisher), various sizes and condition*
(12) £150 - £200

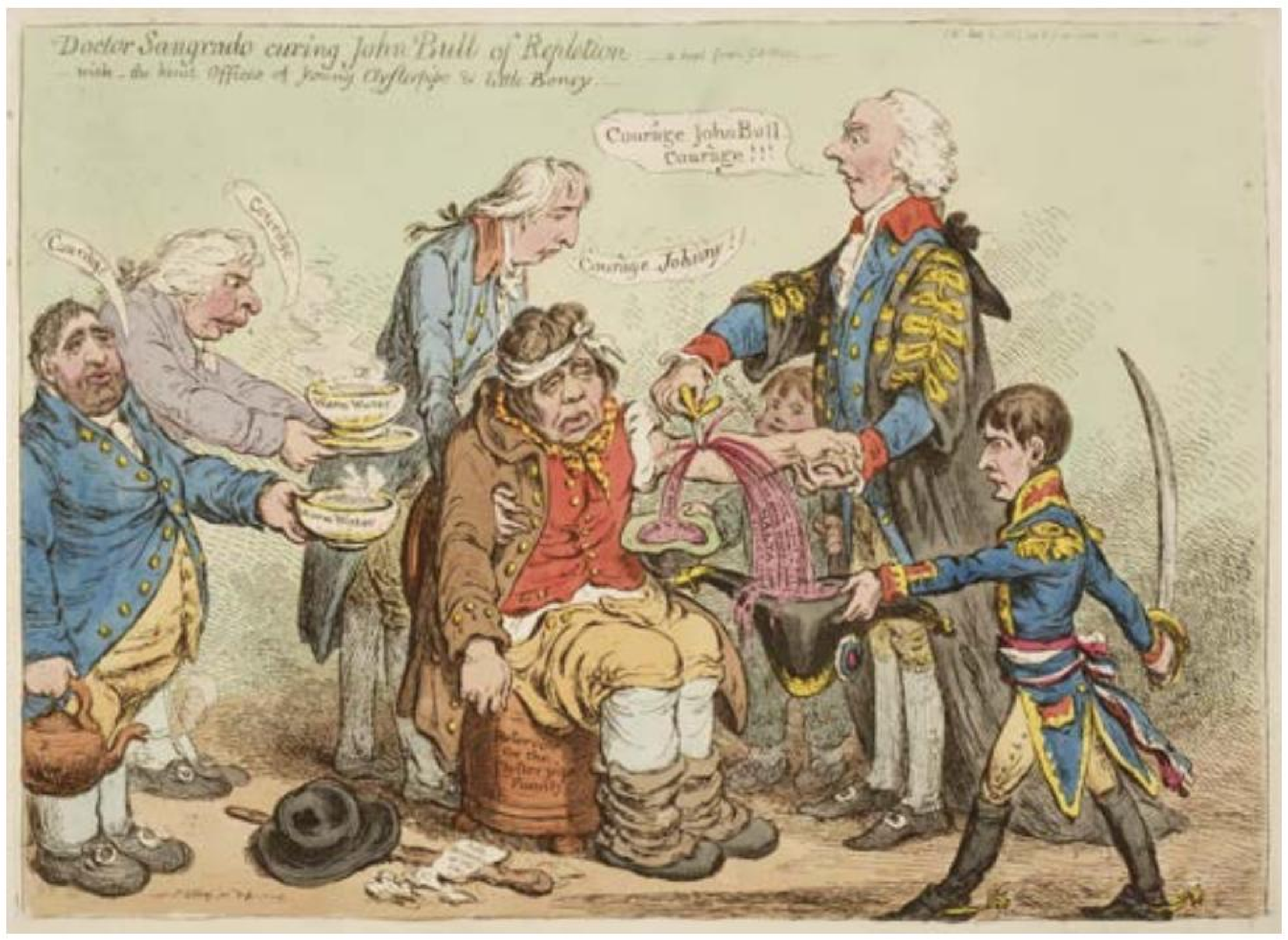
187* **Dawe (Philip).** The Enraged Macaroni, John Bowles, July 13th 1773, *mezzotint droll with bright contempoary hand colouring, four lines of verse below the image, slight marginal fraying and chipping 350 x 250 mm, together with* **Sayer (R. & Bennett J.).** An Exhibition of Wild Beasts, or the Macaroni in Distress, 10th October 1774, *mezzotint droll with bright contemporary hand-colouring, 355 x 255 mm*
(2) £200 - £300

188* **Dawe (Philip, attrib.).** A Hint to the Husbands, or the Dresser properly Dressed, R. Sayer and J. Bennett, 25th Jany. 1777, *mezzotint droll with bright contemporary hand-colouring, slight staining, 350 x 250 mm, together with* **Carington Bowles (publisher).** Slight of hand by a Monkey - or a Lady's head Unloaded, 25th October 1776, *mezzotint with bright contemporary hand colouring, slight toning to the margins, 350 x 255 mm*

The first print shows a lady sits at her dressing table, whilst attended by a handsome young hairdresser, who is arranging her elaborate coiffure. The lady turns around towards her husband who has entered the room threatening the hairdresser with a whip. A smiling maidservant stands at the door making the sign of the cuckold over the husband's head. The second image is a satire on fashion: a monkey on a wall snatches a huge wig from the head of a female macaroni, revealing her to be almost bald, to the delight of a passing butcher's boy and a man picking pears who looks over the wall.
(2) £200 - £300


A JOURNEYMAN PARSON going on DUTY.

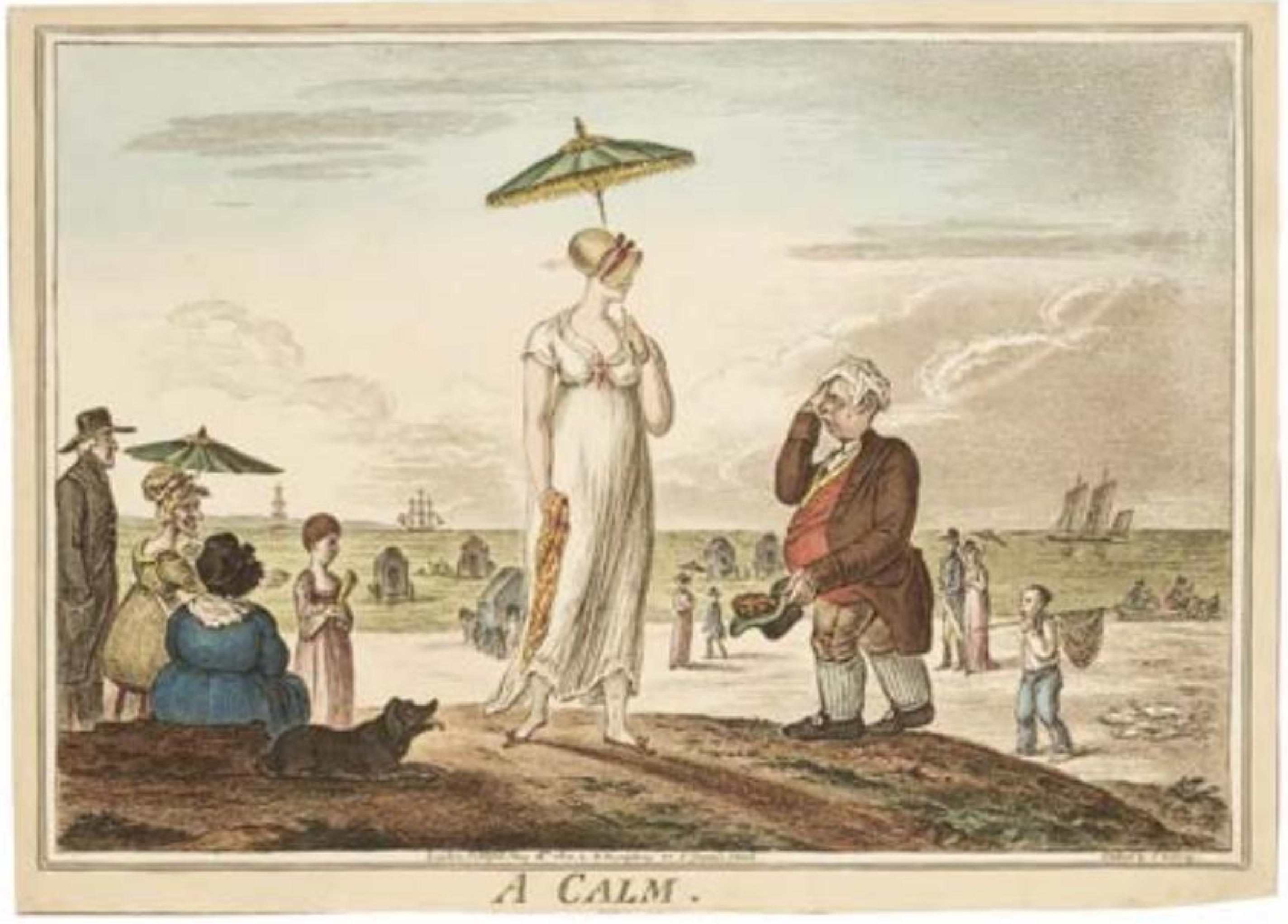
189* **Dighton (Robert).** A Journeyman Parson going on Duty, Carington Bowles, 9th Nov. 1785, *uncoloured mezzotint, two small closed tears professionally repaired on the verso, 345 x 255 mm, together with* **Sayer (Robert, publisher).** Cottage Beauty, 17th April 1788, *uncoloured mezzotint, some staining, slight surface abrasion, tipped onto later card, 350 x 250 mm, with* **Fairburn (John, publisher).** The Shepherds Holiday, Oct. 24th 1794, *uncoloured mezzotint with four lines of verse below the image, thread margins, small areas of marginal loss in the title area, restored and repaired on verso, 355 x 245 mm, plus* **Spooner (Charles).** The Bridegrooms Gift, John Bowles & Son, circa 1790, *uncoloured mezzotint with four lines of verse below the image, trimmed to the image, some strengthening to the verso, 340 x 250 mm*
(4) £150 - £200

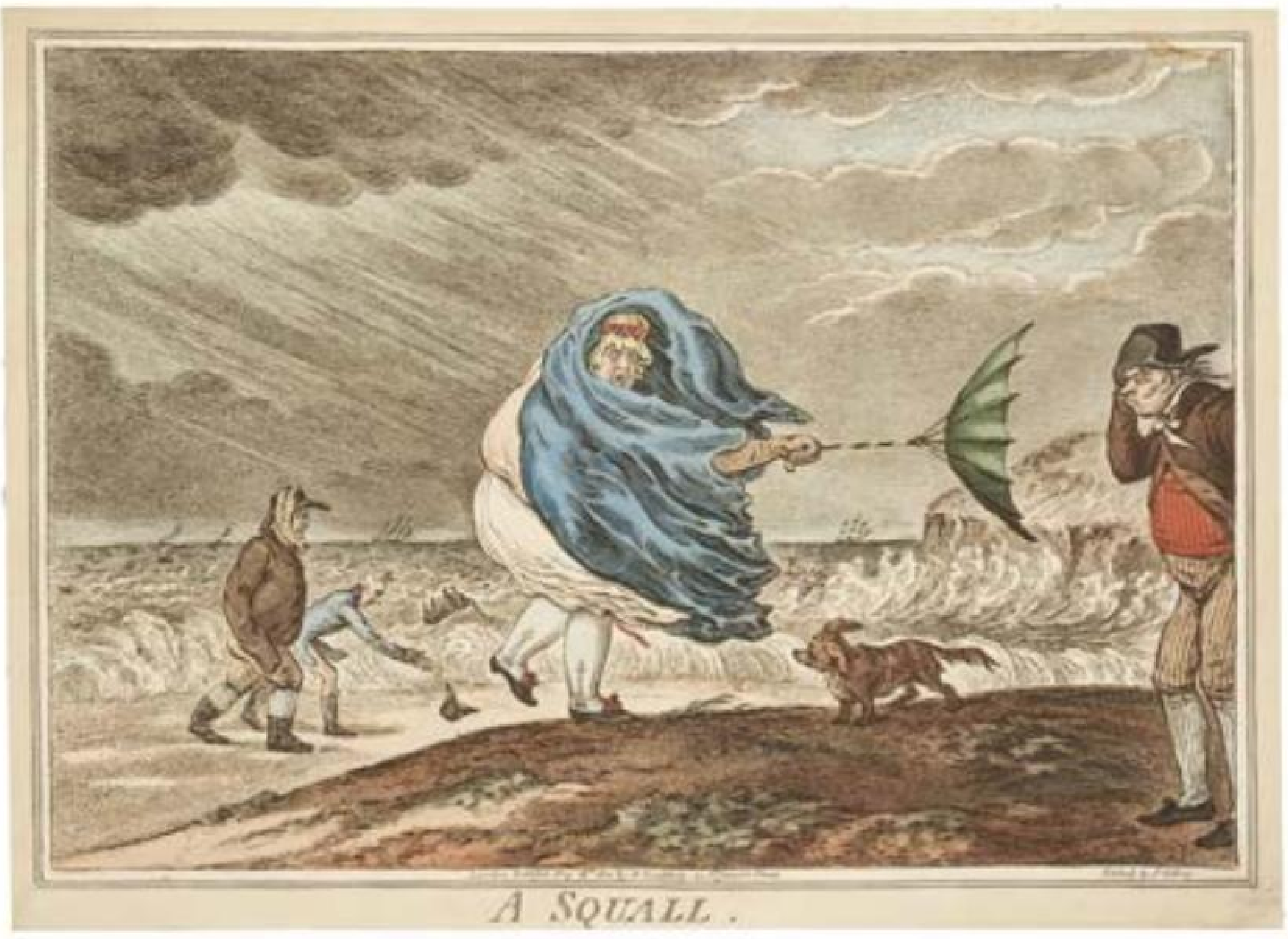

Doctor Sangrado curing John Bull of Repletion
Courage John Bull, Courage!!!
Courage Johnny!

190* Gillray (James). Doctor Sangrado curing John Bull of repletion - with the kind offices of young Clysterpipe & little Boney - a hint from Gil Blas, H. Humphrey, May 2nd. 1803, *etching with bright contemporary hand colouring, 255 x 355 mm*

BM satires 9986. Henry Addington bleeds John Bull, who sits on a commode, exhausted and faint, supported by Hawkesbury. Fox and Sheridan offer 'support' in the form of Warm Water. A diminutive Bonaparte collects John Bull's blood in his tricorn hat.

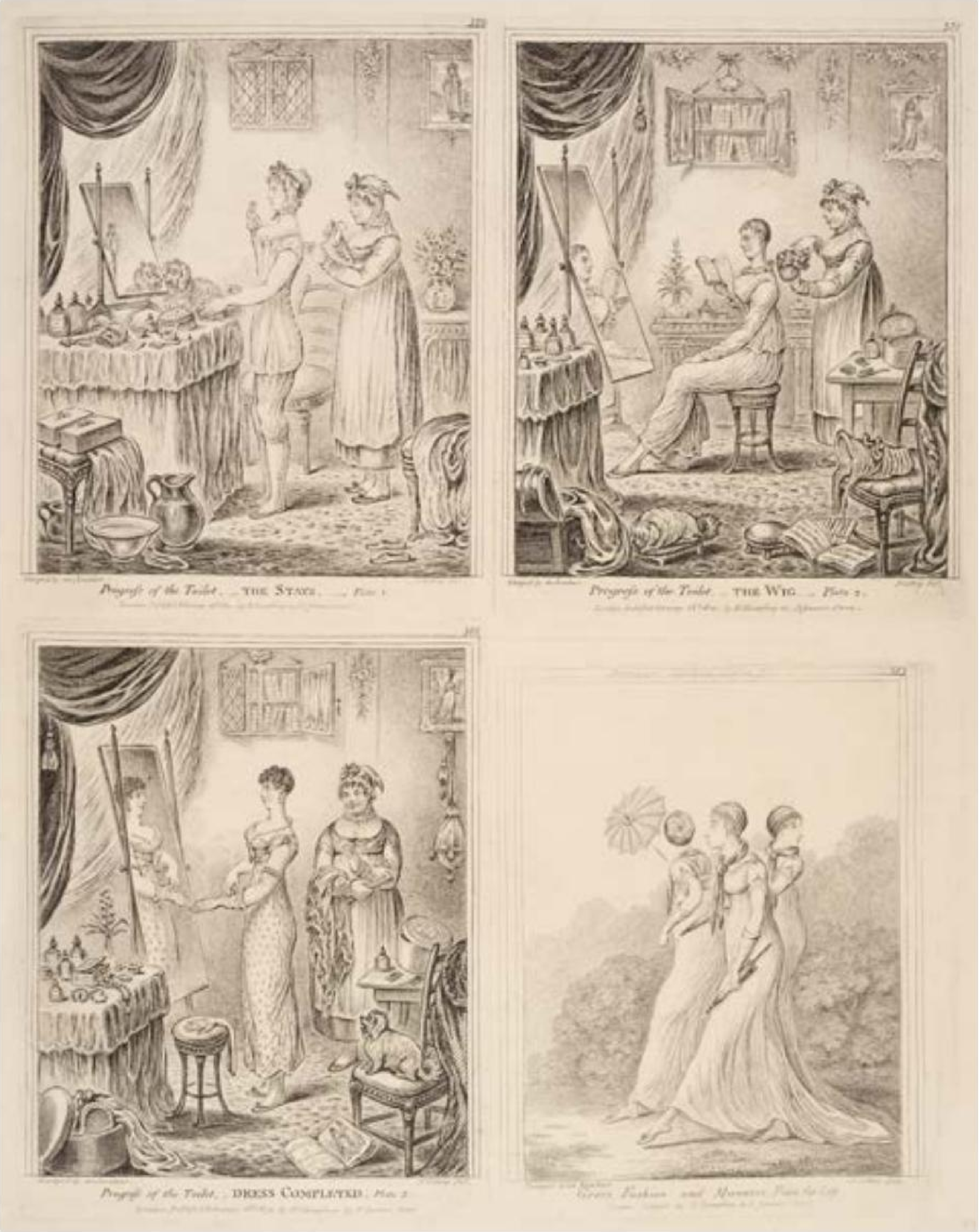
(1) £500 - £800





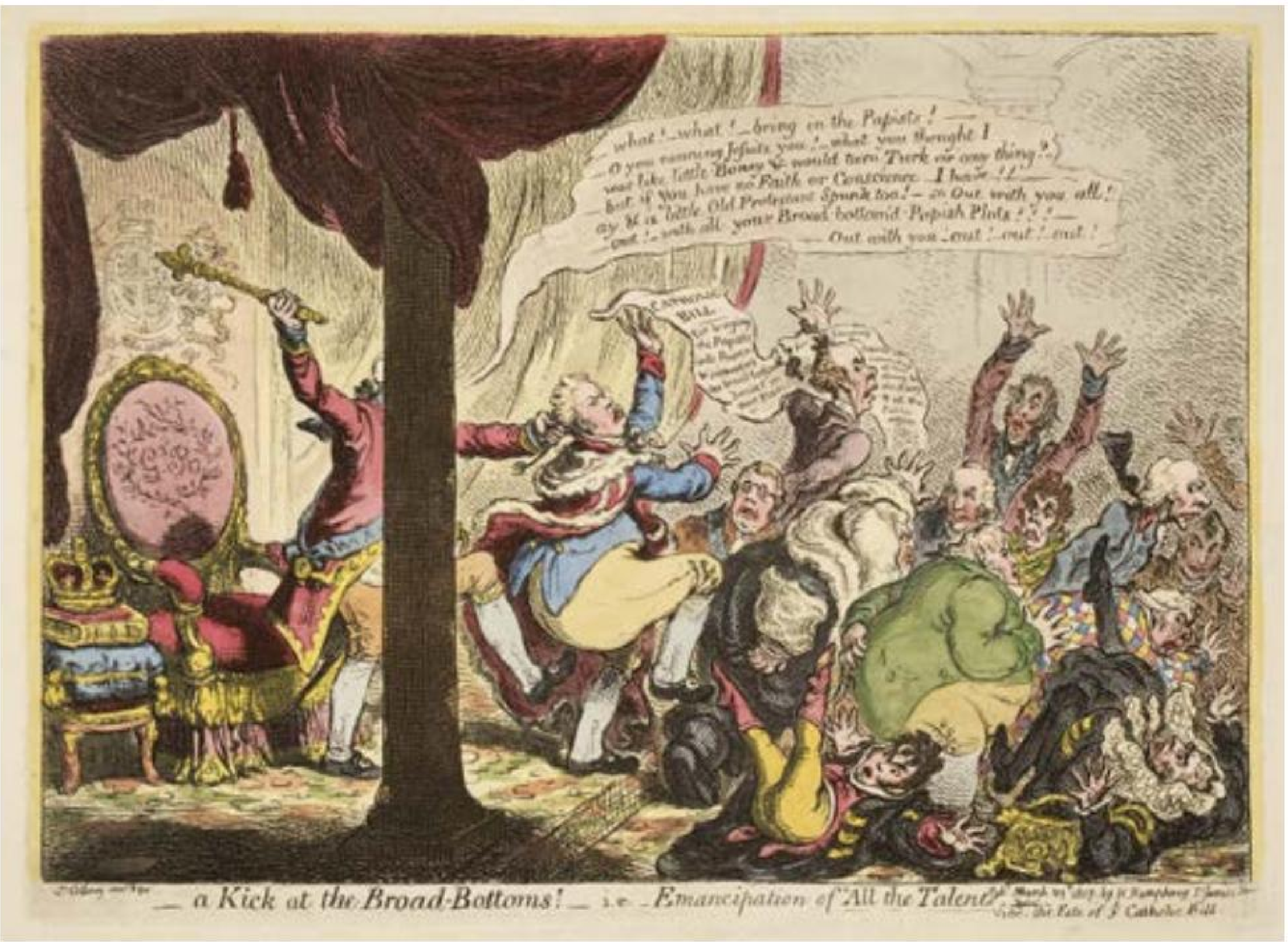
191* **Gillray (James).** A Calm [and] A Squall, H. Humphrey, May 16th 1810, *pair of etchings with aquatint on wove, bright contemporary hand-colouring, trimmed to the neat line, some adhesion scaring to verso, each approximately 260 x 360 mm*

(2) £400 - £600


Progress of the Toilet. The Stays. Plate 1
Progress of the Toilet. The Wig. Plate 2
Progress of the Toilet. Dress Completed. Plate 3

192* **Gillray (James).** A collection of 40 sheets of caricatures [H. G. Bohn impression, circa 1850], *etched caricatures, many with multiple images on one sheet, most with additional caricatures on the verso, some prints with sparse later hand colouring, some duplicates, sheet size approximately 570 x 435 mm*

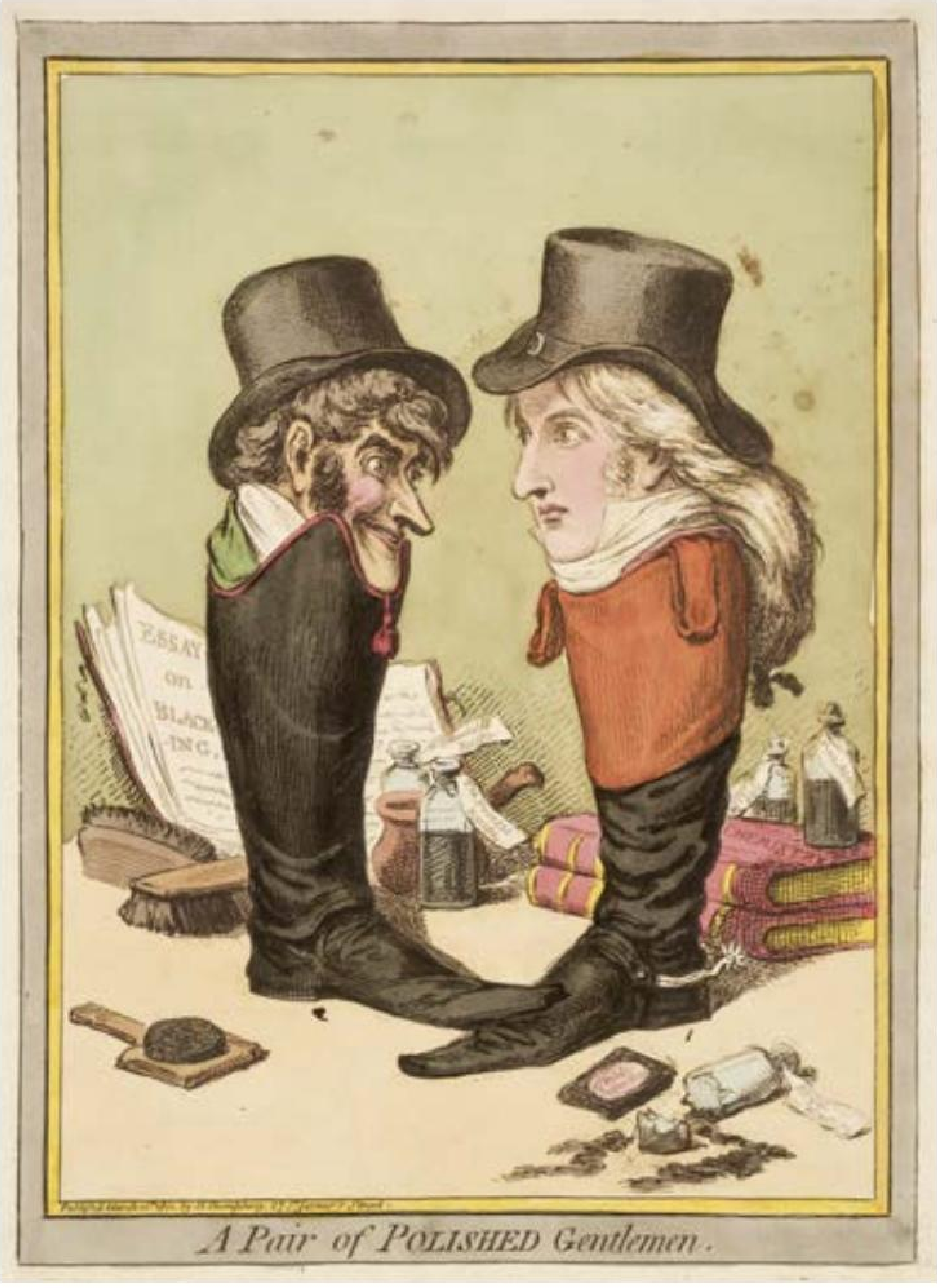
(40) £150 - £250


a Kick at the Broad-Bottoms! i.e. Emancipation of "All the Talents"

193* **Gillray (James).** A Kick at the Broad Bottoms! - i.e. - Emancipation of "All the Talents", vide The Fate of ye Catholic Bill, H. Humphrey, March 23rd 1807, *etched caricature with contemporary hand-colouring, large margins, 260 x 355 mm*

BM 10709. The 'Ministry of all the Talents' is routed by the King, who is half concealed by a pillar. Wielding his sceptre, the King kicks Grenville and his followers out of the royal presence and into a political wilderness. Grenville's downfall was precipitated by the King's violent opposition to the proposed Army Bill which extended Catholic Emancipation to the armed forces.

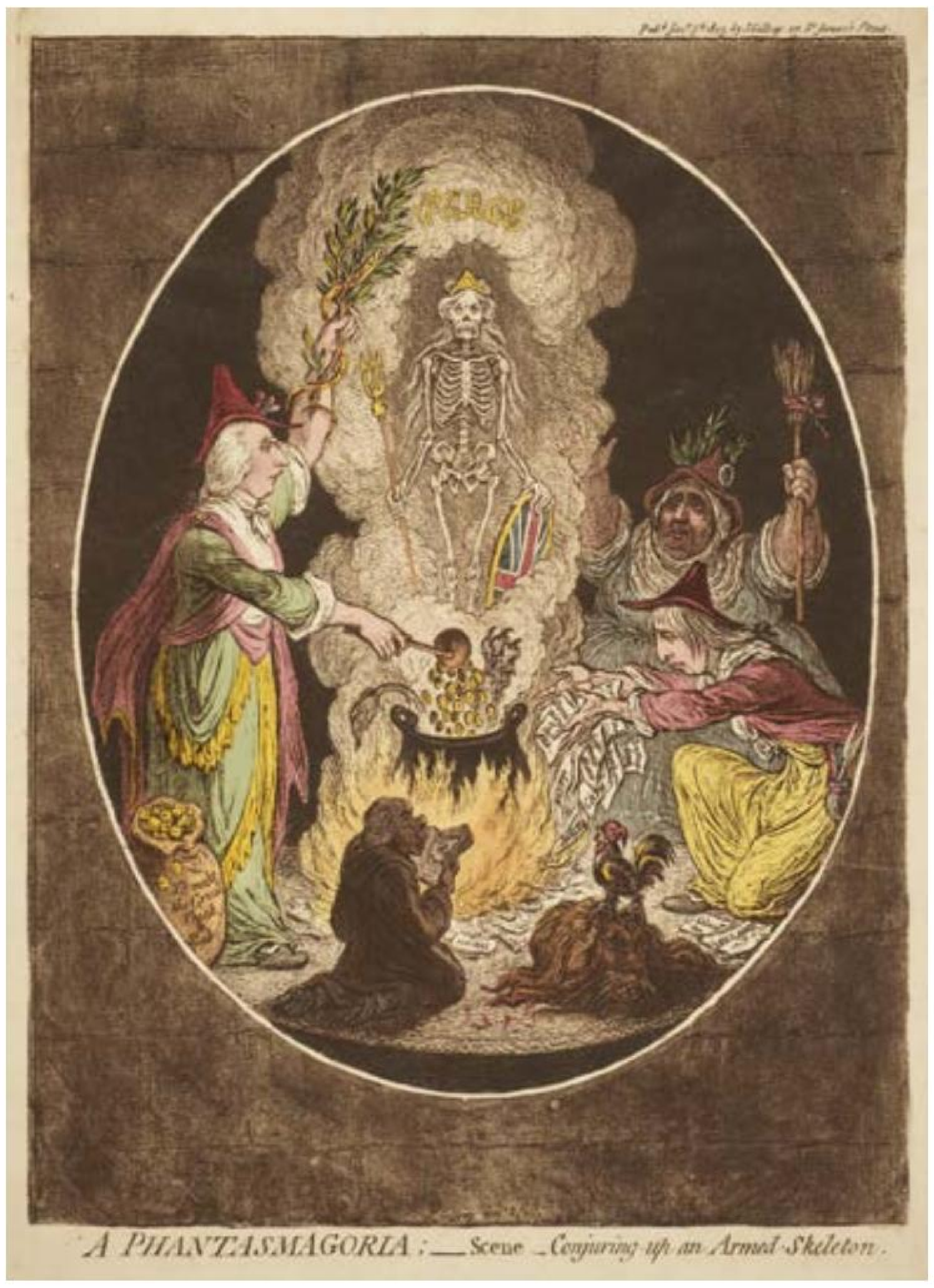
(1) £500 - £800


ESSAY on BLACK-ING
A Pair of POLISHED Gentlemen.

194* **Gillray (James).** A Pair of Polished Gentlemen, H. Humphrey, March 10th 1801, *etching with aquatint, bright contemporary hand-colouring, slight spotting and staining, near contemporary ink marginalia outside the platemark, 355 x 260 mm, together with a smaller hand-coloured example published in 'London und Paris' in 1801, 190 x 110 mm*

BM Satires number 9699. The caricature shows Sir Lumley Skeffington and Colonel Montagu Mathew, two 'men-about-town' who were good friends. Gillray shows their heads emerging from the highly-polished boots. Both men were illustrated in Gillray's "The Union Club" where they are depicted as boisterous and highly intoxicated.

(2) £200 - £300

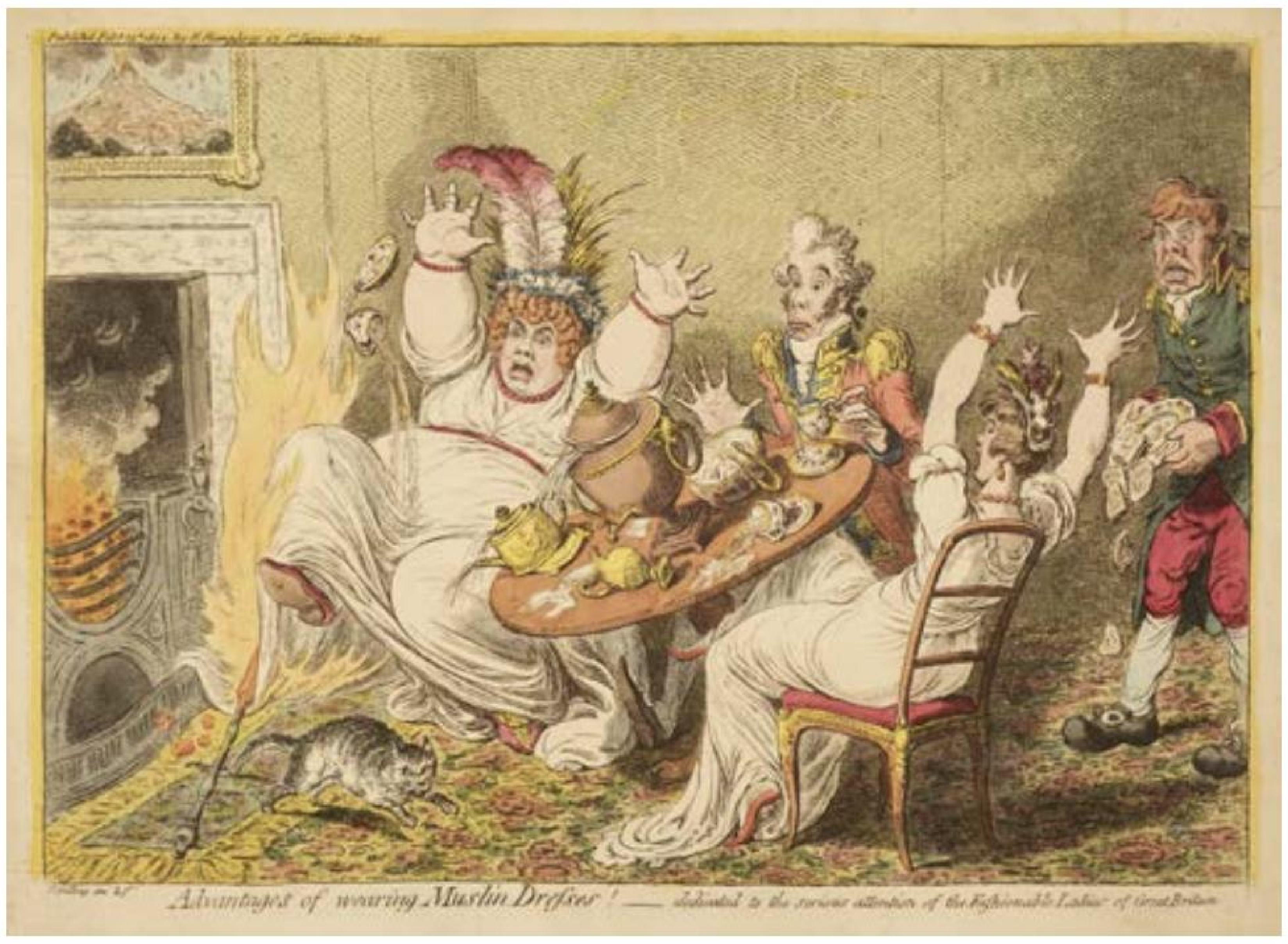

PEACE
A PHANTASMAGORIA; _ Scene _ Conjuring-up an Armed-Skeleton.

Lot 195

195* **Gillray (James).** A Phantasmagoria - Scene - Conjuring up an Armed Skeleton, H. Humphrey, Jany. 5th 1803, *etched caricature with aquatint, contemporary hand-colouring, good margins, 350 x 255 mm, together with a smaller hand-coloured edition published in 'London und Paris', old folds, long closed tear repaired on verso, 230 x 180 mm*

BM satires 9962. Design in an oval and thus simulating the projection of a magic lantern. Addington, Hawkesbury, and Fox are depicted as the three witches in Macbeth. From their cauldron rises a cloud inscribed 'peace' which surmounts and frames the skeleton of Britannia.

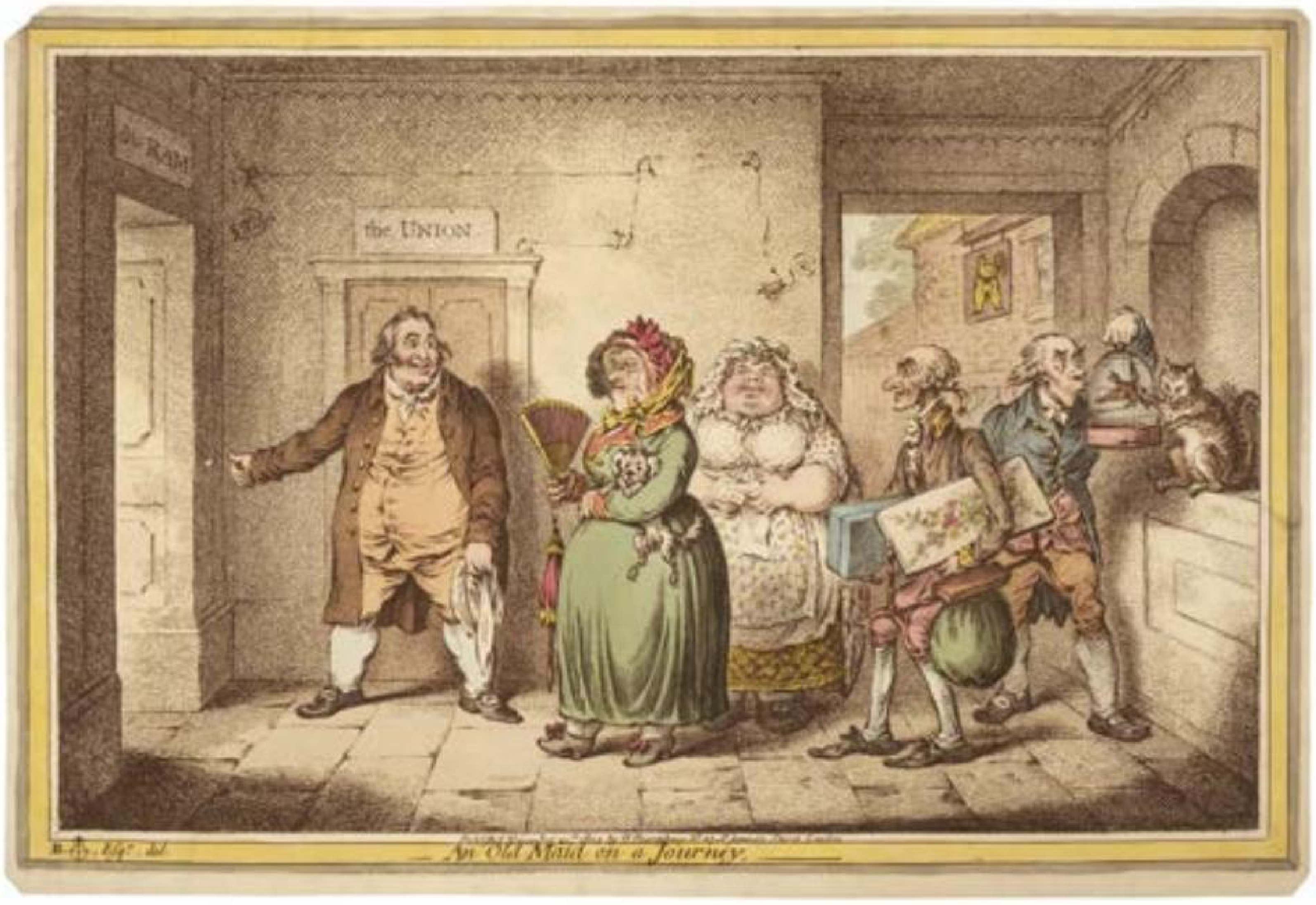
(2) £300 - £500


Advantages of wearing Muslin Dresses! _ dedicated to the serious attention of the Fashionable Ladies of Great Britain

196* **Gillray (James).** Advantages of Wearing Muslin Dresses! - dedicated to the serious attention of the Fashionable Ladies of Great Britain, H. Humphrey, Feby. 15th 1802, *etched caricature with contemporary hand-colouring, one small closed tear, repaired on verso, 255 x 355 mm*

BM satires 9933.

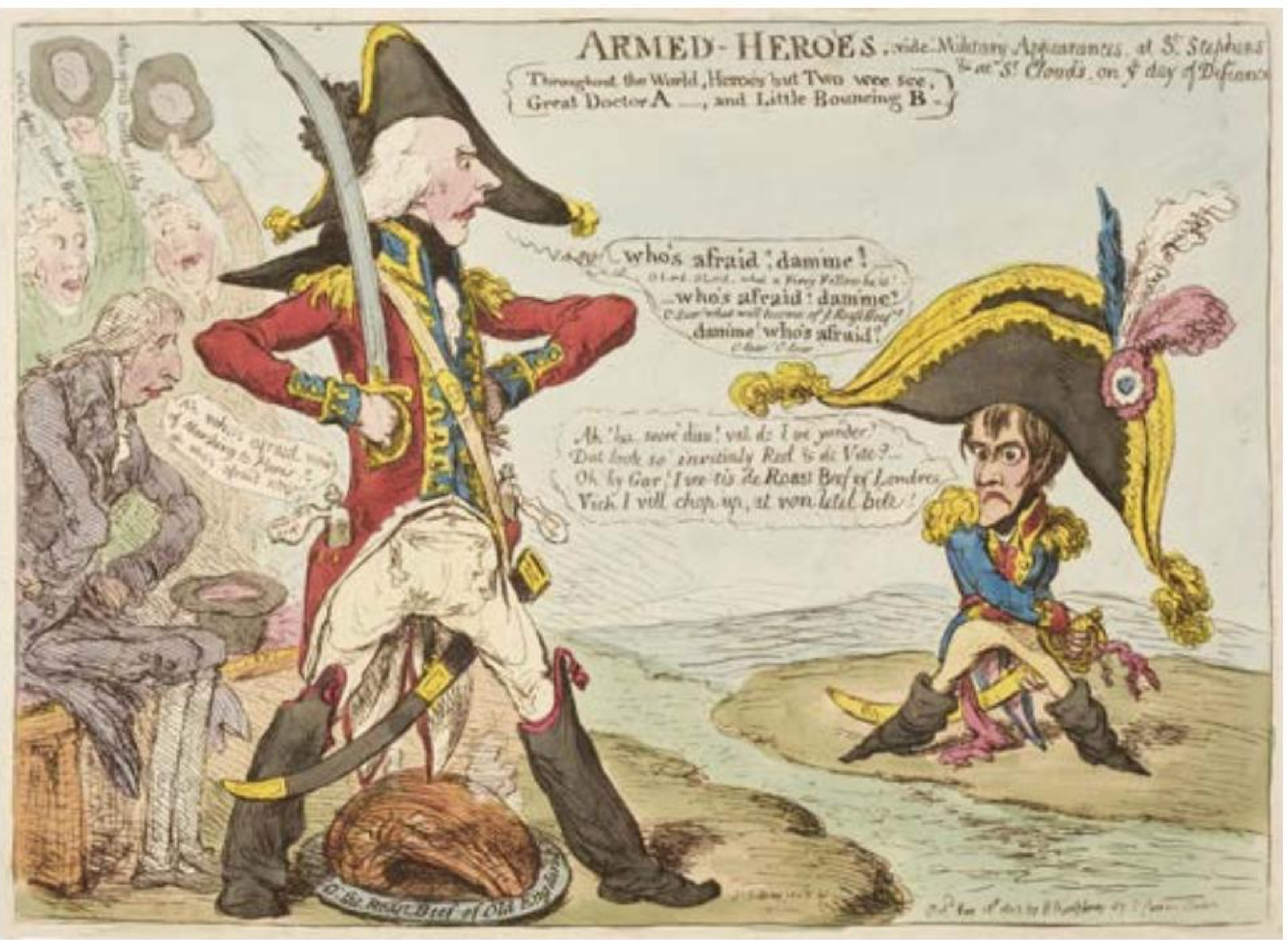
(1) £150 - £200


the UNION
An Old Maid on a Journey.

197* **Gillray (James).** An Old Maid on a Journey, H. Humphrey, November 20th 1804, *etching with contemporary hand colouring, corners trimmed to the painted margin, 255 x 380 mm*

BM Satires 10300. The caricature is purported to show Miss Sarah Sophia Banks (sister of the naturalist Sir Joesph Banks) arriving at an inn (The Cock in Breeches) with her entourage. Miss Banks was an enthusiastic print collector and numismatist, whose collection was gifted to the British Museum by her brother after her death.

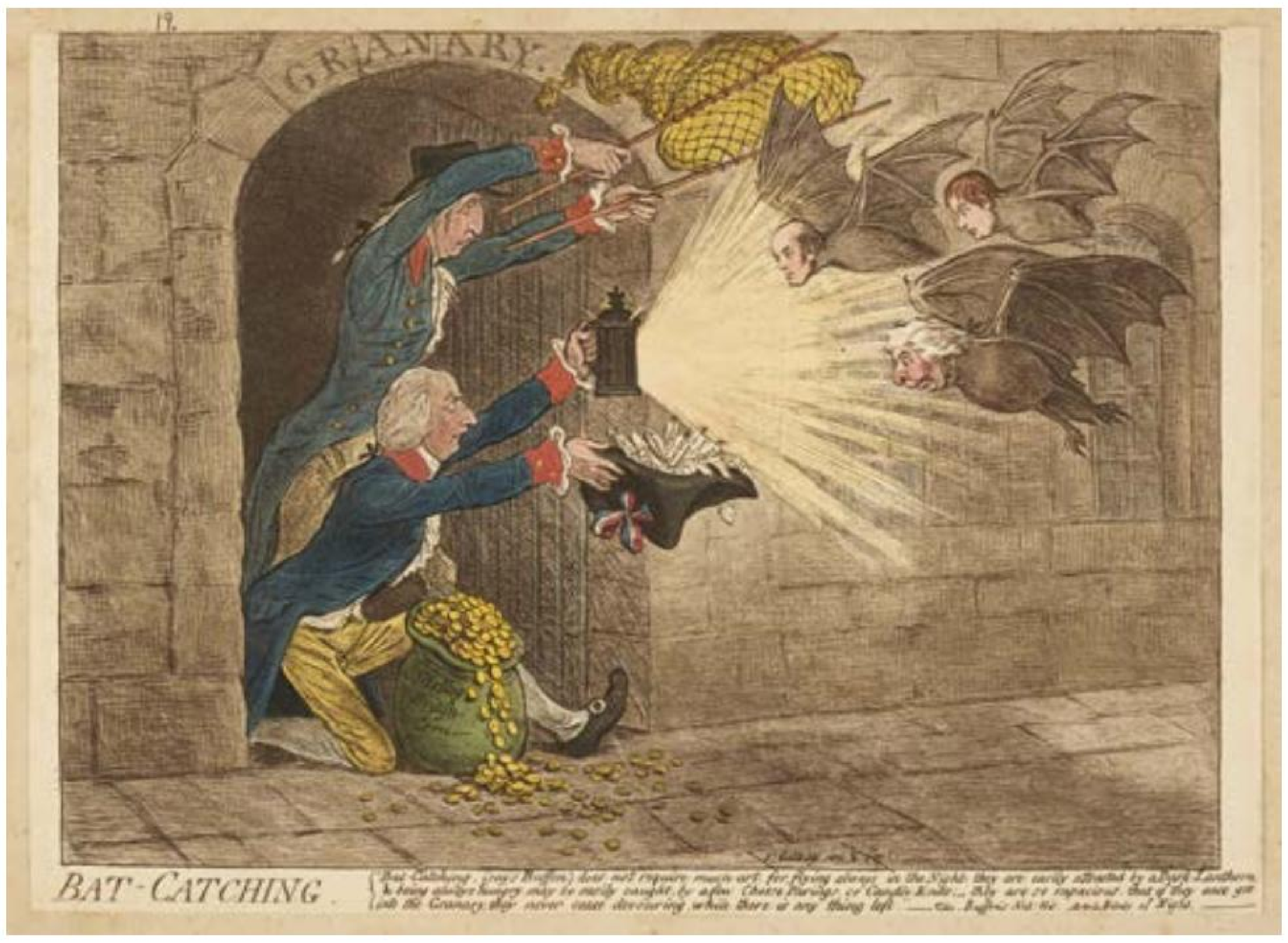
(1) £150 - £200


ARMED-HEROES. vide Military Appearances, at St Stephens & at St Clouds, on ye day of Defiance
Throughout the World, Heroes but Two wee see, Great Doctor A—, and Little Bouncing B—
who's afraid damme!
who's afraid! damme!
damme who's afraid!
Oh by Gar! I see 'tis de Roast Beef of London, Vich I vill chop up, at von lettel bite!
The Roast Beef of Old England

198* **Gillray (James).** Armed Heroes; vide Military Appearances, at St Stephens & at St Cloud's, on ye day of Defiance, H. Humphrey, May 18th 1803, *etching with bright contemporary hand-colouring, 255 x 355 mm, together with a smaller hand-coloured edition published in 'London und Paris', old folds, 165 x 220 mm*

BM satires 9996. In March 1803 the King instructed parliament that Great Britain must prepare for war, two months later (on the 15th of May) the King declared war in the usual British manner by legalising the capture of enemy ships. Gillray marked the moment with 'Armed - Heroes' which shows a less than martial Addington cheered on by his nepotistic appointees facing Bonaparte across the English channel. Addington stands astride a dish bearing 'The Roast Beef of old England'

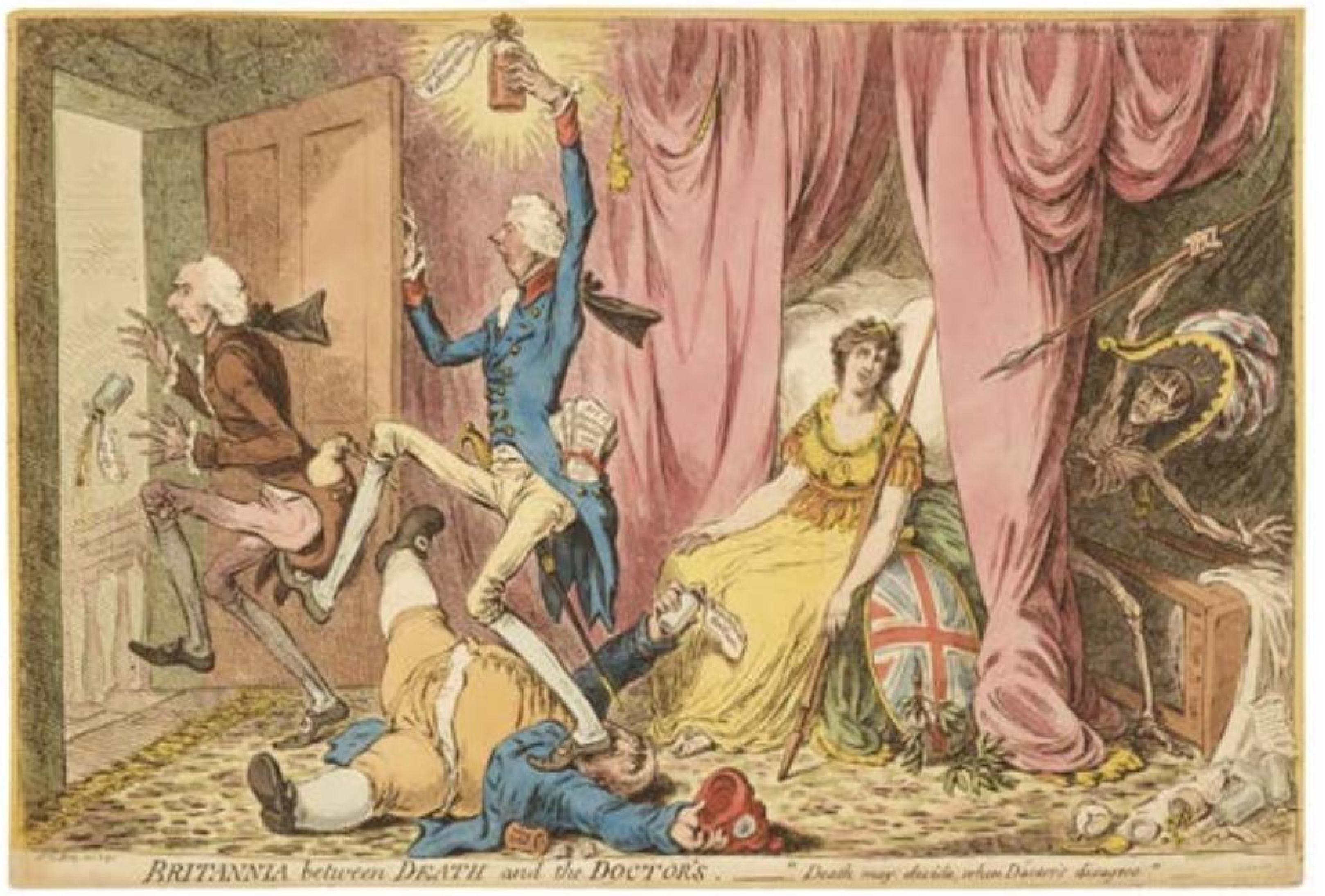
(2) £600 - £900


GRANARY
BAT-CATCHING

199* **Gillray (James).** Bat Catching..., [H. Humphrey, 1803], *etching with aquatint, contemporary hand-colouring, trimmed with loss of the publisher's inscription above the image, the remaining margins trimmed to plate mark, margins extended with later paper, 250 x 330 mm, together with an uncoloured later edition published in 'London und Paris', old folds, 170 x 220 mm*

BM 9964. Addington and Hawkesbury, in the gateway of the Treasury (inscribed 'Granary'), lure three bats, with the heads of Grey, Sheridan, and Tierney. Addington kneels on one knee holding out a dark lantern and a hat with a tricolour cockade filled with papers inscribed 'Sinecure', 'Place', 'Annuity', 'Pension' & 'Post'. Hawkesbury, standing behind him, holds out a net to capture the greedy Harpie-like politicians, enticed towards the light.

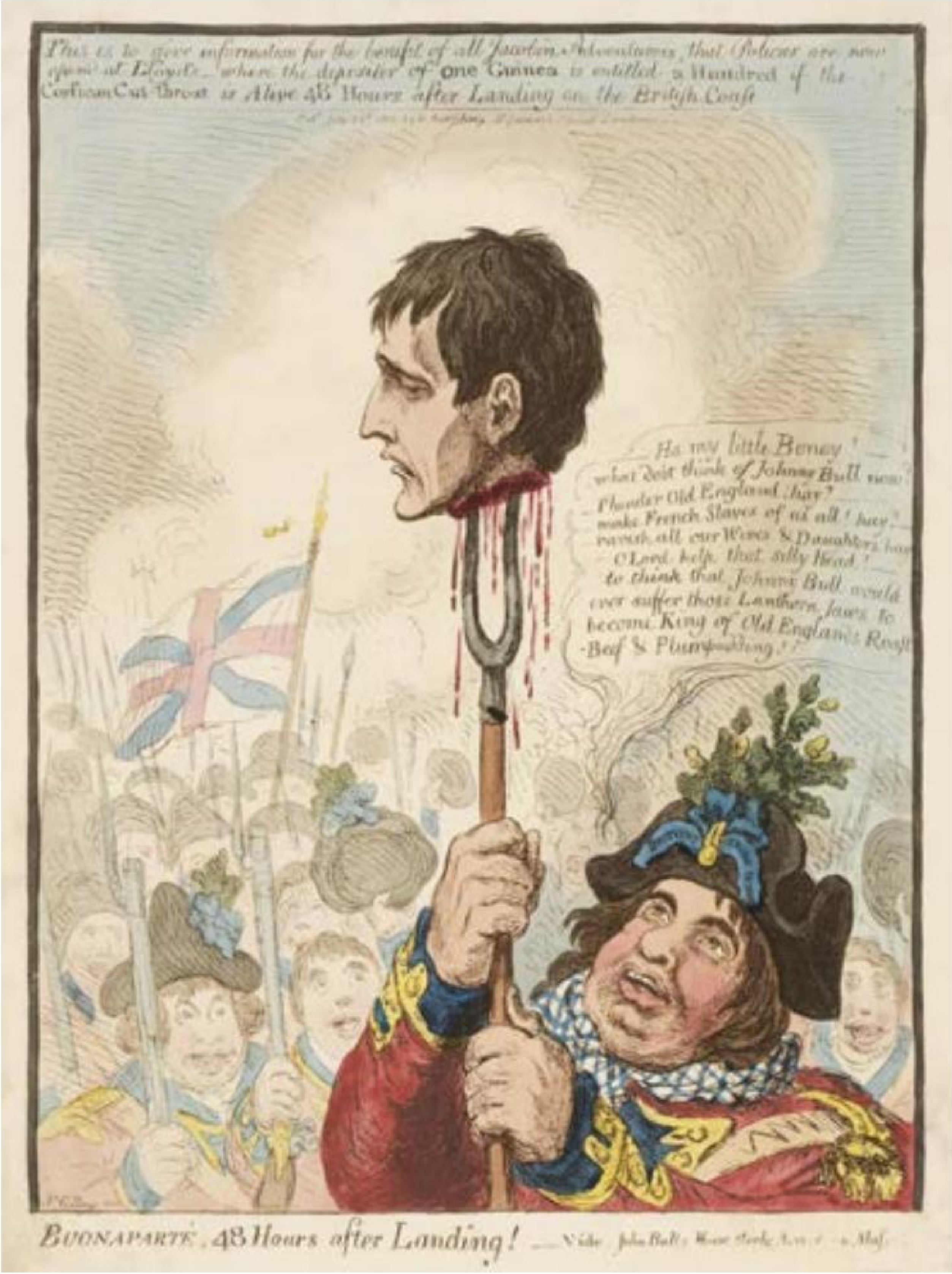
(2) £300 - £500


BRITANNIA between DEATH and the DOCTORS. — "Death may decide, when Doctors disagree."

200* **Gillray (James).** Britannia between Death and the Doctors, H. Humphrey, May 20th 1804, *etching with contemporary hand-colouring, trimmed to the neat line, 255 x 375 mm, together with a smaller uncoloured edition published in 'London und Paris', old folds, 170 x 220 mm*

BM satires 10244. A satire on the change of government and the exclusion of Fox from Pitt's Ministry. It implies that because of Addington's incompetence and passivity, the country is ill-prepared and isolated before the threat of invasion. Britannia sits, propped up in bed by pillows, her shield (together with an olive branch) beside her. Pitt, the new doctor, kicks Addington through the door with one foot, whilst the other one stamps on the face of Fox, who lies on the ground, kicking wildly. Death lurks behind the bed curtains, depicted as a skeleton with the head of Napolean, wielding a spear which is aimed at Britannia's heart.

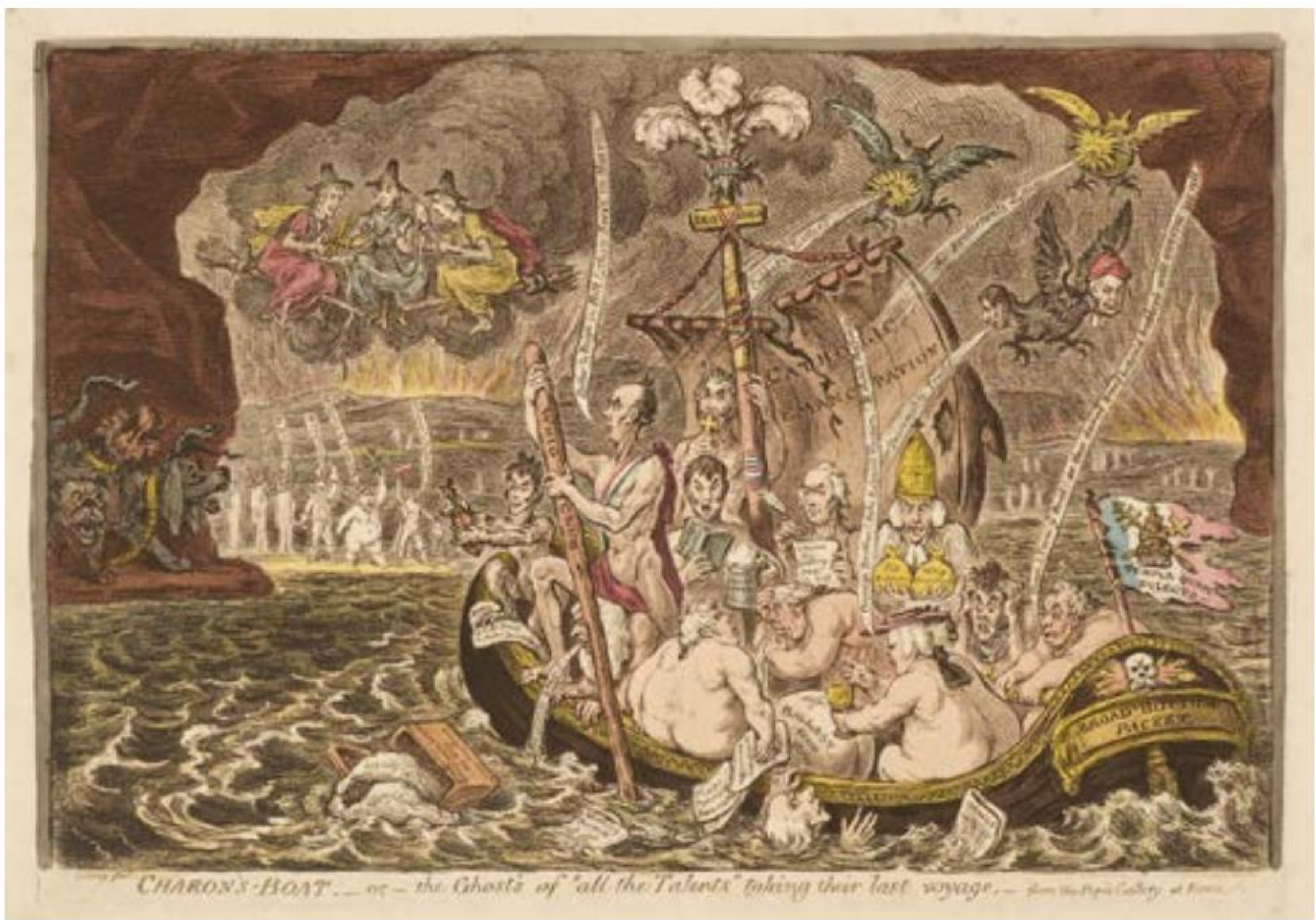
(2) £400 - £600


This is to give information for the benefit of all Jacobin Adventurers, that Policies are now open at Lloyds — where the depositor of one Guinea is entitled to a Hundred if the Corsican Cut-throat is Alive 48 Hours after Landing on the British Coast
Ha my little Boney! what dost think of Johnny Bull now? Plunder Old England! hay? make French Slaves of us all! hay? ravish all our Wives & Daughters! hay? O Lord, help that silly Head! to think that Johnny Bull would ever suffer those Lanthorn Jaws to become King of Old England's Roast Beef & Plumpudding!
BUONAPARTE 48 Hours after Landing!

201* **Gillray (James).** Buonaparte, 48 Hours after Landing! H. Humphrey, July 26th 1803, *etched caricature with bright contemporary hand-colouring, occasional repaired marginal closed tears, slight thinning, areas of localised consolidation with archival tissue, 355 x 260 mm*

BM satires 10041

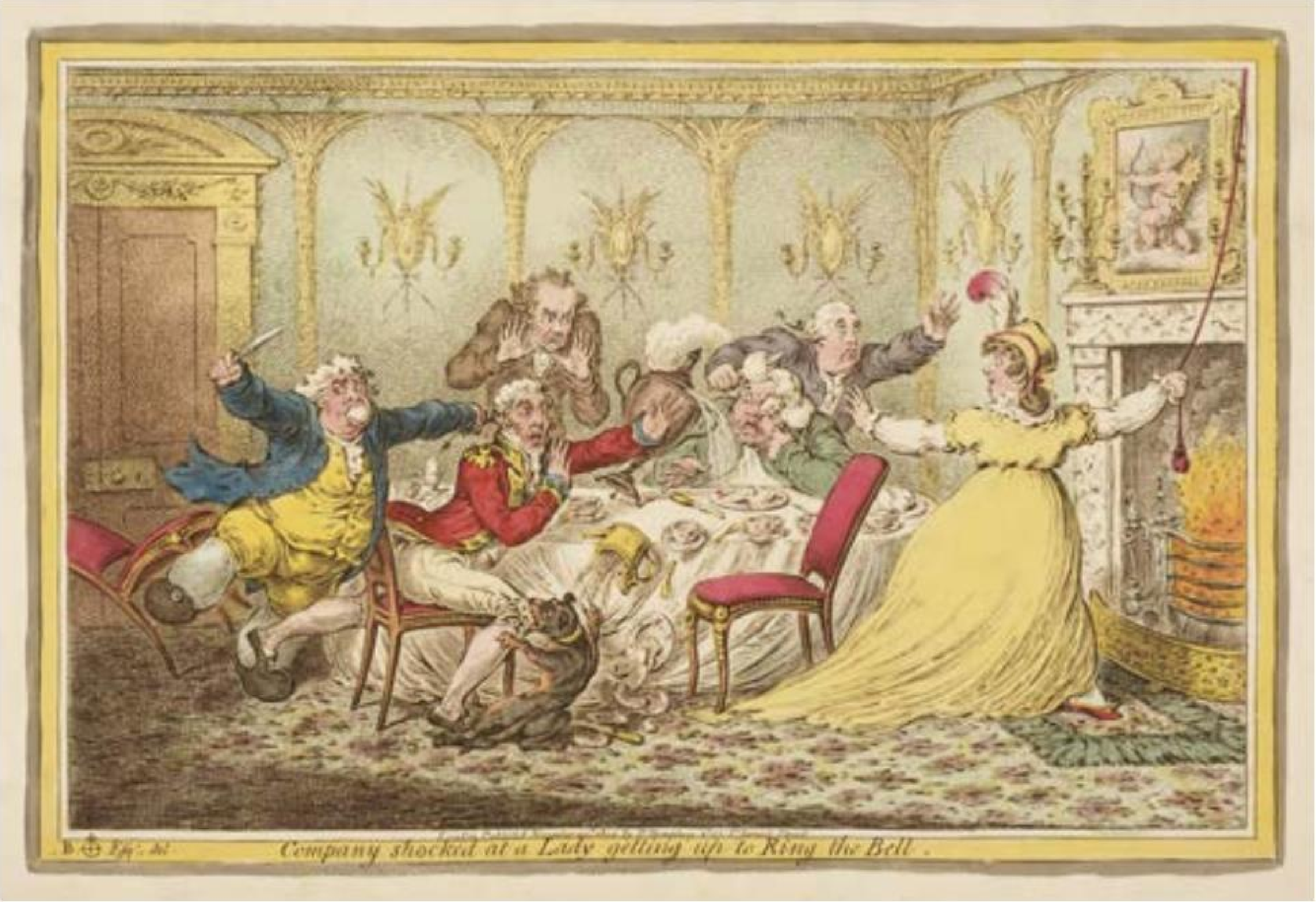
(1) £500 - £800


CHARON'S-BOAT. — or — the Ghosts of "all the Talents" taking their last voyage. — from the Popes Gallery at Rome.

202* **Gillray (James).** Charon's Boat or the Ghosts of "all the Talents" taking their last Voyage - from the Pope's Gallery at Rome, H. Humphrey, 1807, *etching with aquatint with contemporary hand-colouring, good margins, slight dust and finger soiling to the borders, 245 x 350 mm, together with a smaller hand-coloured example, published in 'London und Paris, old folds, laid on later brown paper, 240 x 335 mm*

BM Satires 7371. Grenville had fallen foul of the king and had fallen from office. This is in effect, Gillray's epitaph. A lumbering overloaded boat steers towards Hades where Charles Fox - who had died the previous year - waits to greet it. The huge bottoms of the Grenvillites threaten to capsize the vessel, Sheridan is being sick and the sail carries the motto of Catholic Emancipation, whilst the mast is topped by the feathers of the Prince of Wales. One of Gillray's last great political satires.

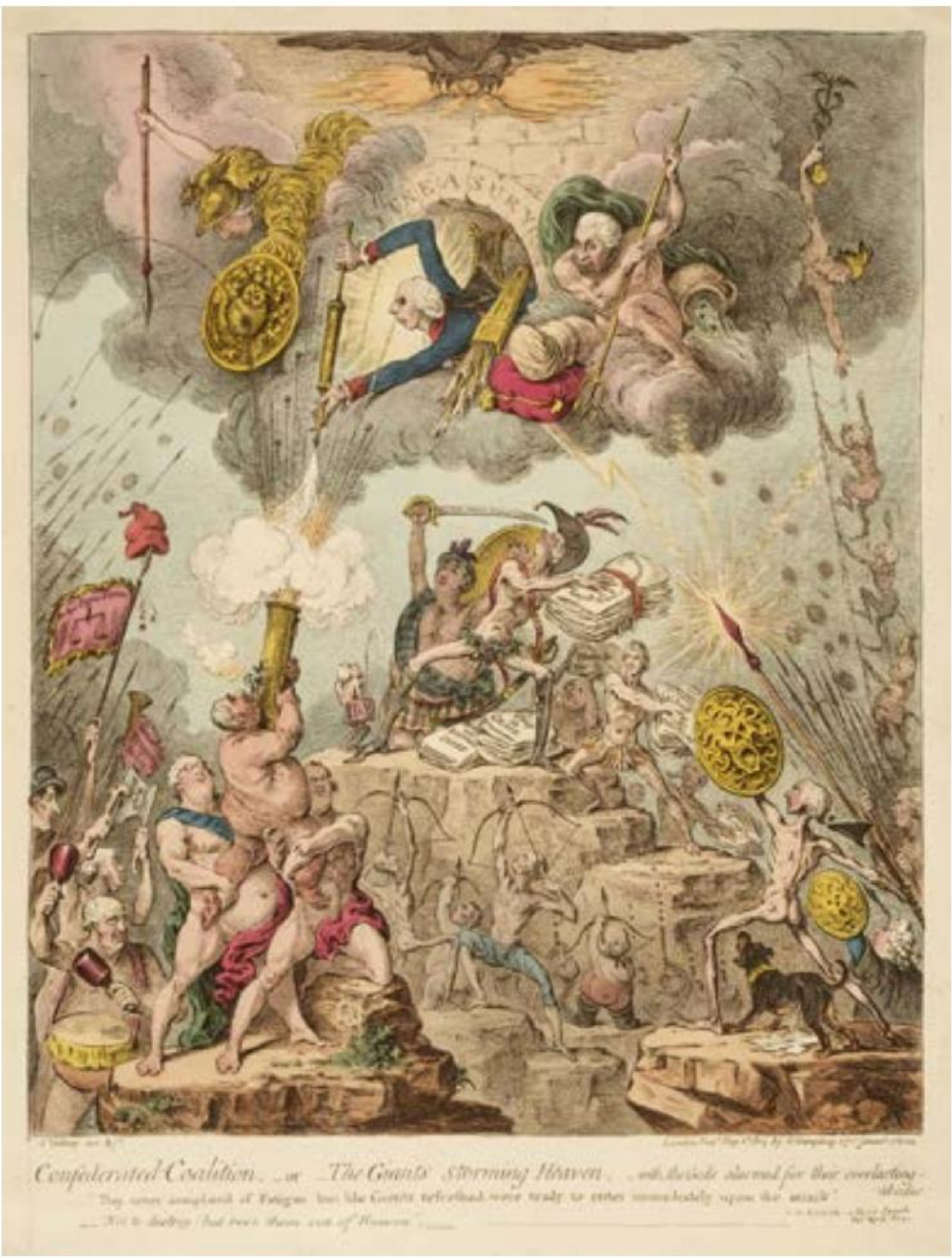
(2) £700 - £1,000


Company shocked at a Lady getting up to Ring the Bell.

203* **Gillray (James).** Company Shocked at a Lady getting up to Ring the Bell, H. Humphry, November 20th 1804, *etched social caricature with bright contemporary hand-colouring, large margins, 250 x 380 mm*

BM satires 10303. A parody of social manners. A tea party is thrown into chaos by the only lady present, rising from her chair to pull a bell-pull. The frantic efforts of five elderly men to stop her have produced a sequence of domestic disasters.

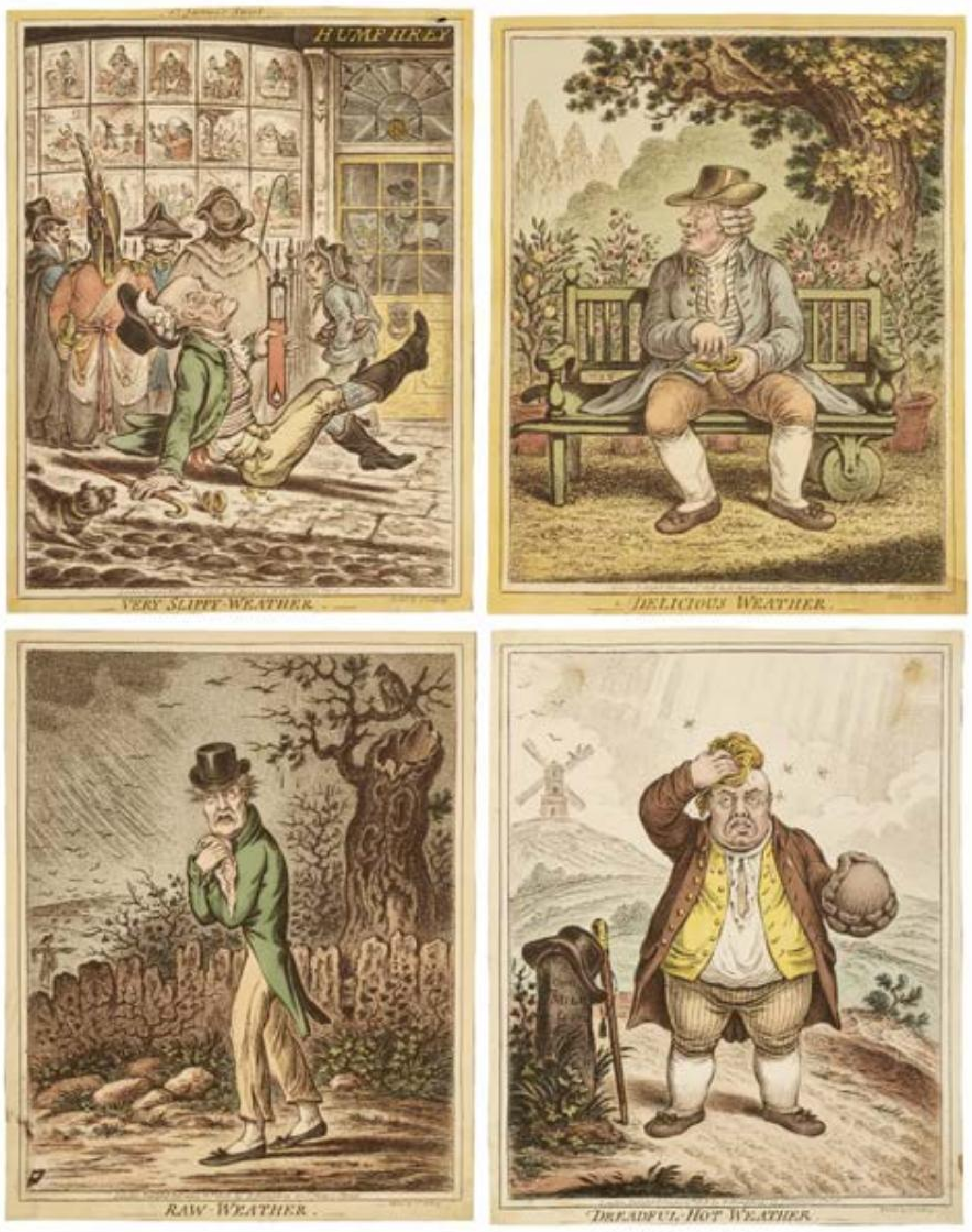
(1) £200 - £300


Confederated-Coalition, — or — The Giants storming Heaven, — with, the Gods alarmed for their everlasting abodes

204* **Gillray (James).** Confederated-Coalition; - or - The Giants storming Heaven; - with, the Gods alarmed for their everlasting abodes, H. Humphrey, May 1st. 1804, *etched caricature with contemporary hand colouring, tipped onto later paper, 460 x 335 mm,*

BM satires 10240. The caricature shows Addington as Apollo, Hawkesbury as Minerva and Admiral St. Vincent as Neptune defending Heaven (the Treasury) against determined assault from different quarters, including Fox, Burdett, Derby, Tatlorm, Grey, Pitt, Dundas and Stanhope.

(1) £600 - £900

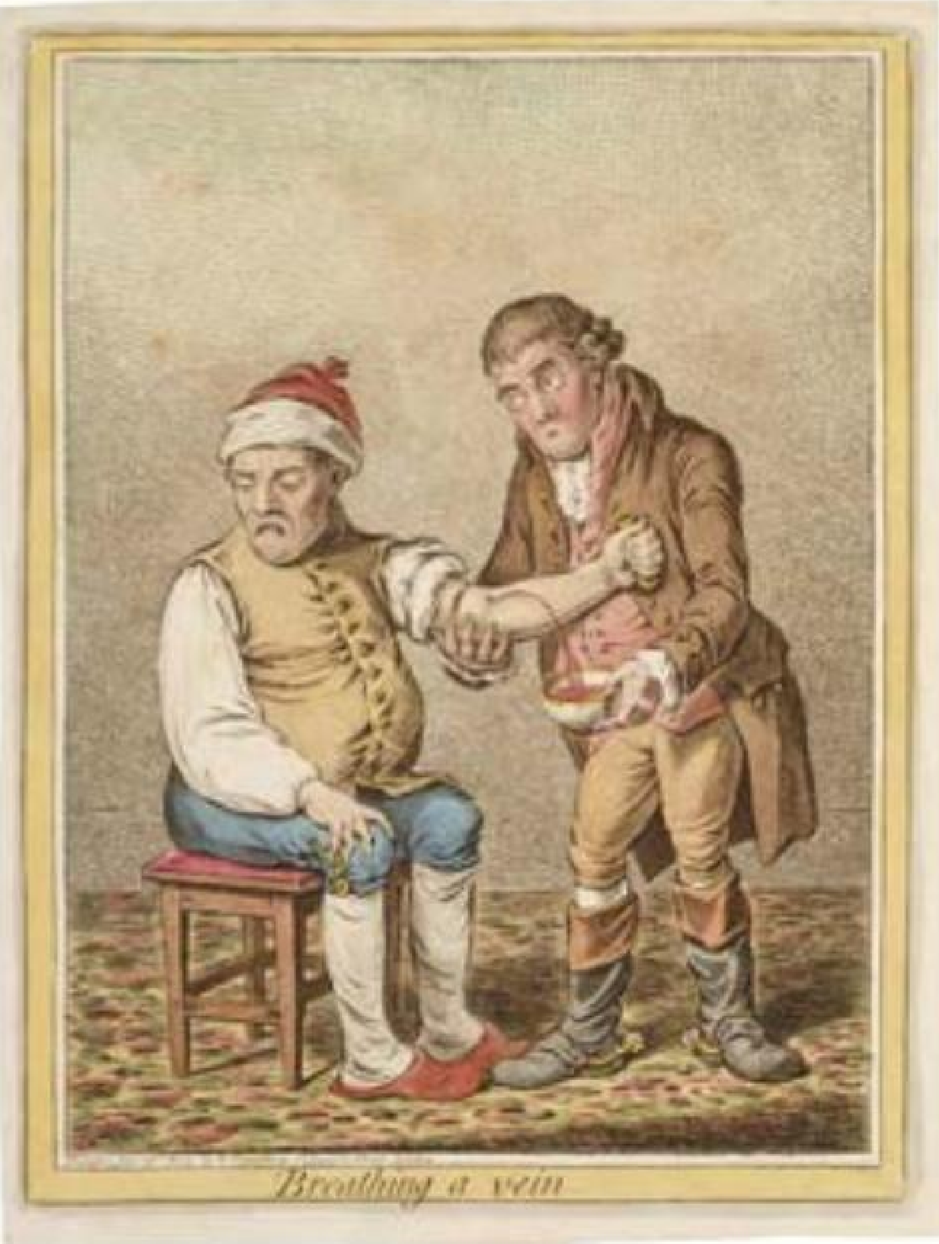

HUMPHREY
VERY SLIPPY-WEATHER
DELICIOUS WEATHER
RAW-WEATHER
DREADFUL-HOT WEATHER

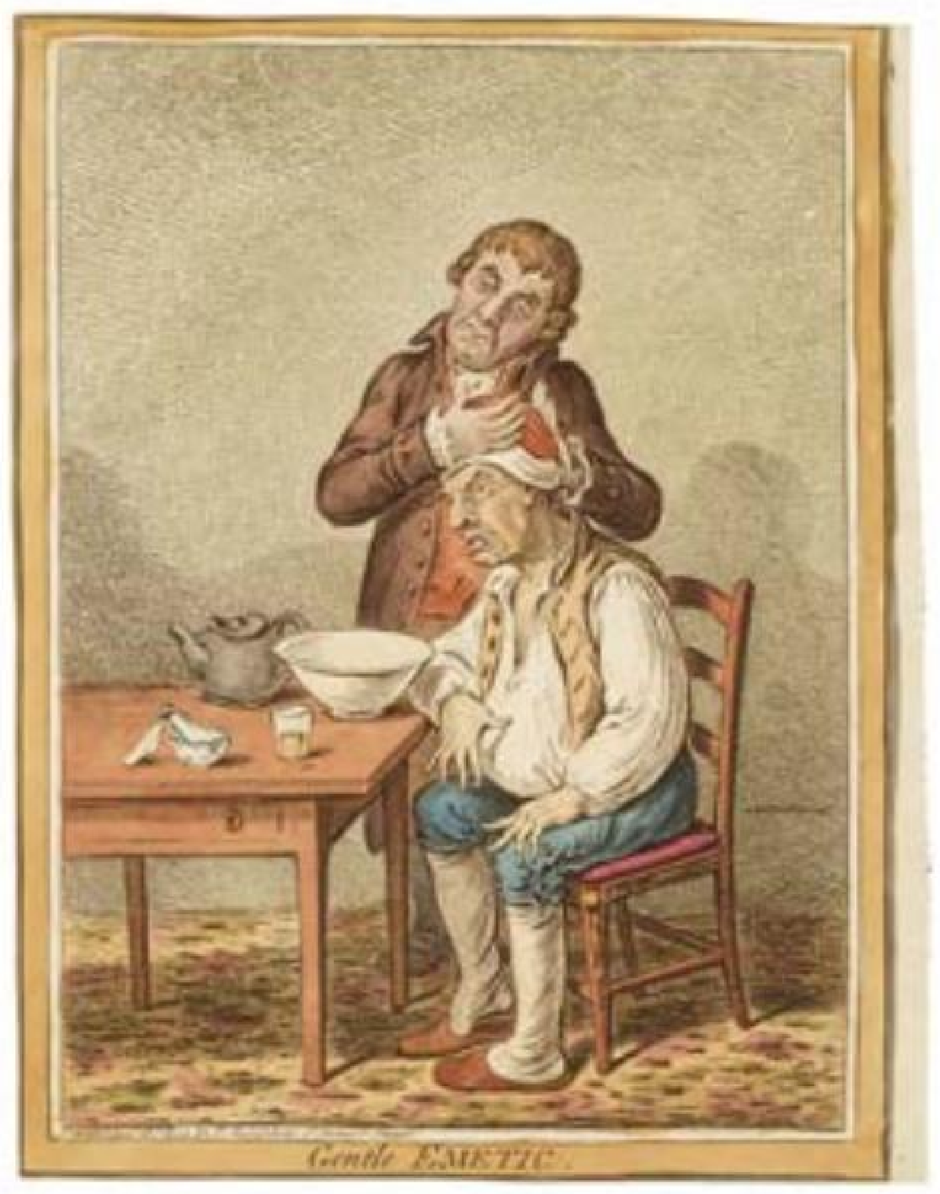
Lot 205

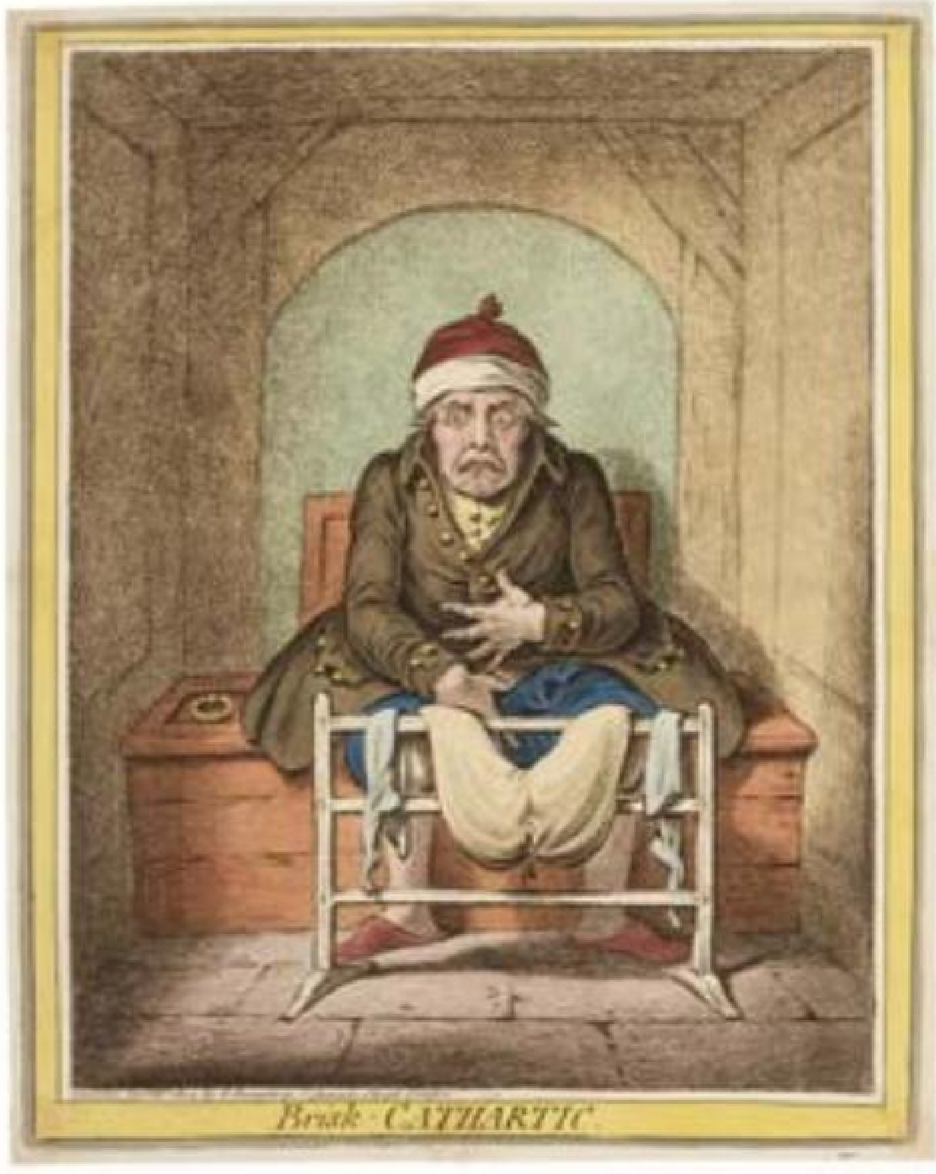
205* **Gillray (James).** Four caricatures relating to the Weather, Very Slippy Weather, Raw Weather, Delicious Weather [and] Dreadful Hot Weather, H. Humphrey, Feby. 10th 1808, *four etched caricatures, all with contemporary hand-colouring, all trimmed to the neat line, each approximately 250 x 190 mm*

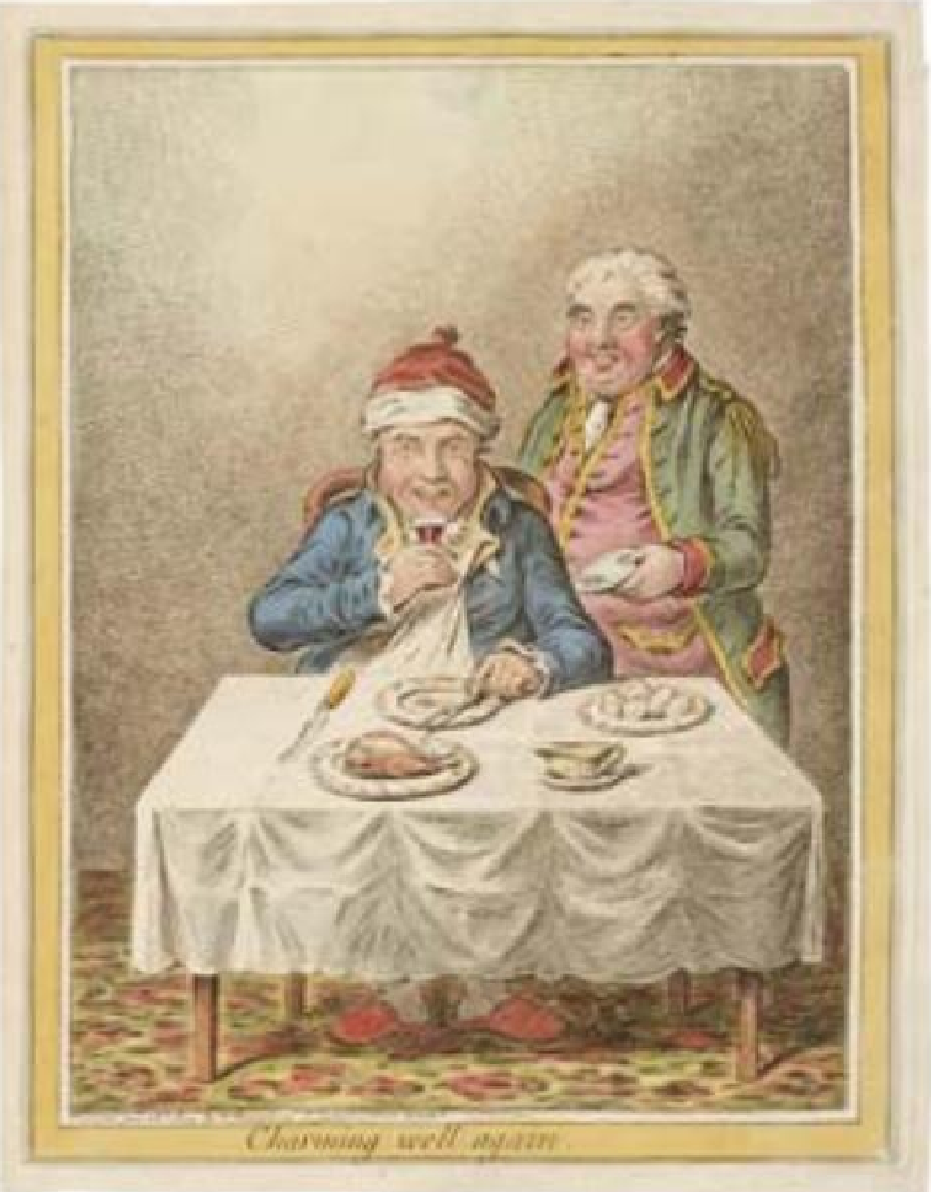
BM Satires numbers 11094, 11099, 11098 & 11097. The first described item is one of the few self-portraits of Gillray, showing him falling over on the ice and snow outside the print shop of his patron, Hannah Humphrey.

(4) £400 - £600









206* **Gillray (James).** Gentle Emetic, Breathing a Vein, Brisk Cathartic [and] Charming well again, H. Humphrey, January 28th, 1804, *together the set of four 'medical' etchings, all with contemporary hand-colouring, 'Gentle Emetic' trimmed to the neat line on three margins, each approximately 260 x 200 mm*

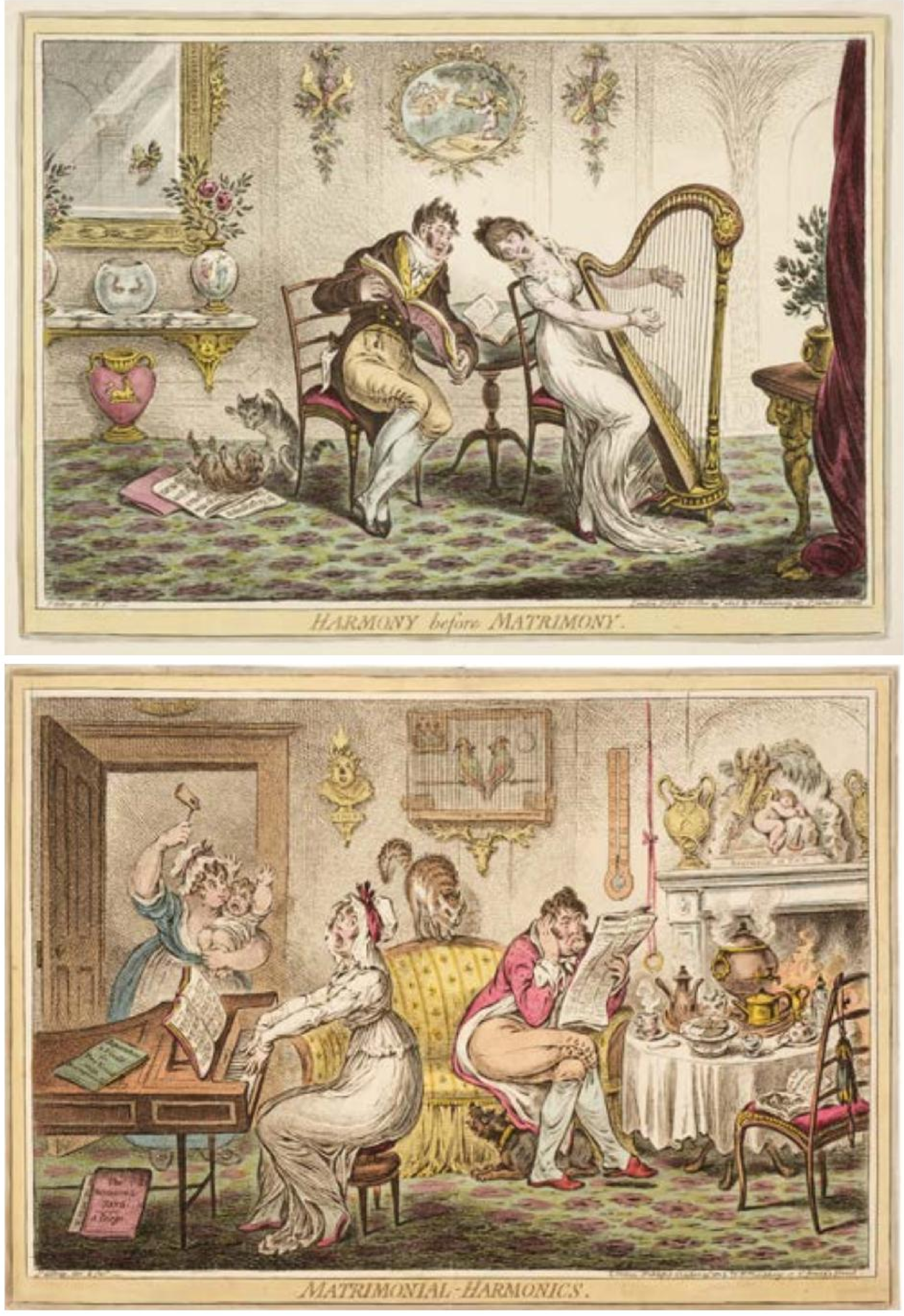
BM 10304, BM 10305, BM 10306 & BM 10307.

(4) £500 - £800

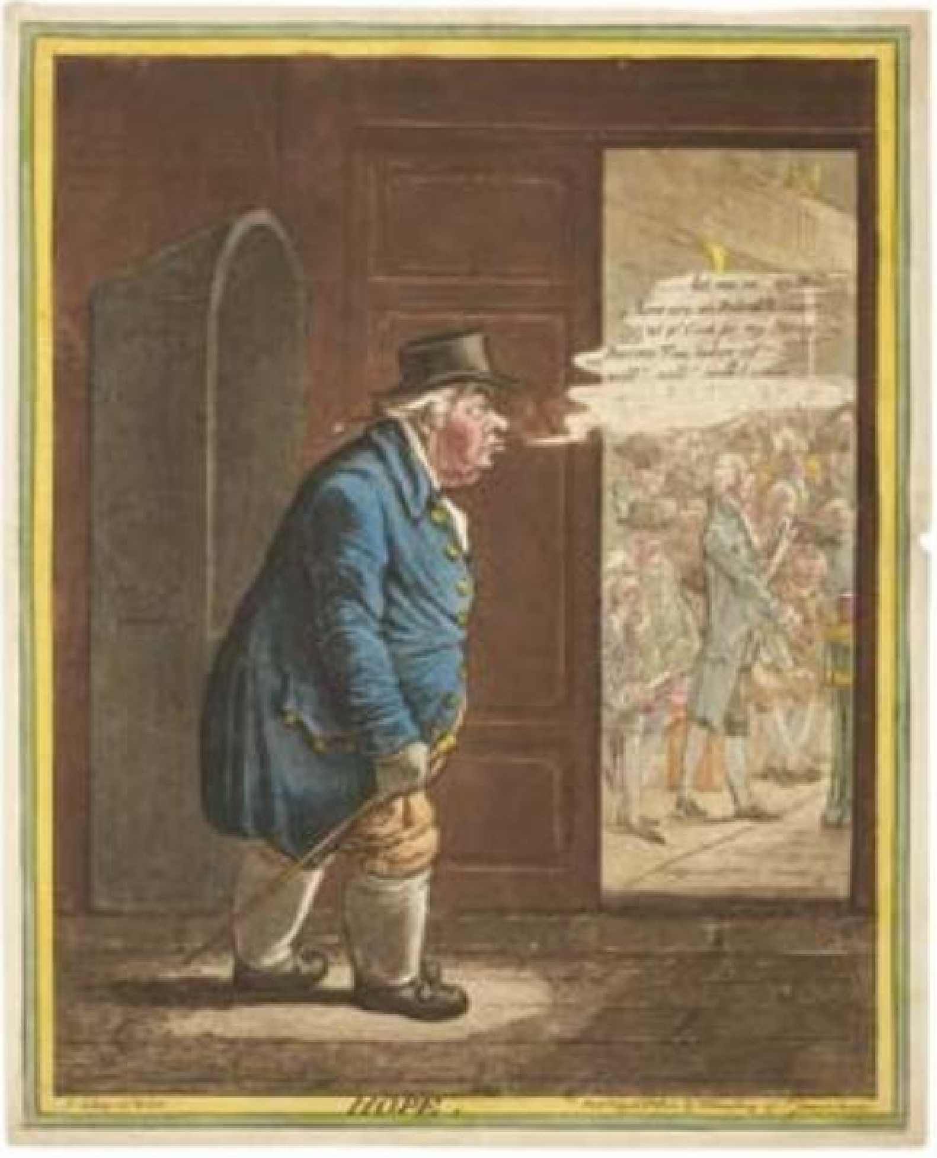
207* **Gillray (James).** Harmony before Matrimony [and] Matrimonial Harmonics, H. Humphrey, 25th October 1805, *pair of etched caricatures, each with contemporary hand-colouring, 'Harmony before Matromony' with large margins, 'Matrimonial Harmonics' trimmed to the plate mark, central fold and margins strengthened on the verso, each approximately 265 x 370 mm, together with a coloured smaller edition of the pair, originally published in 'London und Paris', old folds, each approximately 170 x 225 mm*

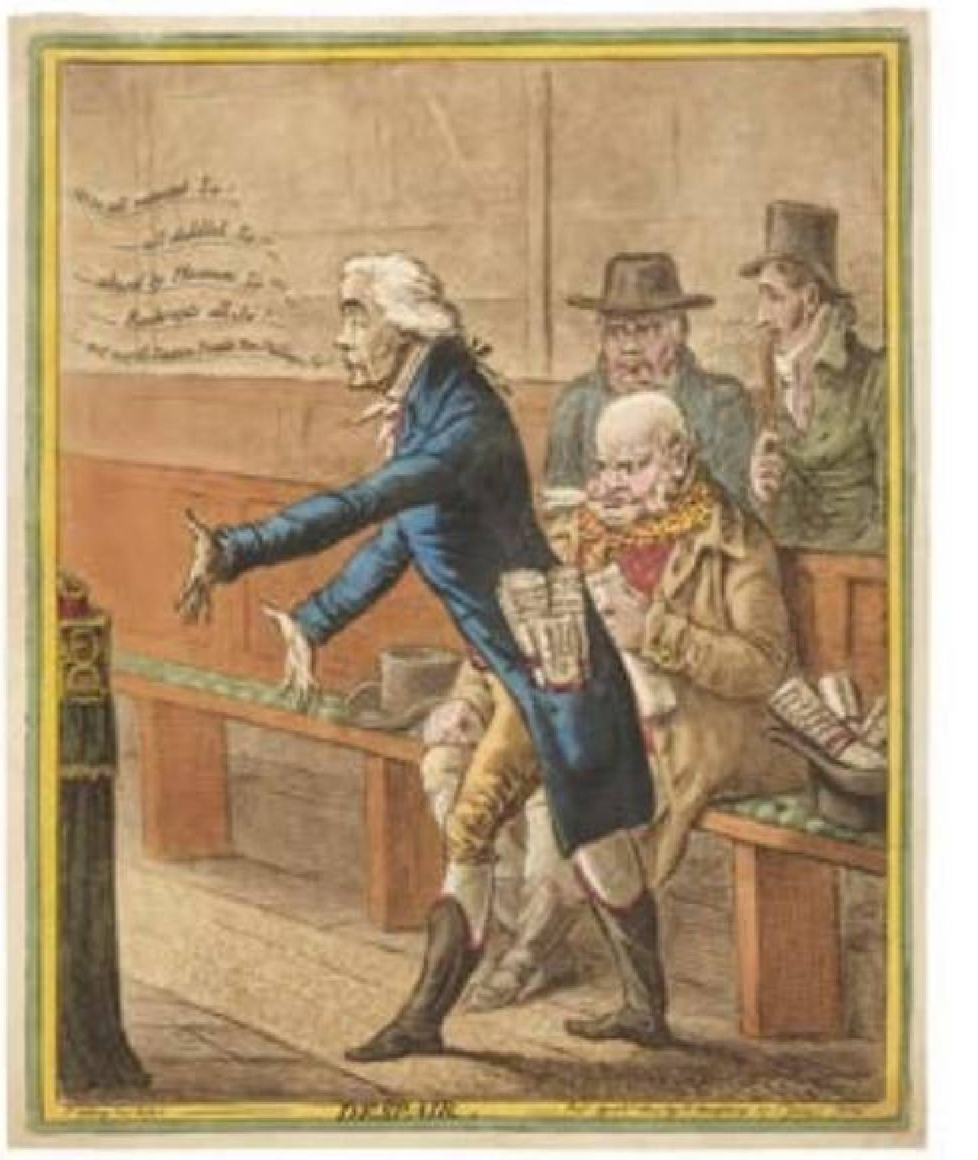
BM satires 10473 & 10474

(4) £400 - £600


HARMONY before MATRIMONY.
MATRIMONIAL-HARMONICS.

Lot 207

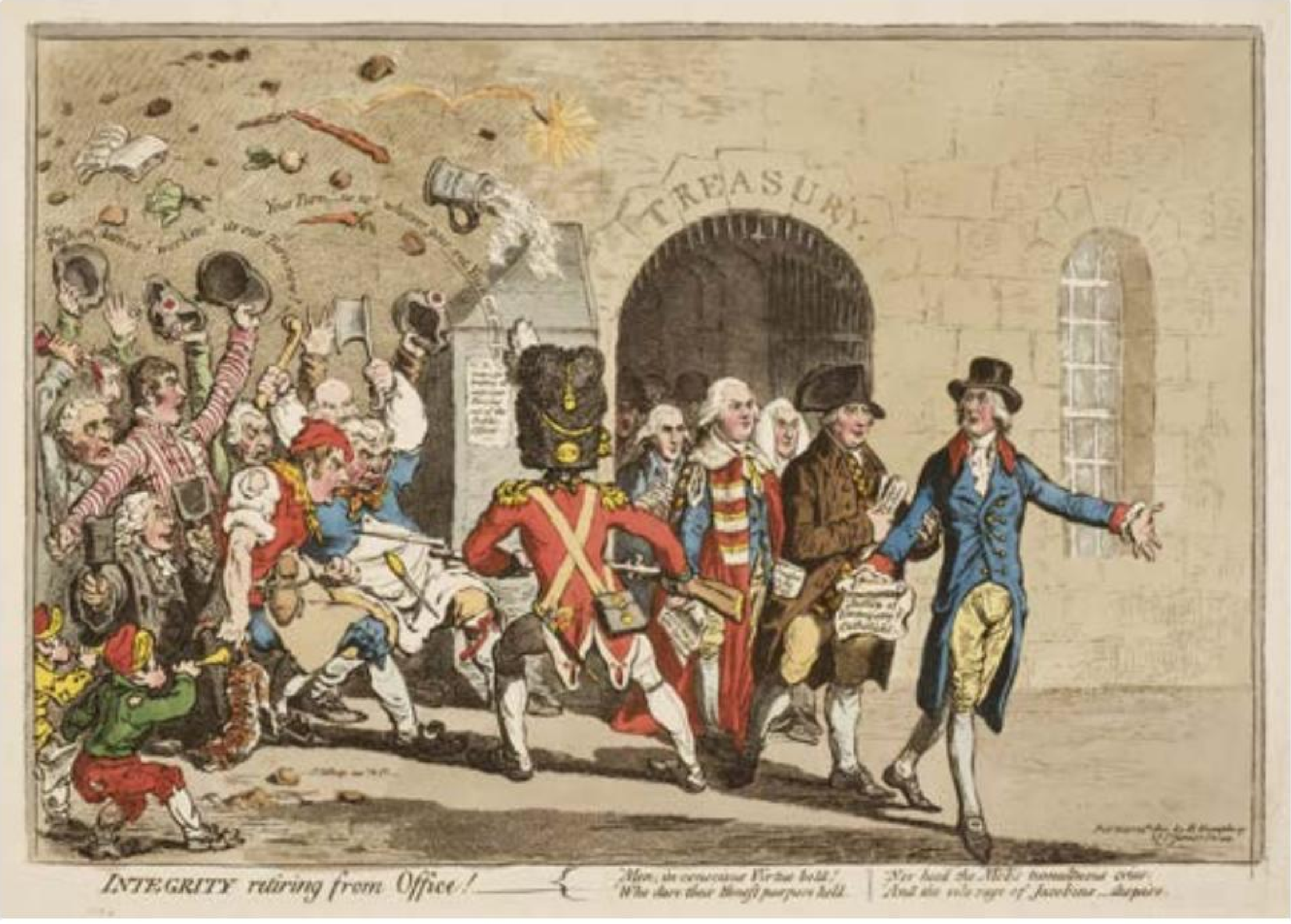




208* **Gillray (James).** Hope [and] Despair, H. Humphrey, April 8th 1802, *pair of etchings with bright contemporary hand colouring, old adhesion marks to the verso, each approximately 255 x 210 mm, with another copy of 'Despair'*

'Despair' shows Richard Bateman Robson, M.P. for Okehampton, who created a sensation by stating that the finances of the Government were desperate and that it was unable to pay its bills. Under pressure, he said that payment had been refused at the Sick and Hurt Office for a bill of £19. 17s. He was censored for his intemperance. Seated behind him are John Horne Tooke, Thomas Tyrwhitt Jones and Sir Francis Burdett, 5th Bt. 'Hope' shows William Dickinson - an engraver and print seller - with Prime Minister Robert Banks Jenkinson, 2nd Earl of Liverpool on his feet addressing the house in the background.

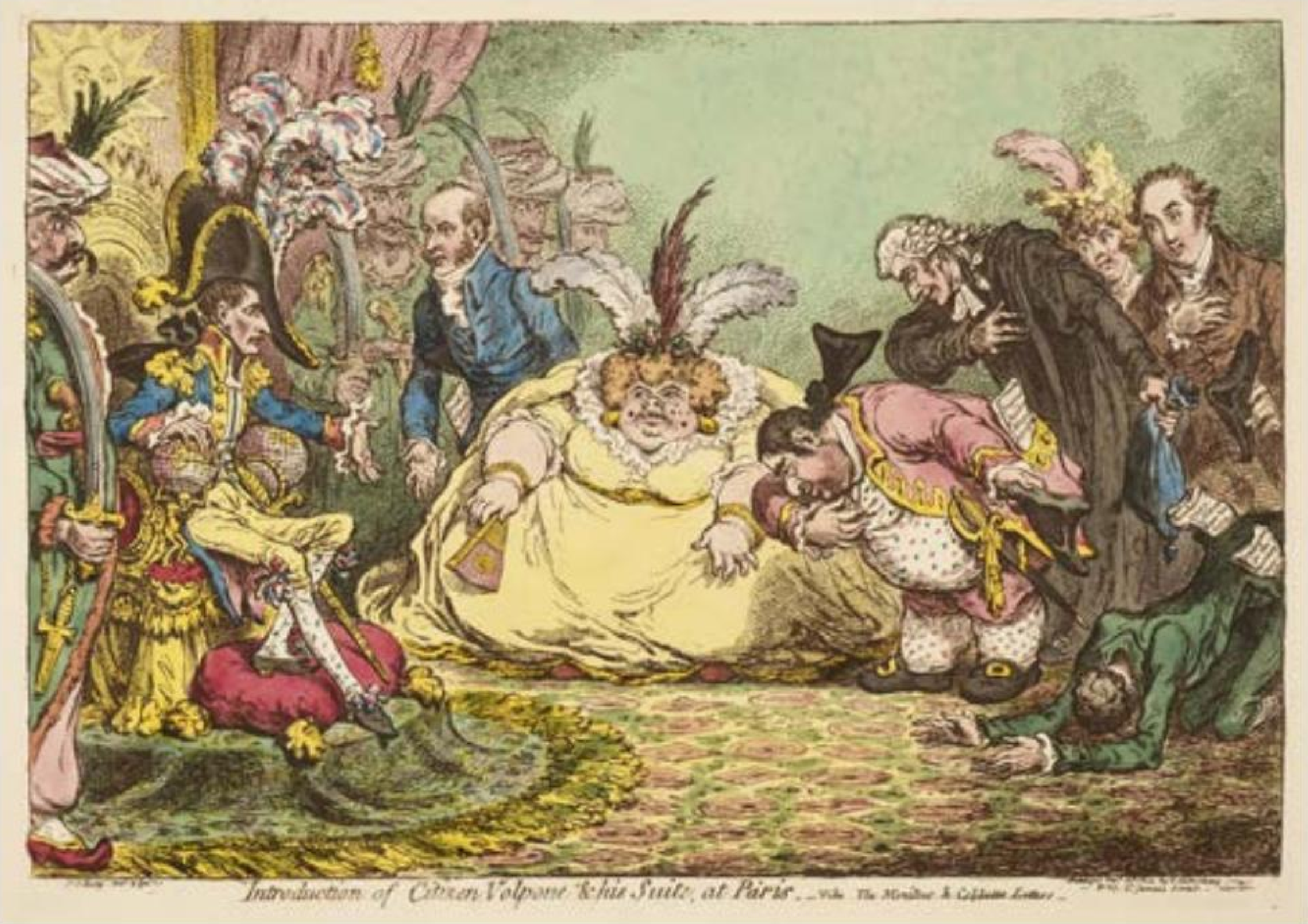
(3) £200 - £300


TREASURY
INTEGRITY retiring from Office!

209* **Gillray (James).** Integrity retiring from Office! H. Humphrey, Feby. 24th 1801, *etching with aquatint, bright contemporary hand-colouring, large margins, slight dust and finger soiling to the borders, sparse near-contemporary manuscript annotations to the verso, 255 x 360 mm, together with a smaller hand-coloured version published in 'London und Paris', old folds, 170 x 225 mm*

BM Satires 9710. Prime Minister William Pitt the Younger is shown retiring from office, having resigned over King George III's refusal to include the emancipation of Irish Catholics in the Act of Union. The rowdy Whig opposition - depicted as little more than a mob - is held at bay by a guardsman.

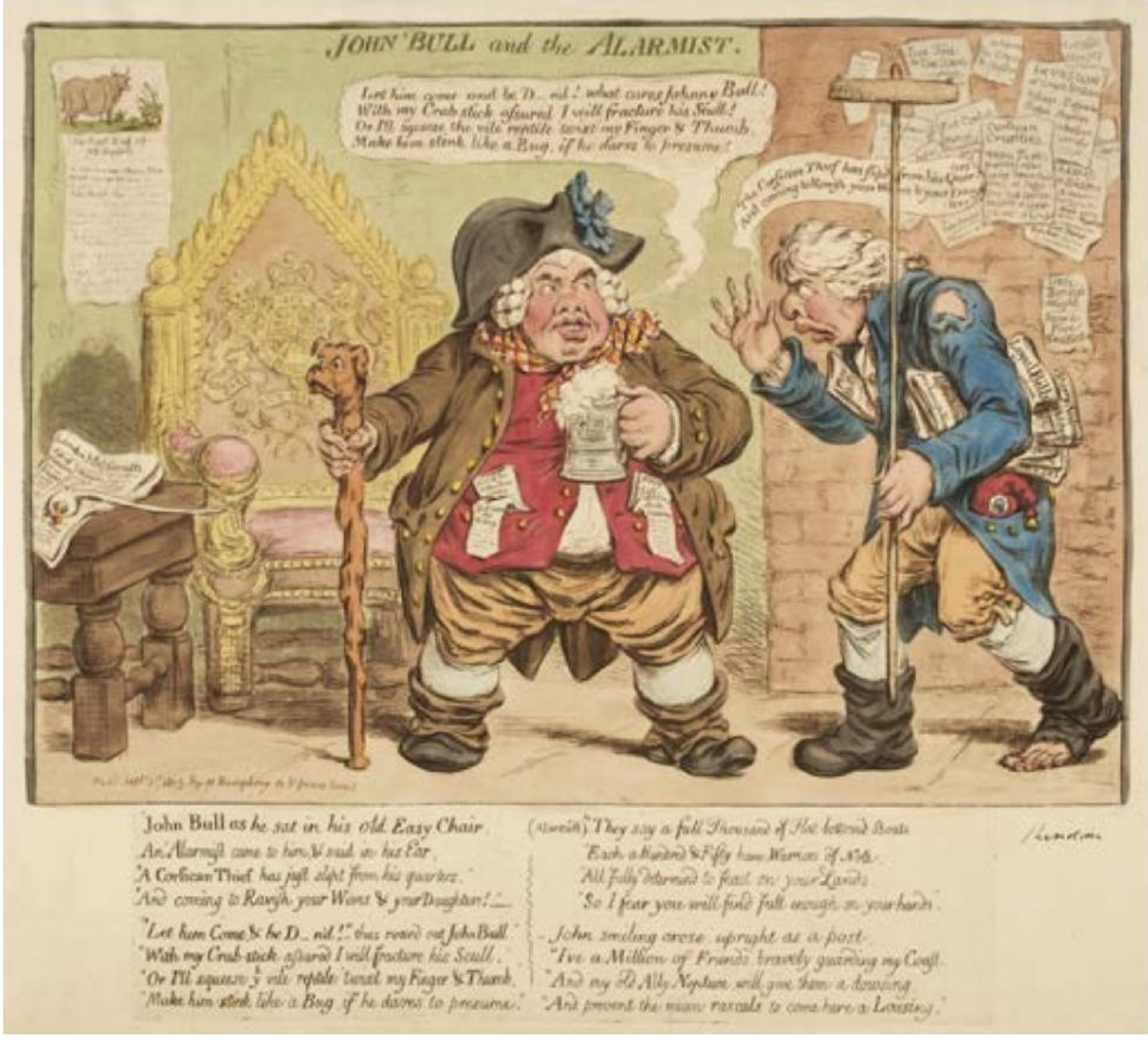
(2) £200 - £300


Introduction of Citizen Volpone & his Suite, at Paris.

210* **Gillray (James).** Introduction of Citizen Volpone & his Suite at Paris - vide The Moniteur & Cobbetts Letters, H. Humphrey, November 15th 1802, *etching with bright contemporary hand colouring, large margins, 250 x 355 mm, together with a smaller hand-coloured edition, published in 'London und Paris', old folds, slight spotting, 170 x 225 mm*

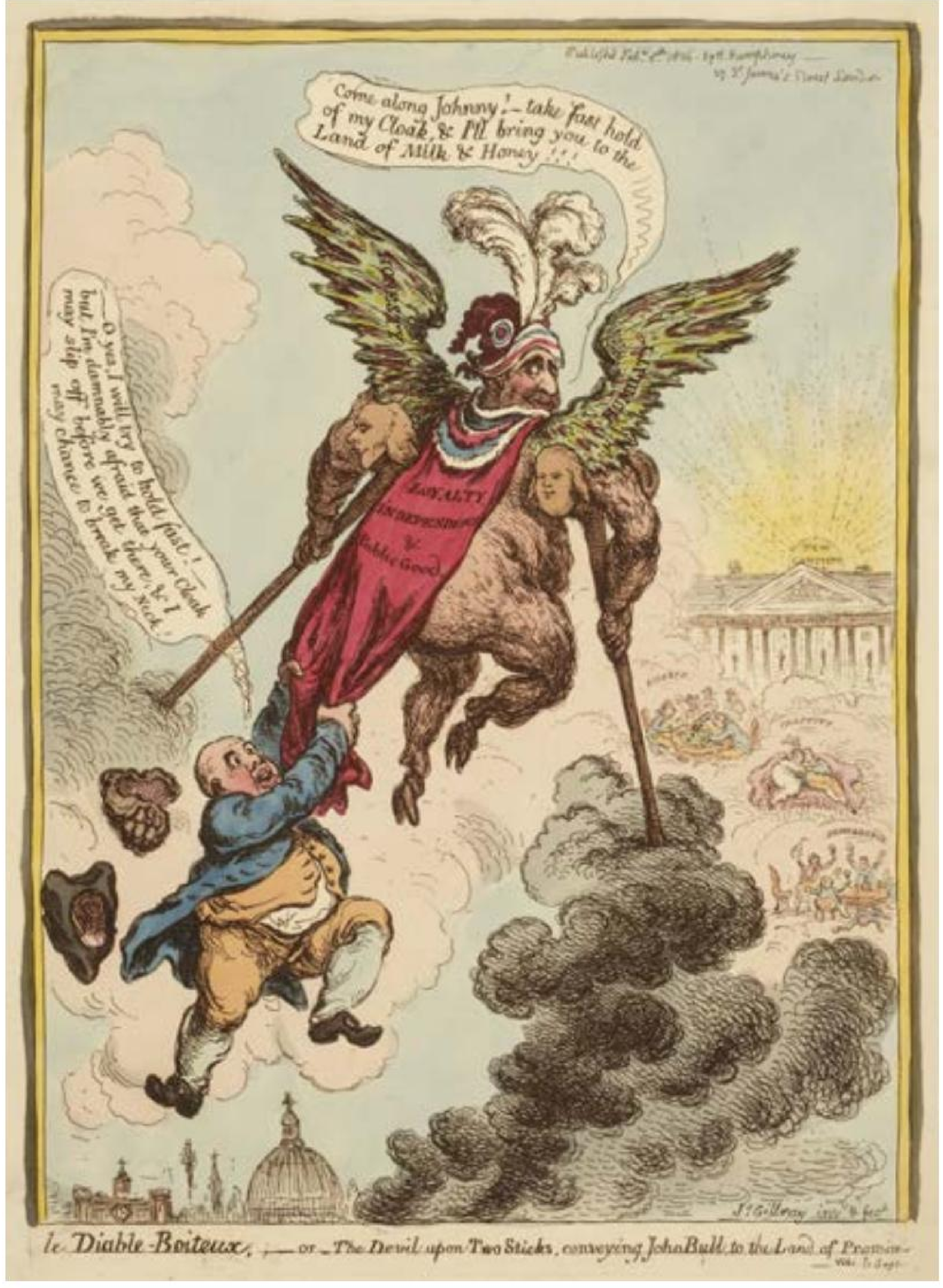
BM satires 9892. In September 1802, Charles James Fox visited Paris and Gillray imagines a scene where he is presented - alongside a morbidly obese - Lady Holland, to Bonaparte. Fox and Bonaparte did meet, but not in the circumstances depicted in this caricature. Gillray represents Fox and his entourage as craven and obsequious, Kow Towing in the presence of a diminutive, lean and sallow Bonaparte.

(2) £500 - £800


JOHN BULL and the ALARMIST.

211* **Gillray (James).** John Bull and the Alarmist, H. Humphrey, September 1st, 1803, *etching with aquatint and bright contemporary hand-colouring, 16 lines of verse below the image, large margins, 325 x 355 mm, together with a smaller hand coloured edition of the caricature, published in 'London und Paris', 165 x 215 mm*

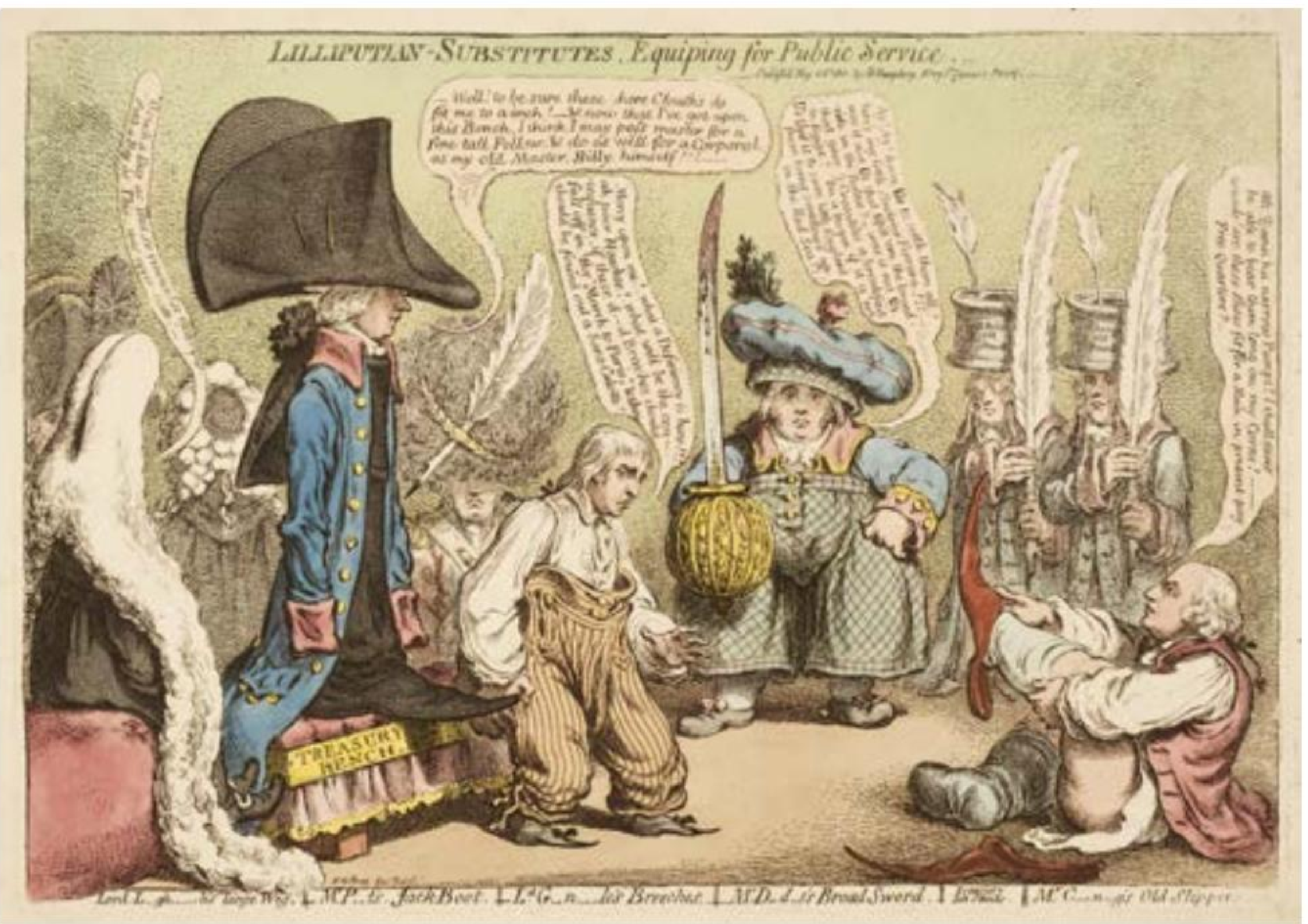
(2) £300 - £500


Come along Johnny! – take fast hold of my Cloak & I'll bring you to the Land of Milk & Honey!!!
LOYALTY
Le Diable-Boiteux, — or — The Devil upon Two Sticks, conveying John Bull to the Land of Promise

212* **Gillray (James).** Le Diable-Boiteux,-or- The Devil upon Two Sticks, conveying John Bull to the Land of Promise. H. Humphrey, Feby. 8th 1806, *etched caricature with bright contemporary hand colouring, tipped onto later paper, 350 x 255 mm*

BM satires 10525.

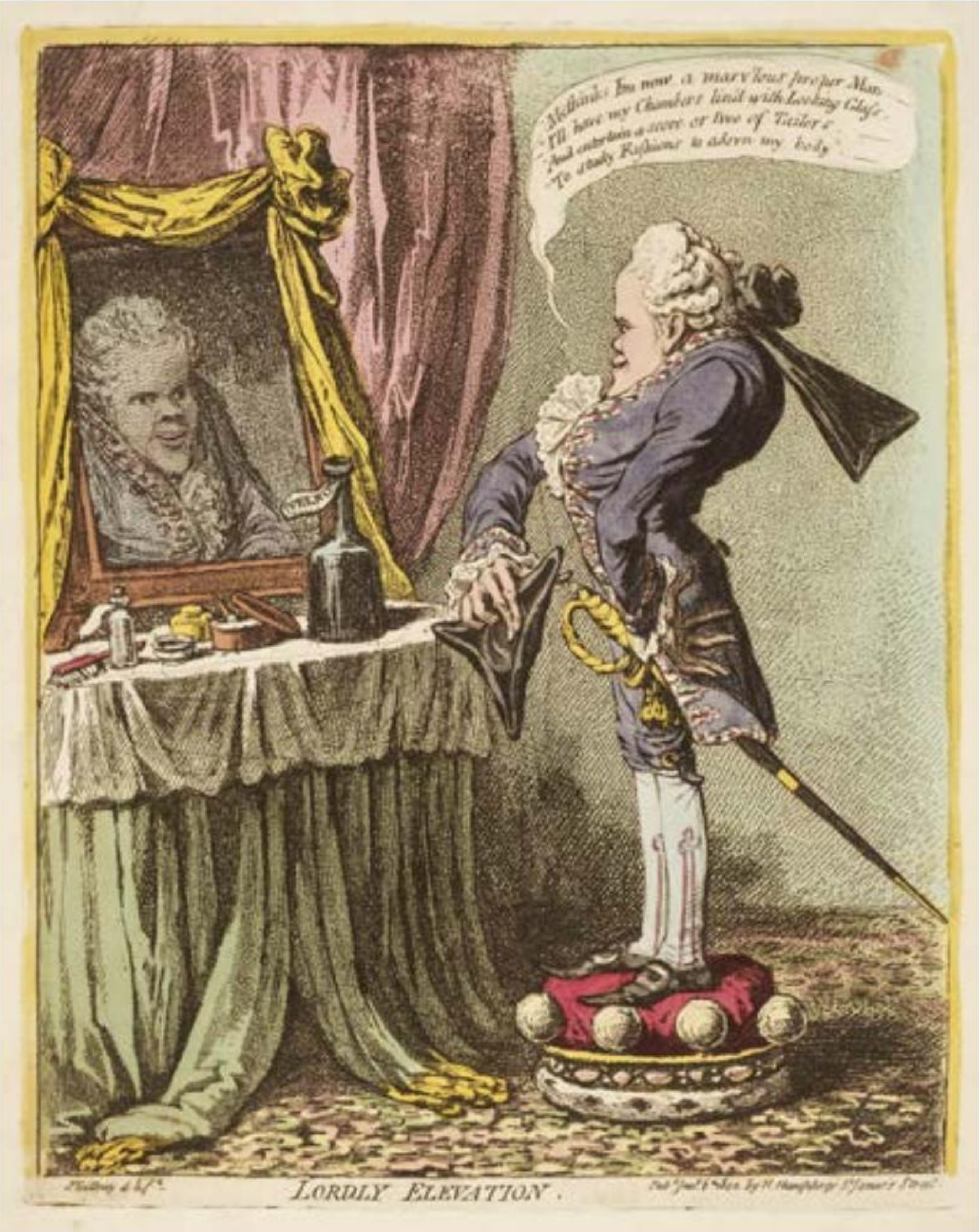
(1) £300 - £500


LILLIPUTIAN-SUBSTITUTES, Equiping for Public Service.
TREASURY BENCH

213* **Gillray (James).** Lilliputian Substitutes, Equiping (sic) for Public Service, H. Humphrey, May 25th 1801, *etched caricature with contemporary hand-colouring, large margins, some dust and finger soiling to the margins, 245 x 355 mm, together with a smaller hand-coloured edition, published in 'London und Paris', old folds, 175 x 225 mm*

BM satires 9722. Gillray has developed a classical pictorial metaphor for an incompetent administration by showing them donning the outsize garments of their predecessors. The latter being clearly identified by Gillray's text.

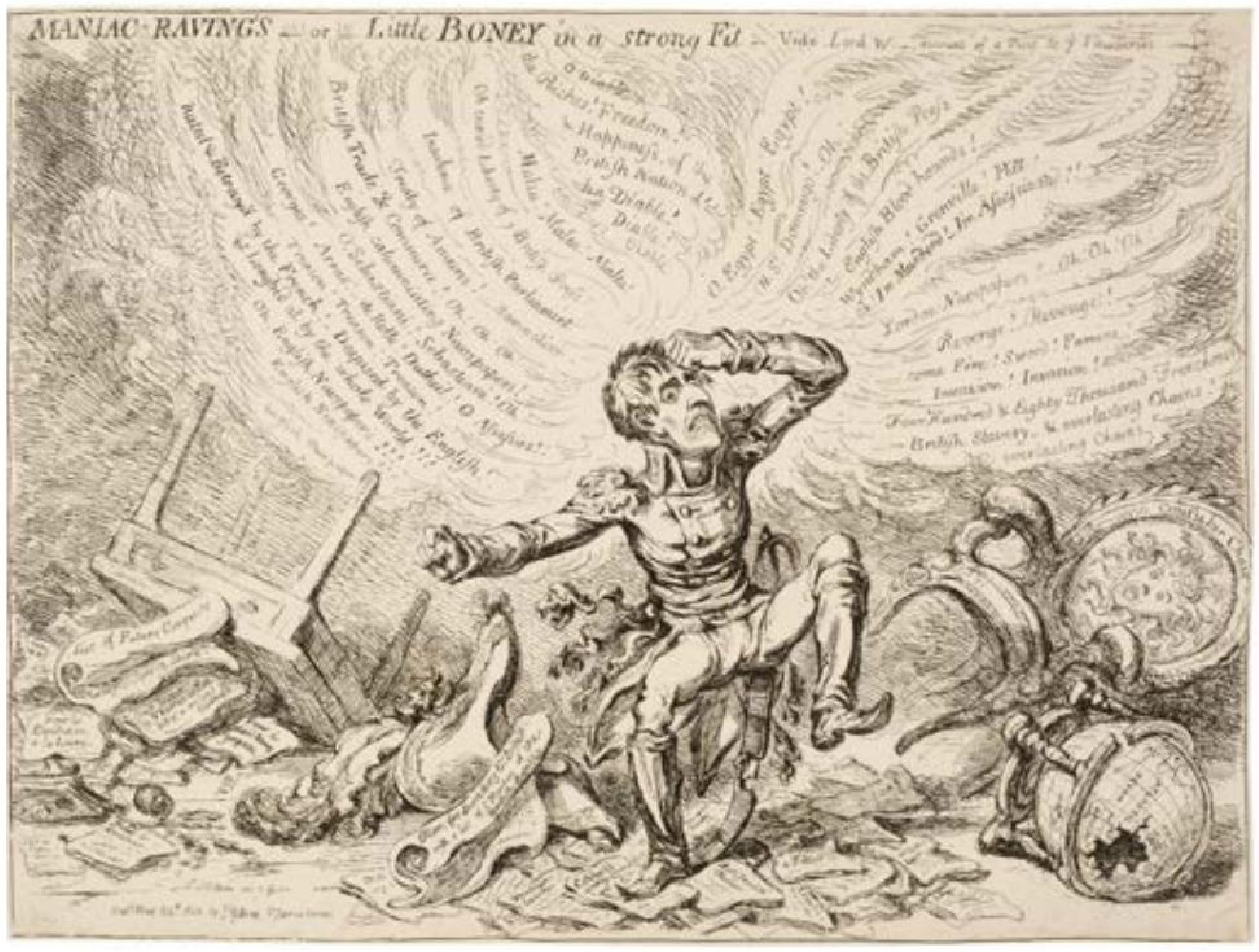
(2) £600 - £800


LORDLY ELEVATION.

214* **Gillray (James).** Lordly Elevation, H. Humphrey, Jany. 6th 1802, *etching with aquatint and bright contemporary hand-colouring, large margins, 265 x 210 mm*

BM Satires 9905. Lord Kirkcudbright stands at his dressing table, perched on top of an immense baron's coronet which serves as a foot-stool, regarding himself in a draped mirror. The unfortunate Lord Kirkcudbright was born a hunchback and had succeeded to his baronetcy only two weeks earlier on the death of his father. Although deformed, the bottle of Velnos syrup on his dressing table - a popular remedy for venereal disease - and the strategically placed hilt of his sword suggest that he is excited by his future prospects with the opposite sex.

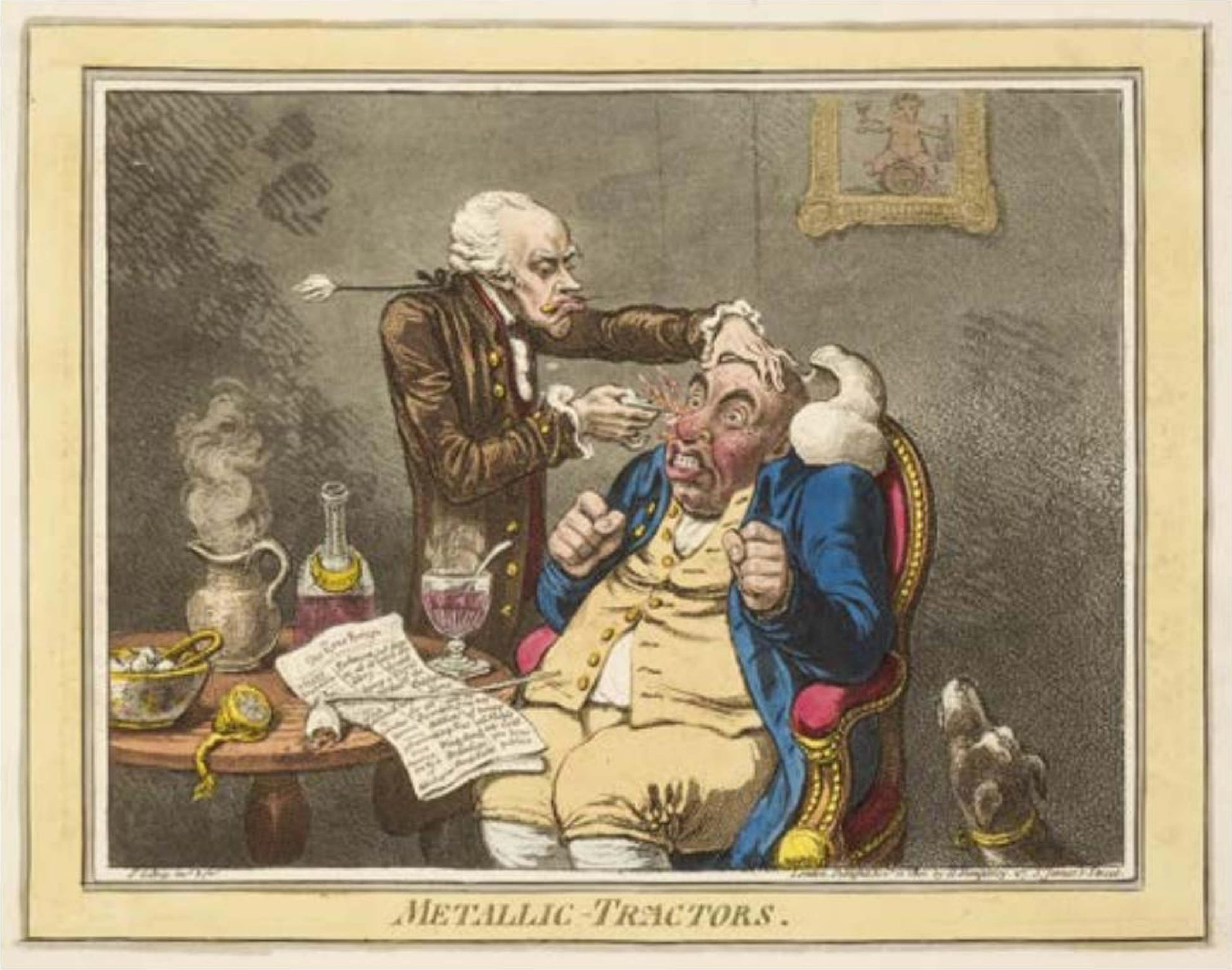
(1) £200 - £300


MANIAC-RAVINGS — or — Little BONEY in a strong Fit

215* **Gillray (James).** Maniac Ravings - or - Little Boney in a Strong Fit - vide - Lord W -, account of a visit to ye Tuilleries, H. Humphrey, May 24th 1803, *uncoloured etched caricature, trimmed to plate mark, 265 x 355 mm*

BM satires 9998. The caricature depicts Bonaparte's supposed behaviour in front of the British Ambassador, Lord Whitworth. He rants and curses the relentless character assassination, the caricatures and the freedom and liberty of the British Press which constantly belittles him.

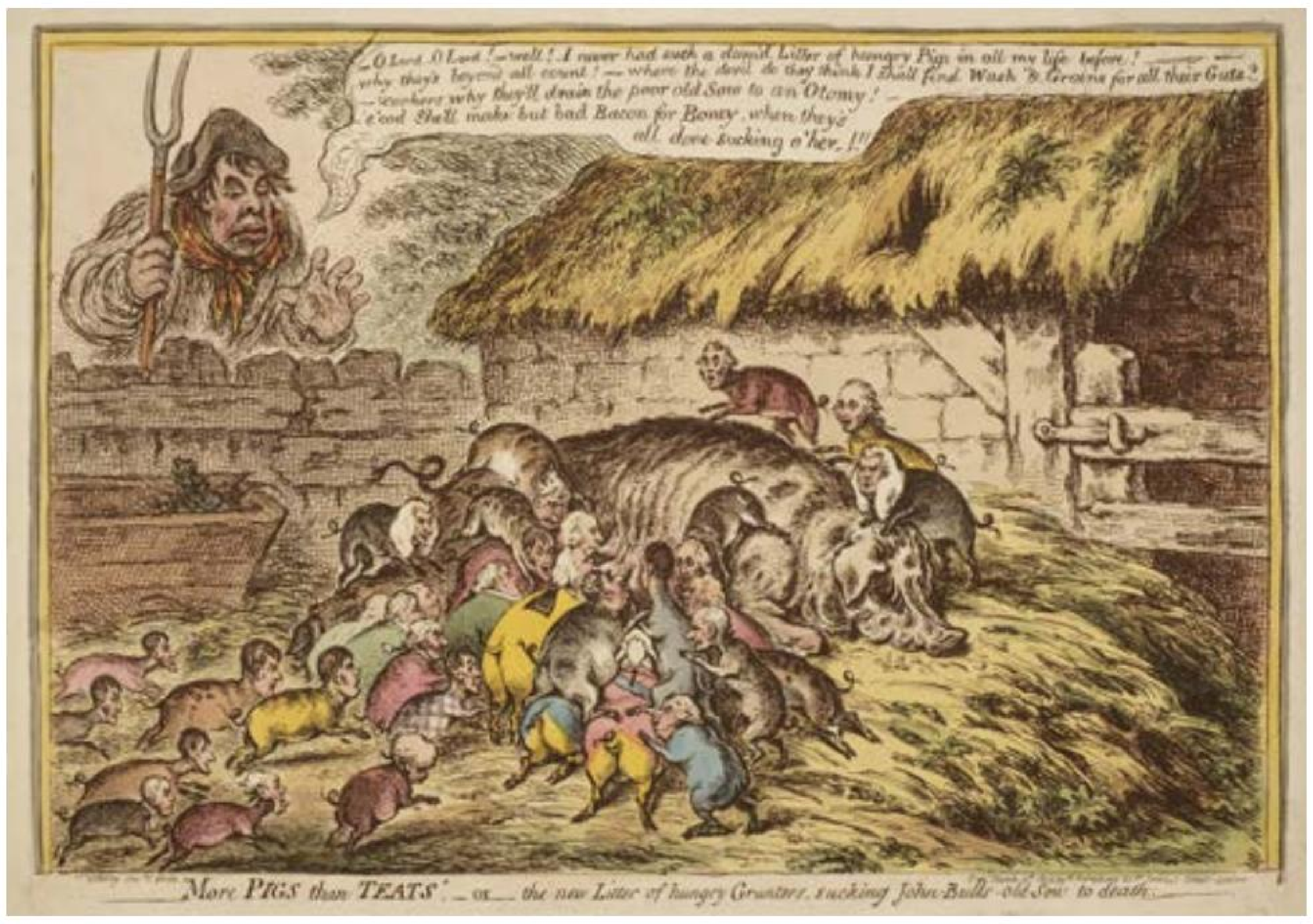
(1) £200 - £300


METALLIC-TRACTORS.

216* **Gillray (James).** Metallic-Tractors, H. Humphrey, November 11th 1801, *etching and aquatint with bright contemporary hand-colouring, 250 x 345 mm, together with two copies of a smaller version published in 'London und Paris', circa 1802, one with bright contemporary hand colouring, the other toned overall, old folds, 180 x 220 mm*

Dr. Elisha Perkins (1741-1799), was an American quack doctor and the inventor of a pair of electrified metallic tractors said to cure various diseases. His son Benjamin, advertised the 'cure' in various periodicals between 1798 and 1802. The cartoon shows Dr. Perkins applying his invention to the boils on the nose of a citizen possibly intended to represent John Bull. The lean detached physician is contrasted with the stout and highly distressed patient undergoing 'therapy'.

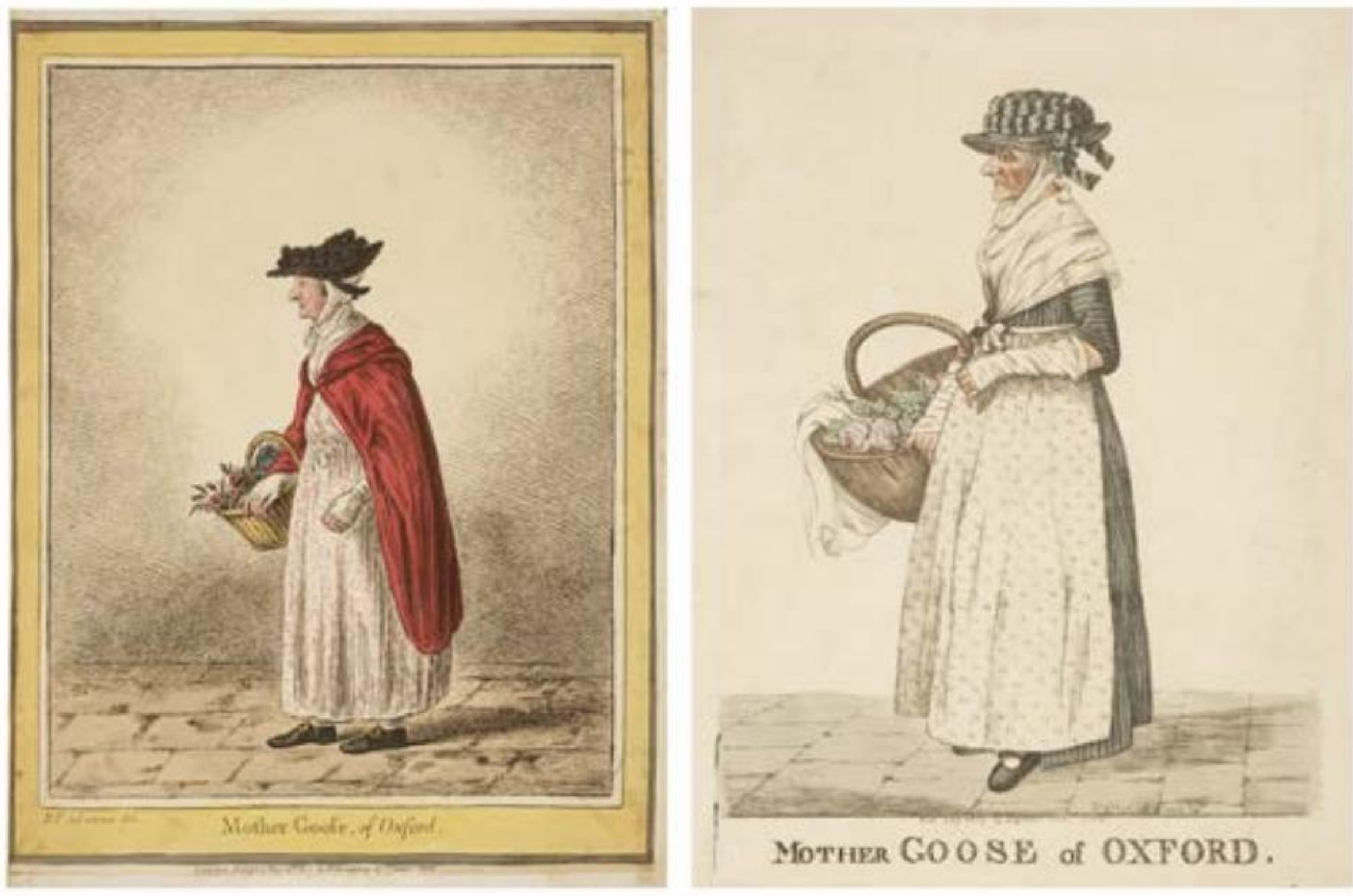
(3) £300 - £500


More PIGS than TEATS! — or — the new Litter of hungry Grunters, sucking John-Bulls-old-Sow to death

217* **Gillray (James).** "More Pigs than Teats" - or - the new litter of hungry grunters, sucking John-Bulls-old-sow to death, H. Humphrey, March 5th 1806, *etching with contemporary hand-colouring, good margins, slight dust and finger soiling to the borders, 245 x 355 mm, together with a smaller hand-coloured example originally published in "London und Paris", old folds, folds strengthened and repaired on verso, 240 x 330 mm*

BM Satires 10540. A satire on the new 'Broad-Bottomed' ministry with its multiple politicians, all scrambling for position and preferment. The plight of the exhausted sow, attempting to succour this enormous and clamouring brood, is observed by a dismayed John Bull in the familiar guise of a decent country yokel.

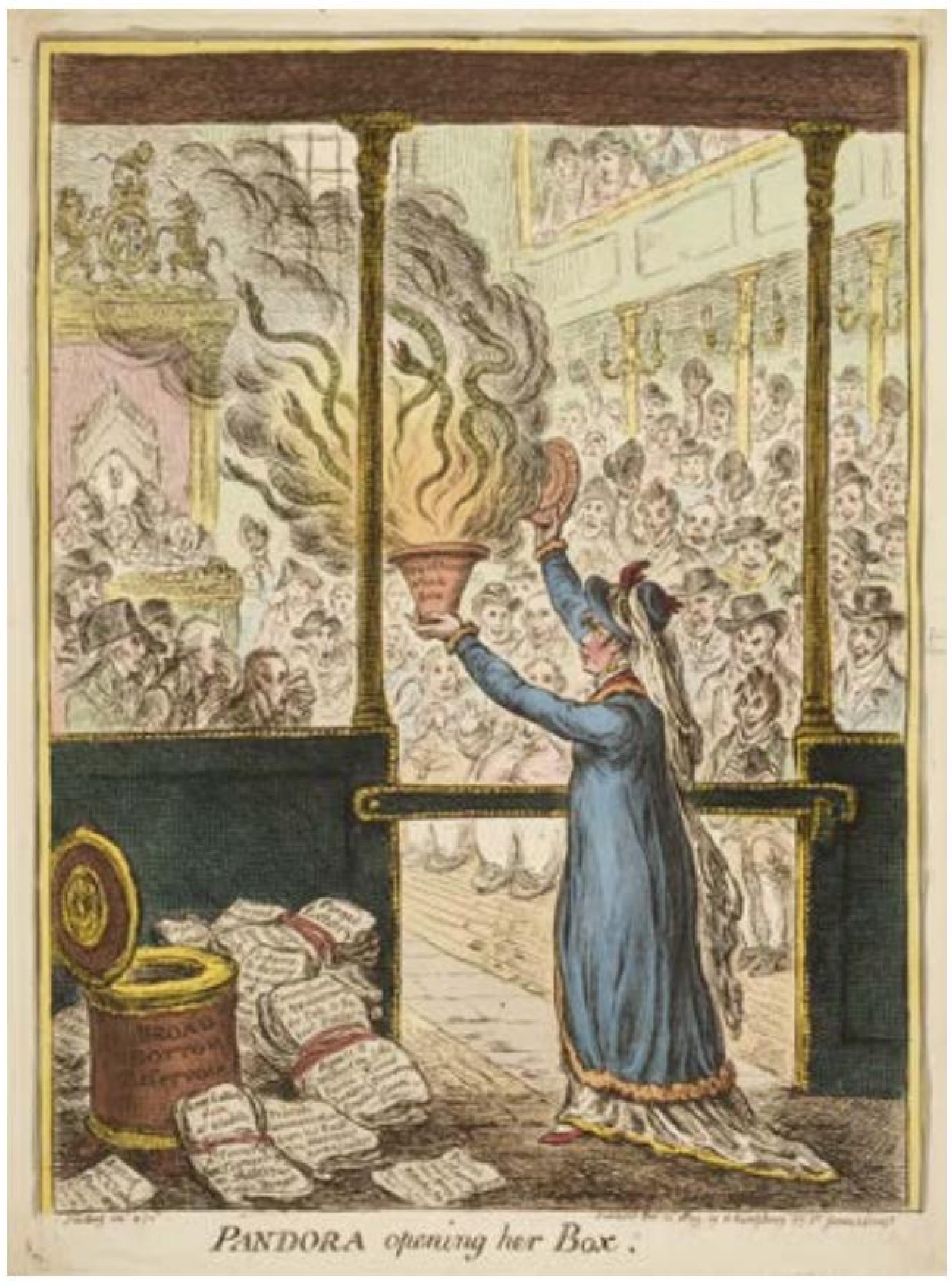
(2) £300 - £500



218* **Gillray (James).** Mother-Goose of Oxford, H. Humphrey, May 12th 1807, *etched caricature with bright contemporary hand-colouring, trimmed to neatline and laid onto a near contemporary card album leaf, 320 x 240 mm, together with* **Dighton (Robert).** Mother Goose of Oxford, July 1807, *etched caricature with contemporary hand-colouring, three stitch holes to the left-hand vertical margin but not affecting the printed image, 275 x 195 mm*

Rebecca Howse, née Wildgoose, was a famous Oxford flower seller who had formerly been a brothel keeper. After she went blind her husband led her around town selling flowers. She became a well-known character, nicknamed 'Flora' by the students of Oxford University. She was immortalised in this print by James Gillray in 1807 and by his rival Robert Dighton, later in the same year.

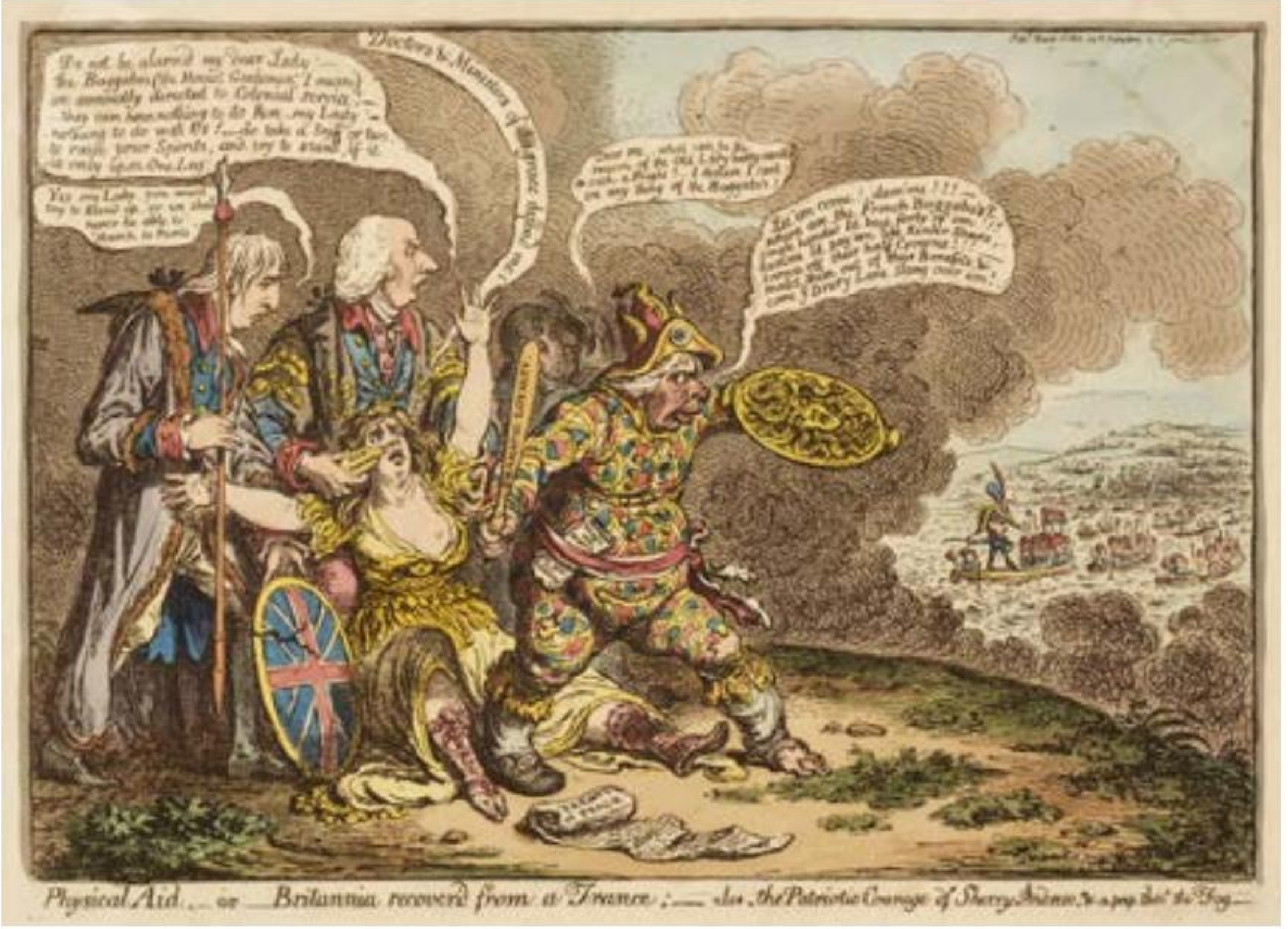
(2) £150 - £200


PANDORA opening her Box.

219* **Gillray (James).** Pandora opening her Box, H. Humphrey, Feby. 22nd 1809, *etched caricature with bright contermpory hand-colouring, slight adhesion marks to verso, two very small repairs to the lower corners, 360 x 260 mm*

Mrs. Mary Ann Clarke (the mistress of Frederick the Duke of York) stands behind the bar of the House of Commons holding up a flower-pot-shaped vessel (the pan of a commode) inscribed Opposition Stink Box. In her right hand she holds up its lid with the legend, 'Cover of Infamy'. Not satisfied with being supported as the prince's mistress, Mrs. Clarke supplemented their income by selling military commissions and ecclesisastical preferments to place-seekers, using her influence with Frederick to make sure they happened. In May of 1806, because of her general and seemingly careless extravagance, the Prince broke off relations with her, buying her silence (at least temporarily) by settling an annual pension of £400 on her until 1808. But when he failed to renew the pension, she threatened, and ultimately made good on her threat, to lift the lid on their relationship, correspondence, and transactions. Her insinuations (bolstered by the assertion of Captain Denis Hogan that he had been passed over for a promotion because he refused to meet Mrs. Clarke's demands) provoked a full Parliamentary investigation, led by a radical MP, Gwyllym Lloyd Wardle, ostensibly in the name of military reform. Mrs. Clarke herself testified as part of the proceedings. In the end, there were no real winners. The reputation of the Duke was significantly tarnished and he was forced to resign his position as head of the army. Wardle's credibility as a disinterseted reformer was severely compromised when it was revealed that he was also Mrs. Clarke's lover, and Mrs Clarke herself was tried and convicted in 1813 for libel.

(1) £200 - £400

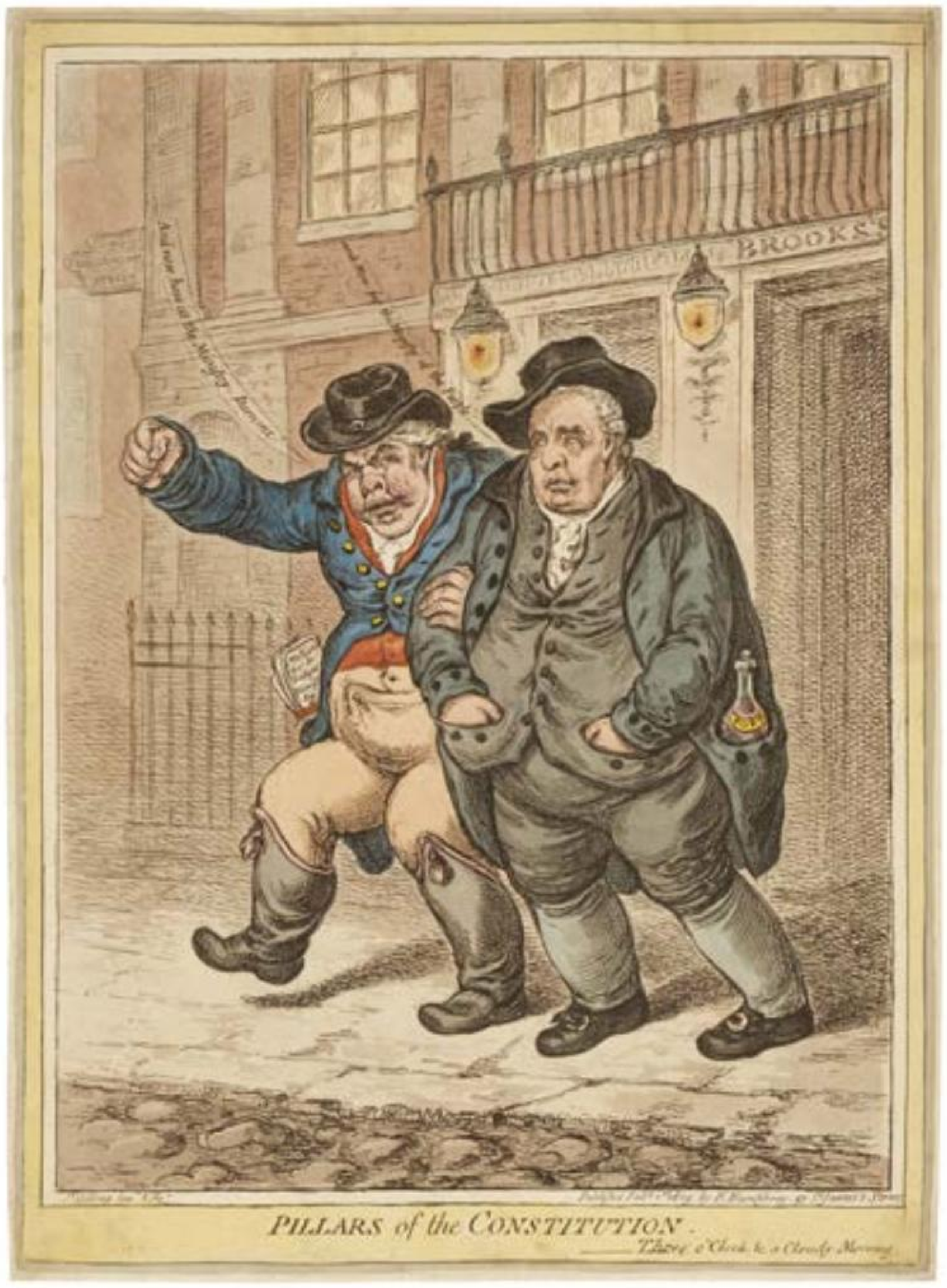

Physical Aid, — or — Britannia recover'd from a Trance;

Lot 220

220* **Gillray (James).** Physical Aid,-or-Britannia recover'd from a Trance; -also, the patriotic courage of Sherry Andrew: & a peep thro' the Fog, H. Humphrey, March 14th 1803, *etching with bright contemporary hand-colouring, large margins, slight staining, 265 x 365 mm*

BM Satires 9972. Set on a cliff-top looking out to sea, a recumbent and dishevelled Britannia, having just awoken to the danger, cries out for assistance. She is supported by Addington and Hawkesbury and defended by Sheridan. Fox hides his eyes from the threat by holding his hat in front of his face. Beyond the fog, however, the French fleet is visible, led by Napoleon

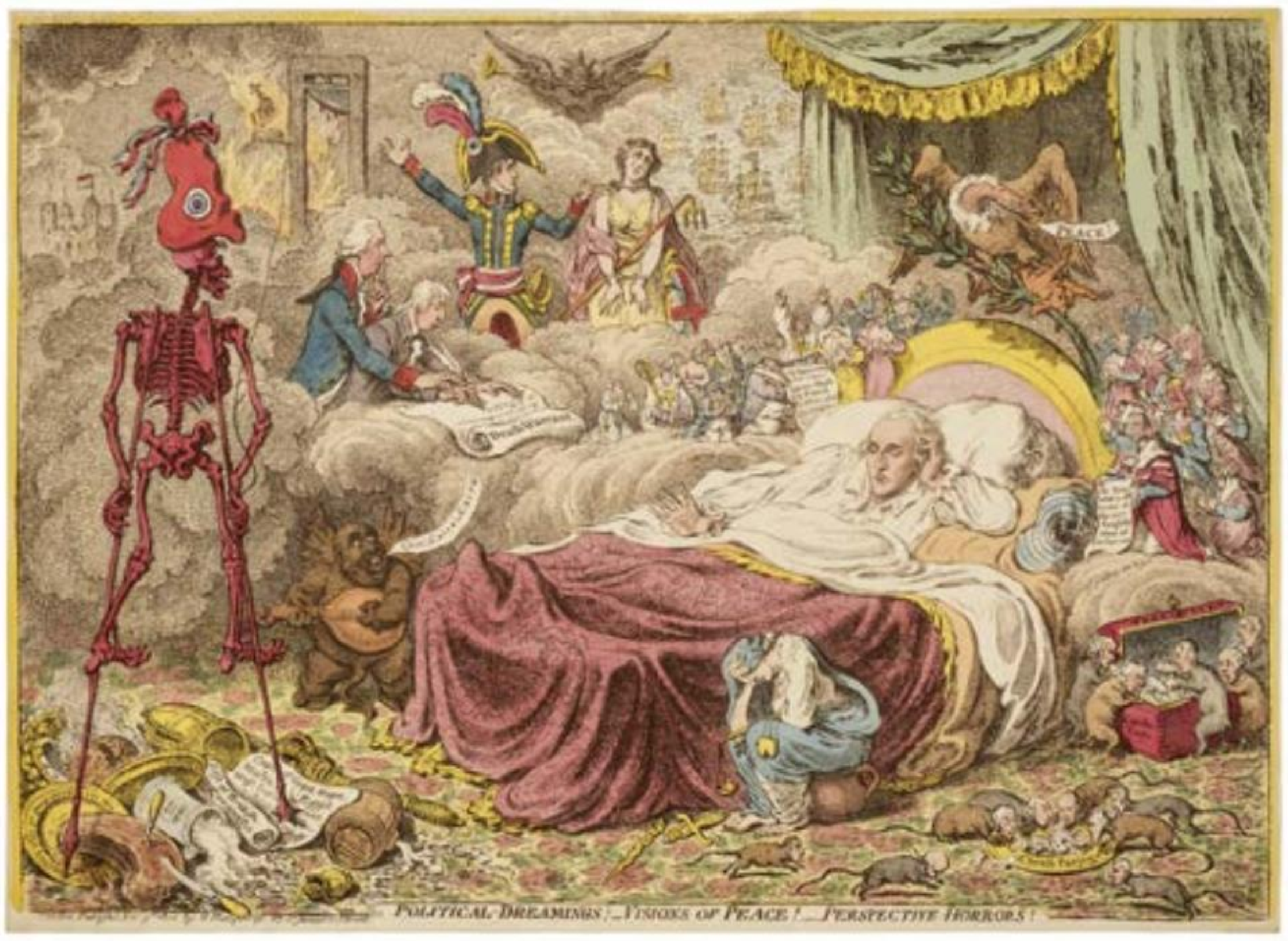
(1) £300 - £500


BROOKS
PILLARS of the CONSTITUTION.
Three o'Clock & a Cloudy Morning

221* **Gillray (James).** Pillars of the Constitution, H. Humphrey, Feby. 1st. 1809, *etching with bright contemporary hand-colouring, thread margins, old adhesion scaring to the verso, 355 x 260 mm*

Richard Sheridan and the Duke of Norfolk, bloated and senile, stagger tipsily onto the pavement of St. James's Street, having just left their club, Brooks. After the title is a watchman's cry " Three o'clock & a Cloudy Morning".

(1) £300 - £500

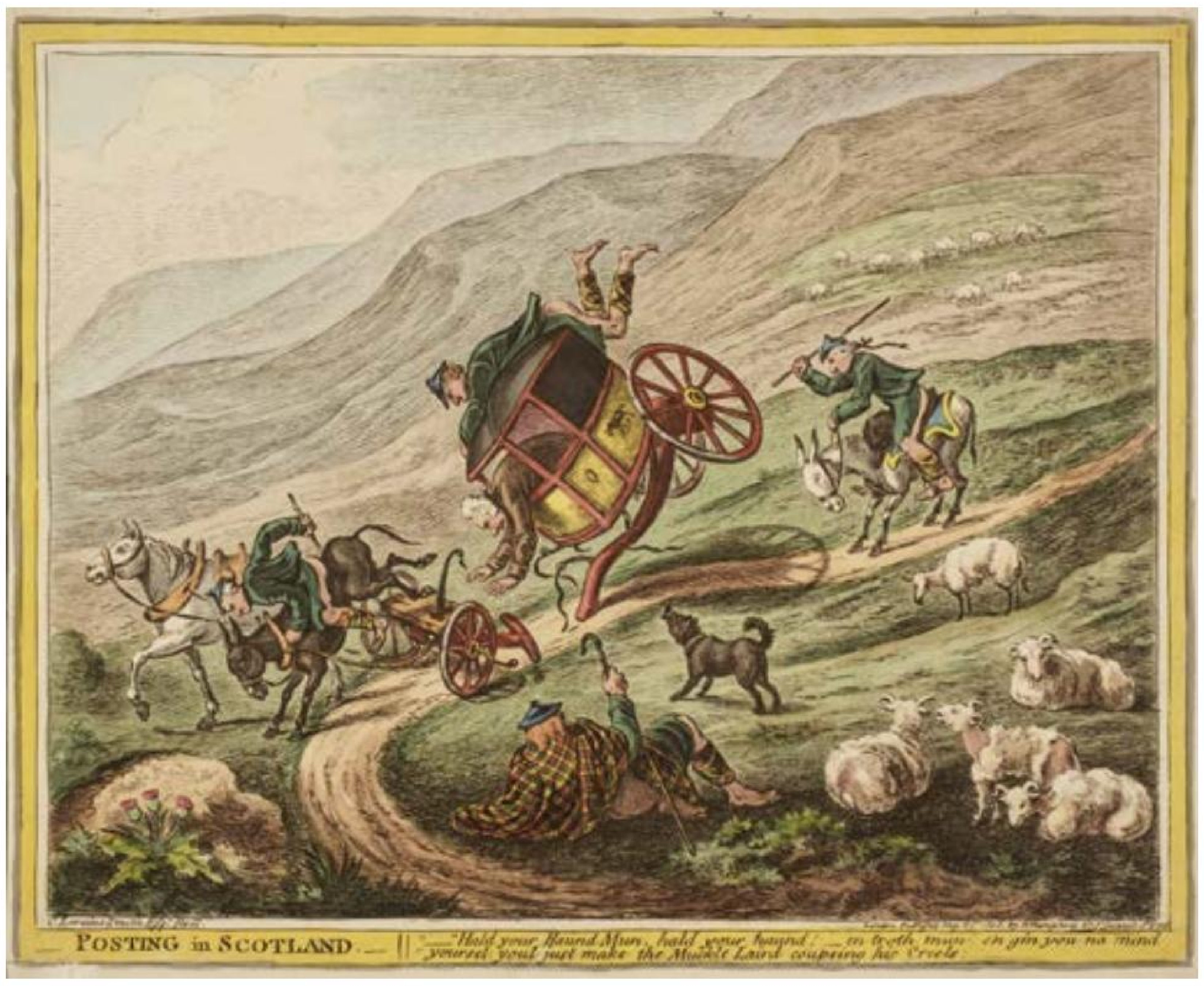

POLITICAL-DREAMINGS!—VISIONS OF PEACE!—PERSPECTIVE HORRORS!

Lot 222

222* **Gillray (James).** Political Dreamings! - Visions of Peace! - Perspective Horrors! H. Humphrey, November 9th 1801, *etched caricature with bright contemporary hand-colouring, trimmed to plate mark, upper margin a little frayed, strengthened on verso, 260 x 360 mm, together with a later hand coloured edition published in 'London und Paris', old folds, 260 x 365 mm*

BM satires 9735. A complex and detailed caricature that shows the dreams (or nightmares) of William Windham, the former Secretary of War under William Pitt. Around his bed swirl the possible consequences of the Treaty of Amiens of October 1st 1801, which created a temporary armistice between Britain and France. Windham had been a staunch supporter of the war against revolutionary France from its inception until Pitt's resignation in February 1801 over the issue of Catholic Emancipation. Like others in the Pitt administration at the time, Windham resigned in protest along with the Prime Minister; but unlike Pitt, who had pledged to support the new Addington ministry in its quest for peace with France, Windham maintained a vigorous opposition to the peace and portrayed what he deemed its disastrous consequences in vividly detailed speeches inside and outside Parliament. Gillray's attitude appears deeply ambiguous. It is difficult to ascertain if he is satirizing a dangerous, deeply flawed and unsustainable treaty, or, ridiculing the hallucinations of a former minister. It is significant that Windham is not caricatured, so perhaps Gillray's sympathies ally with Windham and not with the appeasement and cringing behaviour of Hawkesbury and the government.

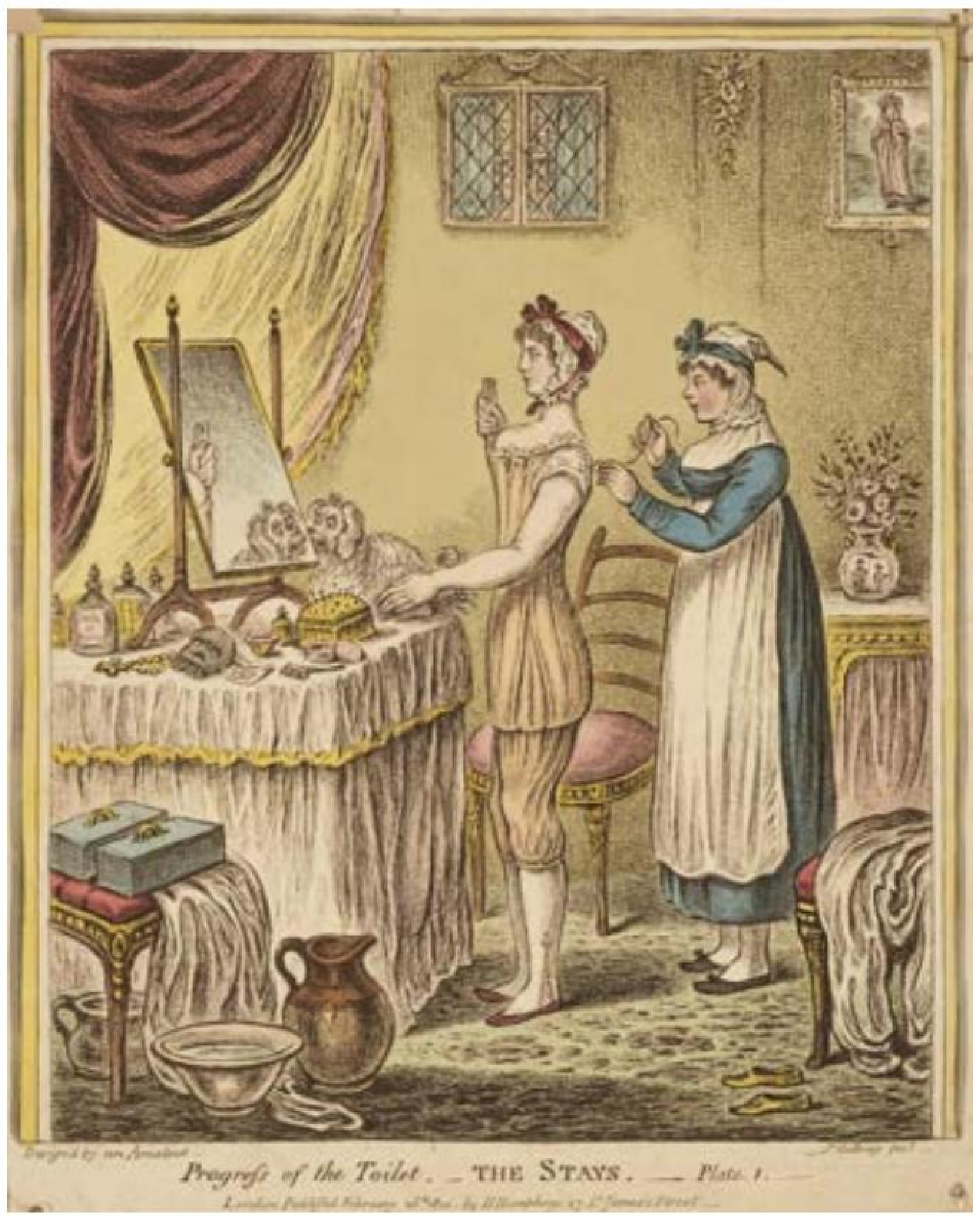
(2) £400 - £600


POSTING in SCOTLAND.

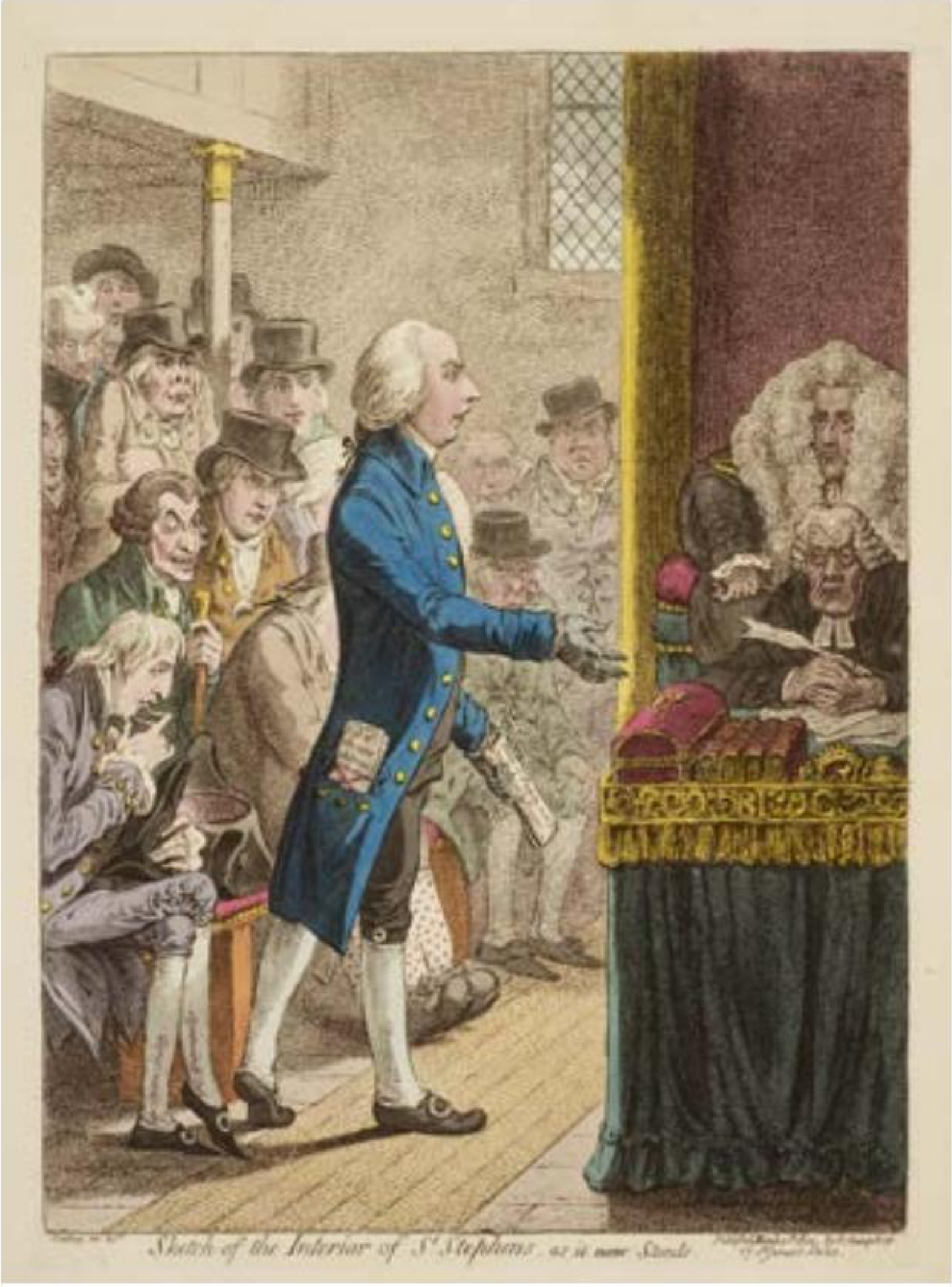
223* **Gillray (James).** Posting in Scotland [and] Posting in Ireland, H. Humphrey, May 25th & April 8th respectively, 1805, *two etchings with aquatint and bright contemporary hand-colouring after C. Lorraine Smith, humorous text below each caricature reads respectively, "Hald your Haund Mun, hald your haund! en troth mun: e'n gin you na mind yoursel youl just make the Muckle Laird coupeing his creels" [and] "Forward immediately your Honour; But sure a'nt I waiting for the Girl with the Poker, just to give this Mare a burn your Honour, tis just to make her start your Honour!", small margins, Posting in Ireland trimmed to neatline, old ink collector's stamp to verso, each approximately 305 x 405 mm*

BM Satires 10479 & 10478. A somewhat xenophobic and patronising English view of the perils of travelling in the 'backward' realms of Scotland and Ireland.

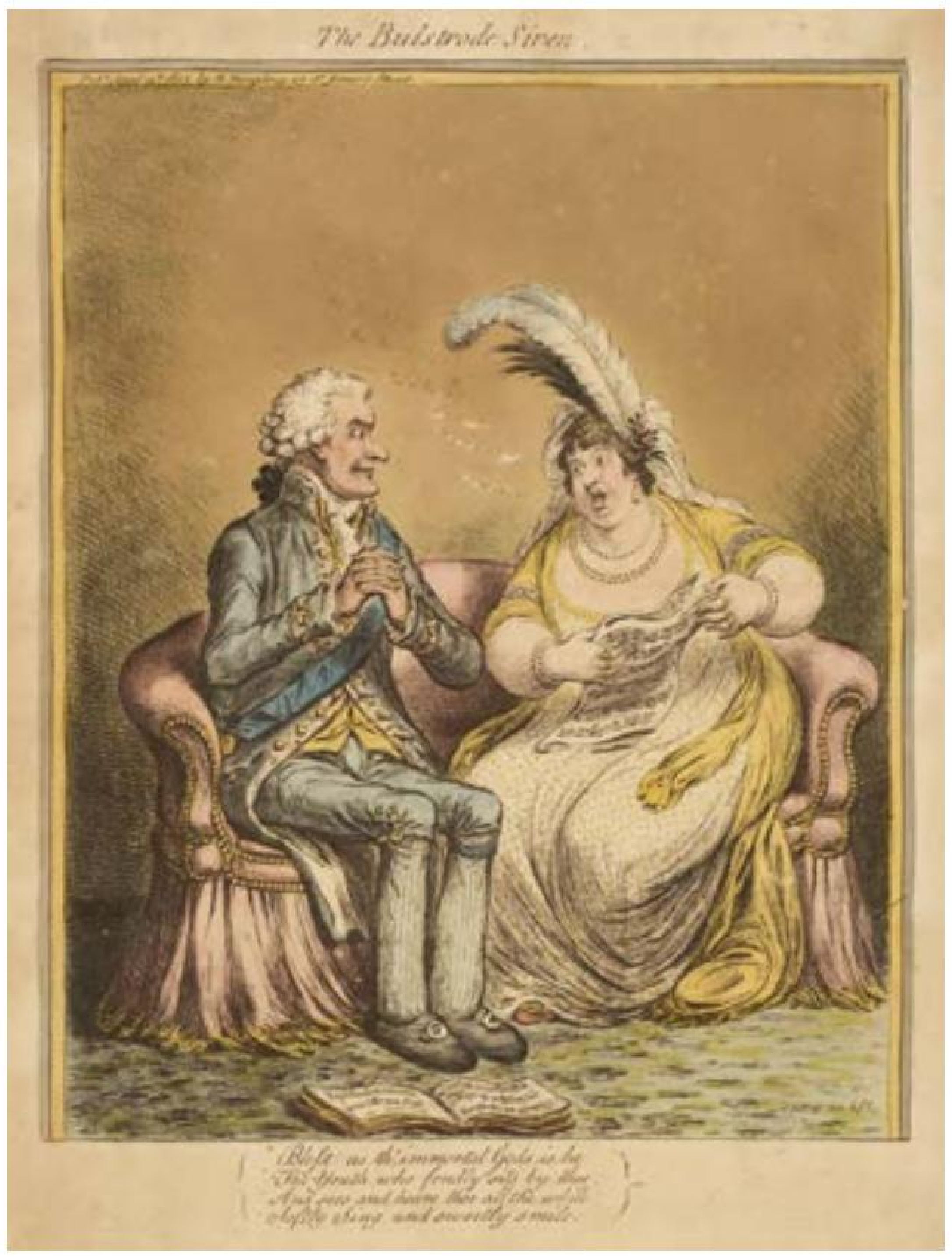
(2) £300 - £500


Progress of the Toilet. — THE STAYS. — Plate 1.

Lot 224


Sketch of the Interior of St Stephens, as it now Stands

Lot 225


The Bulstrode Siren

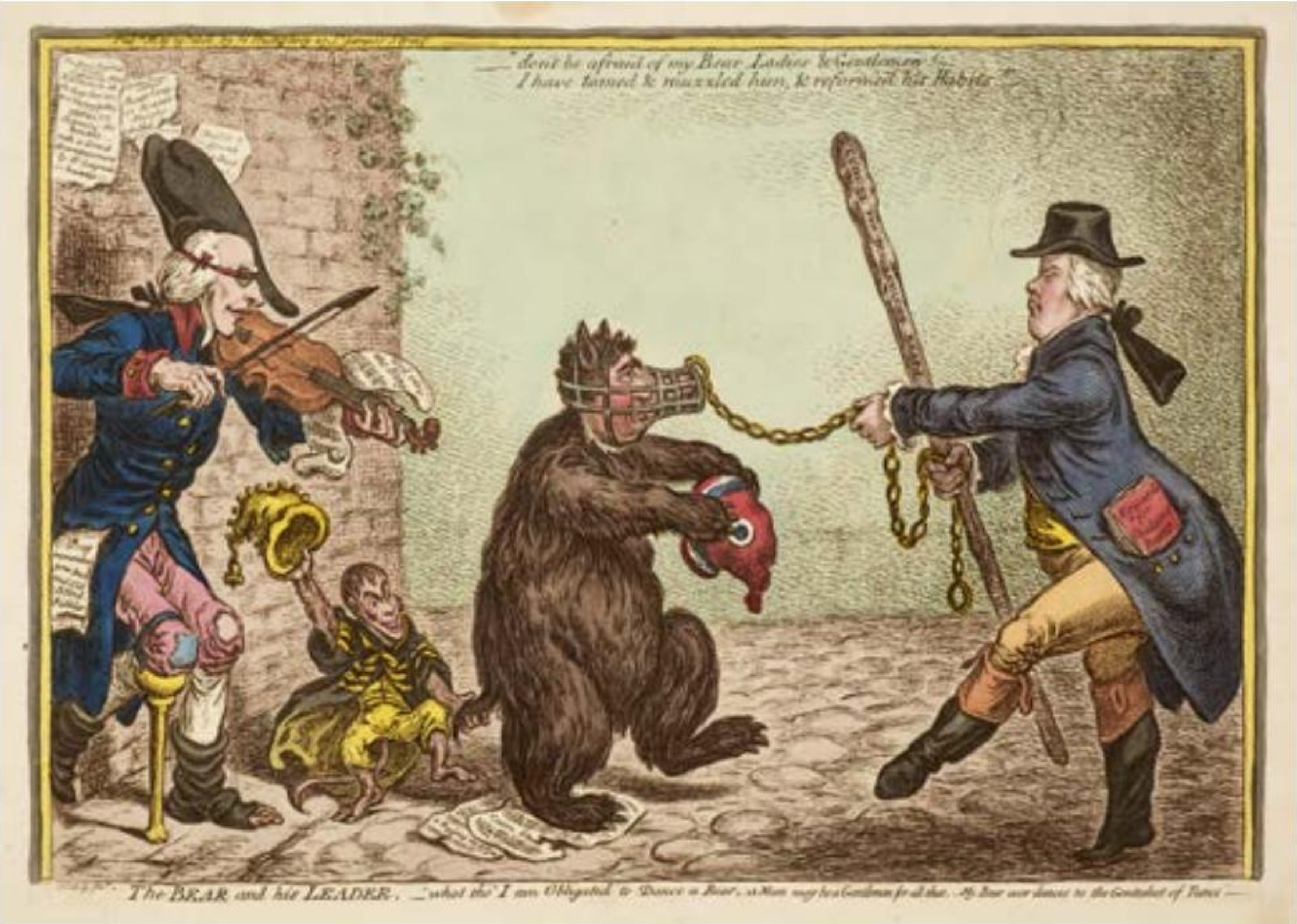
Lot 227

224* **Gillray (James).** Progress of the Toilet - The Stays - Plate 1 [and] Progress of the Toilet - The Wig - Plate 2, H. Humphrey, February 26th, 1810, *two (only of 3) etched plates with contemporary hand-colouring, margins chipped with slight loss, old pin holes to each corner, both prints laid on later card, each approximately 275 x 220 mm*
BM satires 11608 & 11609
(2) £100 - £150

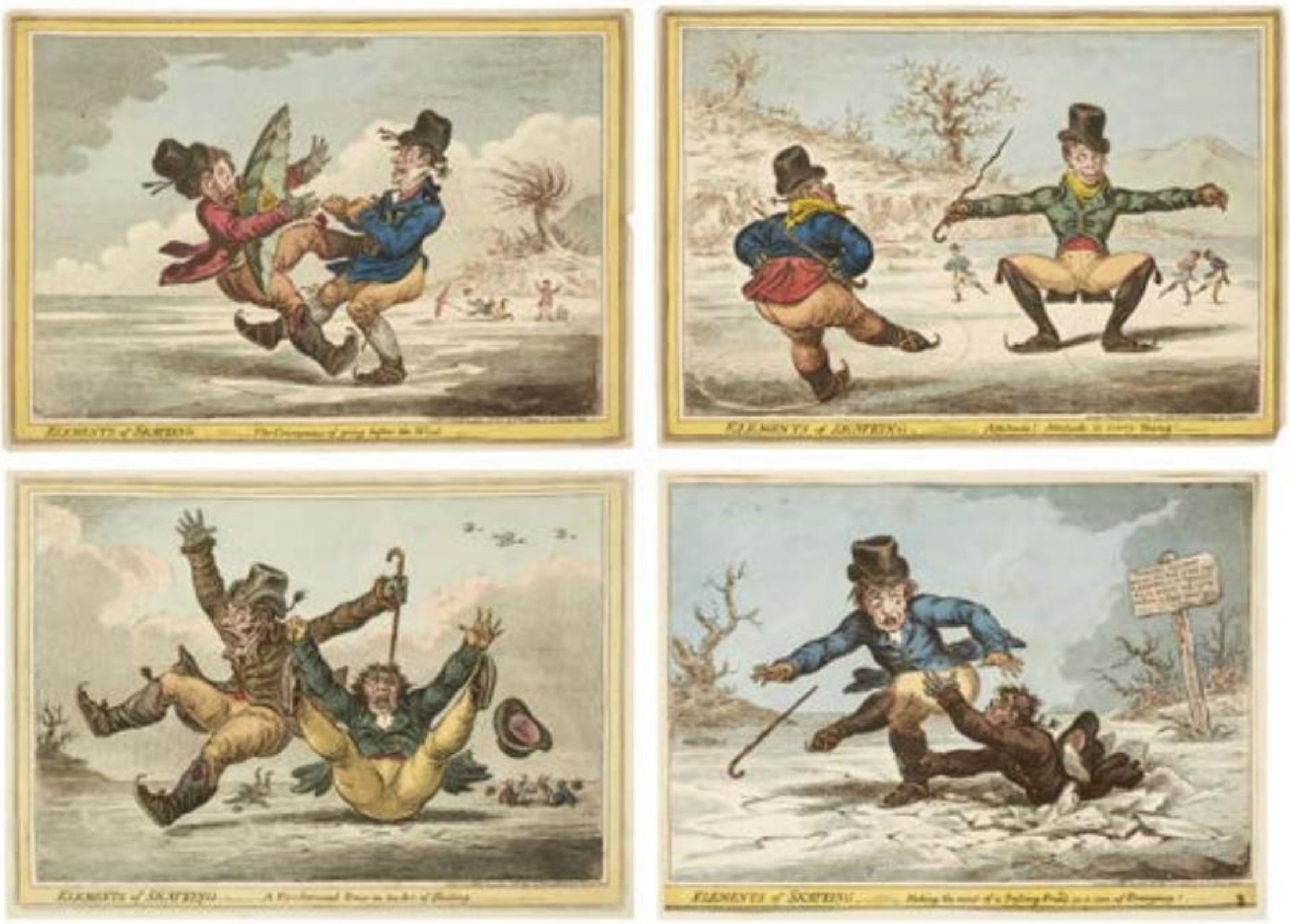
225* **Gillray (James).** Sketch of the Interior of St Stephens as it now stands, H. Humphrey, March 1st 1802, *etching with bright contemporary hand-colouring, good margins, some old adhesion scaring to the verso, 360 x 260, together with another smaller hand coloured edition, published in 'London und Paris', old folds, 235 x 175 mm*
BM Satires 9843. The new Prime Minister, Henry Addington address the House of Commons on the subject of a peace treaty. Gillray has noticeably left Addington uncaricatured, whereas Hawkesbury, sitting behind him with his finger to his mouth is the epitome of ministerial uncertainty and incompetence and the caricature of Wilberforce (holding a stick) is particularly brutal.
(2) £200 - £300

226* **Gillray (James).** The Bear and his Leader..., H. Humphrey, May 19th 1806, *etching with aquatint, bright contemporary hand colouring, large margins, slight staining to the borders, old adhesion scaring to the verso, 245 x 345 mm, together with a smaller uncoloured example published in 'London und Paris', old folds, some staining, 175 x 225 mm*
BM Satires 10566. Grenville controls a dancing bear which has the features of Charles Fox and which clasps a bonnet rouge. Grenville wealds a large club labelled 'Cudgel for Disobedient Bears'. Lord Henry Petty is depicted as a little monkey holding the bear's tail, the music is provided by Henry Addington (Viscount Sidmouth) in the guise of a one-legged blind fiddler
(2) £300 - £500

227* **Gillray (James).** The Bulstrode Siren, H. Humphrey April 14th. 1803, *etching with extensive roulette work on wove with bright contemporary hand-colouring, appears to be laid onto later card, 355 x 260 mm, framed and glazed*
Mrs. Billington, who was as famous for her size as she was for her musical ability, is shown serenading the Duke of Portland, with whom she lived, at his mansion at Bulstrode.
(1) £150 - £250

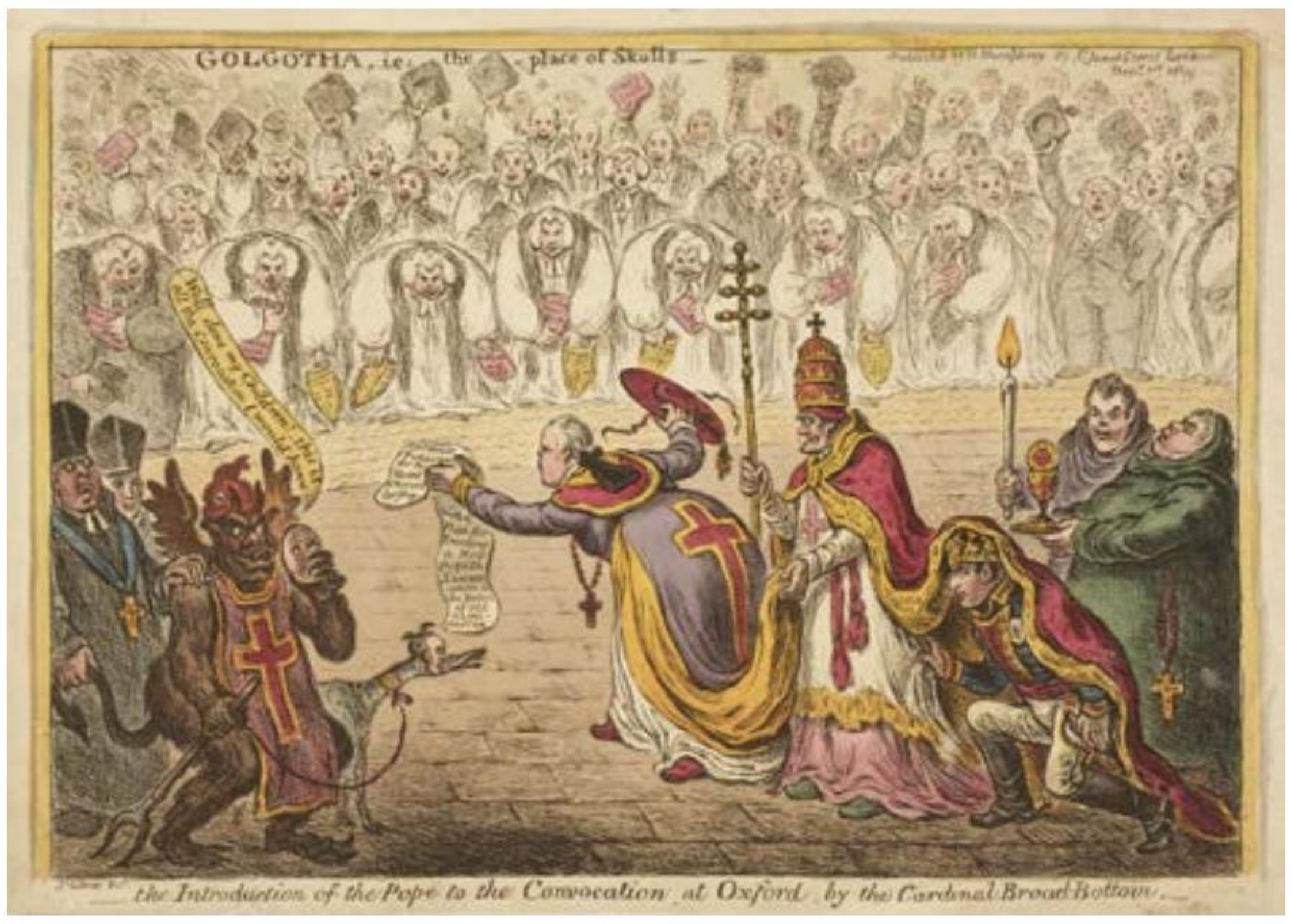

don't be afraid of my Bear Ladies & Gentlemen
I have tamed & muzzled him, & reformed his Habits
The BEAR and his LEADER.

Lot 226

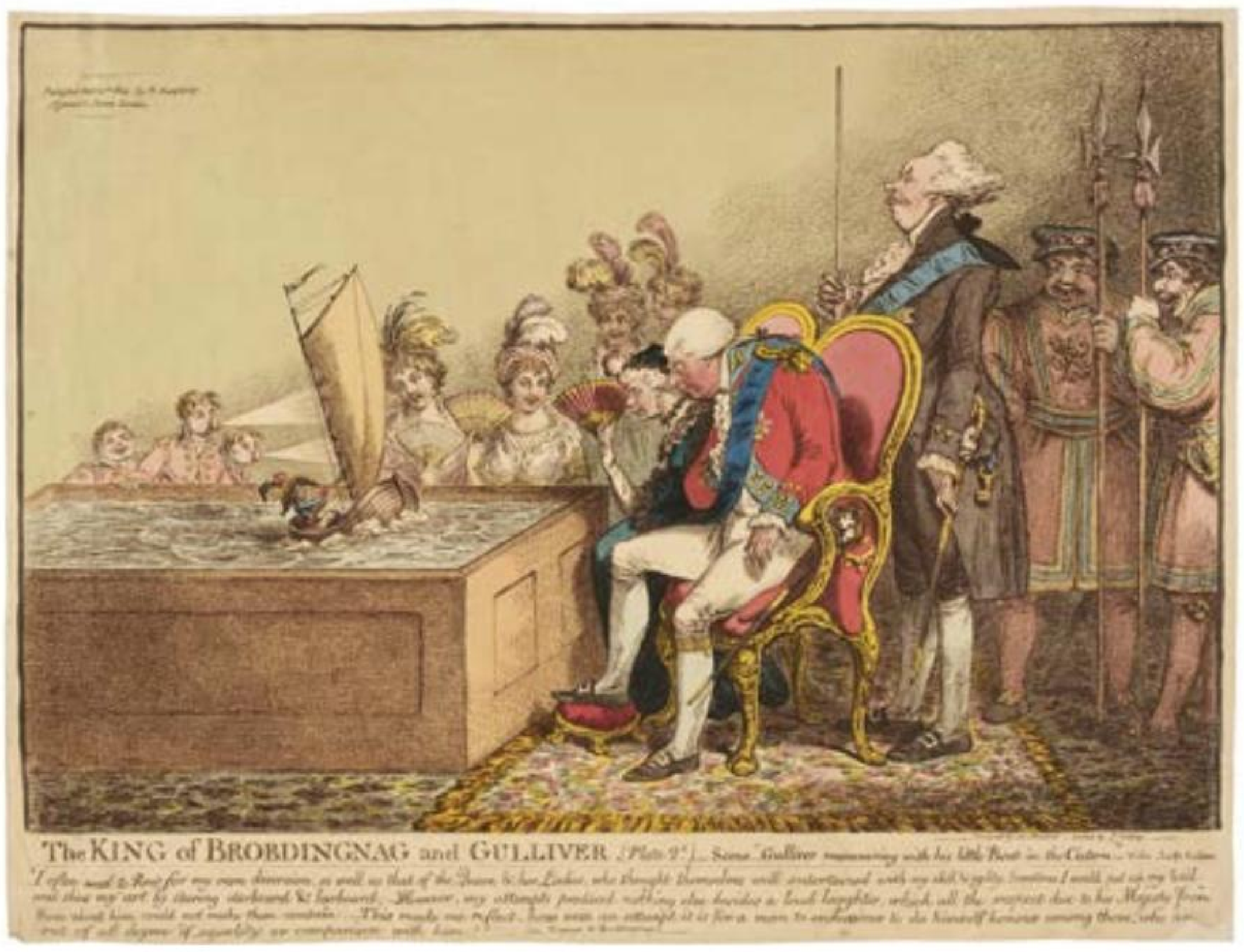

ELEMENTS of SKATING
ELEMENTS of SKATING
ELEMENTS of SKATING
ELEMENTS of SKATING

Lot 228

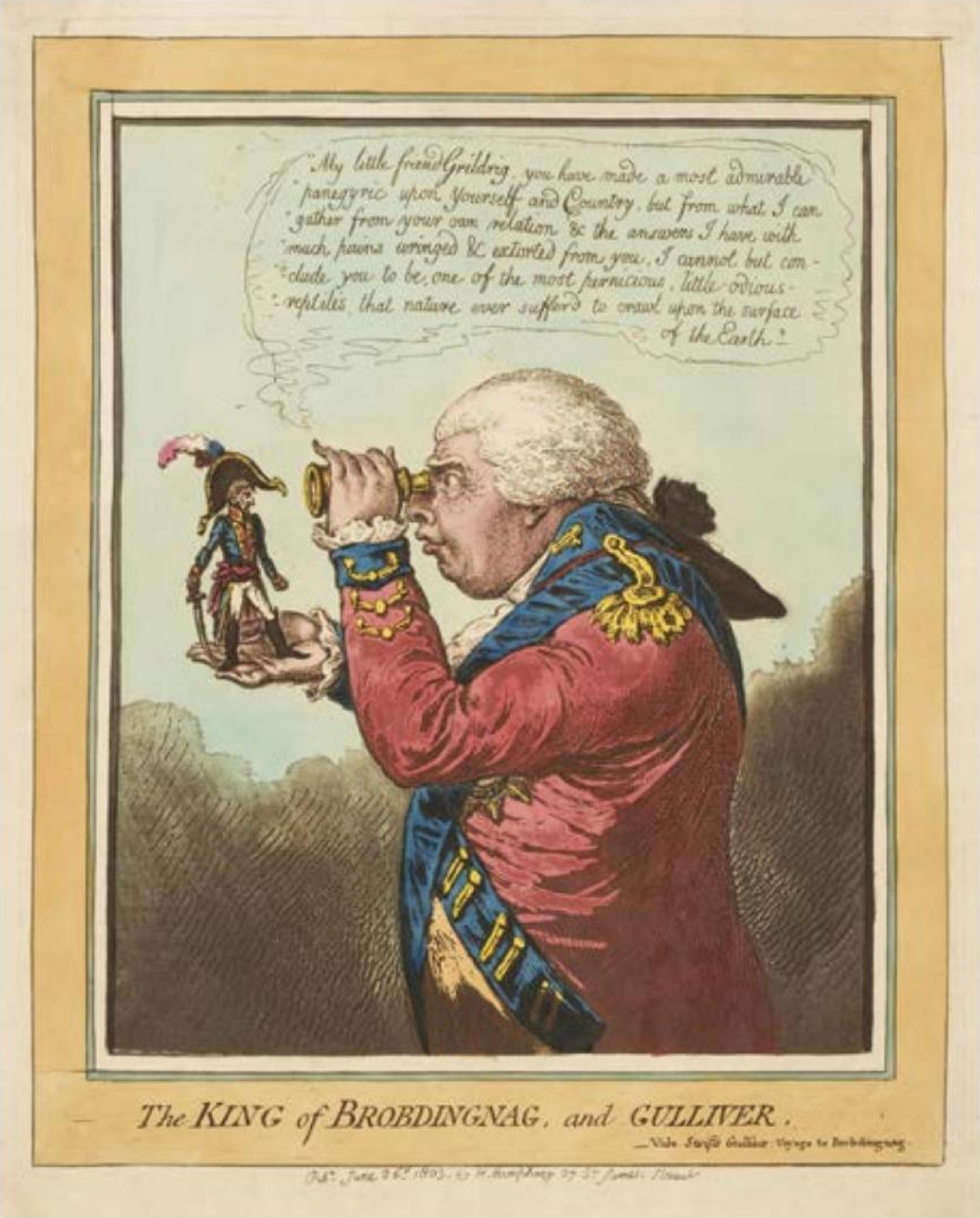
228* **Gillray (James).** The Elements of Skating (set of 4), Attitude! Attitude is every thing, A Fundamental Error in the Art of Skating, Making the most of a Passing Friend in a case of Emergency [and] The Consequence of going before the Wind, H. Humphrey, November 24th 1805, *the set of four etchings with aquatint, each with contemporary hand-colouring, 'Making the most of a Passing Friend' trimmed to the neat line and tipped onto later paper, together with a duplicate of 'A Fundamental Error in the Art of Skating', this example trimmed to the neat line and tipped onto later paper, each approximately 250 x 355 mm*
(5) £300 - £500


GOLGOTHA, i.e. the place of Skulls
the Introduction of the Pope to the Convocation at Oxford by the Cardinal Broad Bottom

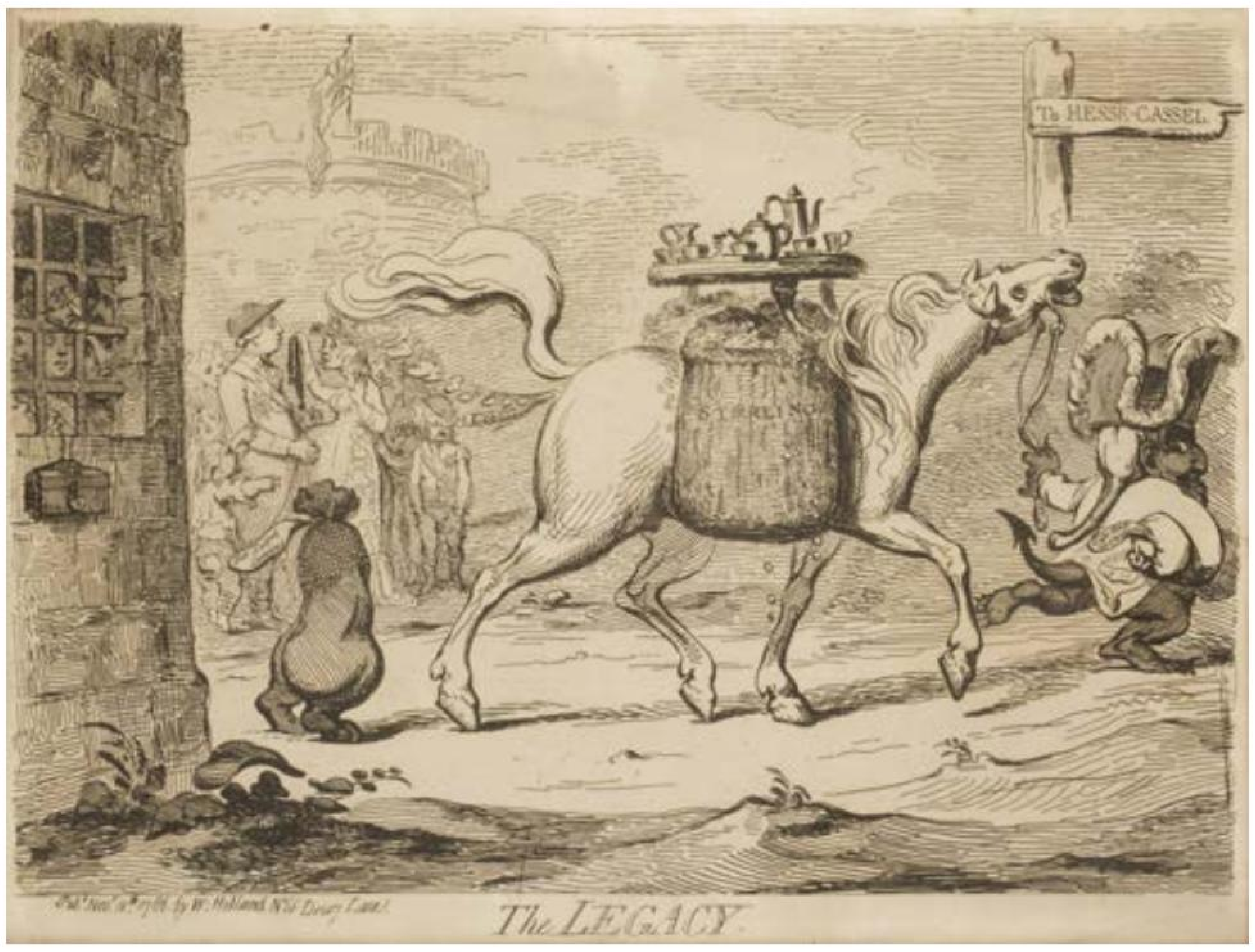
229* **Gillray (James).** The Introduction of the Pope to the Convocation at Oxford, by the Cardinal Broad-Bottom, Golgotha - i.e. - The Place of the Skulls, H. Humphrey, December 1st 1809, *etching with bright contemporary hand-colouring, slight dust soiling to the margins, upper margin strengthened on verso, 270 x 375 mm*
BM 11338. A satire on the approaching election for the Chancellorship of Oxford University. Grenville, dressed as a cardinal, heads a small group processing towards the Devil. Behind Grenville walks the Pope, and he holds up Grenville's robe. Napoleon crouches behind the Pope, holding on to his robes and hiding under his mantle. Sycofantic bishops bow low to the assembled group sweeping the ground with their mitres.
(1) £400 - £600


The KING of BROBDINGNAG and GULLIVER

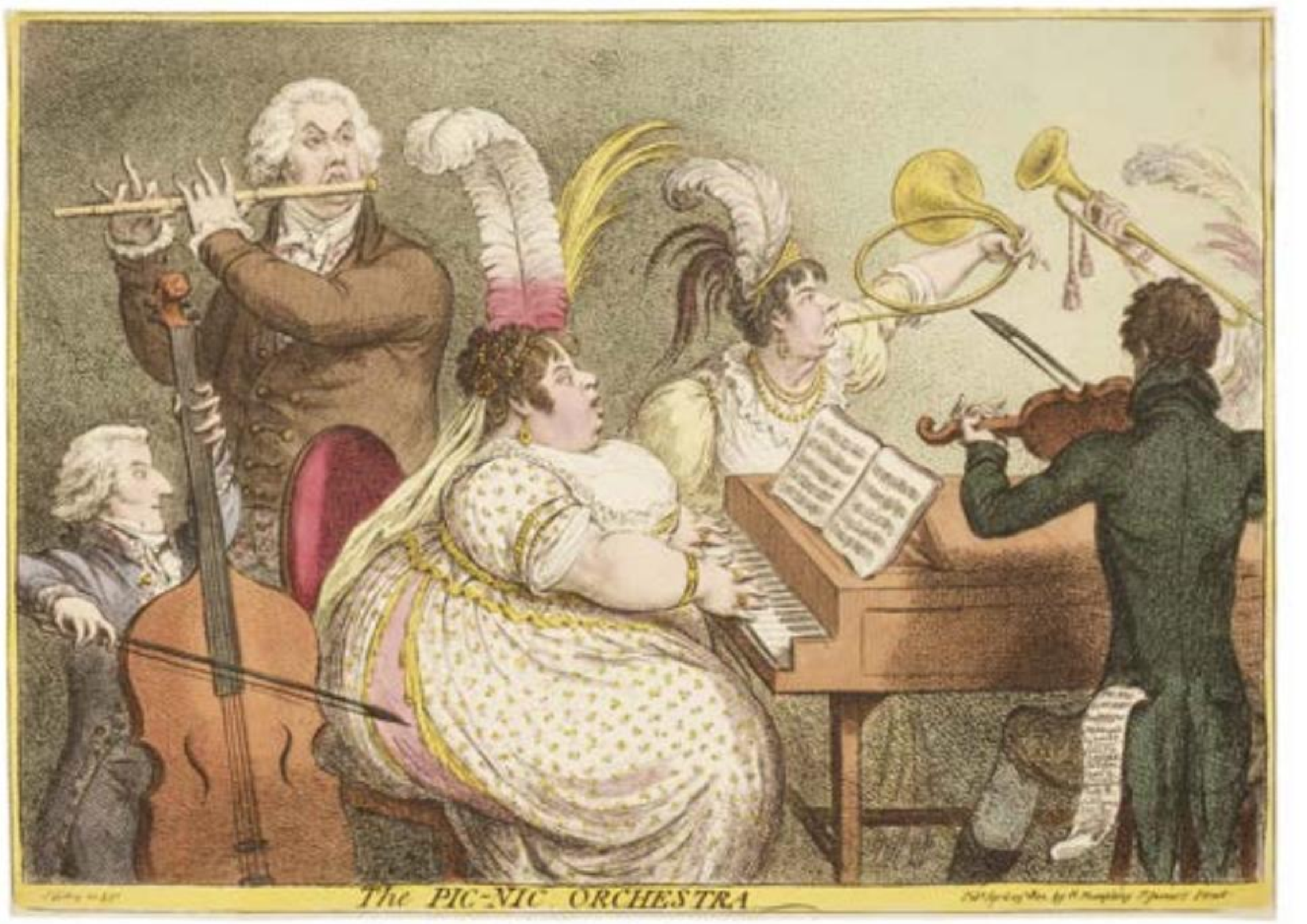
230* **Gillray (James).** The King of Brobdingnag and Gulliver (plate 2nd)..., H. Humphrey, Feby. 10th 1804, *etching and aquatint with contemporary hand-colouring, torn with slight loss to the lower right corner, repaired, slight overall toning, thread margins, 340 x 450 mm, together with a smaller edition with contemporary hand-colouring, originally published in 'London und Paris', old folds, 255 x 315 mm*
BM satires 10227.
(2) £300 - £500


My little friend Grildrig, you have made a most admirable panegyric upon Yourself and Country, but from what I can gather from your own relation & the answers I have with much pains wringed & extorted from you, I cannot but conclude you to be one of the most pernicious, little odious reptiles that nature ever suffer'd to crawl upon the surface of the Earth.
The KING of BROBDINGNAG, and GULLIVER.

231* **Gillray (James).** The King of Brobdingnag and Gulliver, H. Humphrey, June 26th 1803, *etching with aquatint on wove, bright contemporary hand colouring, one repaired closed tear, 315 x 255 mm*
BM Satires 10019. George III holds a spyglass to his eye to examine a Lilliputian Napoleon whom he holds in the palm of his hand. The King pronounces that '...you be one of the most pernicious little odious reptiles ever suffered to crawl upon the surface of the earth'. A fine example of Georgian jingoism and anti-French propaganda.
(1) £400 - £600


To HESSE-CASSEL
STERLING
The LEGACY

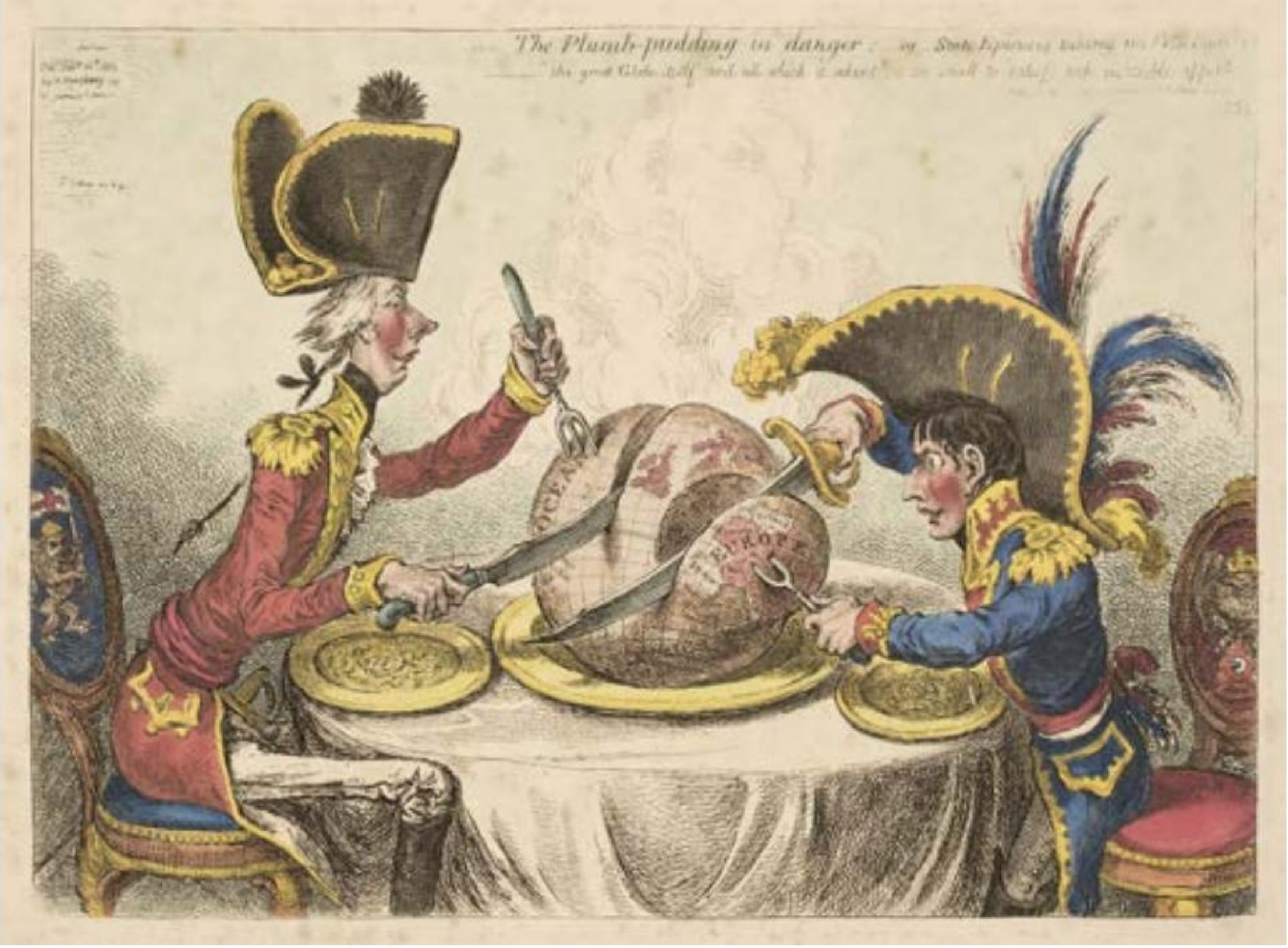
232* **Gillray (James).** The Legacy, William Holland, November 10th 1786, *uncoloured etched caricature, 320 x 430 mm, framed and glazed, together with* **Rowlandson (Thomas).** [The Contrast], 1792, British Liberty [and] French Liberty, Which is Best, 1792, *uncoloured etching of two allegorical medallions with text below each, trimmed with partial loss to the title along the upper margin and small areas of loss to the printed image, some creasing and staining, 225 x 355 mm, framed and glazed*
(2) £200 - £300



233* **Gillray (James).** The Pic-Nic Orchestra, H. Humphrey, April 23rd 1802, *etching with bright contemporary hand-colouring, trimmed to neat line, 255 x 355 mm*

BM satires 9921. The caricature shows a very spherical Lady Buckinghamshire, who sits at the piano. To her left is Lady Salisbury blowing a French Horn. Colonel Greville, with his back to the artist, is playing a violin and from his coat pocket hangs a paper: "Pic Nic Concert - Imitations - Nightingale by Lord C. - Tom Tit Lord ME. - Jack daw Genl G. Screech Owl Lady B. - Poll Parrot..." A diminutive Lord Mount Edgcumbe plays the cello, whilst, behind him, a towering Lord Cholmondeley plays the flute.

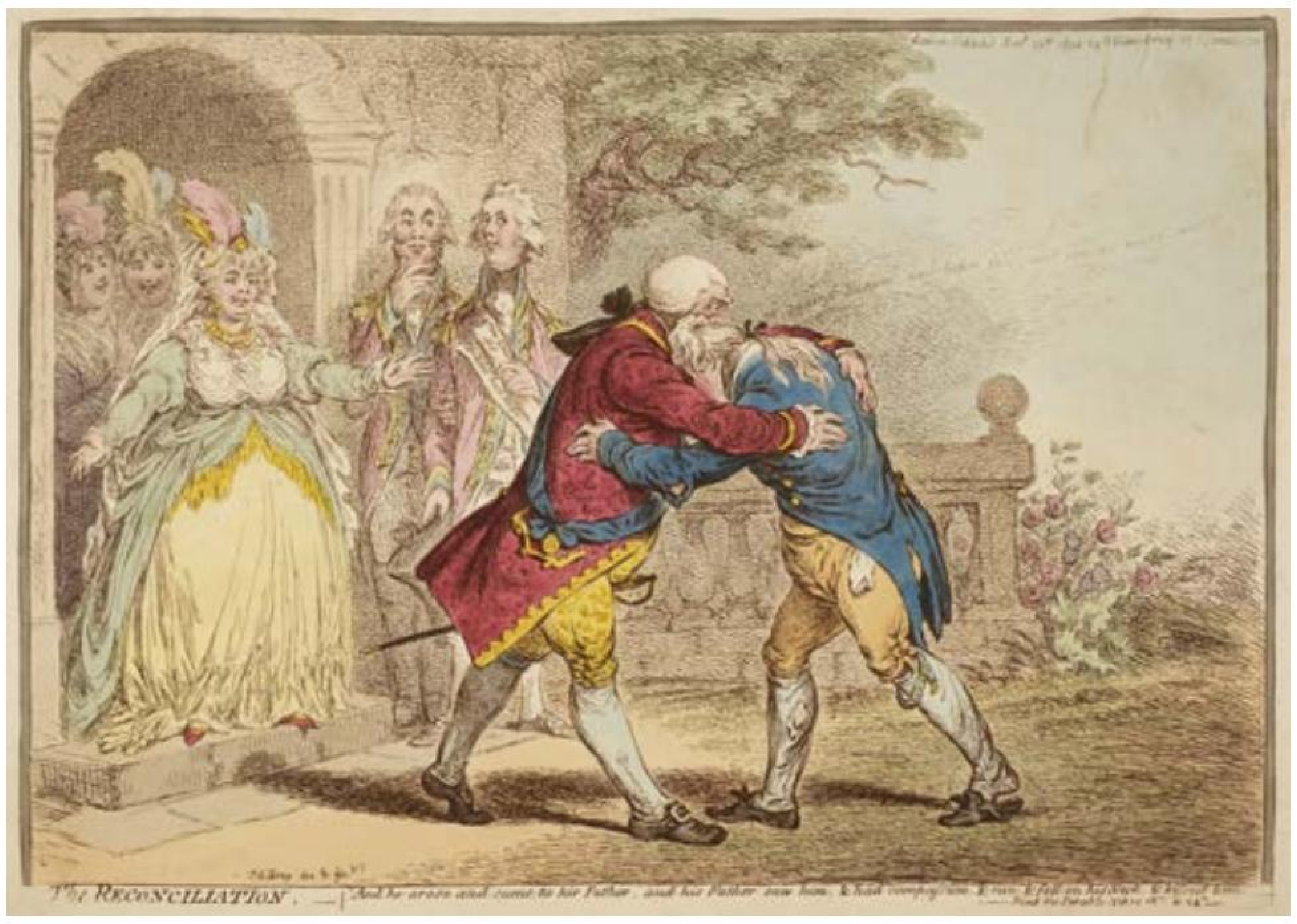
(1) £200 - £300



234* **Gillray (James).** The Plumb-pudding in Danger; - or - State Epicures taking un Petit Souper - "the Great Globe itself and all which it inherit" is too small to satisfy such insatiable appetites, 1805 (but H. G. Bohn edition) circa 1850, *hand-coloured etched caricature, slight spotting, uncoloured caricature on verso, 260 x 355 mm, together with a smaller hand-coloured edition published in 'London und Paris', old folds, 170 x 220 mm*

BM Satires 10371.

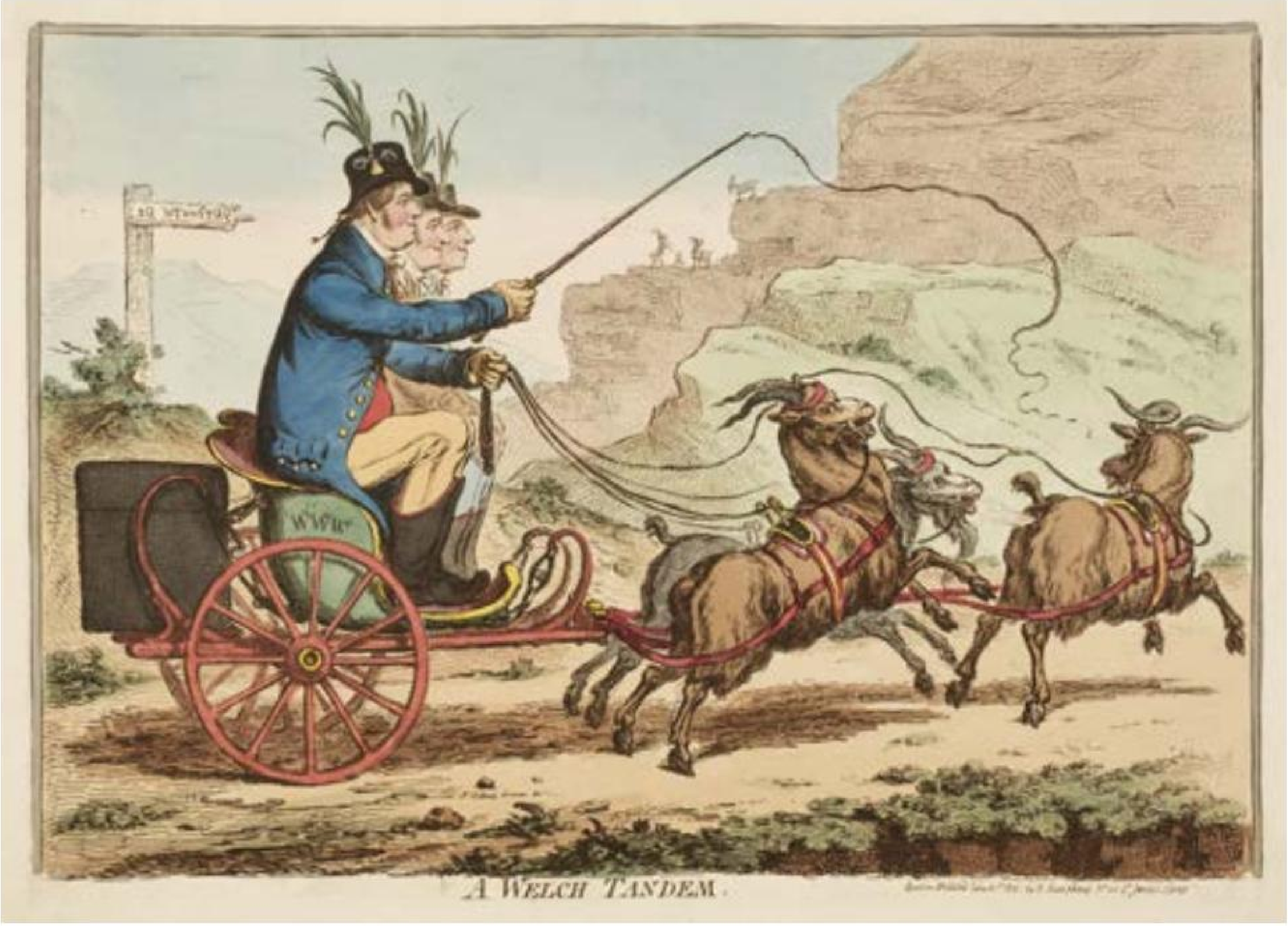
(2) £300 - £500



235* **Gillray (James).** The Reconciliation - 'and he arose and came to his Father, and his Father saw him & had compassion & ran & fell on his neck & Kissed him', H. Humphrey, November 20th 1804, *etched caricature with bright contemporary hand-colouring, 250 x 355 mm, together with a smaller coloured example published in 'London und Paris', old folds, 175 x 225 mm, with* **Williams (Charles, after James Gillray).** The Reconciliation..., S. W. Fores, November 18th 1804, *etched caricature with bright contemporary hand-colouring, near contemporary manuscript marginalia, 250 x 350 mm*

BM Satires 10283.

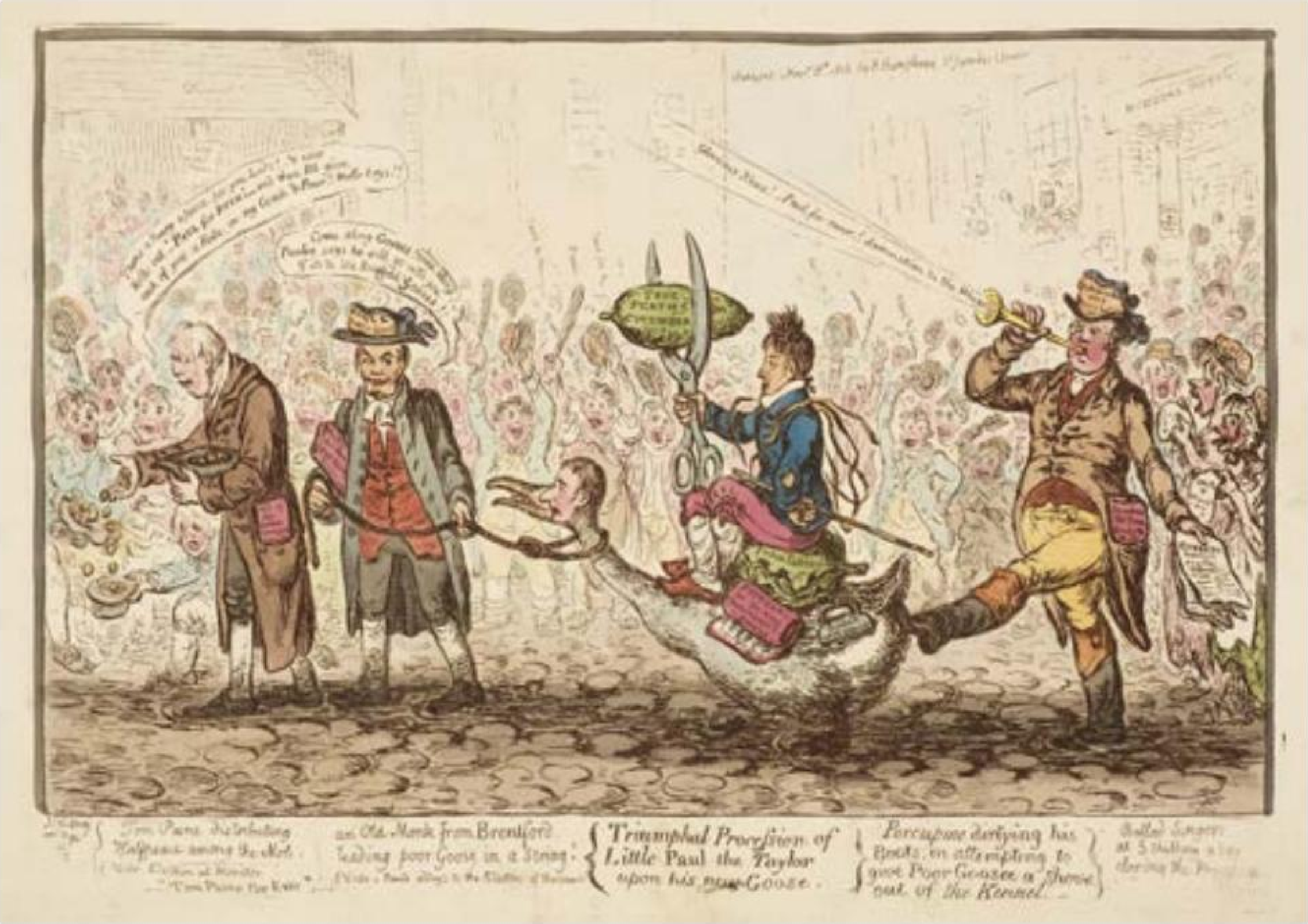
(3) £400 - £600



236* **Gillray (James).** The Welch Tandem, H. Humphrey, June 21st 1801, *etched caricature with bright contemporary hand-colouring, large margins, small area of adhesion marks to verso, 260 x 360 mm*

BM Satires 11570. A satirical portrait of Sir Watkin Williams Wynn, the leading squire of North Wales, known as 'the Prince of Wales', and his two brothers, Charles and Henry Watkin. They are pictured in profile in a chaise, pulled by three flatulent goats.

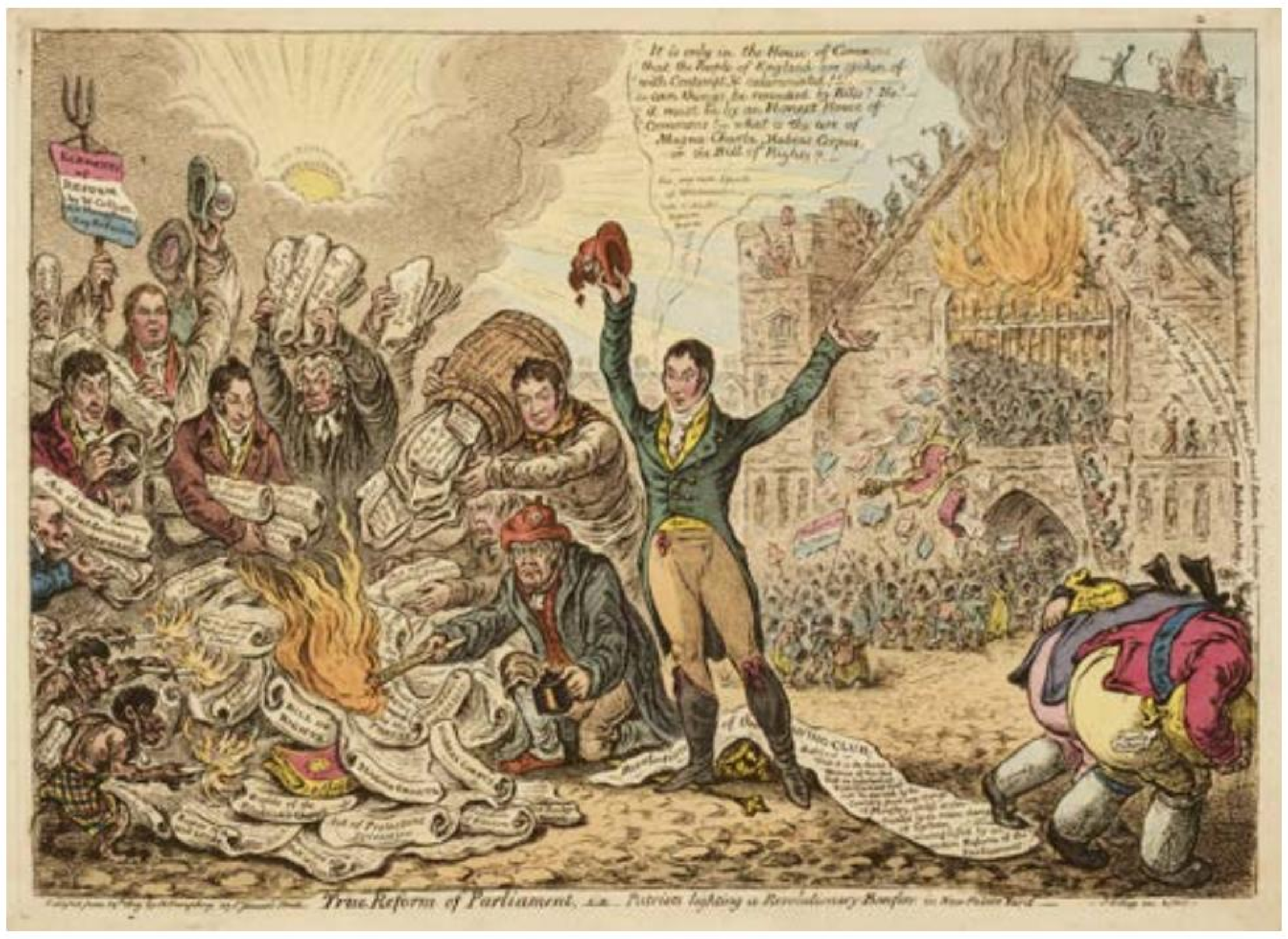
(1) £150 - £200



237* **Gillray (James).** Triumphal Procession of Little Paul the Taylor upon his new Goose..., Hannah Humphrey, November 8th, 1806, *etching with contemporary hand colouring, good margins, some dust and finger soilings to the borders, 245 x 350 mm, together with* The High-Flying Candidate (i.e. Little Paul Goose) mounting from a Blanket, H. Humphrey, 11th November 1806, *etching with contemporary hand colouring, good margins, some dust and finger soilings to the borders, upper margin strengthened on verso, 245 x 350 mm*

BM Satires 10608 & 10609 respectively.

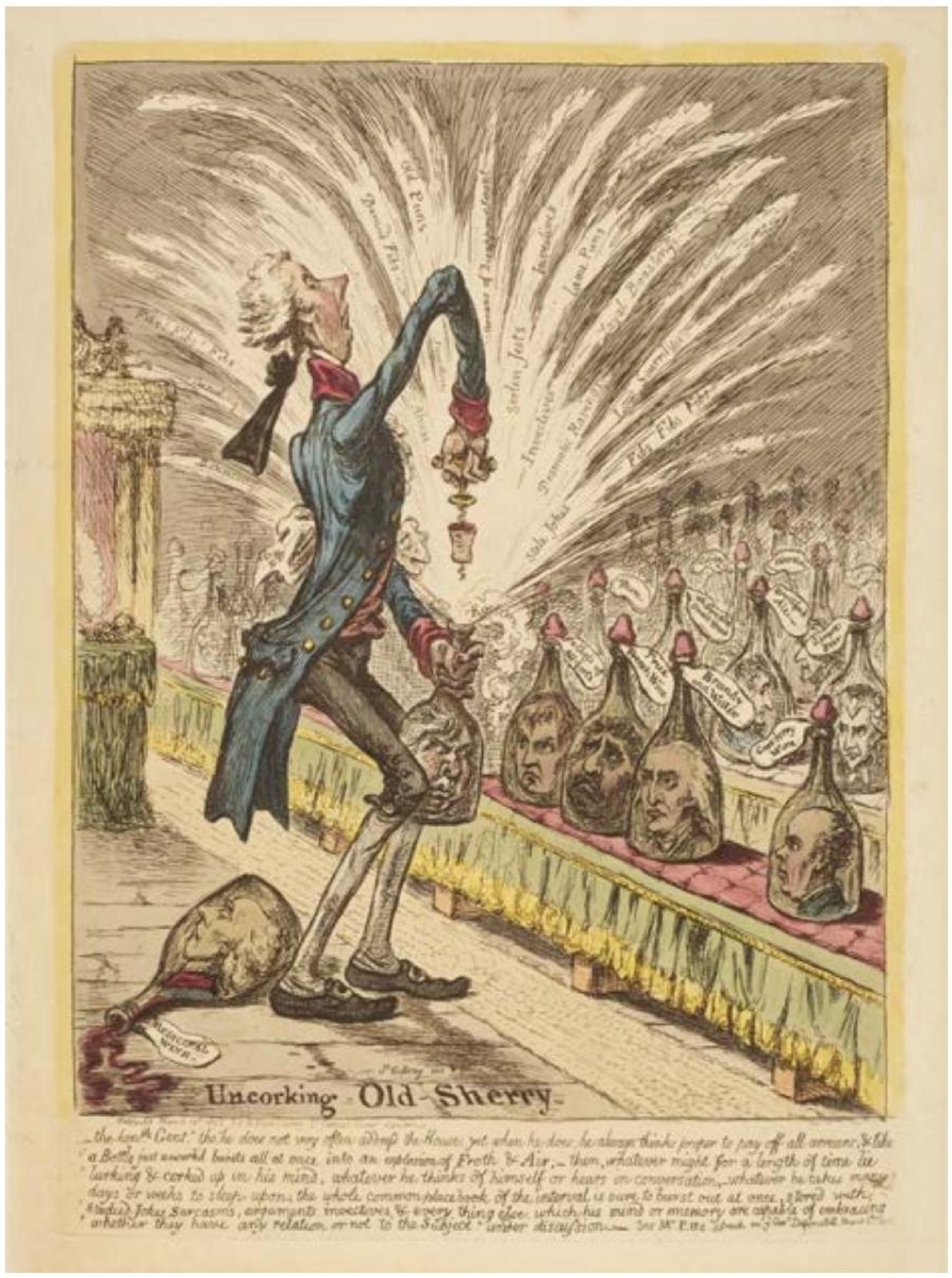
(2) £600 - £900


True Reform of Parliament, i.e. Patriots lighting a Revolutionary Bonfire in New Palace Yard

238* **Gillray (James).** True Reform of Parliament, i.e. - Patriots lighting a revolutionary bonfire in New Palace Yard, H. Humphrey, June 14th 1809, *etching with contemporary hand-colouring, good margins, two additional old vertical folds, 295 x 415 mm*

BM satires 11338. Sir Francis Burdett harangues his colleagues who are setting a fire, lit by historical statutes, on the cobbles of Palace Yard. He holds a 'bonnet rouge' and he points towards Westminster Hall, which is being stoned and demolished by the mob. To the right in the foreground, the Marquis of Buckingham and Lord Grenville, fat and gouty, skulk away, bent double, their heavy backsides exaggerated their heads removed by the right margin, each carrying a large bag of money, labelled Family Pickings, £400000; and Exchequer Pickings.

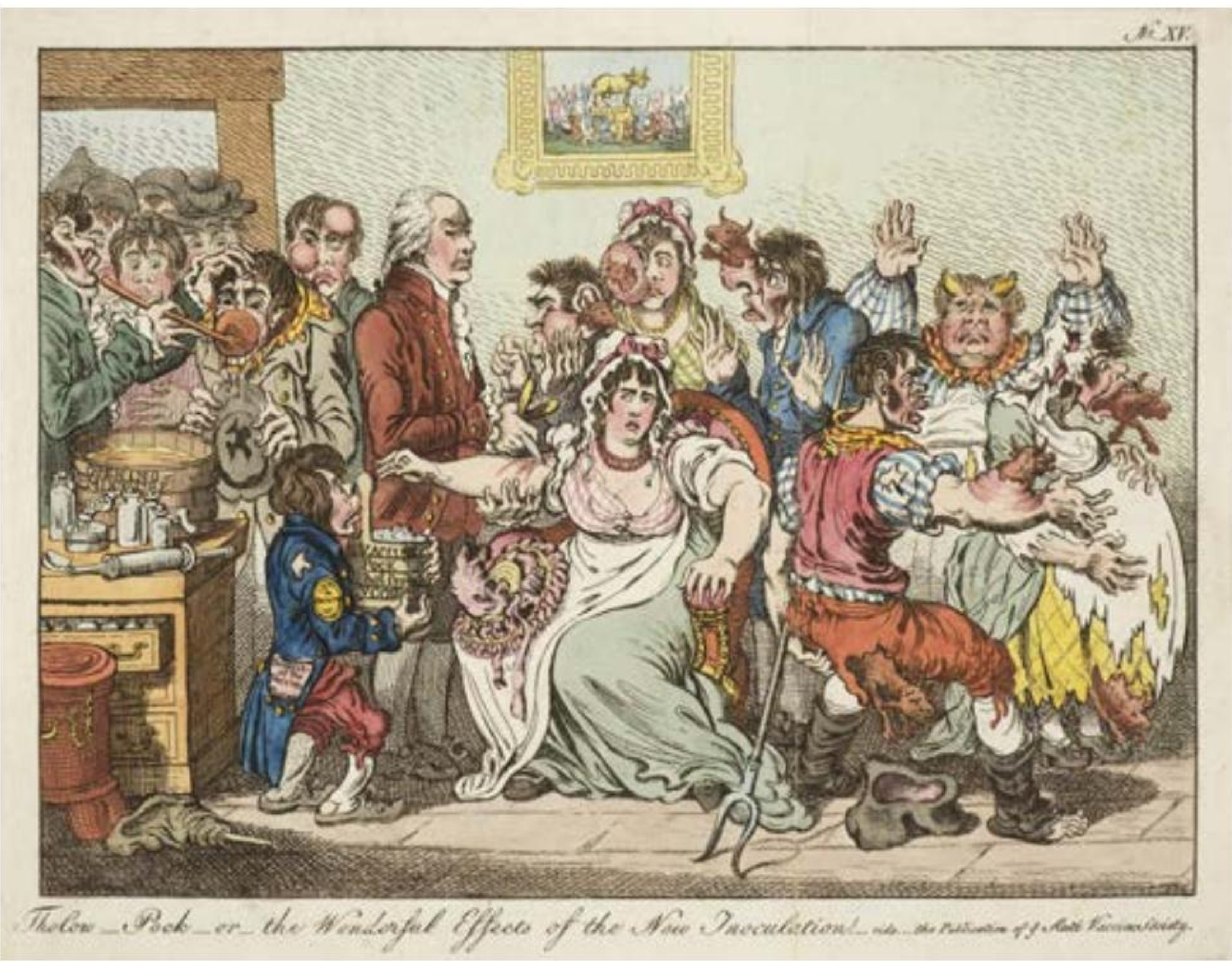
(1) £400 - £600


Uncorking Old Sherry.

239* **Gillray (James).** Uncorking Old Sherry, H. Humphrey, March 10th 1805, *etching with contemporary hand-colouring, large margins, slight overall toning, 360 x 255 mm*

BM satires, number 10375. Pitt stands in the House of Commons, facing the Opposition benches; he causes a tremendous explosion by uncorking a bottle containing the bloated and scowling face of Sheridan.

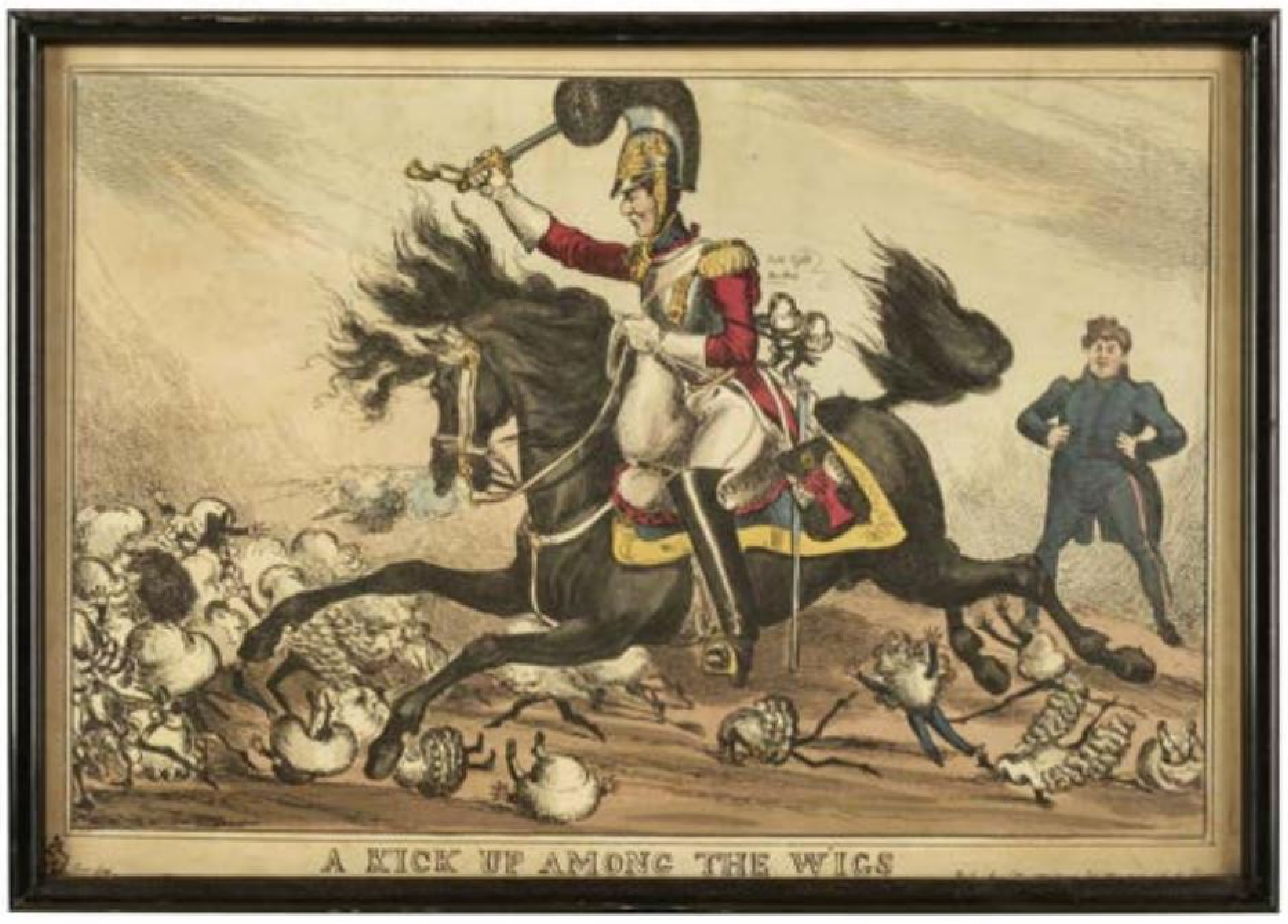
(1) £500 - £800


No. XV.
The Cow-Pock - or - the Wonderful Effects of the New Inoculation!

240* **Gillray (James, after).** The Cow-Pock - or - The Wonderful Effects of the New Inoculations! vide the Publication of ye Anti Vaccine Society, published in 'London und Paris', circa 1802, *hand-coloured etched caricature, old folds, 175 x 225 mm*

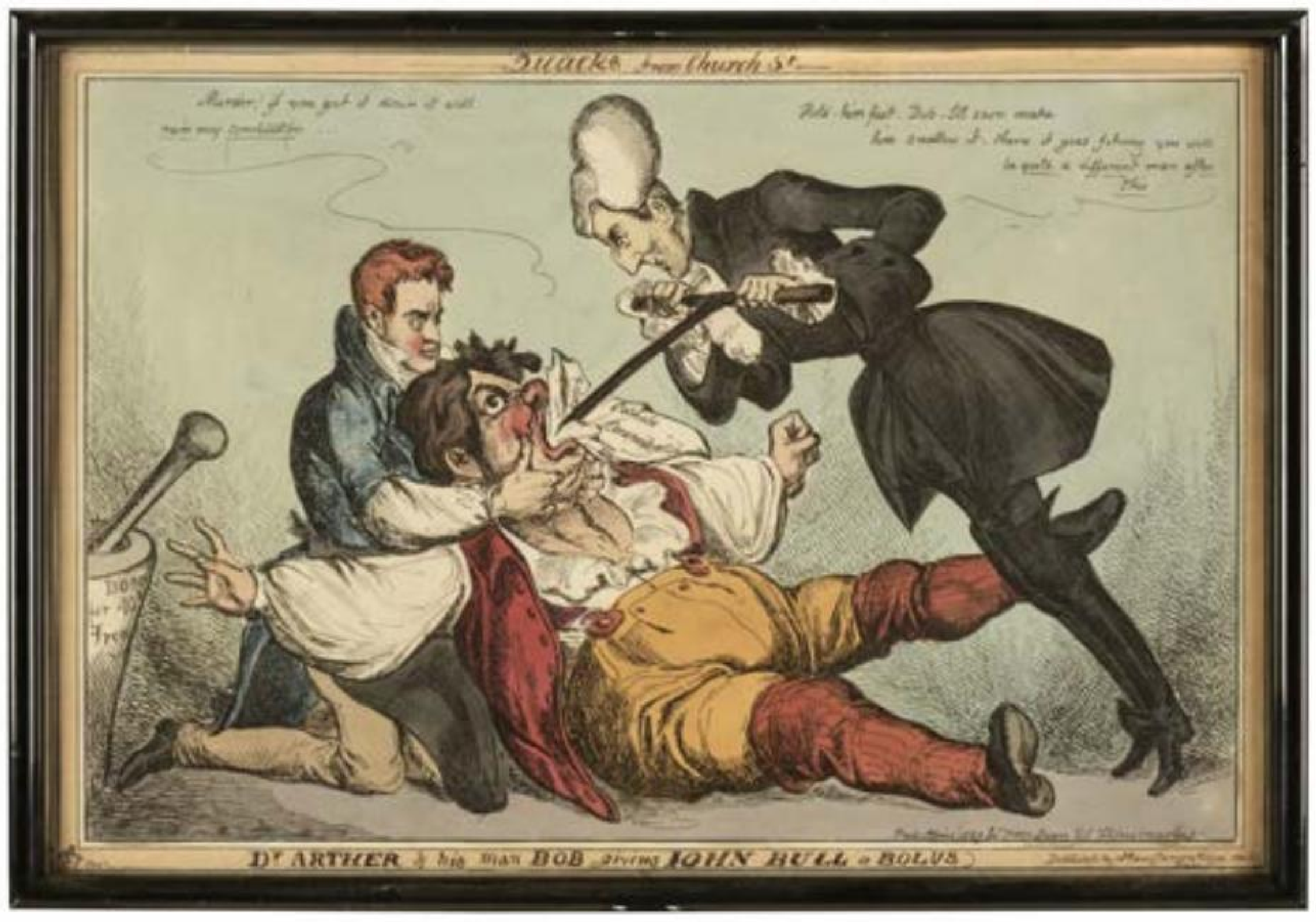
An anti-vaccination caricature showing Edward Jenner administering his anti-smallpox injections with post-procedure patients sprouting various bovine appendages.

(1) £200 - £300


A KICK UP AMONG THE WIGS

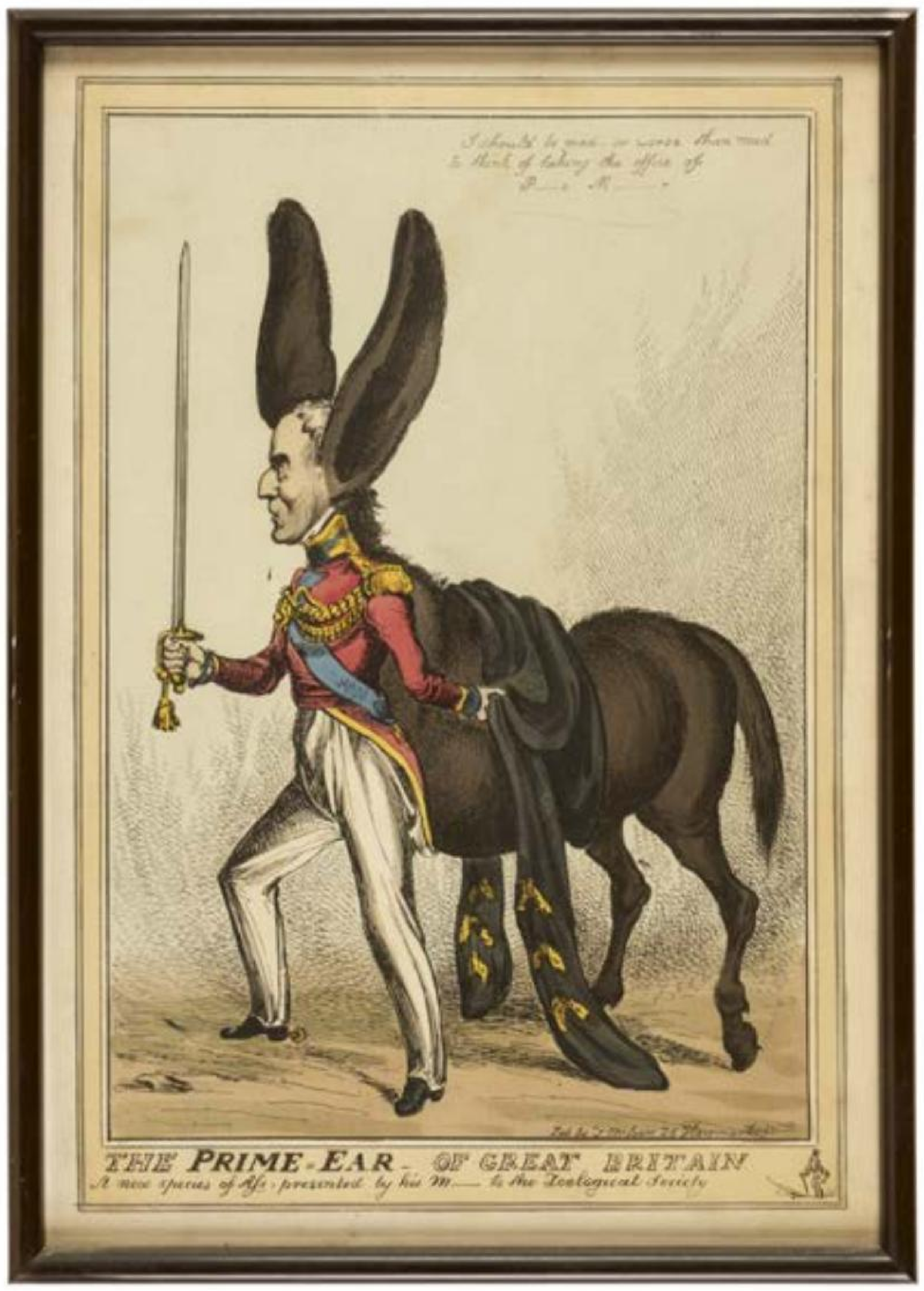
241* **Heath (William).** Eight caricatures relating to the Duke of Wellington, A Kick Up among the Wigs, To be Sold with all his Trappings that splendid Charger "Arthur", Going Home to get the Breakfast Ready, Now's your Time my Lads, Actor of all Work, Oh what a Falling off was there, Design for a Regency [and] A Quartette in Character, Thos. McLean, circa 1830, *eight etched caricatures, all with contemporary hand-colouring, each approximately 240 x 255 mm, framed and glazed*

(8) £200 - £400


Dr ARTHUR & his Man BOB giving JOHN BULL a BOLUS

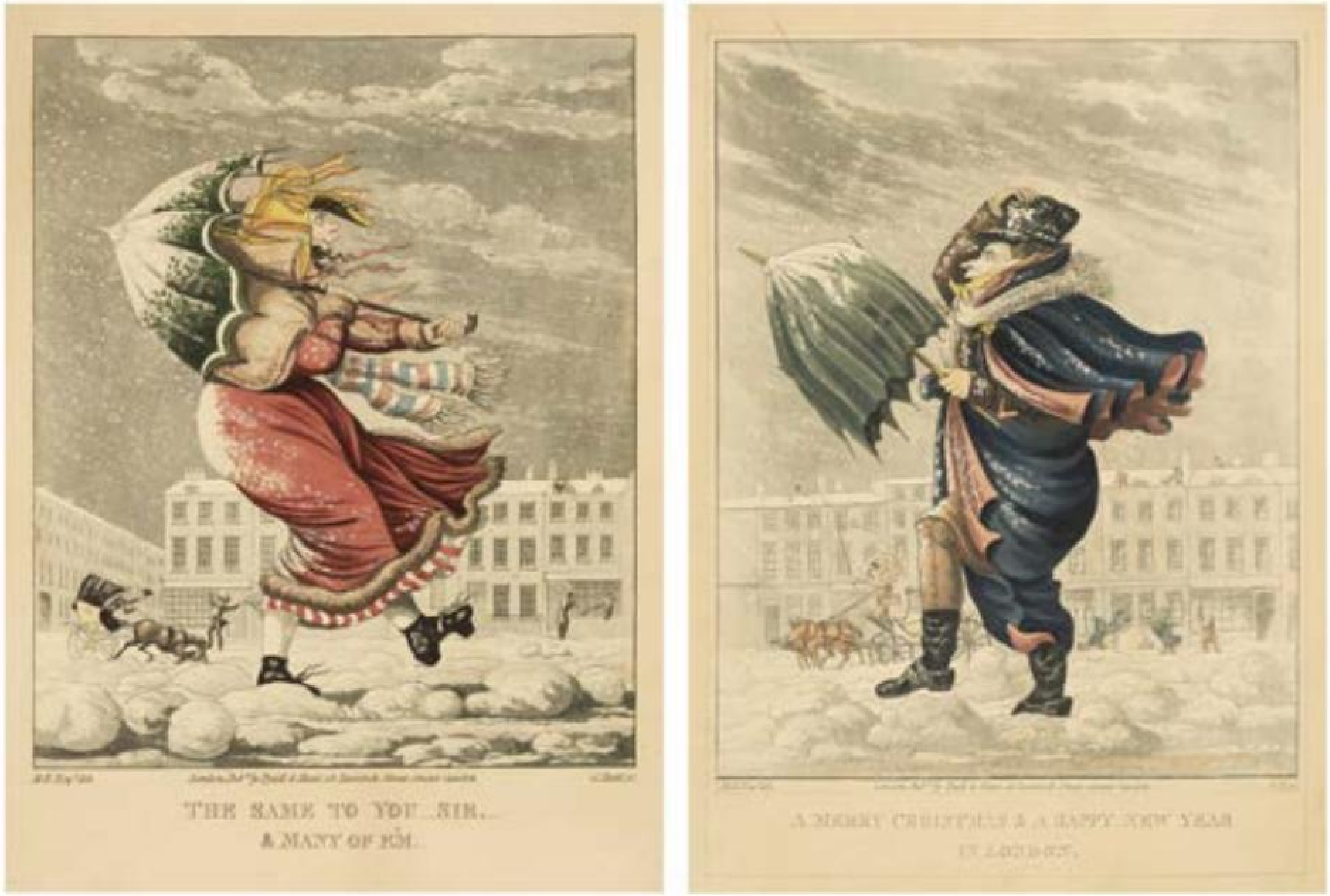
242* **Heath (William).** Nine caricatures relating to the Duke of Wellington, Dr Arthur & his Man Bob giving John Bull a Bolus, His Honor the Beadle Driving the Wagonbonds out of the Parish!!!, A Slap at the Charleys or a Tom & Jerry Lark, A Sketch of the Row in Parliament Street, Termination of the Row in Parliament Street Plate 2d, Burking poor old Mrs Constitution Aged 141, Don't you Remember the 5th of November, A Change in the Head of Affairs [and] The Dumps!!!, Thos. McLean, circa 1830, *nine etched caricatures with contemporary hand colouring, each approximately 240 x 350 mm, framed and glazed*

(9) £200 - £400


THE PRIME-EAR - OF GREAT BRITAIN

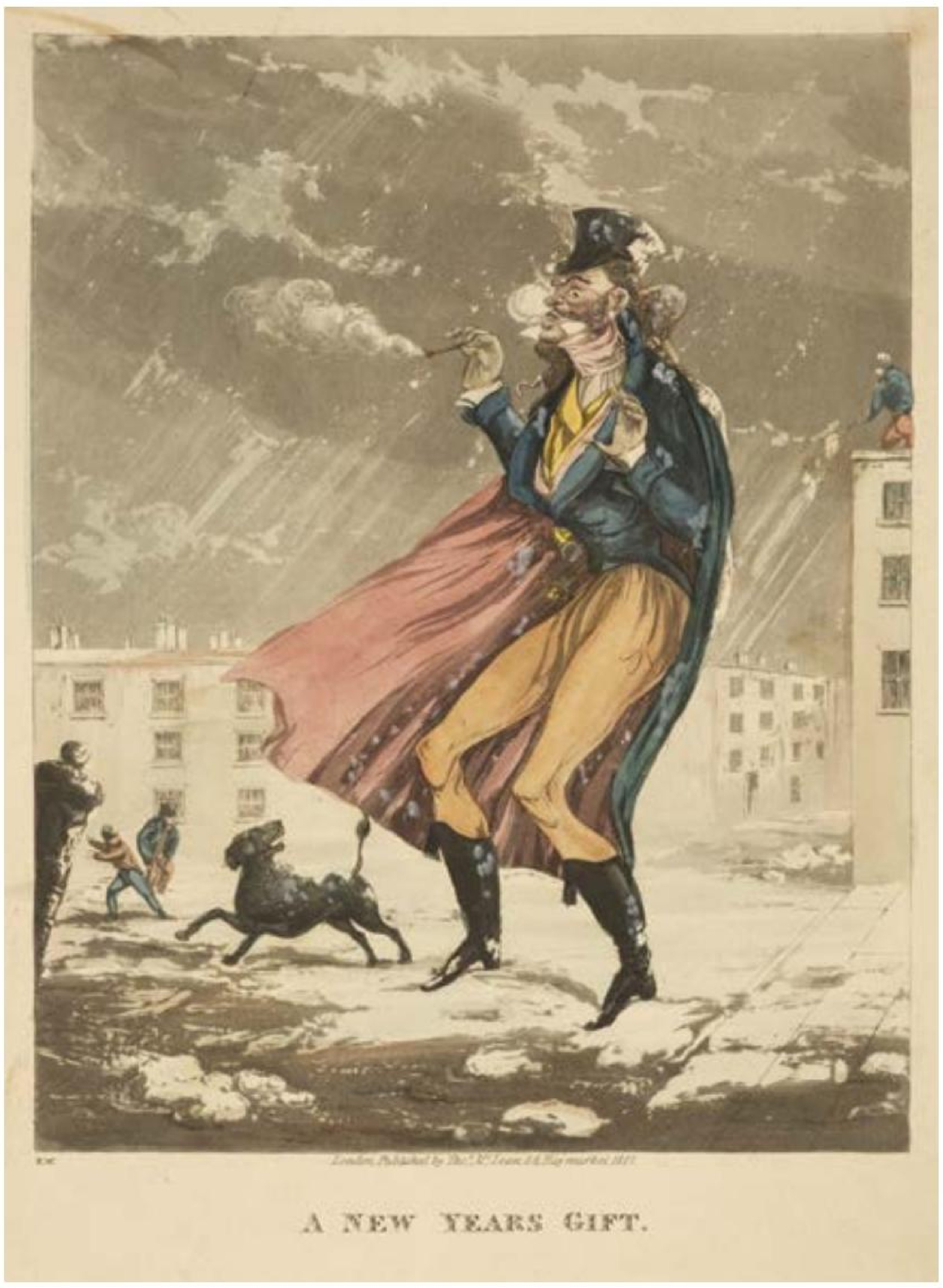
243* **Heath (William).** Eight caricatures relating to the Duke of Wellington, The Prime Ear of Great Britain, The Lord of Misrule!!!, Another X-ample, or the fatal effects of using too much foolscap, Dipping a Rush Light, The Save all or Economy, A Commanding View of Wellington Hill!!! This ere pair of left Vellingtons to be sold wery cheap [and] The Testimoniat to be erected in Phonix Park Dublin, Thos. McLean, circa 1830, *eight etched caricatures with contemporary hand-colouring, each approximately 345 x 245 mm, framed and glazed*

(8) £200 - £400

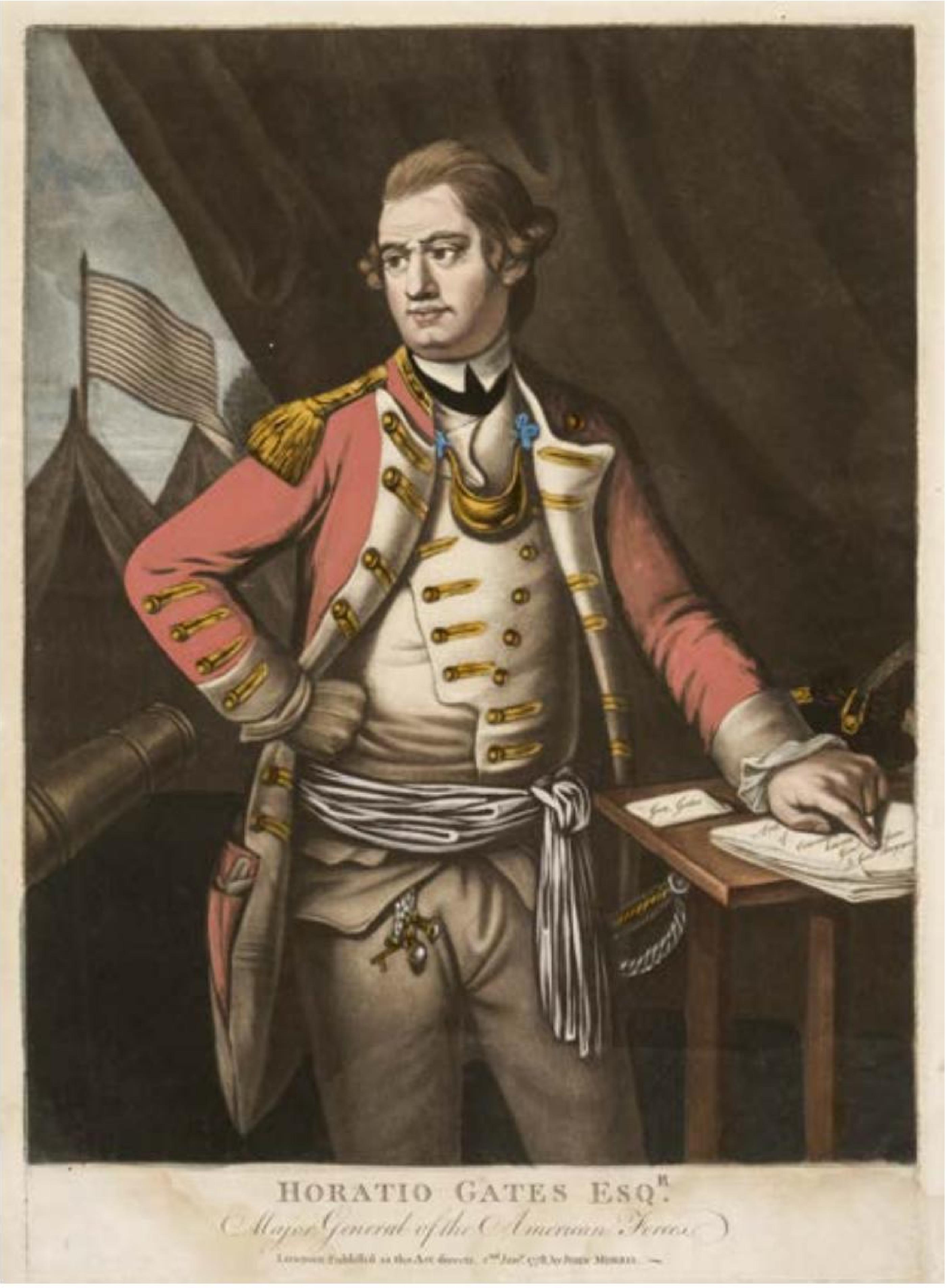

THE SAME TO YOU SIR & MANY OF 'EM
A MERRY CHRISTMAS & A HAPPY NEW YEAR IN LONDON

244* **Hunt (George).** 'A Merry Christmas & A Happy New Year in London [and] 'The Same to you Sir & Many of 'em, published Pyall & Hunt, [1827], *the pair of aquatint engravings after M. Egerton, both with bright contemporary hand-colouring, some mount staining to "A Merry Christmas...," "The Same to you Sir...," window mounted, each approximately 335 x 225 mm*

(2) £200 - £300


A NEW YEARS GIFT.

Lot 245

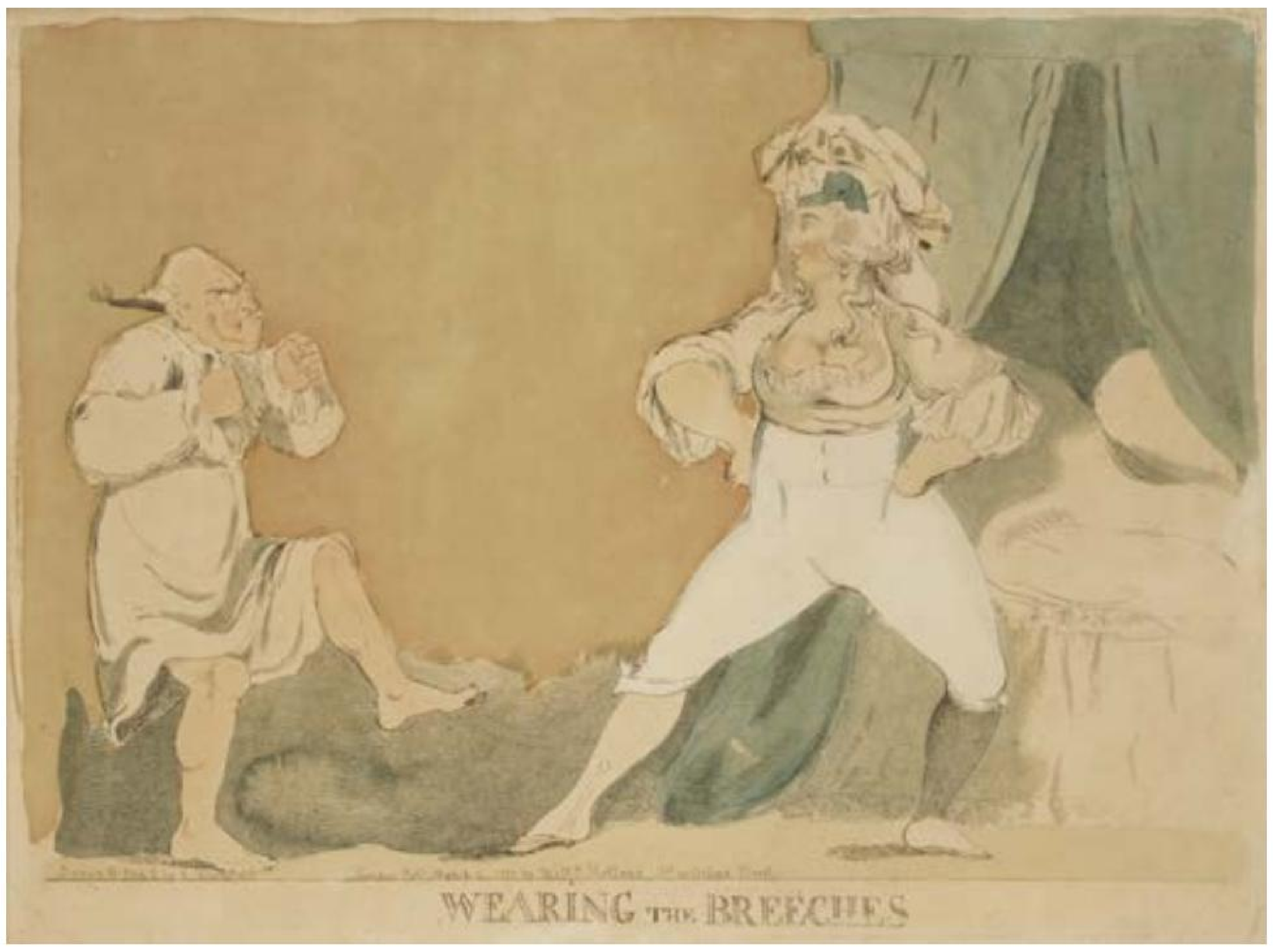

HORATIO GATES ESQr.
Major General of the American Forces

Lot 246

245* **McLean (Thomas, publisher).** A New Years Gift, 1827, *aquatint with bright contemporary hand colouring, initialled 'E. W.' (who is unidentified), trimmed to plate mark and window mounted onto later paper, 320 x 240 mm, together with* **Jones (Thomas).** A Regular Damper - and no Mistake, S. Gans, Jany. 1st 1830, *aquatint with bright contemporary hand colouring, window mounted onto later paper, 330 x 215 mm, with* **Gillray (James).** The King of Brobdingnag and Gulliver, [1803, but the London und Paris edition, circa 1804], *etching with contemporary hand-colouring, 215 x 175 mm*
(3) £200 - £300

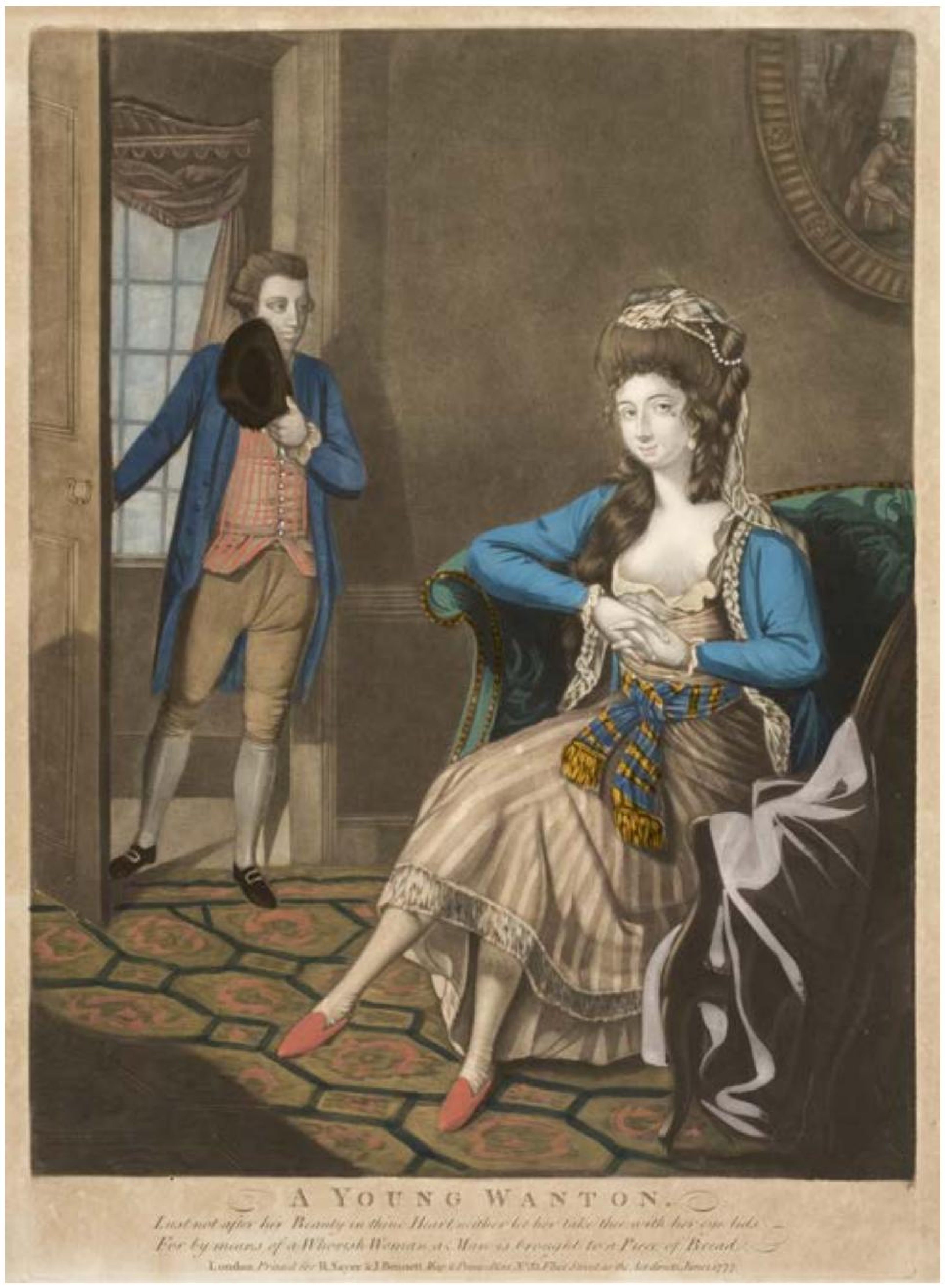
246* **Morris (John).** Horatio Gates Esqr. Major General of the American Forces, 2nd Jany. 1778, *mezzotint with bright contemporary hand-colouring, some water staining to the title area, 355 x 250 mm*

Horatio Lloyd Gates (July 26, 1727 – April 10, 1806) was a British-born American army officer who served as a general in the Continental Army during the early years of the Revolutionary War. He took credit for the American victory in the Battles of Saratoga (1777) – a matter of contemporary and historical controversy – and was blamed for the defeat at the Battle of Camden in 1780. Gates has been described as "one of the Revolution's most controversial military figures" because of his role in the Conway Cabal, which attempted to discredit and replace General George Washington; the battle at Saratoga; and his actions during and after his defeat at Camden
(1) £200 - £300



247* **Newton (Richard).** Wearing the Breeches, William Holland, March 6th 1794, *etched caricature with contemporary hand-colouring, 295 x 395 mm, mounted, framed and glazed*

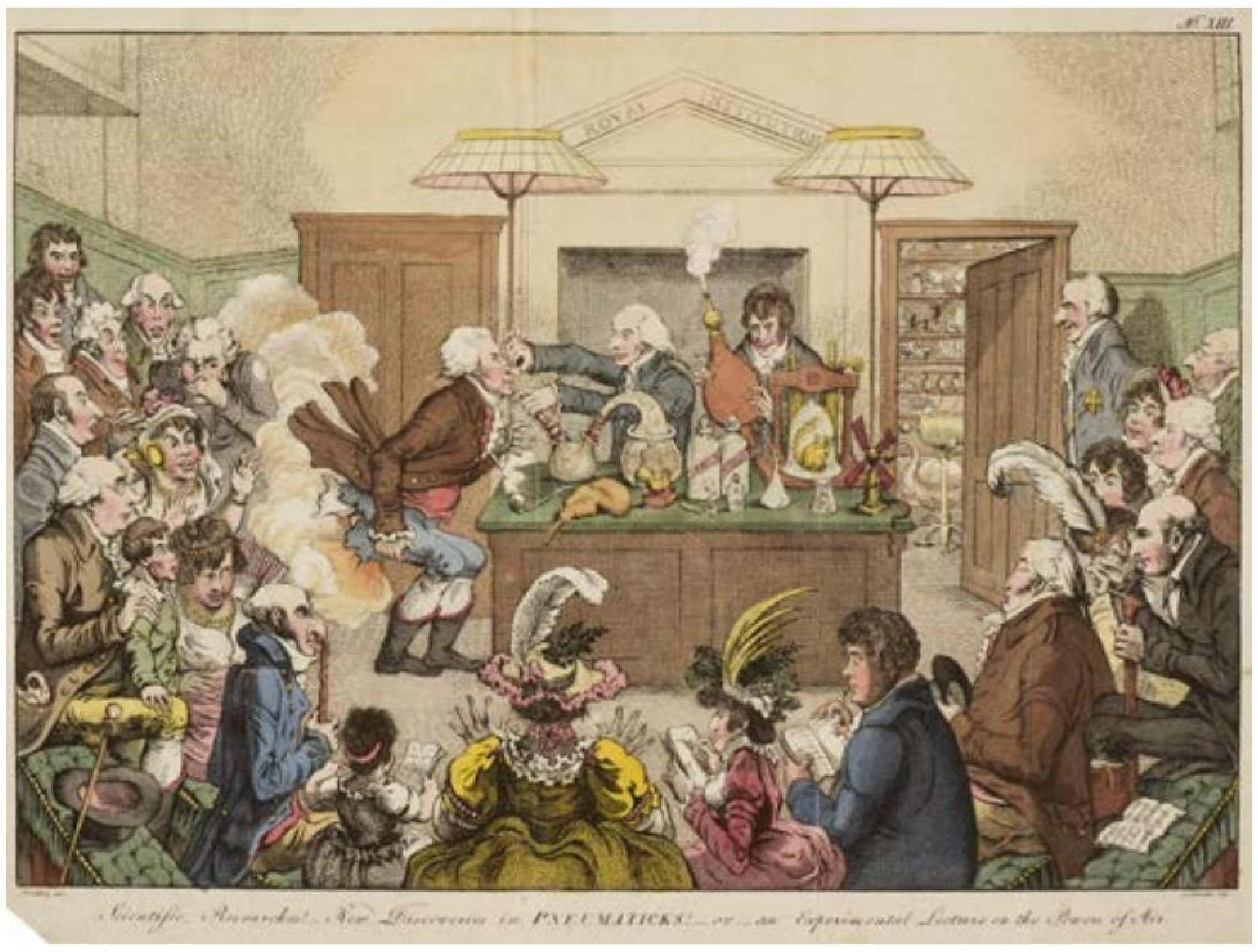
David Alexander. Richard Newton and English Caricature in the 1790s, number 18.
(1) £200 - £300


A YOUNG WANTON.

248* **Sayer (R. & Bennett J. publishers).** A Young Wanton, June 1st 1777, *mezzotint droll with bright contemporary hand-colouring, four lines of prose from Proverbs VI: verses 25-6 below the image, slight toning to the margins, 355 x 255 mm*

A moral satire on prostitution.

(1) £150 - £200

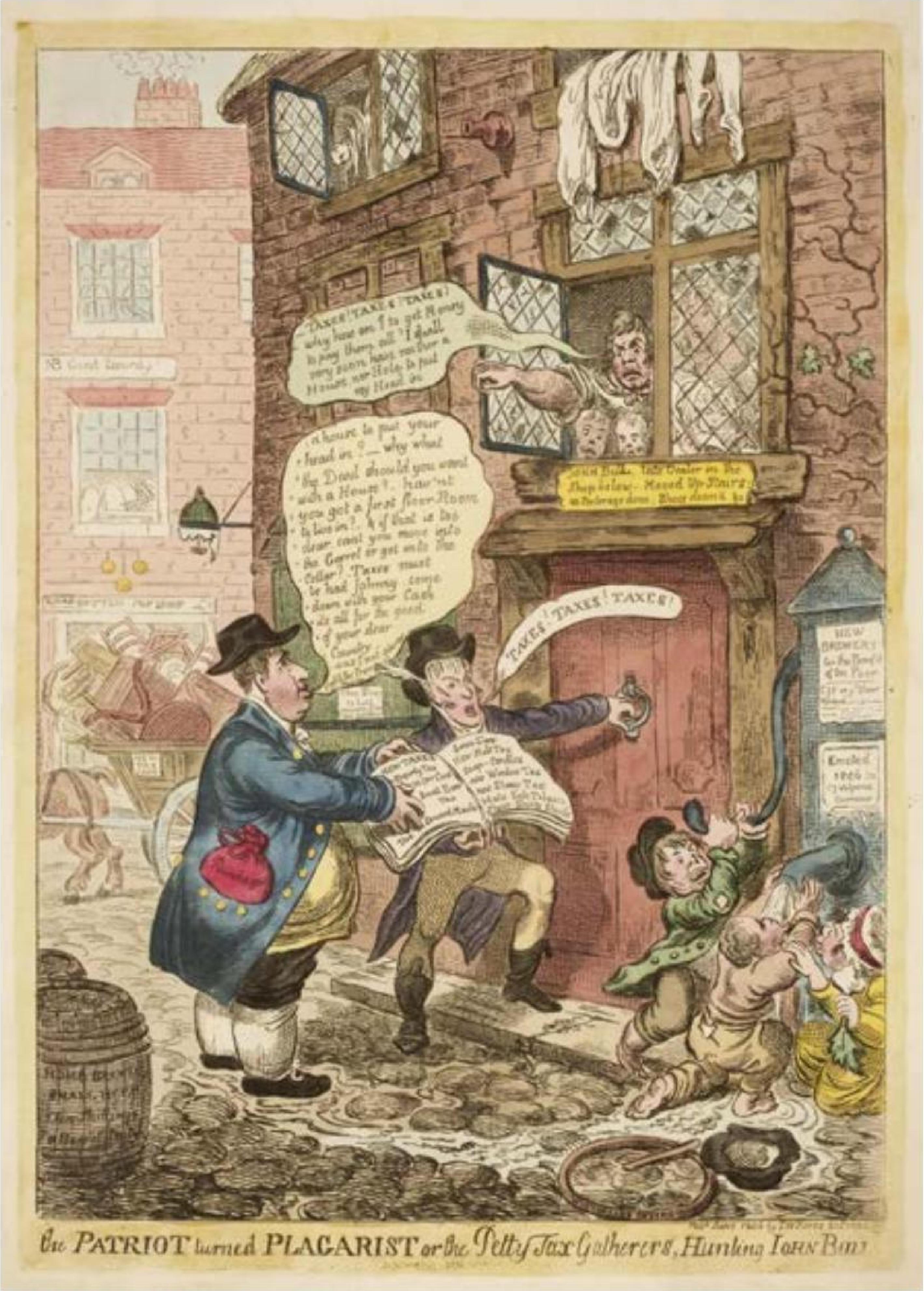


Lot 249

249* **Starcke (C. after James Gillray).** Scientific Researches! - New Discoveries in Pneumaticks! - or - an Experimental lecture on the powers of Air [1802], *hand-coloured etching published in 'London und Paris', old folds, lower left corner trimmed, but not affecting the printed image, 260 x 350 mm*

An acidic comment on a public lecture at the Royal Institution. The audience includes recognisable politicians, diplomats and intellectual women ('bluestockings'). They look amused or disgusted as Sir J. C. Hippisley is given nitrous oxide gas by the physician Thomas Garnett and his assistant Humphry Davy. A diary entry by Lady Elizabeth Holland relates an event very similar to what Gillray portrays. Gillray makes the most of a fart joke to reference the 'hot air' that contemporaries criticised in both gas research and radical politics. This print is one of several public attacks that led to nitrous oxide research being abandoned because of its proponents' supposedly dangerous political views. Eight days after the publication of the original etching, Joseph Banks would propose Davy be promoted to Professor of Chemistry. Davy, however, failed to grasp the significance of the gas as an anaesthetic, treating it instead as a curio and conversation piece.

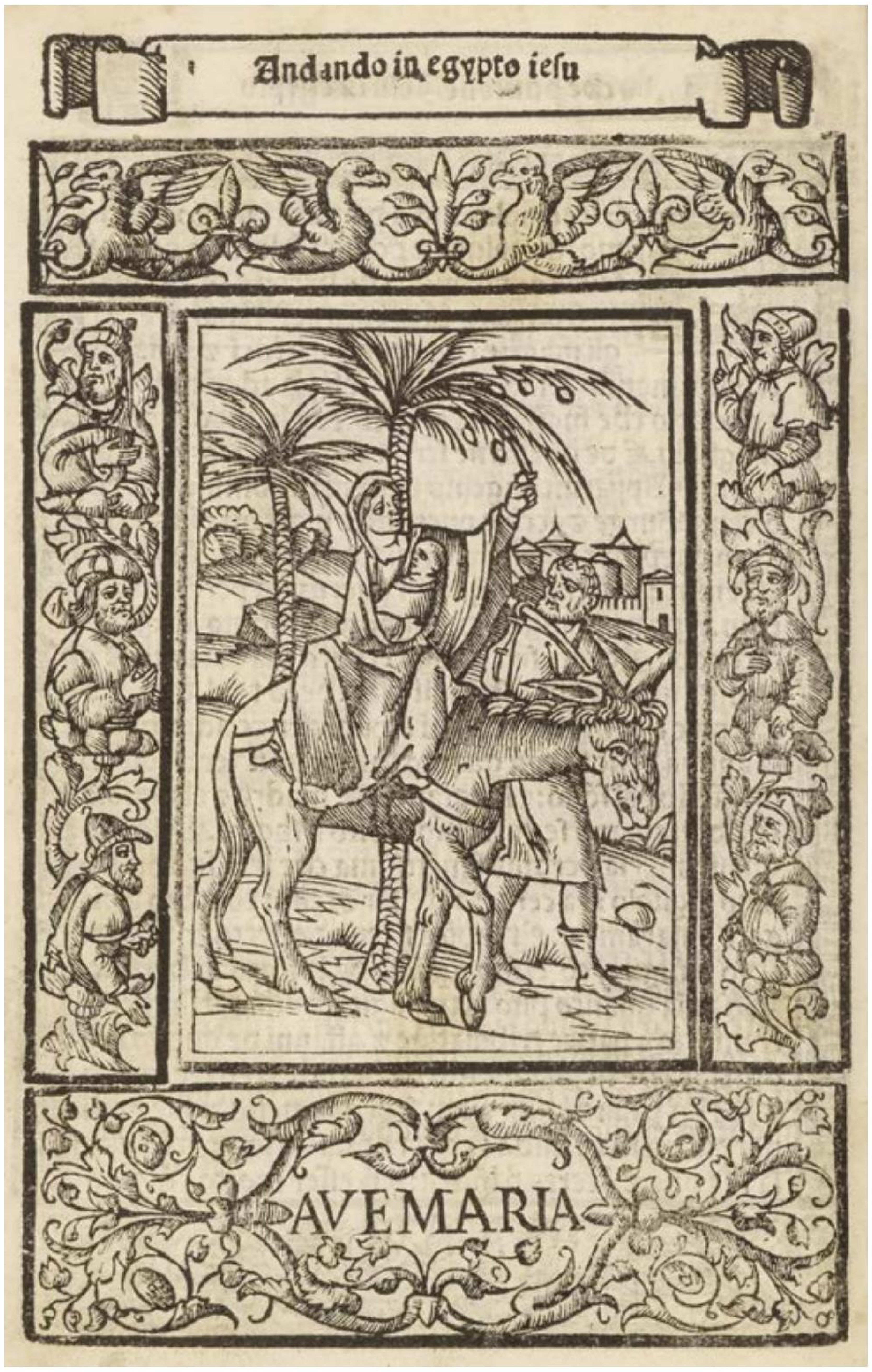
(1) £150 - £200


TAXES! TAXES! TAXES!
The PATRIOT turned PLAGARIST or the Petty Tax Gatherers, Hunting JOHN BULL

250* **Williams (Charles).** The Patriot turned Plagarist or the Petty tax Gatherers Hunting John Bull, S. W. Fores, June 1806, *etched caricature on laid after James Gillray, with bright contemporary hand-colouring, 345 x 245 mm, together with another slightly smaller coloured example published in 'London und Paris', old folds, 330 x 230 mm*

The caricature shows Fox and Lord Henry Petty standing at the door of a tenement house; a distressed family look down at them from a window over the door. Petty holds a large open book and shouts "Taxes! Taxes! Taxes!".

(2) £150 - £200



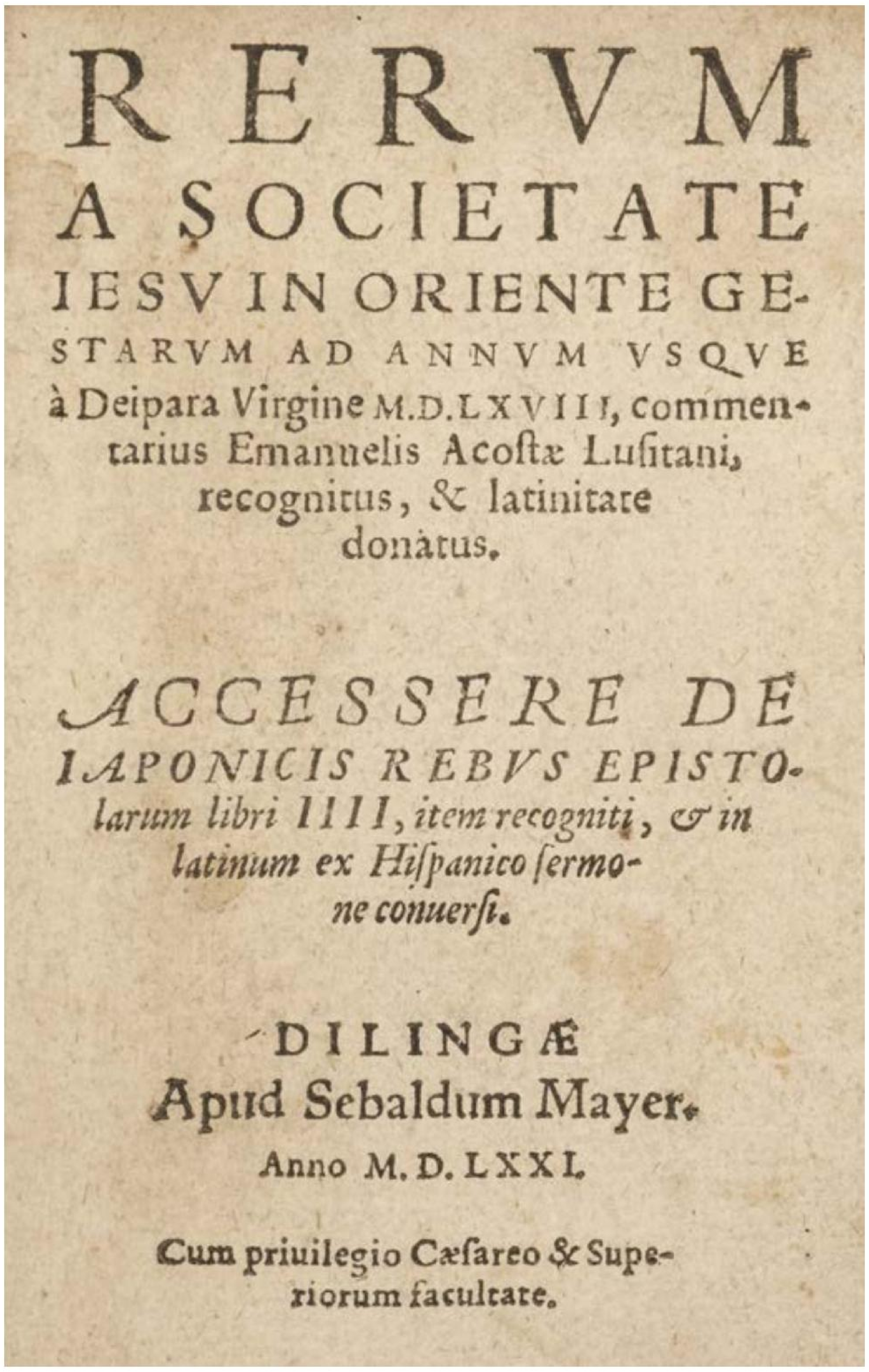
251 **[Castello, Alberto da].** [Rosario della gloriosa Vergine Maria, possibly Venice, circa 1550s], *decorative woodcut borders throughout, and 175 full-page woodcut illustrations, lacking A1, A8-B3, all after 2G8 (folio 240), long closed tear to N8, P8 torn to lower outer corner with loss, some browning, dust-soiling and few marks, late 19th-century vellum, gilt decorated spine with red morocco title label, short repaired split at foot of upper joint, 8vo (14.9 x 10 cm)*

Editions of the Rosario, all with numerous full-page woodcuts, were issued through the 16th century, from 1521 onwards.

Alberto da Castello, born in the middle of the fifteenth century in Venice, joined the Dominican order around 1470 and wrote several devotional, liturgical, historical and canonical texts. In the Epistola prohemiale of his *Rosario della gloriosa Vergine Maria* he writes (folio 6 recto) that he organised the images 'acciòche gli idioti che non sano legere anche loro habino el modo de contemplare li divini beneficii & de questa contemplatione ne habino qualche fructo spirituale' ('So that even the illiterate have a means to contemplate gifts from the divine and to receive spiritual fruits from such contemplation'.

Sold with all faults, not subject to return.

(1) £300 - £500



RERVM
A SOCIETATE
IESV IN ORIENTE GESTARVM
AD ANNVM VSQVE
à Deipara Virgine M.D.LXVIII, commentarius
Emanuelis Acoſtæ Luſitani,
recognitus, & latinitate
donatus.

ACCESSERE DE
IAPONICIS REBVS EPISTOLarum
libri IIII, item recogniti, & in
latinum ex Hiſpanico ſermone
conuerſi.

DILINGÆ
Apud Sebaldum Mayer.
Anno M.D.LXXI.

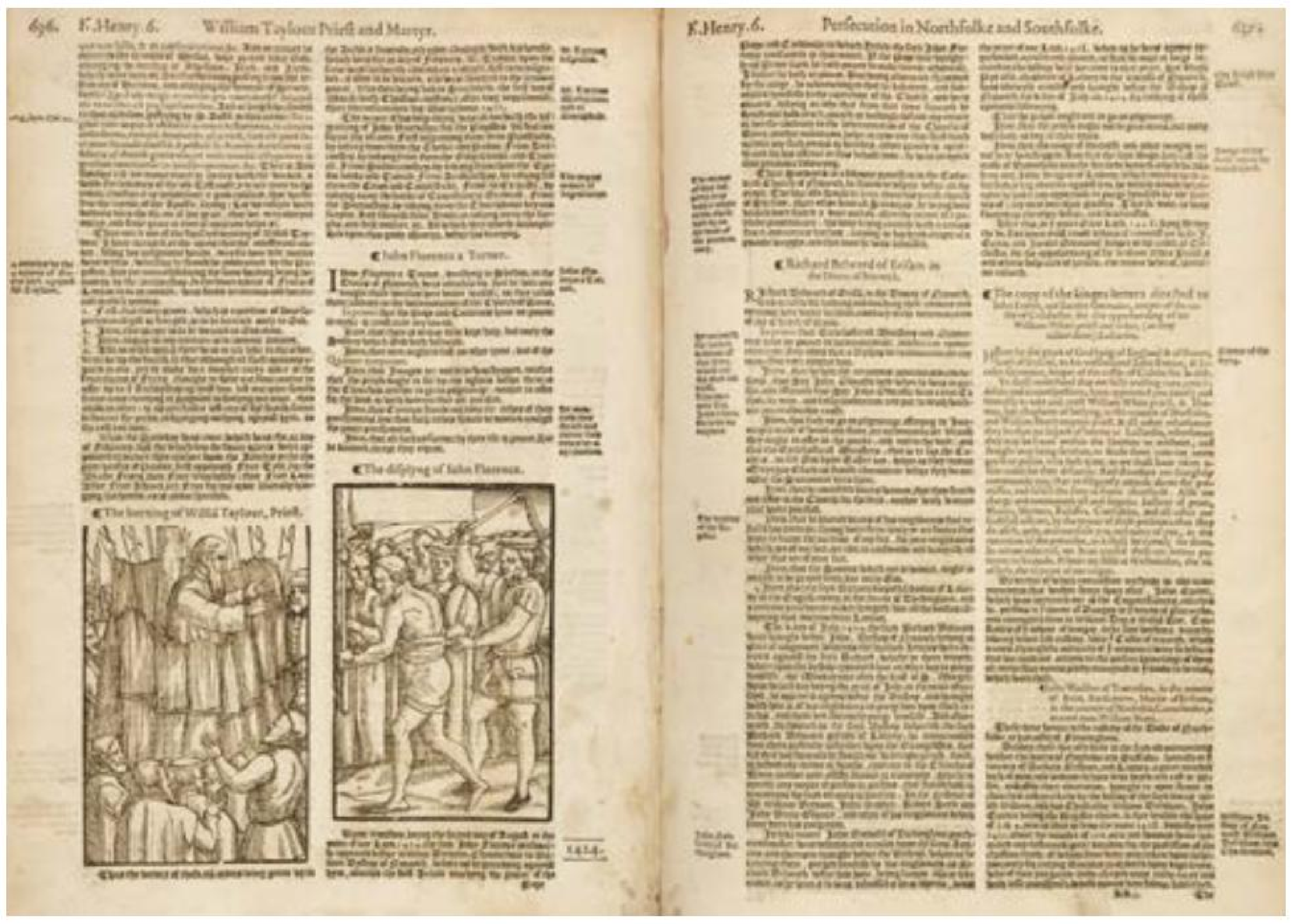
Cum priuilegio Cæſareo & Superiorum
facultate.

252 **Acosta (Emanuel).** Rerum a Societate Iesu in Oriente gestarum ad annum usque à Deipara Virgine M.D.LXVIII ... Accessere de Iaponicis rebus epistolarum libri IIII, item recogniti, & in Latinum ex Hispanico sermone conversi, 1st edition, Dillingen: Sebald Mayer, 1571, *[8], 228, [4] ff., title-page relaid and rehanged on following leaf (neatly trimmed at foremargin not affecting text), neat closed tear repair to blank foremargin of final preliminary leaf, final errata leaf at rear relaid on blank verso, some spotting and soiling at front and rear, contemporary vellum with indistinct manuscript titling to spine, somewhat soiled, small 8vo (143 x 95 mm)*

Adams A129; Cordier, Japonica, 58.

Rare first edition of this compendium of the history of the Jesuit missions in East India, based on the unpublished Portuguese narrative of Emanuel Acosta. It contains abridgements of letters from Jesuits working in Japan up to 1564, and this oft-reprinted work added significantly to Western perceptions of the East.

(1) £3,000 - £5,000



253 **[Foxe, John.** The First [and Second] volume of the Ecclesiasticall history, contayning the actes & monumentes of thinges passed in every kinges time in this realme, especially in the Church of England ... 2 volumes in one, 3rd edition, printed by John Daye, 1576], *part black letter, double column, some woodcut illustrations to text, lacks all four woodcut plates and 103 (mostly illustrated) leaves including both titles (volume 1: 6 preliminary leaves and 18 text leaves; volume 2: title plus 72 text leaves, last 3 leaves of index and colophon leaf), scattered tears and marginal fraying, mostly with no or minor text loss, mostly affecting page numbers or side-notes, larger marginal tears with text loss to 3T4, 3Cc2, 4F3, 4M6, 4Nn3, 4Ss5 & 4Xx4, some old dampstaining and soiling, engraved portrait frontispiece after George Glover supplied (from the 8th edition, 1641), with a manuscript title and dedication leaf copied in a 17th-century hand from the same edition, old closed tear tape repairs to frontispiece verso with ink ownership inscription of 'George Clifford, 1678' above, a further contemporary ink name inscription of 'Brigete Champernon' to margin of p. 1199, 19th-centuyry half morocco over cloth with six raised bands, heavily rubbed, folio (302 x 110 mm)*

ESTC 121348S; STC 1124.

This edition is largely a reprint of the famed second English edition of 'Foxe's Book of Martyrs' of 1570 and, in spite of the missing plates and pages, the majority of the 929 (of 1032) leaves present are in good order. Missing leaves: *1-4, [maltese cross]2-3; Qq1, Xx1; 2A3, 2D1,4, 2F6, 2H1,4, 2K2, 2T3,6, 2U1-4, 2X1-2,4; 2chi1 [title to second volume], A1,4, 2Hh2, 2Pp3, 2Rr4-5, 2Ss5, 2Tt4, 2Uu1-2,5-6, 2Yy2; 3B2, 2F1,5, 3M2, 3O6, 3P3, 3R4-6; 3Aa1, 3Ee6, 3Oo3, 3Pp1, 3Qq1, 3Rr3,6, 3Ss1, 3Tt2,6, 3Vv5-6, 3Yy1,3; 4A6, 4B2,5, 4F4, 4H1-3,5, 4I2-3, 4K4, 4O6, 4P1, 4R6, 4U2, 4Y5; 4Aa2, 4Bb4-5, 4Cc1, 4Ee3, 4Gg3-4,6, 4Hh3, 4Kk2-4, 4Ll4-6, 4Mm5-6, 4Nn2,4,6, 4Oo3,5, 4Yy1-4.

The name inscription on p. 1199 is that of Bridget Champernowne, née Fulford (c.1581-1667), who married the Totnes MP, Arthur Champernowne (1580-c.1650) of Dartington, Devon. 'Champernowne belonged to one of Devon's oldest gentry families, which had settled in the county during the twelfth century, and produced a knight of the shire in 1298. His grandfather, Sir Arthur, a younger son, acquired Dartington Hall in 1559, and sat for the nearby borough of Totnes in the second Elizabethan Parliament. Sir Arthur was a staunch Protestant who helped to suppress the 1549 Prayer Book rising and participated in Wyatt's rebellion. During the French wars of religion he espoused the Huguenot cause, and married his heir Gawen to the daughter of one of its leaders. This union proved stormy, however, nearly ending in divorce in 1582. Gawen continued his father's struggle against international Catholicism, fighting alongside his father-in-law in France, and providing one of the ships that sailed against the Spanish Armada...' (History of Parliament Online).

(1) £500 - £800

254 **Bible [Latin].** Testamenti Veteris Biblia sacra sive libri canonici, priscae Judaeorum Ecclesiae a deo traditi, Latini recens ex Hebraeo facti brevibusque scholiis illustrati ab Immanuele Tremellio & Francisco Junio: accesserunt libri qui vulgo dicuntur Apocryphi, Latine redditi & notis quibusdam aucti a Francisco Junio ..., quibus etiam adjunximus Novi Testamenti libros ex sermone syriaco ab eodem Tremellio in Latinum conversos, London: Excudebat Henricus Middletonus, impensis T[homas]. V[autrollerius]., 1580/1579, *general and New Testament titles with imprints dated 1580, titles to parts 2-4 dated 1579 (Josh. - Mal.), general title with early ownership signatures Jo. Jackson and Th. Fuller[?], initial four gatherings detached, bound without Apocrypha (192 pp.), lower outer corner of 4Y2 torn away with slight loss of text, some light dust-soiling, toning and occasional scattered spotting, front free endpaper with Cornwell House ink stamp, all edges gilt, 17th century black/dark brown morocco, gilt ruled border to boards and spine, light wear to foot of spine and extremities, 4to (22 x 15.7 cm)*

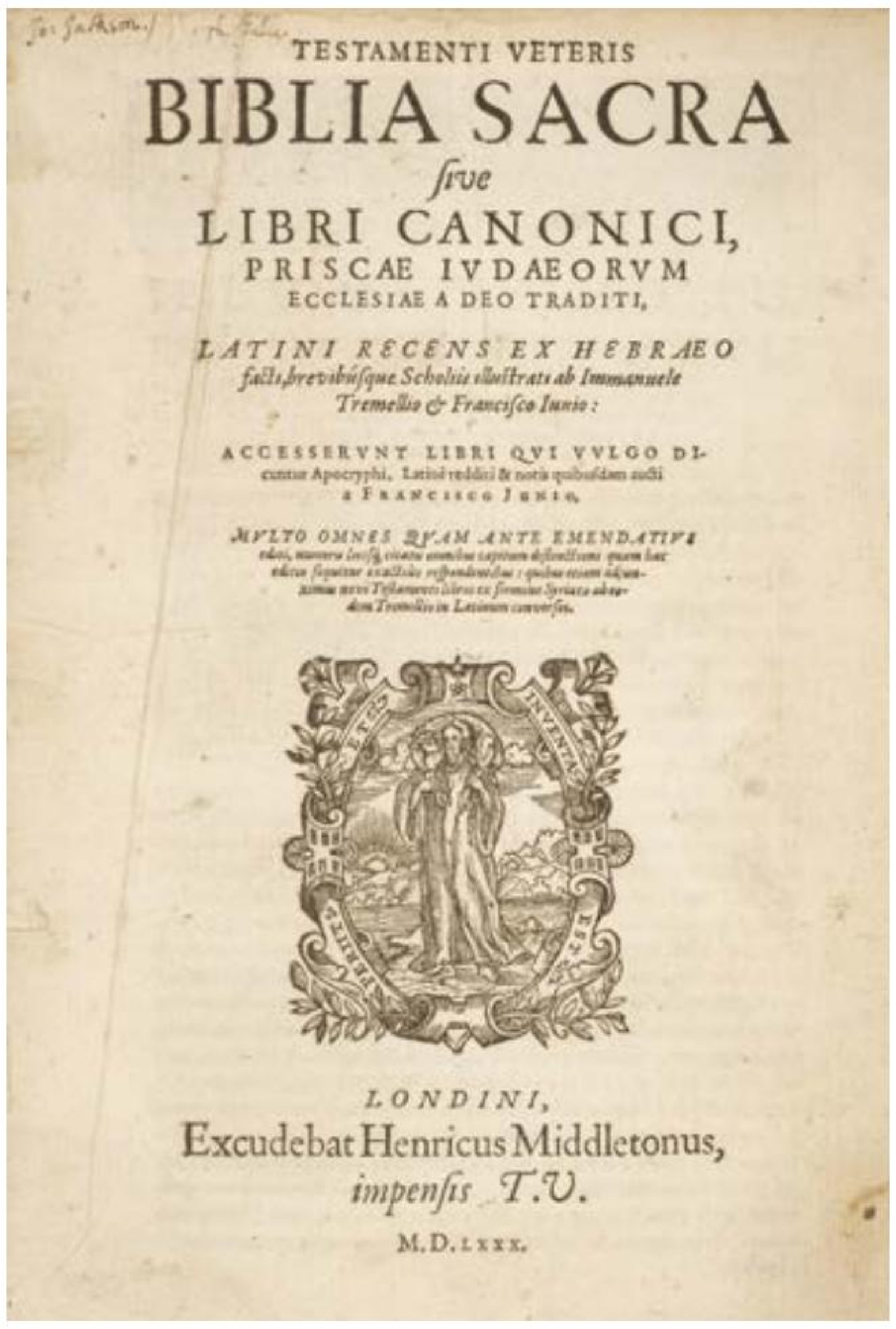
Darlow & Moule 6166; ESTC S1493; STC 2056.8. The earliest complete Latin Bible printed in England. One of five imprint variants of the 1580 edition. The New Testament preliminaries are found in two settings.

(1) £300 - £400

255 **Bible [New Testament - English, Douai].** The New Testament of Jesus Christ, Translated Faithfully into English, out of the authentical Latin, according to the best corrected copies of the same, diligently conferred with the Greeke and other editions in divers languages; with Arguments of bookes and chapters, Annotations, and other necessarie helpes, for the better understanding of the text, and specially for the discoverie of the Corruptions of divers late translations, and for cleering the Controversies in religion, of these daies: in the English College of Rhemes, 1st edition, Printed at Rhemes: by John Fogny, 1582, *title within decorative border, decorative woodcut initials, head & tailpieces, fore-edge margin to C1 with 18th-century(?) signature Elizabeth Hicken, verso of fore-edge margin of 2N4 with 16th/17th-century pen, ink and watercolour armorial (worn & partially rubbed through with some loss), lacking three leaves (3I2, 3U1 & 4S4), decorative initial and some text excised from five leaves (2U3, 2Y2, 3H4, 3U2 & 4N1), light worming to gutter margins of few leaves, dog-eared leaves particularly at front and rear, dust-soiled throughout, damp staining and marks, marginal tearing and fraying mostly to title, initial and last few leaves, sewing weak and last few leaves loosening or detached, contemporary sheep with rollwork border decoration to boards, leather detached and partially lacking to boards, covers detached and spine largely lacking, covers very worn, 4to (22.2 x 16 cm)*

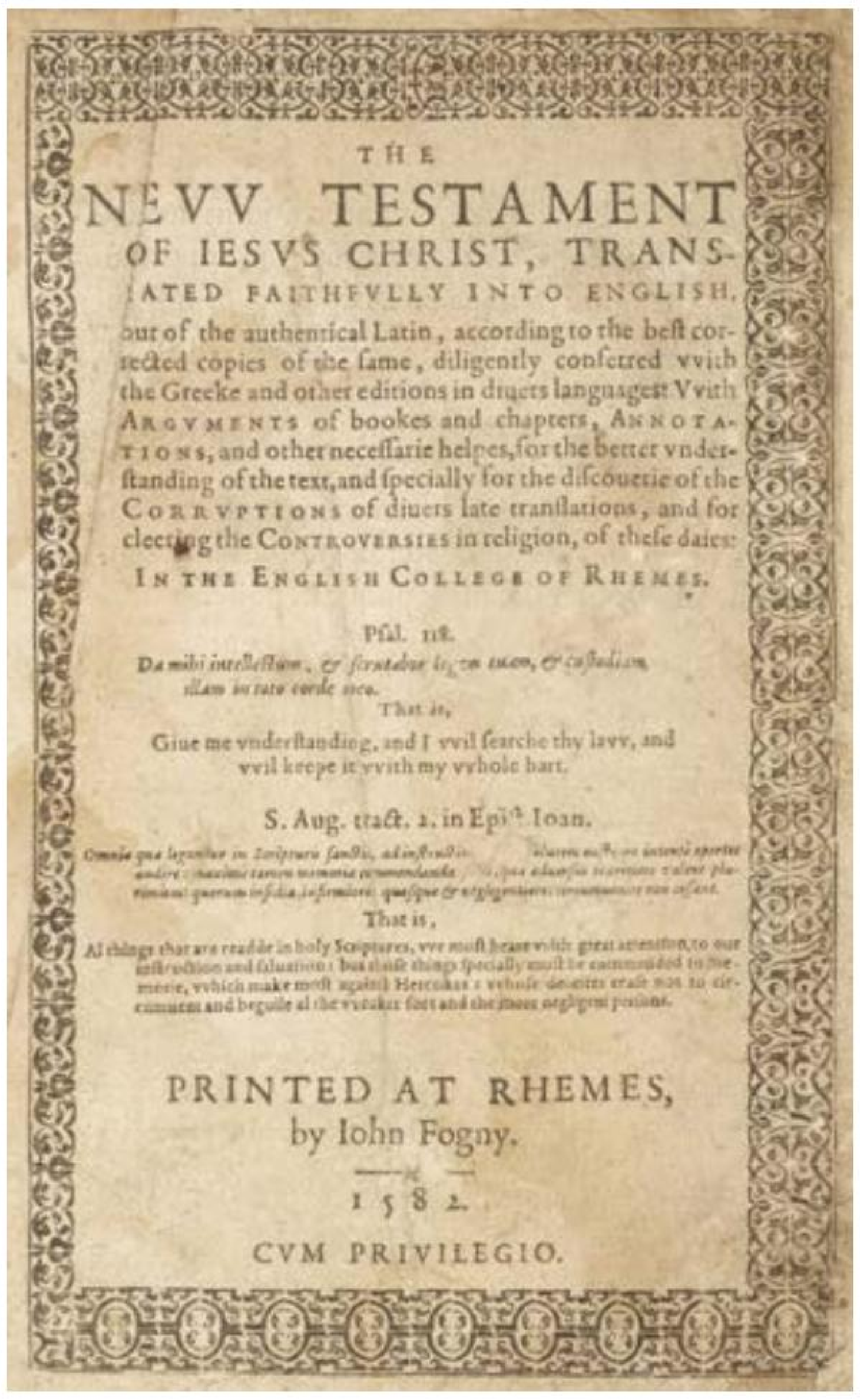
Herbert 177; Darlow & Moule 134; STC 2884; Pforzheimer, 68. The Douai version, translated from the Vulgate by Gregory Martin, under the supervision of William Allen (afterwards Cardinal Allen), and Richard Bristow. According to the Douay Diaries, Martin began the translation in October 1578 and completed it in March 1582.

(1) £1,000 - £1,500


TESTAMENTI VETERIS
BIBLIA SACRA
ſive
LIBRI CANONICI,
PRISCAE IVDAEORVM
ECCLESIAE A DEO TRADITI,
LATINI RECENS EX HEBRAEO
facti, brevibúsque Scholiis illustrati ab Immanuele
Tremellio & Franciſco Iunio:
ACCESSERVNT LIBRI QVI VVLGO DI-
cuntur Apocryphi, Latinè redditi & notis quibusdam aucti
a FRANCISCO IVNIO.
MVLTO OMNES QVAM ANTE EMENDATIVS

LONDINI,
Excudebat Henricus Middletonus,
impenſis T.V.
M.D.LXXX.

Lot 254


THE
NEVV TESTAMENT
OF IESVS CHRIST, TRANS-
LATED FAITHFVLLY INTO ENGLISH,
out of the authentical Latin, according to the beſt cor-
rected copies of the ſame, diligently conferred vvith
the Greeke and other editions in diuers languages: Vvith
ARGVMENTS of bookes and chapters, ANNOTA-
TIONS, and other neceſſarie helpes, for the better vnder-
ſtanding of the text, and ſpecially for the diſcouerie of the
CORRVPTIONS of diuers late tranſlations, and for
cleering the CONTROVERSIES in religion, of theſe daies:
IN THE ENGLISH COLLEGE OF RHEMES.

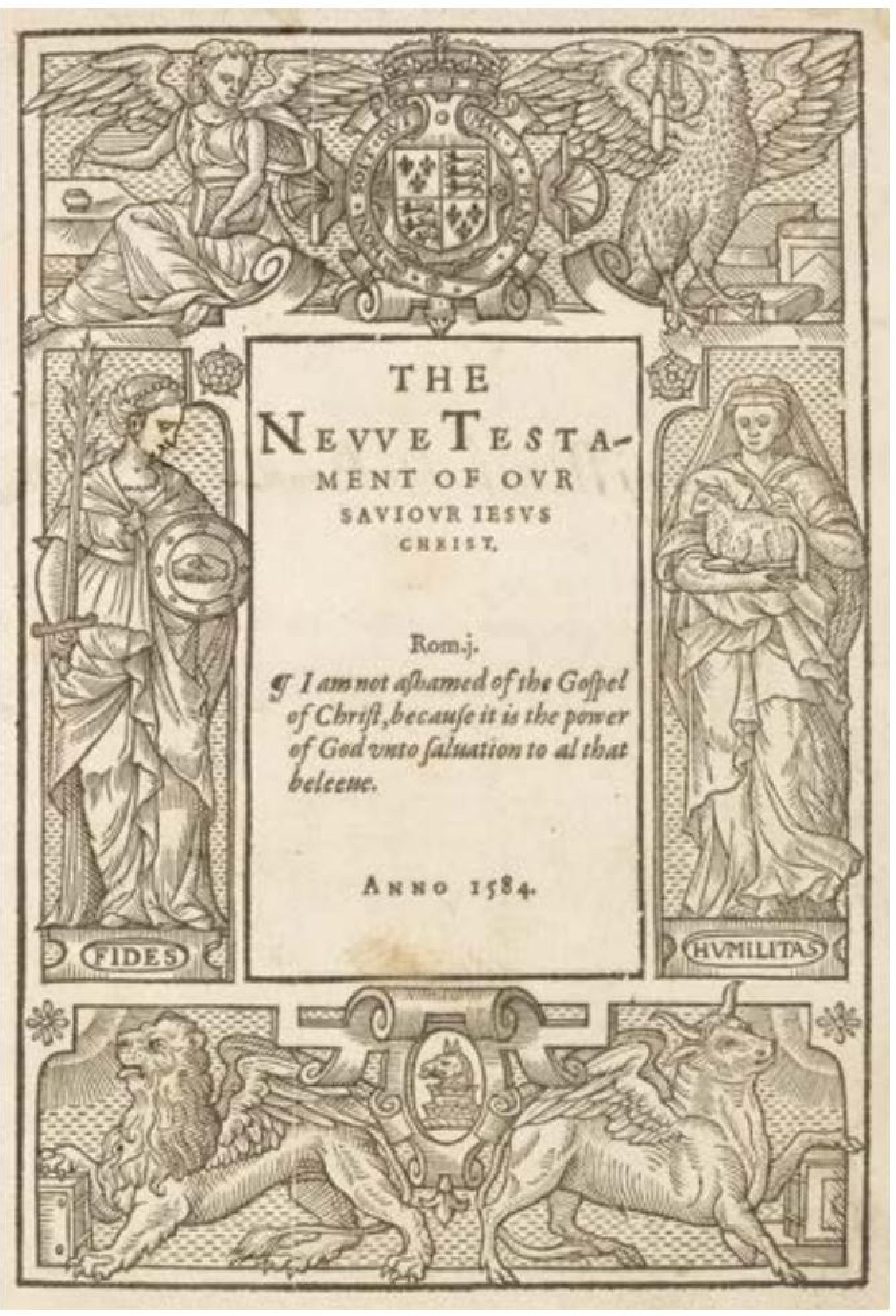
Pſal. 118.
Da mihi intellectum, & ſcrutabor legem tuam, & cuſtodiam
illam in toto corde meo.
That is,
Giue me vnderſtanding, and I vvil ſearche thy lavv, and
vvil keepe it vvith my vvhole hart.

S. Aug. tract. 2. in Epiſt. Ioan.

That is,

PRINTED AT RHEMES,
by Iohn Fogny.
1582.
CVM PRIVILEGIO.

Lot 255


THE
NEVVE TESTA-
MENT OF OVR
SAVIOVR IESVS
CHRIST.

Rom.j.
¶ I am not aſhamed of the Goſpel
of Chriſt, becauſe it is the power
of God vnto ſaluation to al that
beleeue.

ANNO 1584.

Lot 256

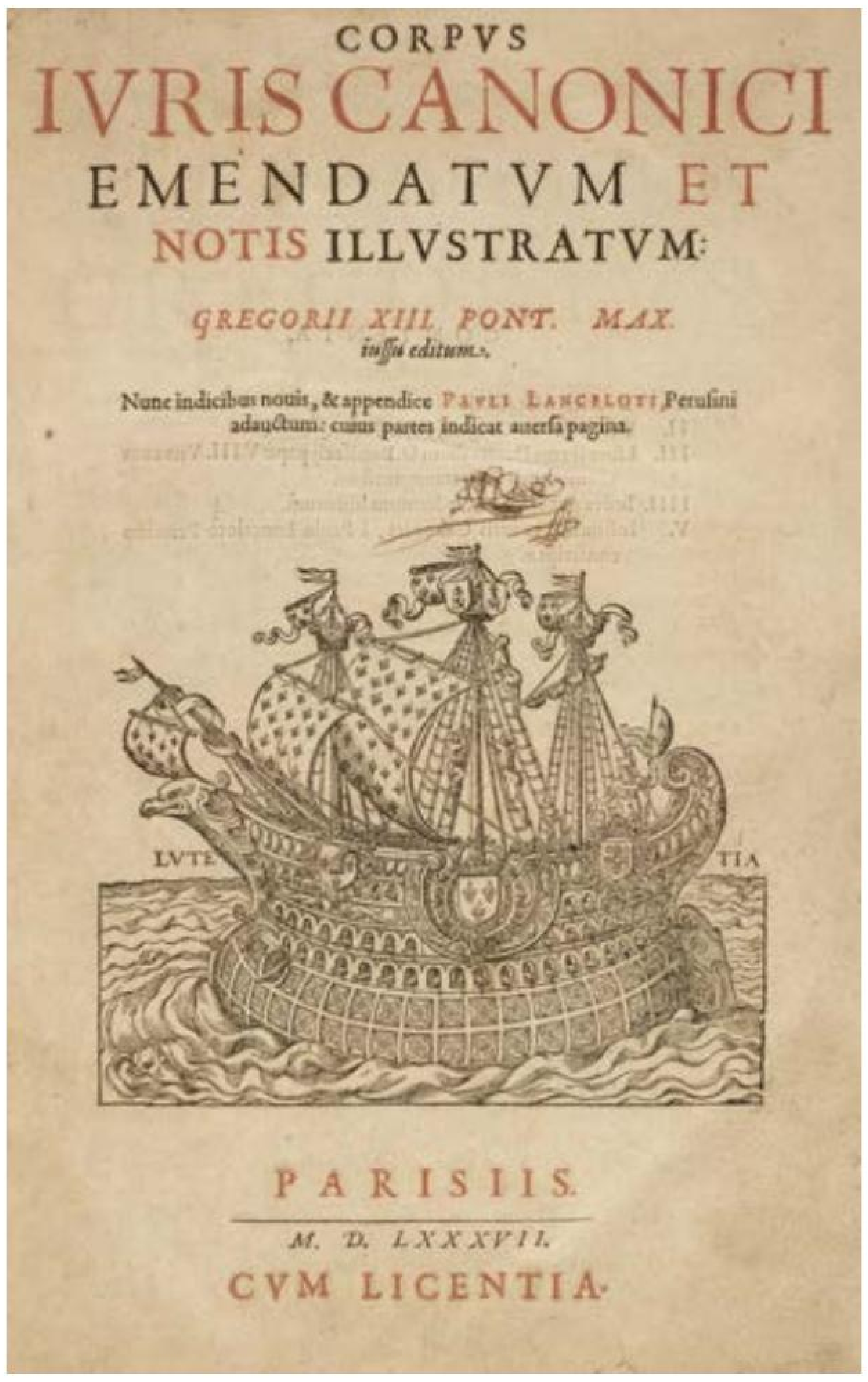
256 **Bible [English].** [The Holy Bible, Imprinted at London: by Christopher Barker, printer to the Queenes Maiestie, 1584], *New Testament title within woodcut border bound in at front of volume (with early signature to upper margin and verso with inscription "Mordecay Mouse his book", bound without general title and following eight leaves, text for Common Prayer present, double-column black letter text throughout, Apocrypha present, woodcut map to first leaf 4A2, few woodcut decorative initials, large woodcut Royal armorial to verso of 2A3, title before Psalter (fo. 215), final colophon leaf with large woodcut Royal armorial and early inscription to verso "Look well into thy house in every decree; an as thy getting are so let thy spending be. For here is the gallhouse: John Mouse 1690" written within a pen & ink sketch depicting gallows, short tear to 3I3, closed tear to 4H2, occasional minor damp staining to few margins, bound with at rear* **Book of Psalms**, The Whole Booke of Psalmes, collected into English meter by T. Sternhold, I. Hopkins, and others..., London: Printed by John Daye, 1584, *printer's woodcut device to title, incomplete lacking all after H6 and some leaves damp stained and partially adhered together to upper outer corners, some light dust-soiling throughout volume and few minor marks, front free endpaper with 18th/early 19th century inscription "Ann Clarke the Gift of her Father", late 17th century blind panelled calf, head of upper cover faintly inscribed "Mordecay Mouse his Book", rebacked, extremities slightly rubbed, 4to (20.5 x 15.2 cm)*

Herbert 186; Darlow and Moule 142; STC 2142; ESTC S1496. The Bishops' version. Apparently the last quarto edition. "No general title-page is known" - British and Foreign Bible Society, Historical Catalogue.

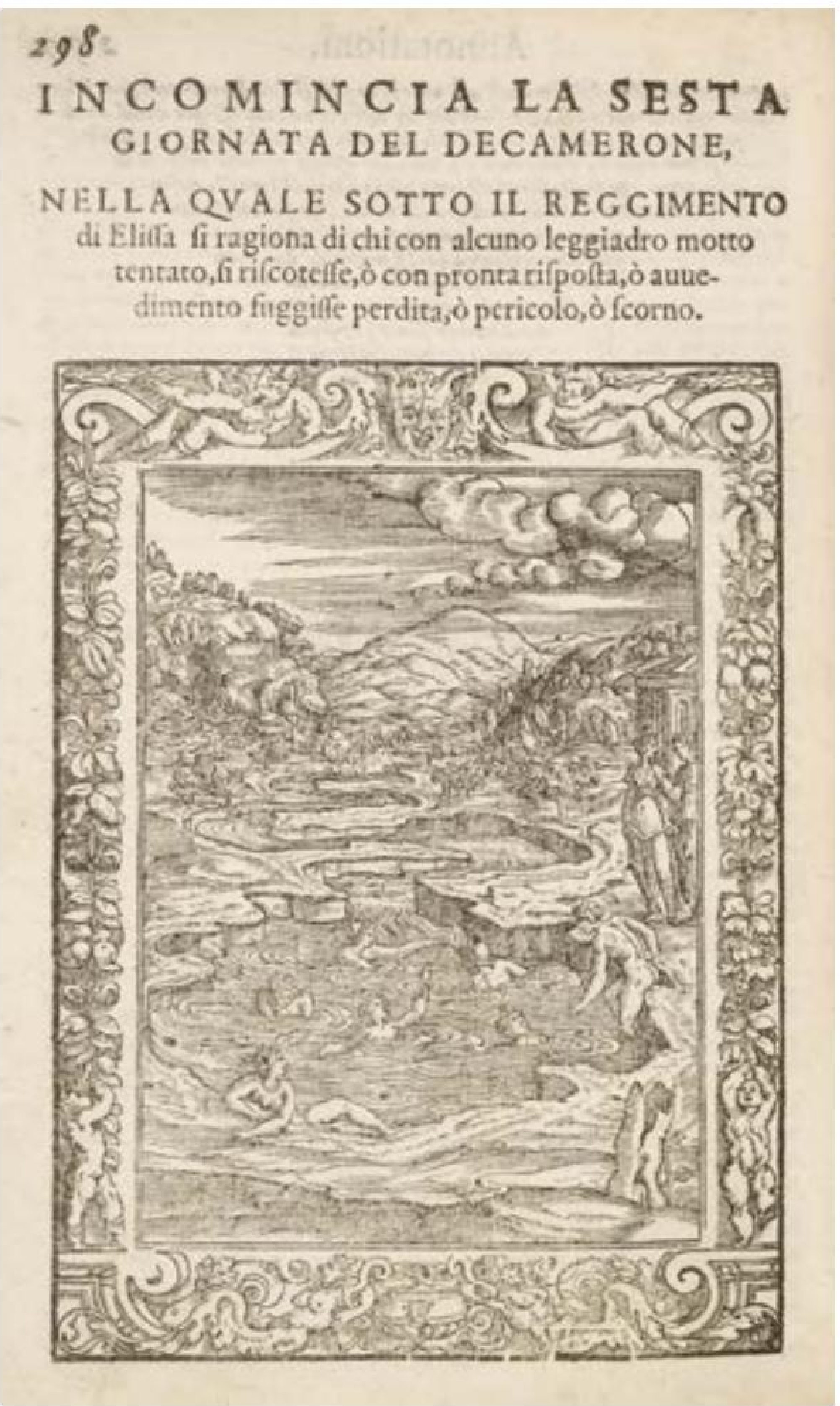
(1) £300 - £500

257 **[Canon Law].** Corpus Juris Canonici emendatum et notis illustratum: Gregorii XIII Pont. Max. [and] Decretales D. Gregorii Papae IX sua integritati restitutae [and] Liber sextus Decretalium D. Bonifaii Papae VIII... [and] Institu. Juris Canonici, quibus jus Pontificium..., 4 parts in one, Paris, 1587, *title in red and black with woodcut ship illustration, excision to front free endpaper, contemporary calf with brass clasps, upper board detached, folio, together with;*
Fox (George), Gospel-truth demonstrated, in a collection of doctrinal books..., containing principles, essential to Christianity and salvation, held among the people called Quakers, London: Printed and sold by T. Sowle, 1706, *front blank inscribed in various hands 'William Fairbank his Book 1770, Miles Oddys Book aged 64 years the 2nd of 11th month 1749/50, presented to the Society of Friends at Bradford by Sara Jane Hill, (great granddaughter of William Fairbank - see above), October 1894', modern brown buckram, folio,*
Faculty of Advocates (Edinburgh, Scotland), Catalogue of the library of the Faculty of Advocates, Edinburgh, 3 volumes, Edinburgh: Printed by Thomas, Walter, and Thomas Ruddiman, 1742-1807, *bookplates of Frances Mary Richardson Currer, Thomas Falconer and Cardiff Free Library (cancelled), contemporary calf, boards detached, spines largely deficient, folio, plus an incomplete copy of* **Pain [William]**, The builder's companion, and workman's general assistant..., 3rd edition, 1769, *lacking title, with engraved plates (few folding), contemporary reversed calf, worn, folio*

(6) £200 - £300


CORPVS
IVRIS CANONICI
EMENDATVM ET
NOTIS ILLVSTRATVM:
GREGORII XIII. PONT. MAX.
iuſſu editum.
Nunc indicibus nouis, & appendice PAVLI LANCELOTI Peruſini
adauctum: cuius partes indicat auerſa pagina.

PARISIIS.
M. D. LXXXVII.
CVM LICENTIA.

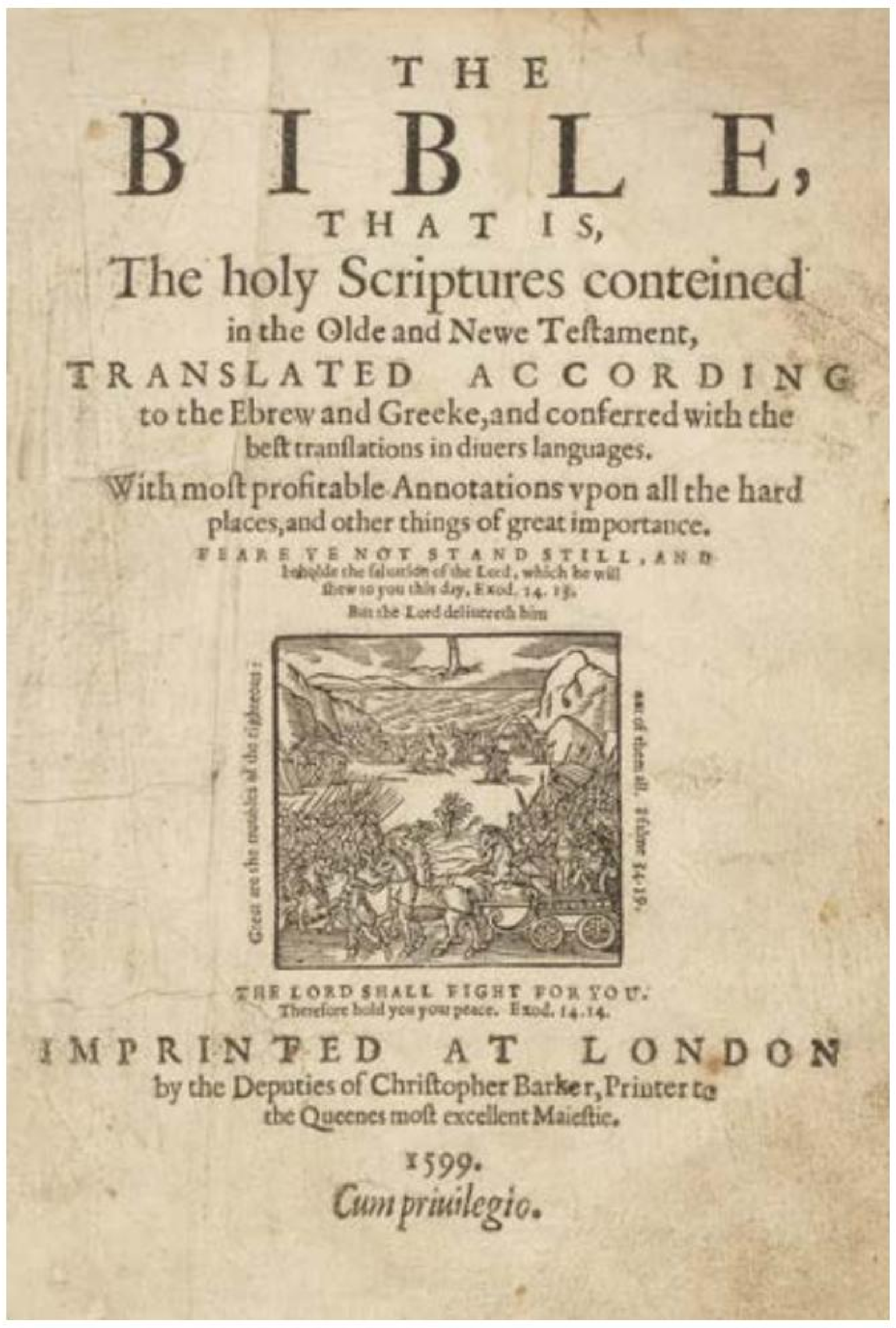


298

INCOMINCIA LA SESTA
GIORNATA DEL DECAMERONE,

NELLA QVALE SOTTO IL REGGIMENTO
di Eliſſa ſi ragiona di chi con alcuno leggiadro motto
tentato, ſi riſcoteſſe, ò con pronta riſpoſta, ò auuedimento
fuggiſſe perdita, ò pericolo, ò ſcorno.

Lot 258

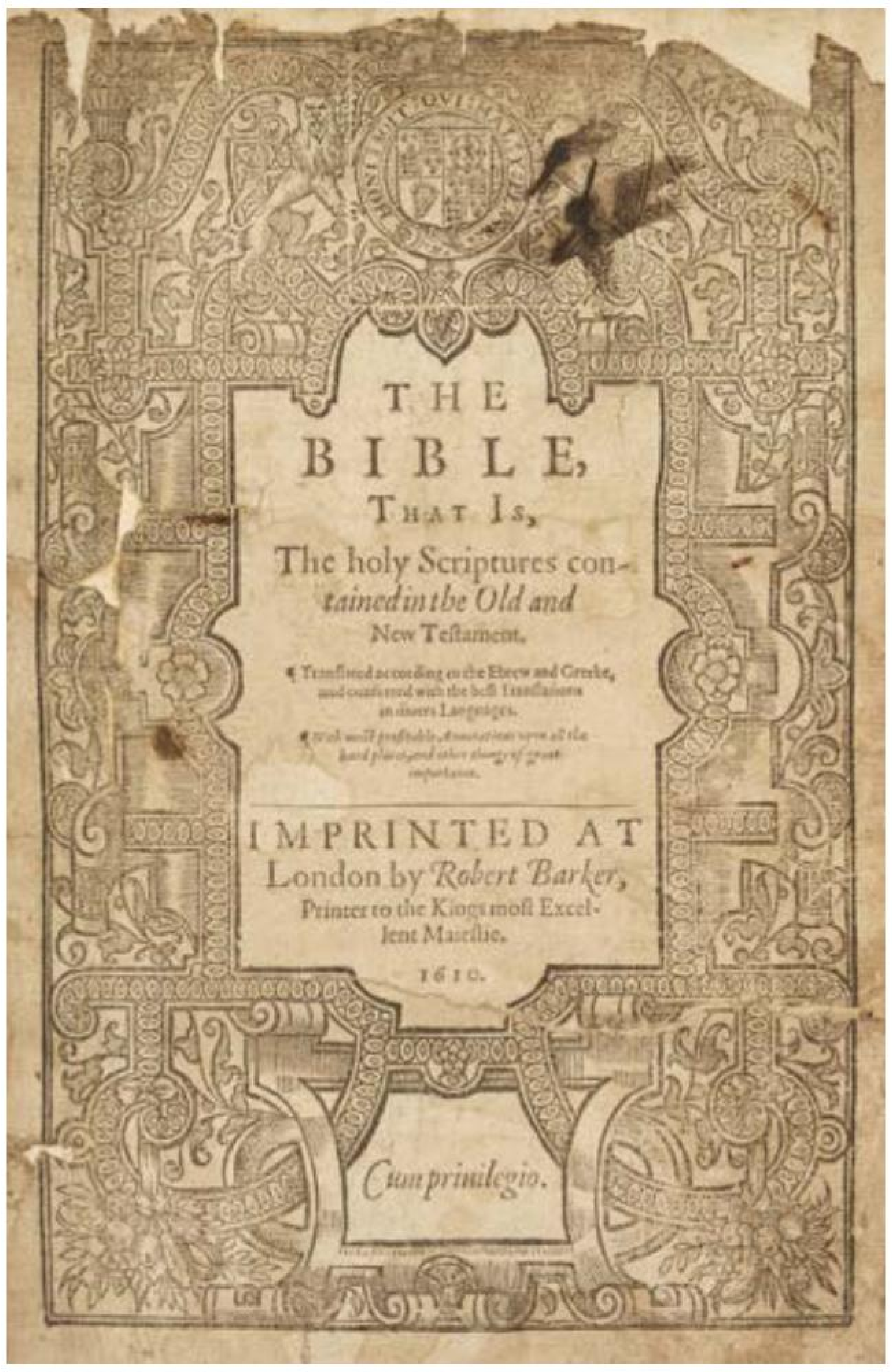


THE
BIBLE,
THAT IS,
The holy Scriptures conteined
in the Olde and Newe Teſtament,
TRANSLATED ACCORDING
to the Ebrew and Greeke, and conferred with the
beſt tranſlations in diuers languages.
With moſt profitable Annotations vpon all the hard
places, and other things of great importance.
FEARE YE NOT STAND STILL, AND
beholde the ſaluation of the Lord, which he will
ſhew to you this day, Exod. 14. 13.
But the Lord deliuereth him

Great are the troubles of the righteous:
out of them all. Pſalme 34.19.

THE LORD SHALL FIGHT FOR YOU:
Therefore hold you your peace. Exod. 14.14.
IMPRINTED AT LONDON
by the Deputies of Chriſtopher Barker, Printer to
the Queenes moſt excellent Maieſtie.
1599.
Cum priuilegio.

Lot 259



THE
BIBLE,
THAT IS,
The holy Scriptures contained in the Old and
New Teſtament.
Tranſlated according to the Ebrew and Greeke,
and conferred with the beſt Tranſlations
in diuers Languages.
*With moſt profitable Annotations vpon all the
hard places, and other things of great
importance.*
IMPRINTED AT
London by *Robert Barker*,
Printer to the Kings moſt Excellent Maieſtie.
1610.
Cum priuilegio.

Lot 260

258 **Boccaccio (Giovanni).** Il Decamerone di Messer Giovanni Boccaccio, cittadin Florentino. [Di nuouo riformato da] Luigi Groto cieco d'Adria ... Et con le dichiarationi & auuertimenti, di Girolamo Ruscelli, Venice: Appresso Fabio, & Agostin Zoppini Fratelli & Onofrio Farri compagni, 1590, *[8], 544, [10] pp., printer's woodcut to title, four words of title excised and infill repaired, woodcut portrait, decorative initials and few illustrations, repair to lower outer corner of R5 with loss to marginal note, some dust-soiling and few occasional marks, lacking front free endpaper, modern bookplate of Alan Morris to upper pastedown, 18th-century calf, gilt decorated spine worn at head, board corners worn and showing, 4to in 8s*

Not in Adams.

(1) £400 - £600

259 **Bible [English].** The Bible, that is, the holy Scriptures conteined in the Olde and Newe Testament, translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages..., Imprinted at London [i.e. Amsterdam]: by the Deputies of Christopher Barker, 1599(?), *general title present with woodcut illustration (torn to lower outer blank corner and lined to verso), New Testament title within decorative woodcut border (early 18th century inscriptions to verso), few woodcut illustrations and decorative initials, double-column roman type, bound without Apocrypha (as often), lacking initial blank before general title and final blank leaf at end of Old Testament (2Q8), repaired closed tear to list of books in the Bible, leaves Z4 & Z5 in Old Testament frayed to margins affecting marginal notes, few other leaves close trimmed to marginal notes, bound with at rear an incomplete Book of Psalms, damp staining mostly at rear of volume (particularly to Book of Psalms), dust soiling and toning, 18th-century blind panelled calf, joints split, worn, 4to (21.5 x 16 cm)*

Herbert 248; Darlow & Moule 188, and STC 2174.

Geneva version; with Thomson's NT, but with Junius' Revelation. The section containing the Apocrypha, though included in the list of books, was apparently omitted from all except a few copies. These Bibles were printed probably for English use in the Low Countries. There are many editions bearing this date, which while agreeing closely are yet distinct (some possibly published as late as 1640). No doubt a certain number of copies were originally issued in a mixed state. The nominal date, 1599, for most editions is probably untrue in almost every case; they were apparently published at different times in Amsterdam and Dort and adopted by Barker.

This edition with Esther i. 1 '... seuen and twen- | ty prouinces'. This, according to Pocock, is probably the earliest of these editions, as it abounds more than any others in gross errors: e.g. Song of Solomon v. 3, *defile* for *put*; Isaiah xxx. 32, *beards* for *harps*, xxxvi. 12, *thing* for *dung*; Matt. xxiv. 50, line repeated. Perhaps printed at Amsterdam about 1599. Some of the copies have variant leaves (Herbert, Darlow & Moule).

(1) £300 - £500

260 **Bible [English].** The Bible, that is, the holy Scriptures contained in the Old and New Testament. Translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages, Imprinted at London by Robert Barker, 1610, *title within decorative woodcut border (torn with some loss mostly to margins and lined to verso), black letter double column text, full-page woodcut of Adam and Eve in the Garden of Eden torn and trimmed with slight loss and with repair to inner and lower margins, few woodcut illustrations, preliminary leaf A3 misbound before A2, Apocrypha present, New Testament title (4M1) present frayed to margins and lined to verso and misbound before 4M2, 4V1 torn with text loss, 5E3 torn with half leaf lacking, occasional repairs to margins of few preliminary leaves, closed tears and light cropping to few leaves, small hole to S1, 4G6, 4K3, 4M2 with minor text loss, fore-margin of 2L6 torn with slight loss to marginal notes, 2Y1 torn at head with loss to running title, dust-soiling and occasional marks, front endpaper with 19th-century genealogical entries of the Woodhead family of London, 19th century half calf, extremities worn, spine repaired at foot, folio (27.5 x 18.5 cm)*

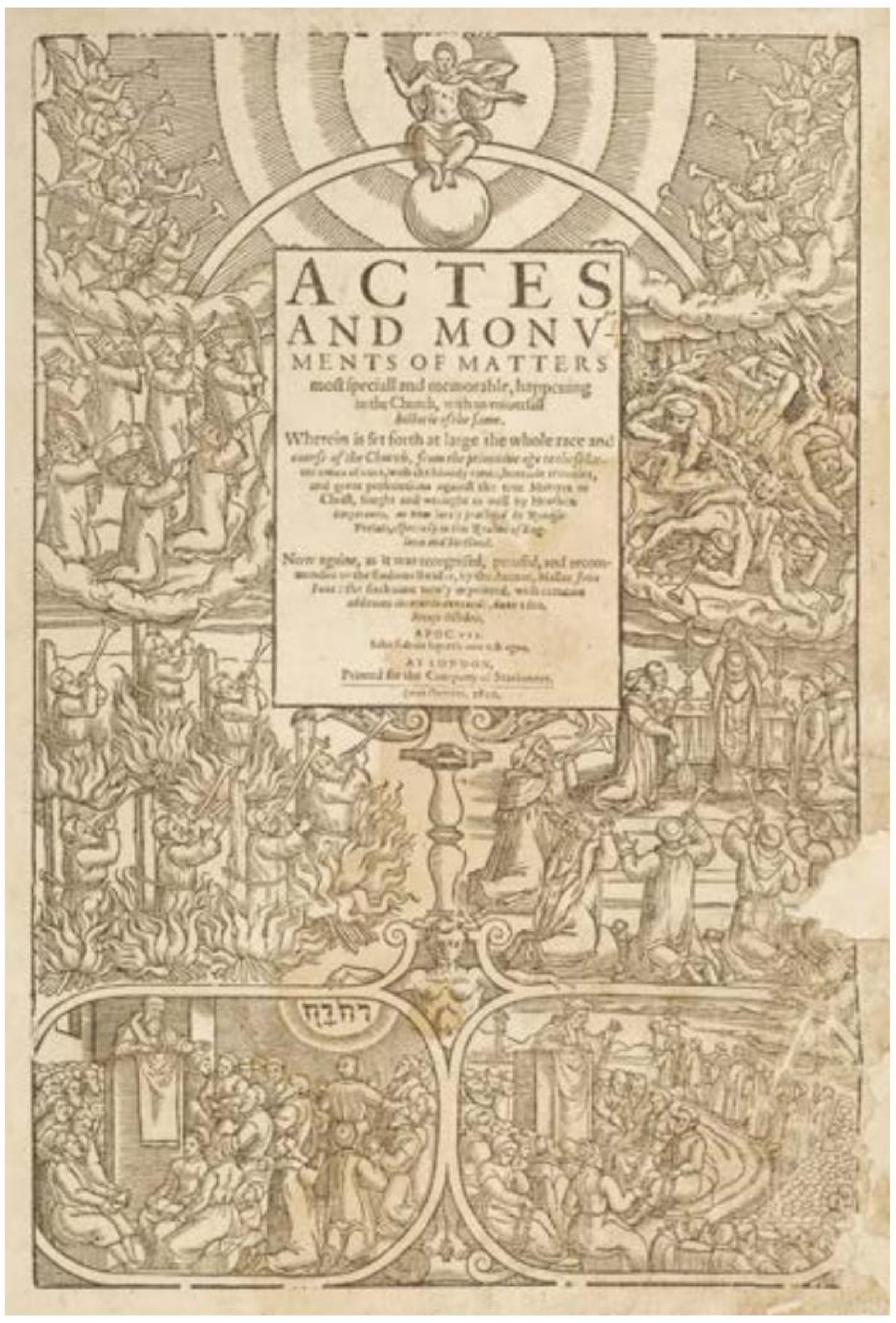
Darlow and Moule 232; Herbert 301; STC 2208.

(1) £800 - £1,200

261 **Foxe (John).** Actes and Monuments of Matters most speciall and memorable, happening in the Church, ... the sixth time newly imprinted..., 2 volumes, London: [Henry Lownes] for the Company of Stationers, 1610, *double column, part black letter, numerous woodcut illustrations, lacks folding plate to each volume, some occasional dampstaining, leaves occasionally closely trimmed with slight loss to running heads or side-notes, woodcut titles to both volumes relaid, the first with some loss to decorative border lower right, the second with small blank loss to lower outer corner, volume 1 lacks *1 (?blank), Calendar leaves after title (heavily dampstained) printed in red and black, minor worm-tracing to lower margins of early leaves, closed tear to B5, paper repairs to lower outer corners of final 53 leaves (pp. 623-728), initially affecting blank corners but with some text loss affecting side-notes and outer column of text increasing incrementally from p. 659, with most significant text loss (and one closed tear) to final eight leaves; volume 2 lacks pp. 937-40 (binder's error with pp. 935-36 & pp. 941-42 duplicated) and pp. 1176-1212 (5T1-6A6); volume 2 with blank paper repair to lower margin of 5P1 & 7I2, closed tears to 7O5, repairs with some text loss at head and foot of pp. 1535-38 (7H6 & 7I1), final leaf of Index torn and relaid with loss of text at head of recto, upper hinges of volume 1 broken, edges stained red, 19th-century half morocco over cloth, heavily rubbed, folio (38 x 25 cm)*

STC 11227. Variant title with colon after 'Foxe' in title rather than semi-colon.

(2) £700 - £1,000



ACTES
AND MONV-
MENTS OF MATTERS

AT LONDON,
Printed for the Company of Stationers,

Lot 261

262 **Bible [English].** [The Bible: translated according to the Ebrew and Greeke, and conferred with the best, London, circa 1613(?)], *lacking general and New Testament titles, also lacking leaves M3-M6, with duplicates leaves N3-N6, Apocrypha present, double-column black letter text, verso of last leaf of Apocrypha with manuscript notes "There was a storm of Hail that fell the 12 of July at 5 o'clock in the morning and that lay upon the earth till 12 o'clock, they were as big as pistol bullets 1671" and "May ye 23 1716 there was hailed stones which fell upon the earth as big as muskett bulletts", bound with at rear an incomplete Concordance, London: Robert Barker, 1613 and incomplete Common Prayer at front, light toning and dust-soiling throughout, few marks, endpapers renewed, bookplate of Alastair Wardrop Euing Crawford of Auchentroig to upper pastedown, 18th-century calf, blind arabesque to centre of each board, rebacked preserving spine, morocco title label, binding rubbed and scuffed, 4to (21.2 x 15.5 cm)*

(1) £200 - £300

263 **Bible [English].** The Holy Bible, containing the Old Testament and the New: Newly Translated out of the Originall Tongues: and with the former translations diligently compared and revised, by his Maiesties special commandment. Appointed to be read in Church, Imprinted at London by Bonham Norton and John Bill, 1622, *general and New Testament titles within woodcut borders (NT title omits the words 'Appointed...'), Apocrypha present, colophon dated 1623, some close trimming to few running titles (mostly to leaves in New Testament), bound with at front* The Genealogies recorded in the Sacred Scriptures, according to every Family and Tribe. With the line of Our Saviour Jesus Christ, observed from Adam to the Blessed Virgin Mary, by J[ohn] S[peed], [London, 1623?], *woodcut genealogies incorporating woodcut illustration of Adam and Eve in the Garden of Eden, including double-page woodcut map of the Holy Land, title to genealogies guarded, some light dust-soiling and few minor marks, marbled endpapers, 18th-century marbled calf gilt, maroon morocco title label, joints cracked, rubbed with some wear to extremities, 4to (21.6 x 15.5 cm)*

Herbert 388; Darlow and Moule 298; STC 2265.

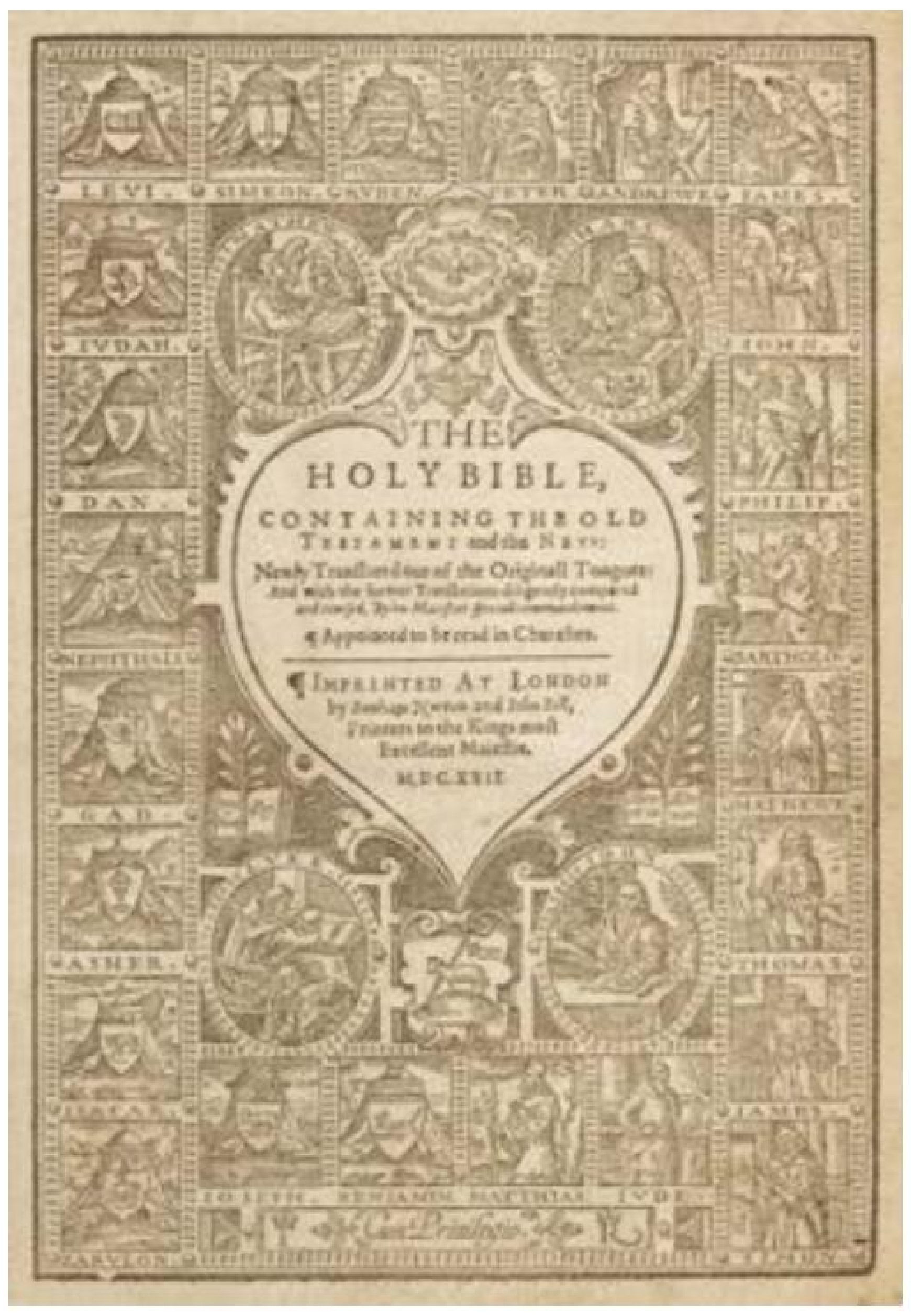
Both titles dated 1622, but colophon dated 1623.

(1) £300 - £500

264 **Charles I [Balcanquhall (Walter)].** A Large Declaration concerning the late Tumults in Scotland, from their first originalls: together with a particular deduction of the seditious practices of the prime leaders of the Covenanters: collected out of their owne foule acts and writings: by which it doth plainly appeare, that religion was onely pretended by those leaders, but nothing lesse intended by them. By the King, London: printed by Robert Young, His Majesties printer for Scotland, 1639, *engraved portrait frontispiece (lined to verso), toning to frontispiece, title and few other leaves, occasional light spotting, late 19th century marbled endpapers with armorial bookplate of Alexander Meyrick Broadley of The Knapp, Bradpole, dated 1895 to upper pastedown, near contemporary calf with later blind decoration to covers, upper board detached, folio (28.5 x 17.5 cm)*

ESTC S116832; STC 21906.

(1) £300 - £400



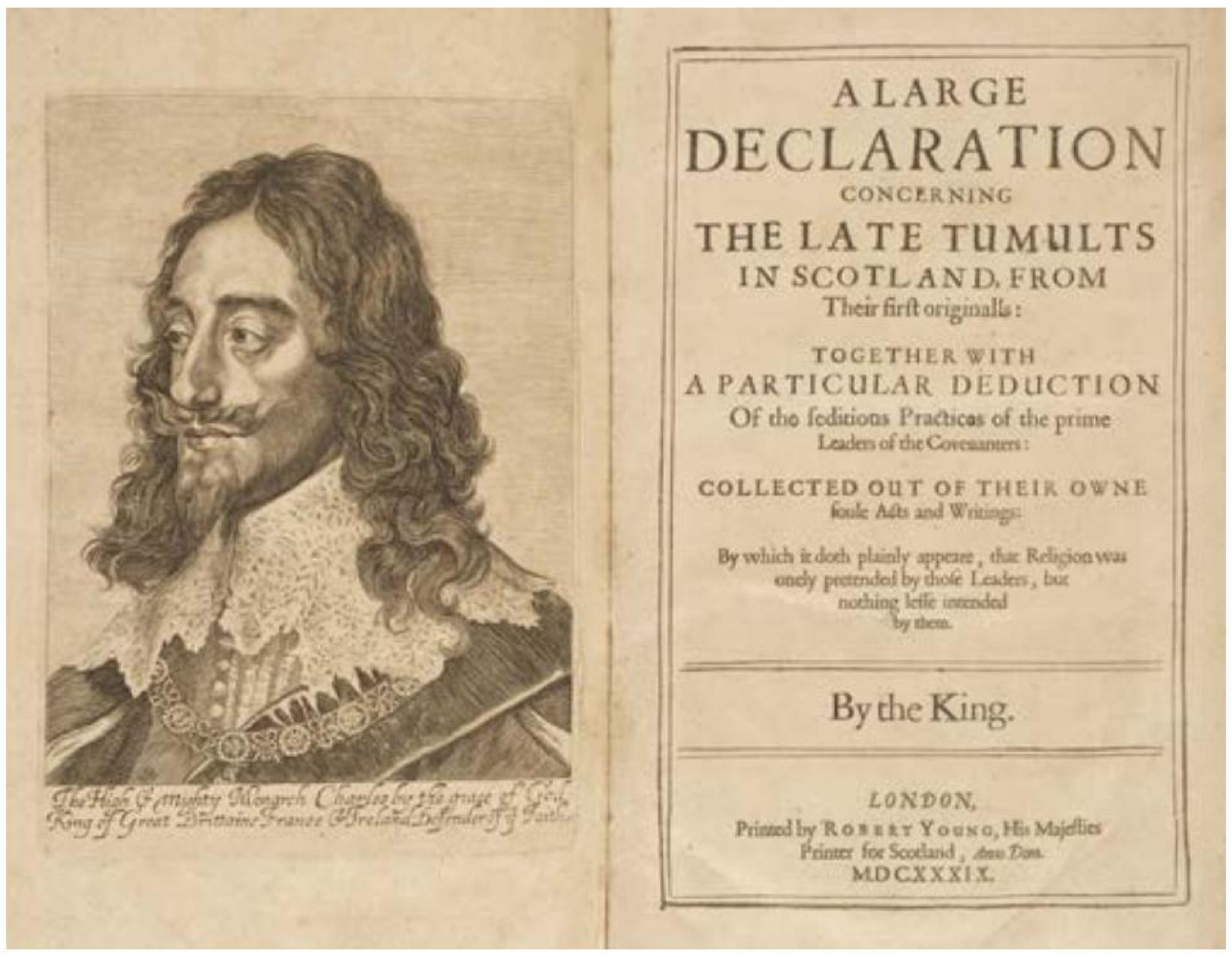
LEVI.
SIMEON.
RVBEN.
PETER.
ANDREWE.
IAMES.
IVDAH.
IOHN.
DAN.
PHILIP.
NEPHTHALI.
BARTHOLO.
GAD.
MATHEWE.
ASHER.
THOMAS.
ISACAR.
IAMES.
IOSEPH.
BENIAMIN.
MATTHIAS.
IVDE.
ZABVLON.
Cum Priuilegio.

THE
HOLY BIBLE,
CONTAINING THE OLD
TESTAMENT and the NEW:
Newly Translated out of the Originall Tongues:

¶ Appointed to be read in Churches.

¶ IMPRINTED AT LONDON
by Bonham Norton and Iohn Bill,
Printers to the Kings most
Excellent Maieſtie.
M.DC.XXII.

Lot 263



A LARGE
DECLARATION
CONCERNING
THE LATE TUMULTS
IN SCOTLAND, FROM
Their firſt originalls:

TOGETHER WITH
A PARTICULAR DEDUCTION
Of the ſeditious Practices of the prime
Leaders of the Covenanters:

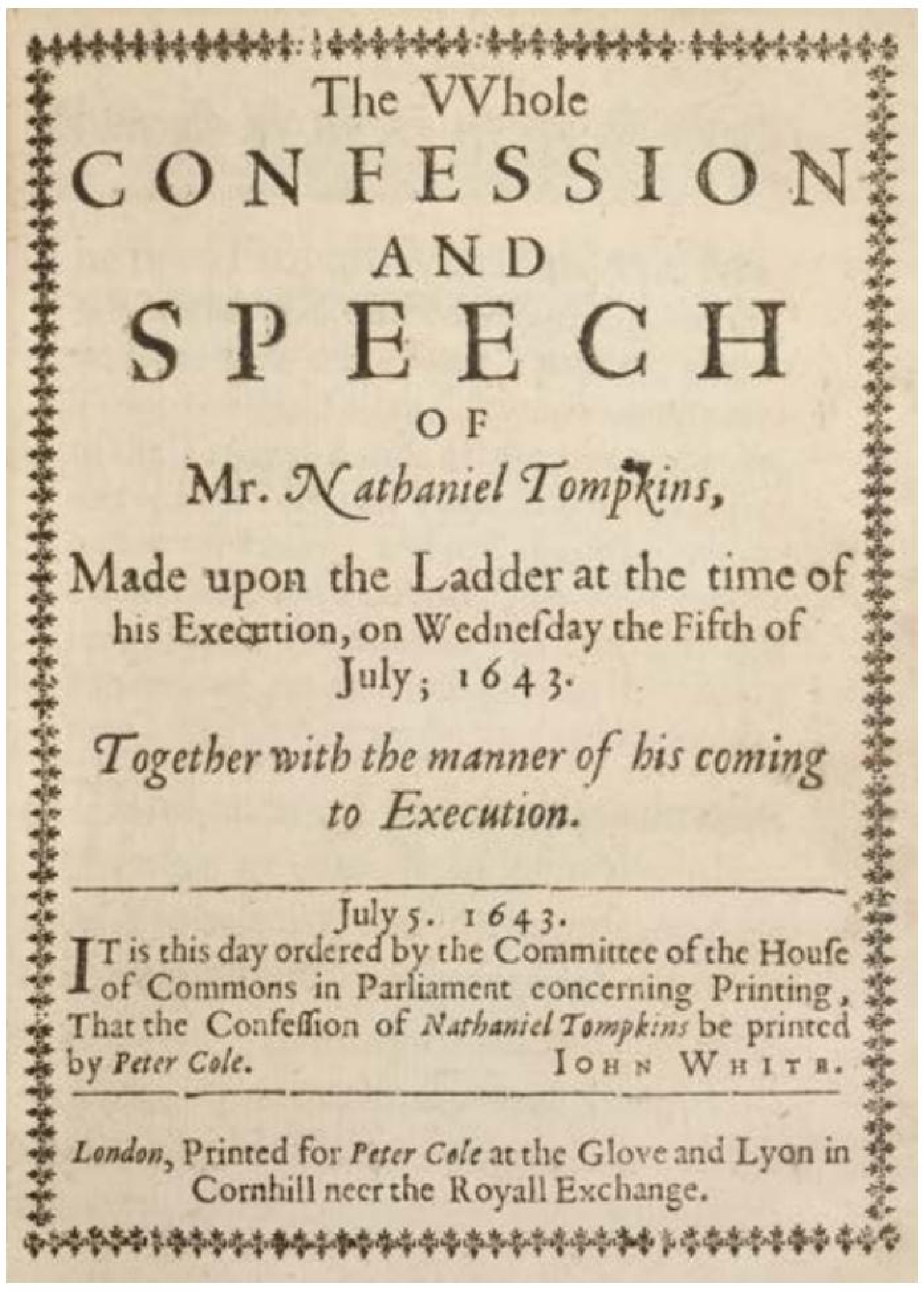
COLLECTED OUT OF THEIR OWNE
foule Acts and Writings:

By which it doth plainly appeare, that Religion was
onely pretended by thoſe Leaders, but
nothing leſſe intended
by them.

By the King.

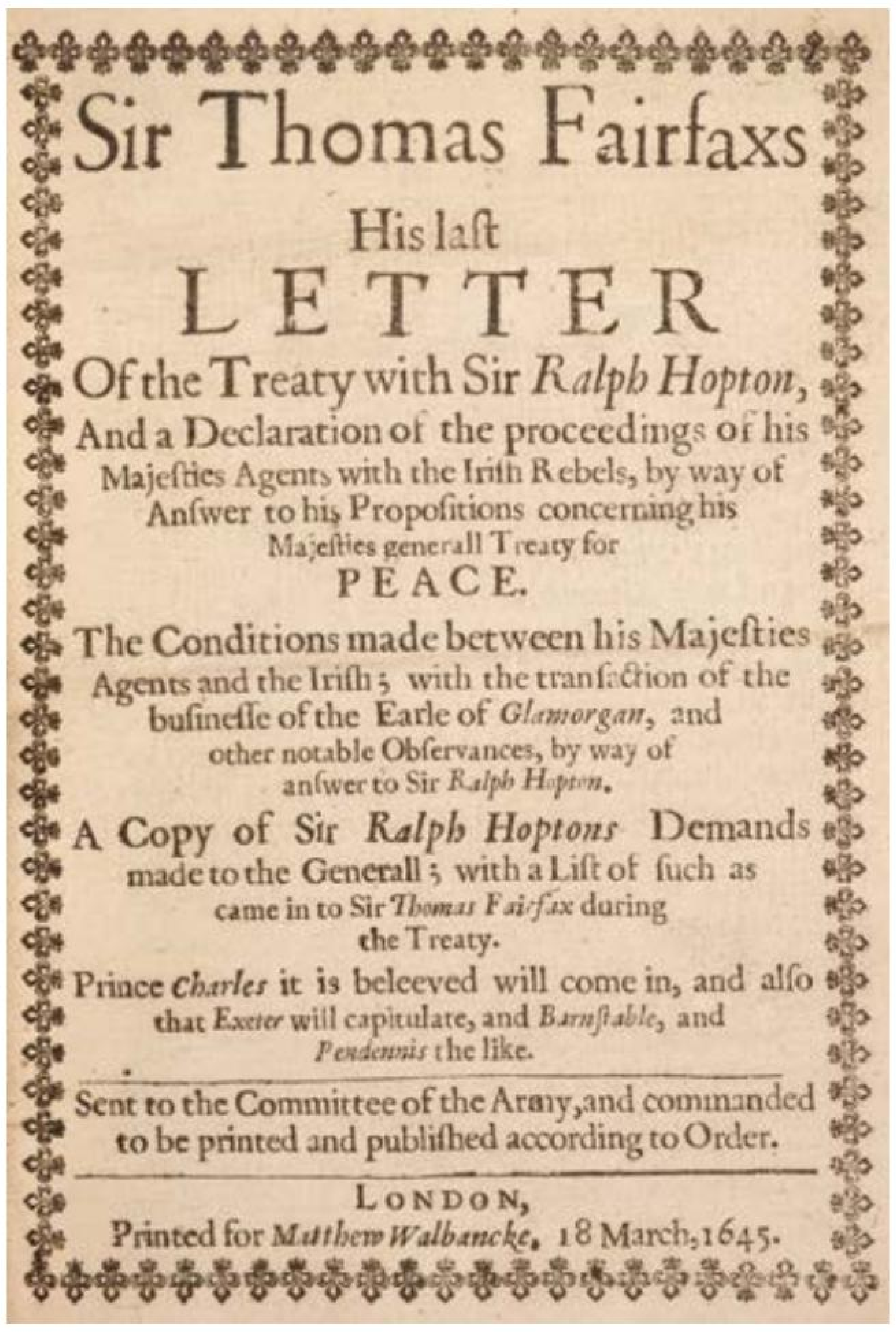
LONDON,
Printed by ROBERT YOUNG, His Majeſties
Printer for Scotland, Anno Dom.
MDCXXXIX.

Lot 264


The VVhole
CONFESSION
AND
SPEECH
OF
Mr. *Nathaniel Tompkins*,
Made upon the Ladder at the time of
his Execution, on Wedneſday the Fifth of
July; 1643.
*Together with the manner of his coming
to Execution.*

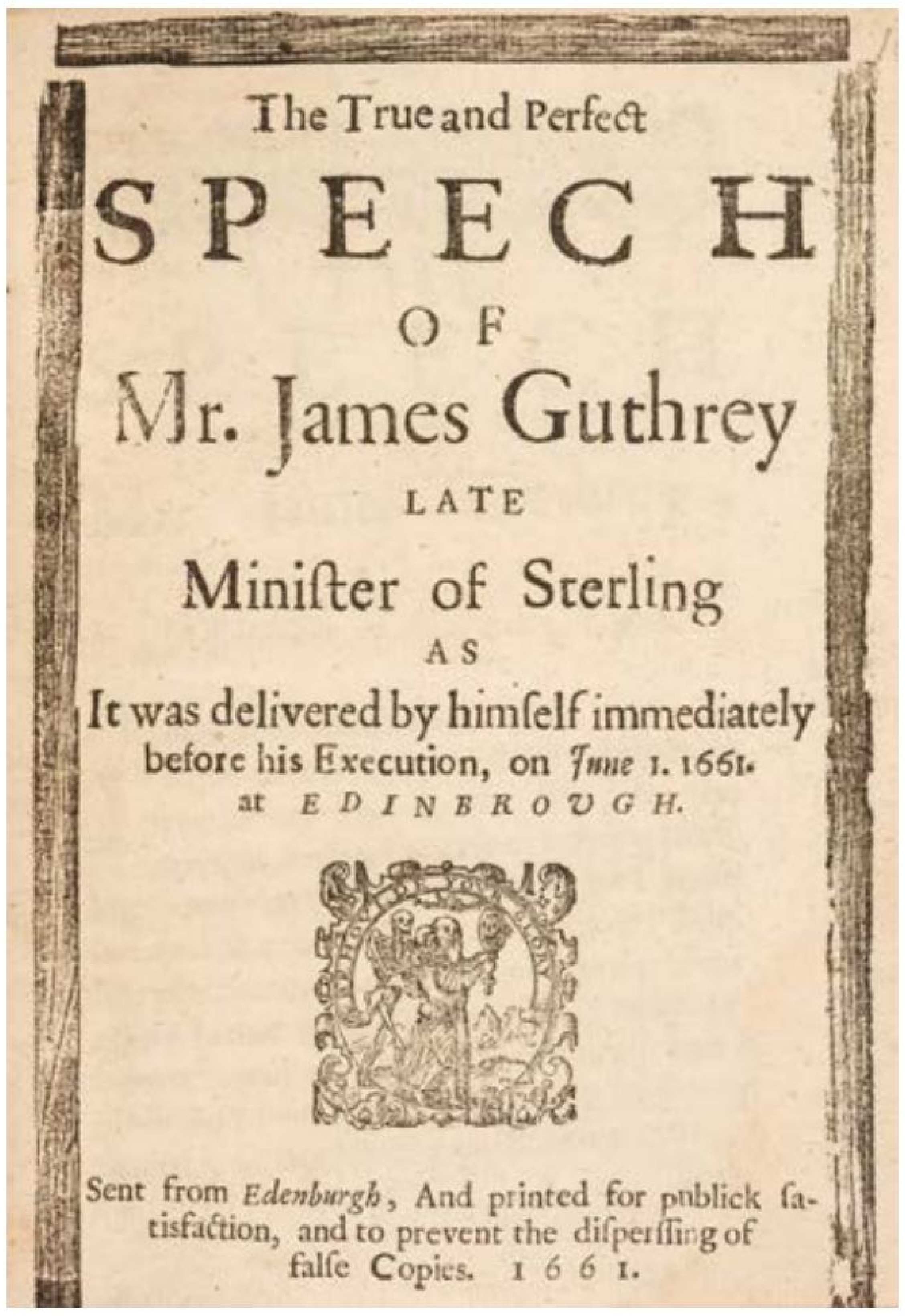
July 5. 1643.
IT is this day ordered by the Committee of the Houſe of Commons in Parliament concerning Printing, That the Confeſſion of *Nathaniel Tompkins* be printed by *Peter Cole*. JOHN WHITE.

London, Printed for *Peter Cole* at the Glove and Lyon in
Cornhill neer the Royall Exchange.


Sir Thomas Fairfaxs
His laſt
LETTER
Of the Treaty with Sir *Ralph Hopton*,
And a Declaration of the proceedings of his
Majeſties Agents with the Iriſh Rebels, by way of
Anſwer to his Propoſitions concerning his
Majeſties generall Treaty for
PEACE.
The Conditions made between his Majeſties
Agents and the Iriſh; with the tranſaction of the
buſineſſe of the Earle of *Glamorgan*, and
other notable Obſervances, by way of
anſwer to Sir *Ralph Hopton*.
A Copy of Sir *Ralph Hoptons* Demands
made to the Generall; with a Liſt of ſuch as
came in to Sir *Thomas Fairfax* during
the Treaty.
Prince *Charles* it is beleeved will come in, and alſo
that *Exeter* will capitulate, and *Barnſtable*, and
Pendennis the like.

Sent to the Committee of the Army, and commanded
to be printed and publiſhed according to Order.

LONDON,
Printed for *Matthew Walbancke*, 18 March, 1645.


The True and Perfect
SPEECH
OF
Mr. James Guthrey
LATE
Miniſter of Sterling
AS
It was delivered by himſelf immediately
before his Execution, on *June* 1. 1661.
at *EDINBROUGH*.

Sent from *Edenburgh*, And printed for publick ſa-
tisfaction, and to prevent the diſperſing of
falſe Copies. 1661.

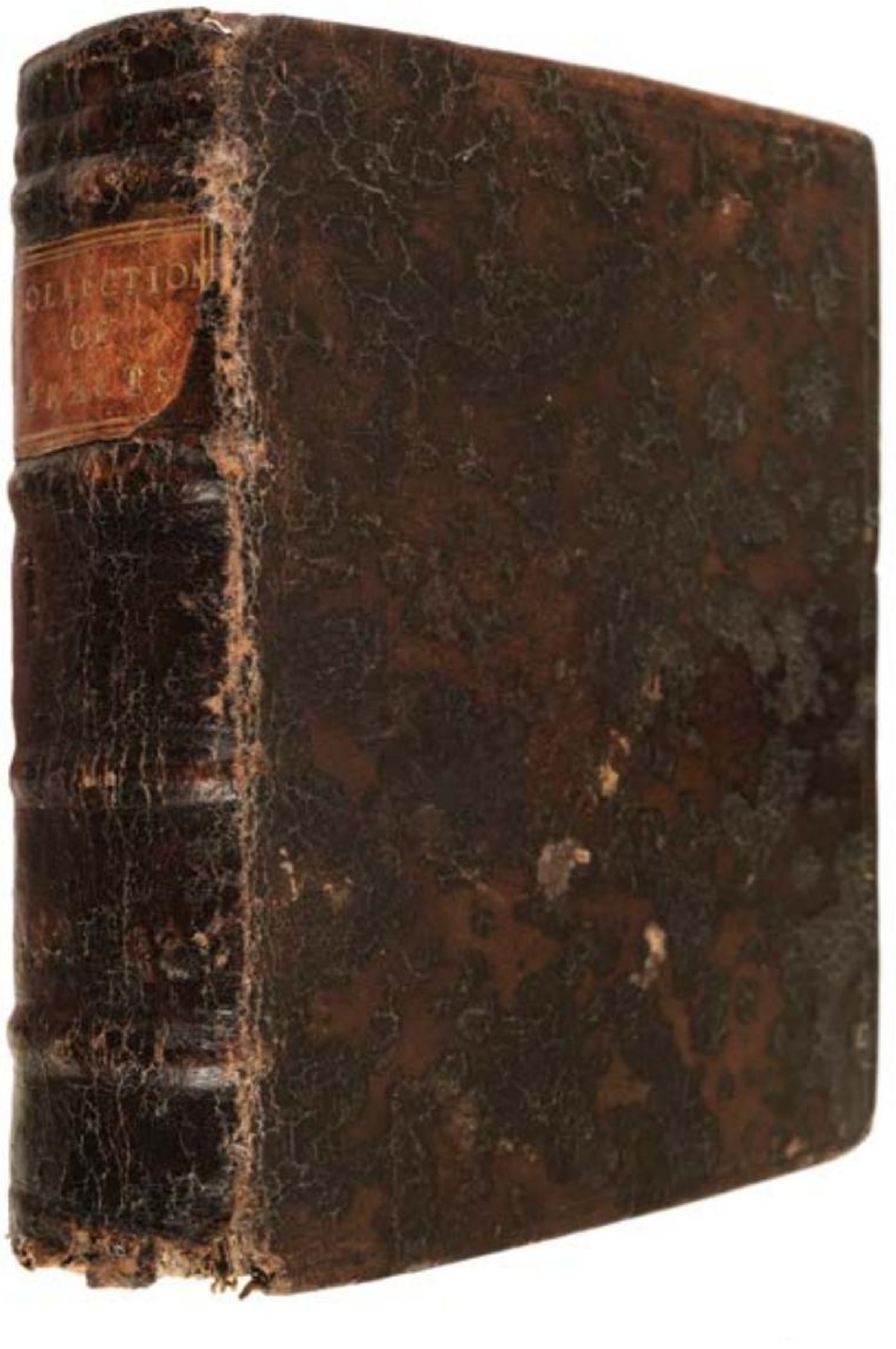
265 **Civil War Pamphlets.** A sammelband of 19 pamphlets relating to events of the English Civil War, 1640-1661, *comprising:*

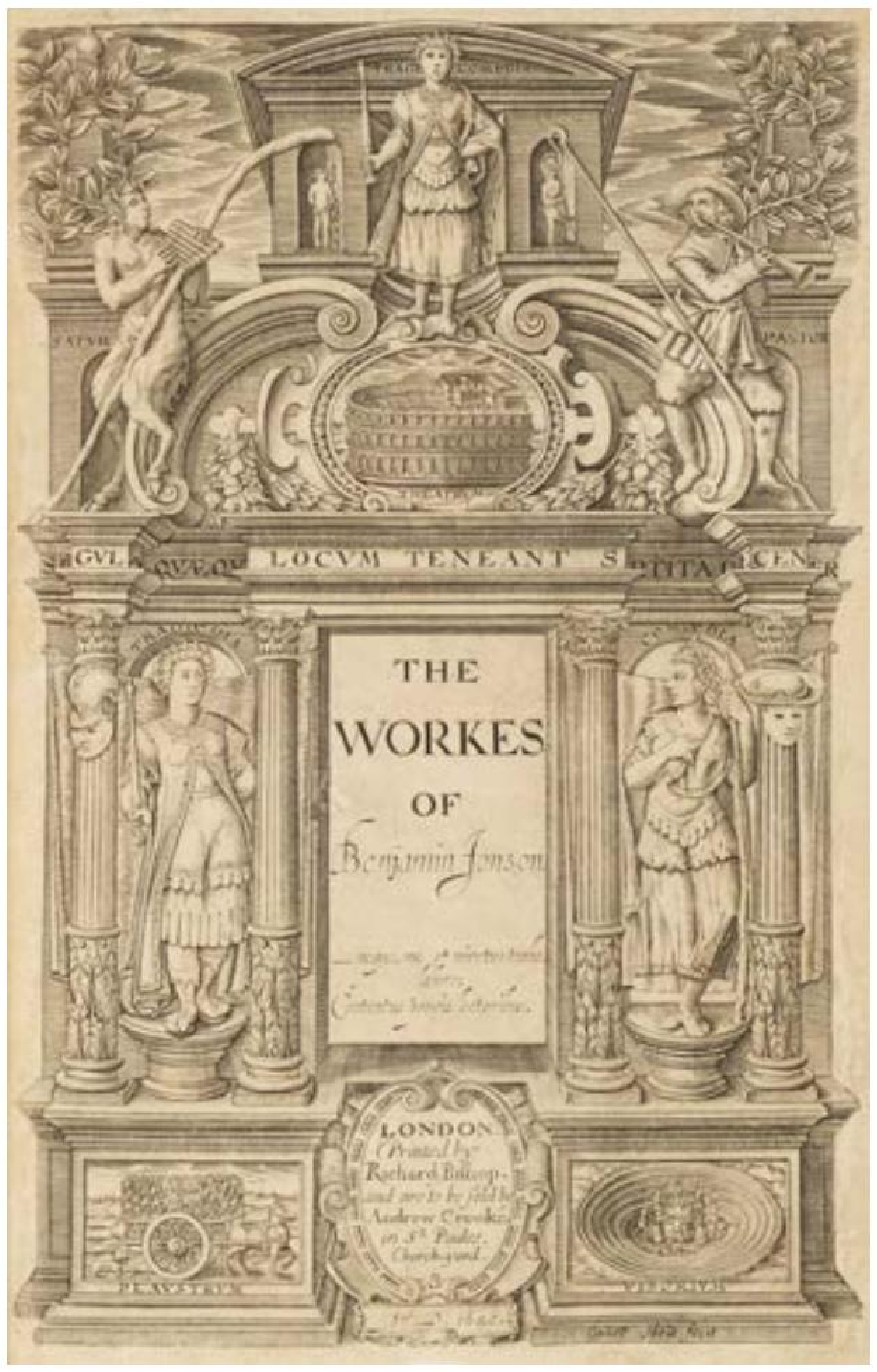
1. Depositions and articles against Thomas Earle of Strafford, Febr. 16. 1640, Printed in the yeare 1640 [i.e. 1641], *[2], 41, 40-41, 44-45, [1] pp., early inscription to upper margin of B1 "Sr. John Francklin. Dor: Francklin", washed out ink stamp at foot of title and faint ink stamp with manuscript number to verso of title, fore-edge margins of initial nine leaves shorter than remaining leaves (possibly trimmed down),*
2. Articles of accusation, exhibited by the Commons House of Parliament now assembled, against Sr. John Bramston Knight, Sr. Robert Berkley Knight, Justices of His Majesties Bench. Sr. Francis Crawley Knight, one of the Justices of the Common-pleas, Sr. Humphrey Davenport Knight, Sr. Richard Weston Knight, and Sr. Thomas Trevor Knight, barons of His Majesties Exchequer, [London]: Printed for I.H., 1641, *[2], 48 pp., final leaf G1 torn with text loss, old very faint oval ink stamp of Hereford Public Library(?) at foot of A4 and D2,*
3. The true copie of a speech delivered by the Honorable William Perpoynt second son to the right Honorable the Earle of Kingstone, against Sr Robert Berkley Knight, one of the Justices of the Kings Bench, in maintenance of their accusation of high treason, and other great misdemeanors. At a conference of both Houses in the Painted Chamber, July 6. 1641, London: Printed for Henrie Hood, 1641, *[2], 10 pp., washed out ink stamp at foot of title and old faint oval ink stamp of at foot B1,*
4. The conclusion of the Earle of Straffords defence, [London]: Printed in the yeare 1641, *[2], 5, [1] pp.,*
5. A protestation against a foolish, ridiculous and scandalous speech, pretended to be spoken by Thomas Wentworth, late Earle of Strafford, to certain lords before his comming out of the Tower: as also against the simple and absurd letter to his lady in Ireland, together with the only true copy of his speech, and the charge delivered to his son, [London]: Printed, Anno, 1641, *[2], 5, [1] pp.,*
6. Articles of impeachment by the Commons assembled in Parliament, in the name of themselves and all the commons in England. Against Sir Thomas Gardiner, recorder of the citie of London, for severall great crimes, and misdemeanours committed by him. As also the votes concerning Generall Major Skipton. With an order for the disposing of the magazine of the counties of England and Wales, Printed, May 23, 1642, *[2], 5, [1] pp.,*
7. The whole confession and speech of Mr. Nathaniel Tompkins, made upon the ladder at the time of his execution, on Wednesday the fifth of July; 1643. Together with the manner of his coming to execution…, London: Printed for Peter Cole, [1643], *8 pp.,*
8. Articles of impeachment against Sir John Gurney Knight. Lord Maior of London, who was committted to the tower by the High Court of Parliament, on Munday the 11. of Iuly, 1642. Wherein is declared the severall misdemeanors which hath been committed by him since his comming into office. Whereunto is annexed several matters of note concerning the Earle of Stamford, Sir Arthur Hasterigge, and the Lord Brookes…., [London]: July, 12. London, printed for J. H. and T. Ryder, 1642, *[2], 1, [5] pp., first word of title cropped,*
9. Mr. Wallers speech in the House of Commons, on Tuesday the fourth of July, 1643. Being brought to the barre, and having leave given him by the Speaker, to say what hee could for himselfe, before they proceeded to expell him the House, London: Printed by G. Dexter, 1643, *[2], 5, [1] pp.,*
10. Canterburies crueltie, coworking with his prelaticall brethren, in the persecuting of Peter Smart, and other godly Protestants, for withstanding their superstitious proceedings in the bringing of innovation into the church. With their insulting treachery secretly wrought against his Majesty, our religion, lives, and liberties…, London, Printed, 1643, *[16], 59 [i.e. 39], [1] pp., old faint oval ink stamp at foot of A4,*

11. A briefe relation of the death and sufferings of the most reverend and renowned prelate the L. Archbishop of Canterbury: with, a more perfect copy of his speech, and other passages on the scaffold, than hath beene hitherto imprinted [by Peter Heylyn], Oxford [i.e. London], Printed in the yeare 1644 [i.e. 1645], *[2], 30 pp.,*
12. A full and satisfactorie answere to the Arch-Bishop of Canterbvries speeh[sic], or, funerall sermon preached by himselfe on the Tower-Hill, on Friday the tenth. of January, 1645. Upon Hebr. 12. I, 2. At which time he was there and then beheaded..., London: Printed by Jane Coe, 1645, *23, [1] pp.,*
13. The grand impostor unmasked, or, A detection of the notorious hypocrisie, and desperate impiety of the late Archbishop (so styled) of Canterbury, cunningly couched in that written copy, which he read on the scaffold at his execution, (Ian. 10. 1644.) alias, called by the publisher, his funerall sermon, by Henry Burton, London: Giles Calvert, [1645], *[4], 20 pp., title within ornamental border, some close-trimming at foot with slight loss, heavy damp staining,*
14. Two letters of his sacred Maiesty, one, in vindication of him, touching the Irish affaires; the other, concerning the late mis-interpretation of one maine passage in his late letters [by George Digby], Oxford [i.e. London]: Printed by Leonard Lichfield, printer to the Universitie, 1645, *[2], 6 pp.,*
15. Sir Thomas Fairfaxs his last letter of the treaty with Sir Ralph Hopton, and a declaration of the proceedings of his Majesties agents with the Irish rebels, by way of answer to his propositions concerning his Majesties Generall treaty for peace..., Printed for Matthew Walbancke, 18 March, 1645 [i.e. 1646], *[2], 6 pp.,*
16. A briefe, and perfect relation, of the answeres and replies of Thomas Earle of Strafford; to the articles exhibited against him, by the House of Commons on the thirteenth of Aprill, an. Dom. 1641, London: Printed 1647, *[4], 108 pp.,*
17. Mr. Love's case: wherein is published, first, his several petitions to the Parliament. Secondly, a full narrative of the late dangerous design against the state, written with Mr. Loves own hand, and by him sent to the Parliament..., Thirdly, Mr. Loves speech and prayer on the scaffold on Towerhil, August 22. 1651..., London: Printed for R.W. and Peter Cole, 1651, *[2], 67, [1] pp., light cropping to some signatures and catchwords to lower margins,*
18. An exact and most impartial accompt of the indictment, arraignment, trial, and judgment (according to law) of twenty nine regicides, the murtherers of His late sacred Majesty of most glorious memory: begun at Hicks-Hall on Tuesday, the 9th. of October, 1660..., London: Printed for Andrew Crook at the Green Dragon in St. Paul's-Church-yard, and Edward Powel at the White-Swan in Little-Britain, 1660, *[2], 48 p., 49-56 leaves, 57-148, 153-280, 277-283 pp., erratic pagination, some light damp stains,*
19. The true and perfect speech of Mr. James Guthrey late minister of Sterling as it was delivered by himself immediately before his execution, on June i. 1661. at Edinburgh..., [London]: Sent from Edenburgh, and printed for publick satisfaction, and to prevent the disperssing of false copies, 1661, *14, [2] pp., thick line border to title cropped at foot, last leaf blank with typed list of pamphlets attached, some light damp mottling mostly to margins of first few pamphlets, modern bookplate of Alan Morris to upper pastedown, contemporary mottled calf, worn at foot of spine, 4to (18 x 14 cm)*

1. ESTC S100074; STC 25247, Wing E2571A. One of five STC entries representing an undetermined number of settings and combinations of formes. Sheets are often found mixed. In this setting of quire A, A3r line 3 ends "[italic:] England, [roman:] and those". Characteristics of other sheets associated by STC with this setting of A are: B2r line 4 begins "Court of Chancery," ("Chancery" has plain italic C); D1r line 3 ends "Officers of"; E1r line 1 ends "appoin-".
2. ESTC R6725, Wing E2521.
3. ESTC R15030, Wing P2212.
4. ESTC R235645.
5. ESTC R204084, Wing P3856. One of at least two editions under the same Wing number. In this edition, line 6 of title reads "Thomas VVentworth"; the "A" of signature-mark "A2" is under the "&" of "&c.".
6. ESTC R8759, Wing E2524A. Order-to-print on verso of the title page: Die Martis. 20 Maii. 1642. ... Ordered by the Lords ... this order shall be printed and published. Ioh. Browne, Cler. Parl.
7. ESTC R3303, Wing T1865.
8. ESTC R19737, Wing A3854.
9. ESTC R23547, Pforzheimer, 1041A, Wing W523.
10. ESTC R12970, STC 22639, Wing S4012.
11. ESTC R212372, Madan II 1723, Wing H1685. "A London counterfeit of the Oxford edition, less carefully printed, and easily distinguishable by the 10th line of the title ["with", not "vvith"], and by pp. 28, 29 being misprinted '18', '19'; also on p. 1 there are no woodcut ornaments"—Madan.
12. ESTC R4327, Wing F2291A.
13. ESTC R6460, Wing B6163.
14. ESTC R200243, Wing C2851.
15. ESTC R200678, Wing F170.
16. ESTC R203328, Wing R68. The "l" in title word "relation" is an "I". In this edition C1r first line begins "tions; .." in place of "tions,".
17. ESTC R202750, Wing L3143.
18. ESTC R211814, Wing N1403A.
19. ESTC R30329, Wing G2267.

(1) £2,000 - £3,000



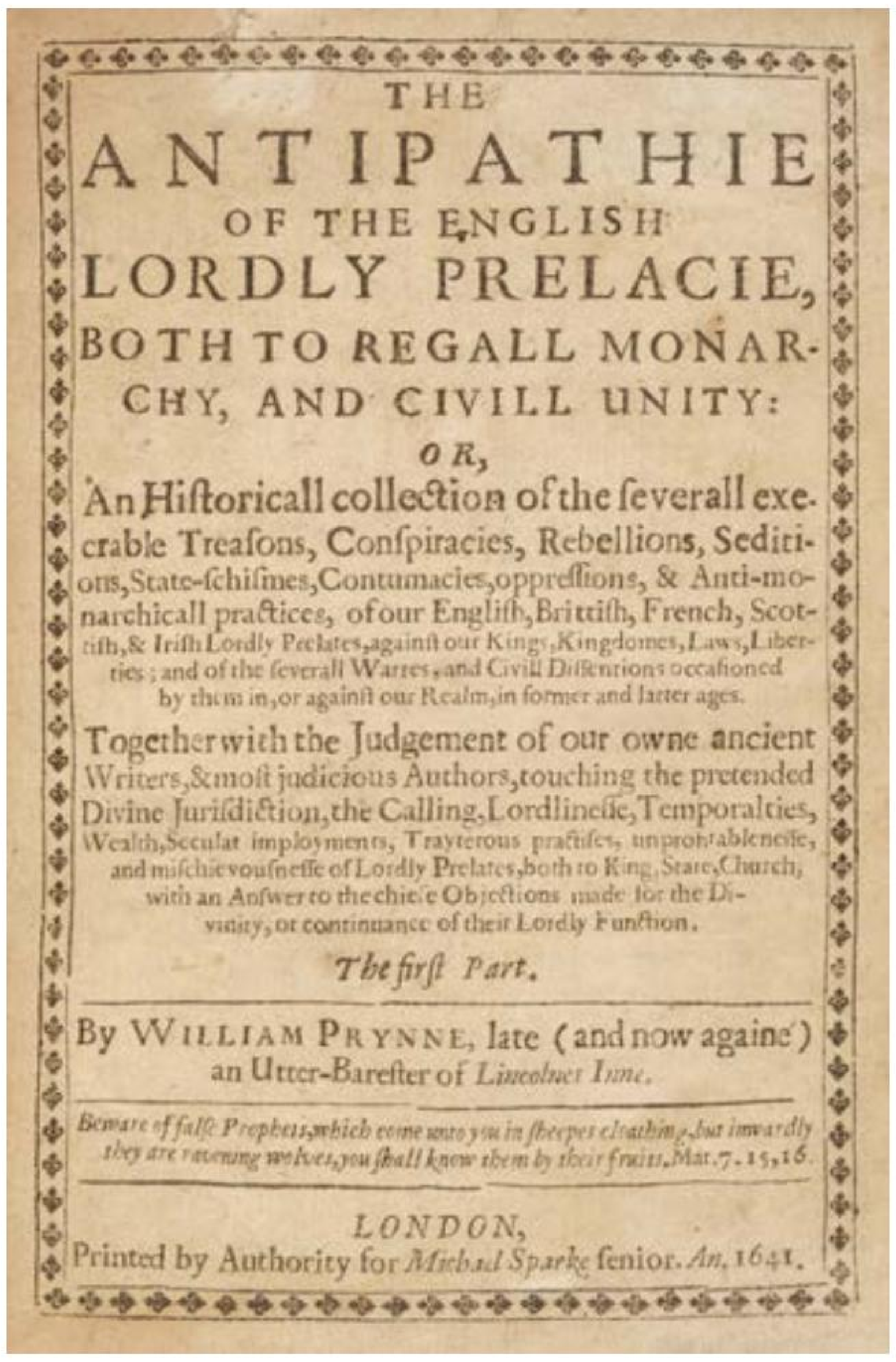


LOCVM TENEANT

THE
WORKES
OF
Benjamin Jonson

LONDON
Printed by
Richard Bishop
and are to be sold by
Andrew Crooke
in St. Paules
Churchyard.

Lot 266



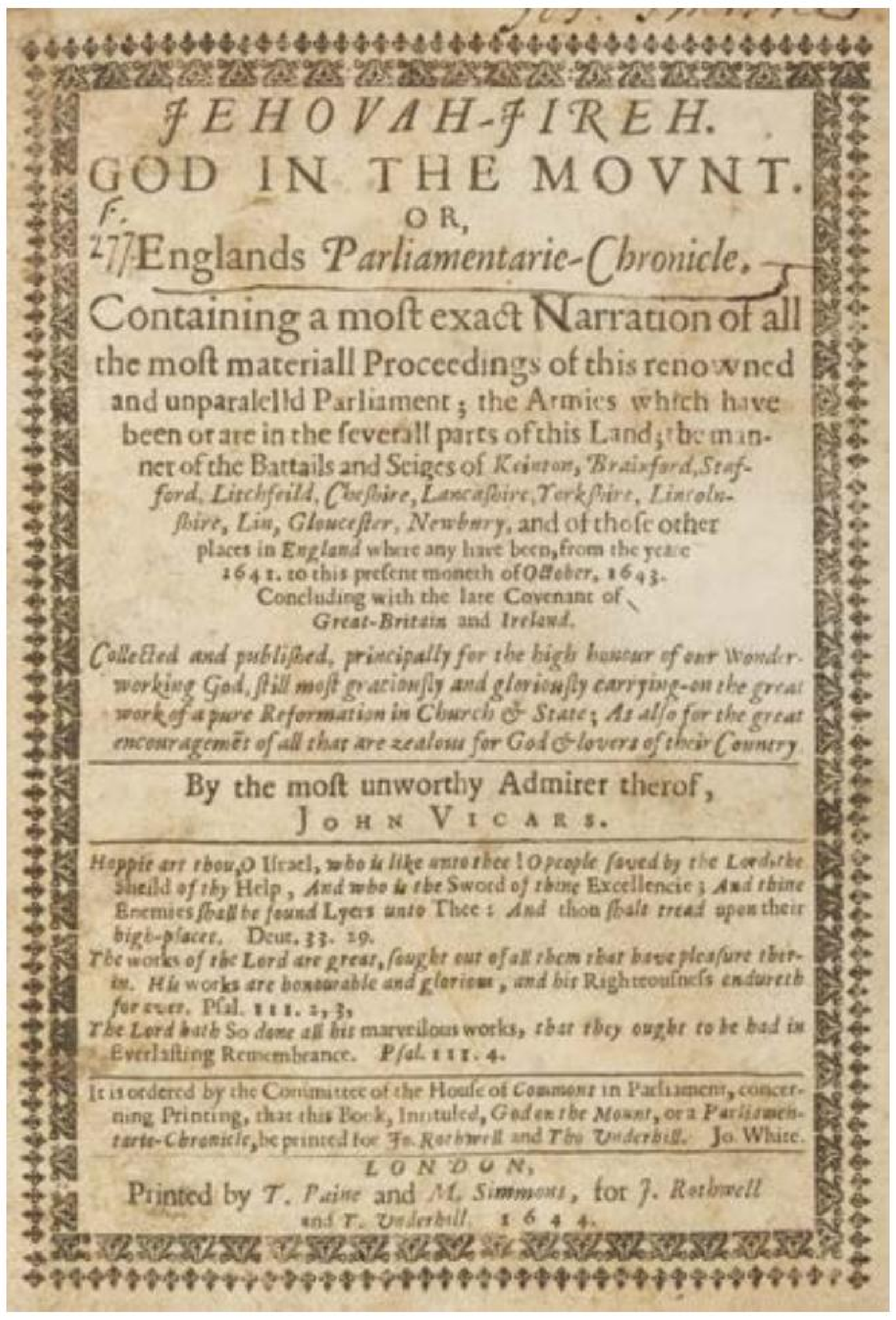
THE
ANTIPATHIE
OF THE ENGLISH
LORDLY PRELACIE,
BOTH TO REGALL MONAR-
CHY, AND CIVILL UNITY:
OR,
An Hiſtoricall collection of the ſeverall exe-
crable Treaſons, Conſpiracies, Rebellions, Sediti-
ons, State-ſchiſmes, Contumacies, oppreſſions, & Anti-mo-
narchicall practices, of our Engliſh, Brittiſh, French, Scot-
tiſh, & Iriſh Lordly Prelates, againſt our Kings, Kingdomes, Laws, Liber-
ties; and of the ſeverall Warres, and Civill Diſſentions occaſioned
by them in, or againſt our Realm, in former and latter ages.
Together with the Judgement of our owne ancient
Writers, & moſt judicious Authors, touching the pretended
Divine Juriſdiction, the Calling, Lordlineſſe, Temporalties,
Wealth, Secular imployments, Trayterous practiſes, unprofitableneſſe,
and miſchievouſneſſe of Lordly Prelates, both to King, State, Church,
with an Anſwer to the chiefe Objections made for the Di-
vinity, or continuance of their Lordly Function.
The firſt Part.

By WILLIAM PRYNNE, late (and now againe)
an Utter-Bareſter of *Lincolnes Inne.*

*Beware of falſe Prophets, which come unto you in ſheepes clothing, but inwardly
they are ravening wolves, you ſhall know them by their fruits. Mat. 7. 15, 16.*

LONDON,
Printed by Authority for *Michael Sparke* ſenior. *An.* 1641.

Lot 267



JEHOVAH-JIREH.
GOD IN THE MOVNT.
OR,
Englands *Parliamentarie-Chronicle.*
Containing a moſt exact Narration of all
the moſt materiall Proceedings of this renowned
and unparalelld Parliament; the Armies which have
been or are in the ſeverall parts of this Land; the man-
ner of the Battails and Seiges of *Keinton, Brainford, Staf-
ford, Litchfeild, Cheſhire, Lancaſhire, Yorkſhire, Lincoln-
ſhire, Lin, Glouceſter, Newbury,* and of thoſe other
places in *England* where any have been, from the yeare
1641. to this preſent moneth of *October*, 1643.
Concluding with the late Covenant of
Great-Britain and *Ireland.*
*Collected and publiſhed, principally for the high honour of our Wonder-
working God, ſtill moſt graciouſly and gloriouſly carrying-on the great
work of a pure Reformation in Church & State; As alſo for the great
encouragemēt of all that are zealous for God & lovers of their Country*

By the moſt unworthy Admirer therof,
JOHN VICARS.

Happie art thou, O Iſrael, *who is like unto thee! O people ſaved by the Lord, the
Sheild of thy* Help, *And who is the Sword of thine* Excellencie; *And thine
Enemies ſhall be found* Lyers *unto* Thee: *And thou ſhalt tread upon their
high-places.* Deut. 33. 29.
*The works of the Lord are great, ſought out of all them that have pleaſure ther-
in. His* works *are honourable and glorious, and his* Righteouſneſs *endureth
for ever.* Pſal. 111. 2, 3.
The Lord hath So *done all his* marveilous works, *that they ought to be had in*
Everlaſting Remembrance. *Pſal.* 111. 4.

It is ordered by the Committee of the Houſe of *Commons* in Parliament, concer-
ning Printing, that this Book, Intituled, *God on the Mount, or a Parliamen-
tarie-Chronicle*, be printed for *Jo. Rothwell* and *Tho. Underhill.* Jo. White.

LONDON,
Printed by *T. Paine* and *M. Simmons*, for *J. Rothwell*
and *T. Underhill.* 1644.

Lot 268

266 **Jonson (Ben).** The Workes of Benjamin Jonson, [volume 1 of 3], London: Printed by Richard Bishop [and Robert Young], and are to be sold by Andrew Crooke, 1640, *[10], 668; 228 pp., without A1 (engraved portrait frontispiece), engraved title page present (with washed out oval ink stamp to lower margin and ink/manuscript number stamp to verso), old oval ink stamp of Hereford Public Library at foot of 22 leaves throughout volume, few tiny rust holes and minor marks, light toning, two leaves from another edition bound-in at front, later endpapers, contemporary sheep, 20th-century reback, joints cracked at head, folio (29.2 x 18 cm)*

STC 14753; ESTC S112456.

The first volume, printed by Richard Bishop for Andrew Crooke, was a 1640 reprint of the 1616 folio with corrections; it has sometimes been termed "the second edition of the first folio." The second & third volumes were printed by James Dawson for Thomas Walkley in 1641.

(1) £400 - £600

267 **Prynne (William).** The Antipathie of the English Lordly Prelacie, both to Regall Monarchy, and Civill Unity: or, An historicall collection of the severall execrable treasons, conspiracies, rebellions, seditions, state-schismes, contumacies, oppressions, & anti-monarchicall practices, of our English, Brittish, French, Scottish, & Irish lordly prelates, against our kings, kingdomes, laws, liberties; and of the severall warres, and civill dissentions occasioned by them in, or against our realm, in former and latter ages. Together with the judgement of our owne ancient writers, & most judicious authors, touching the pretended divine jurisdiction, the calling, lordlinesse, temporalties, wealth, secular imployments, trayterous practises, unprofitablenesse, and mischievousnesse of lordly prelates, both to King, state, Church; with an answer to the chiefe objections made for the divinity, or continuance of their lordly function, 2 parts in one, London: Printed by authority, for Michael Sparke senior, 1641, *separate title to second part with preceding blank present, erratic pagination throughout, light fraying to initial leaves, without initial blank at front of volume and lacking four leaves in part 2 (pages 361-368) and errata leaf at rear, closed tear to one leaf of text, early marginalia to one leaf, damp stains mostly to margins, dust-soiling and occasional spotting, endpapers renewed with 20th century bookplate of Alan Morris, contemporary calf, rebacked, board corners worn, 4to (18 x 13.3 cm)*

Wing P3891A.

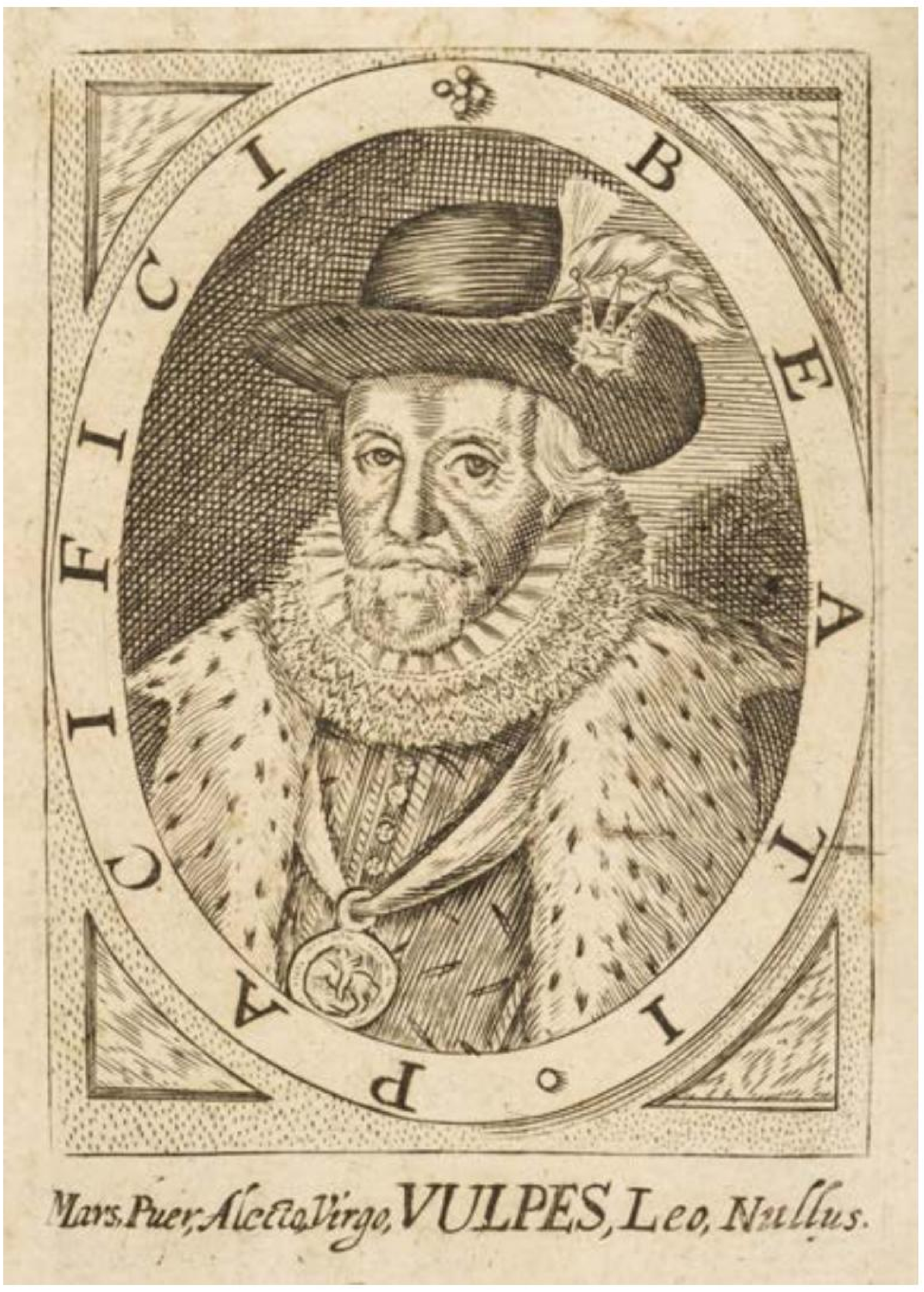
Part 1 quires B-N⁴ in two settings. B3r (p. 1) has a headpiece as in this example, rather than the other setting having two rows of printer's ornaments at head.

(1) £200 - £300

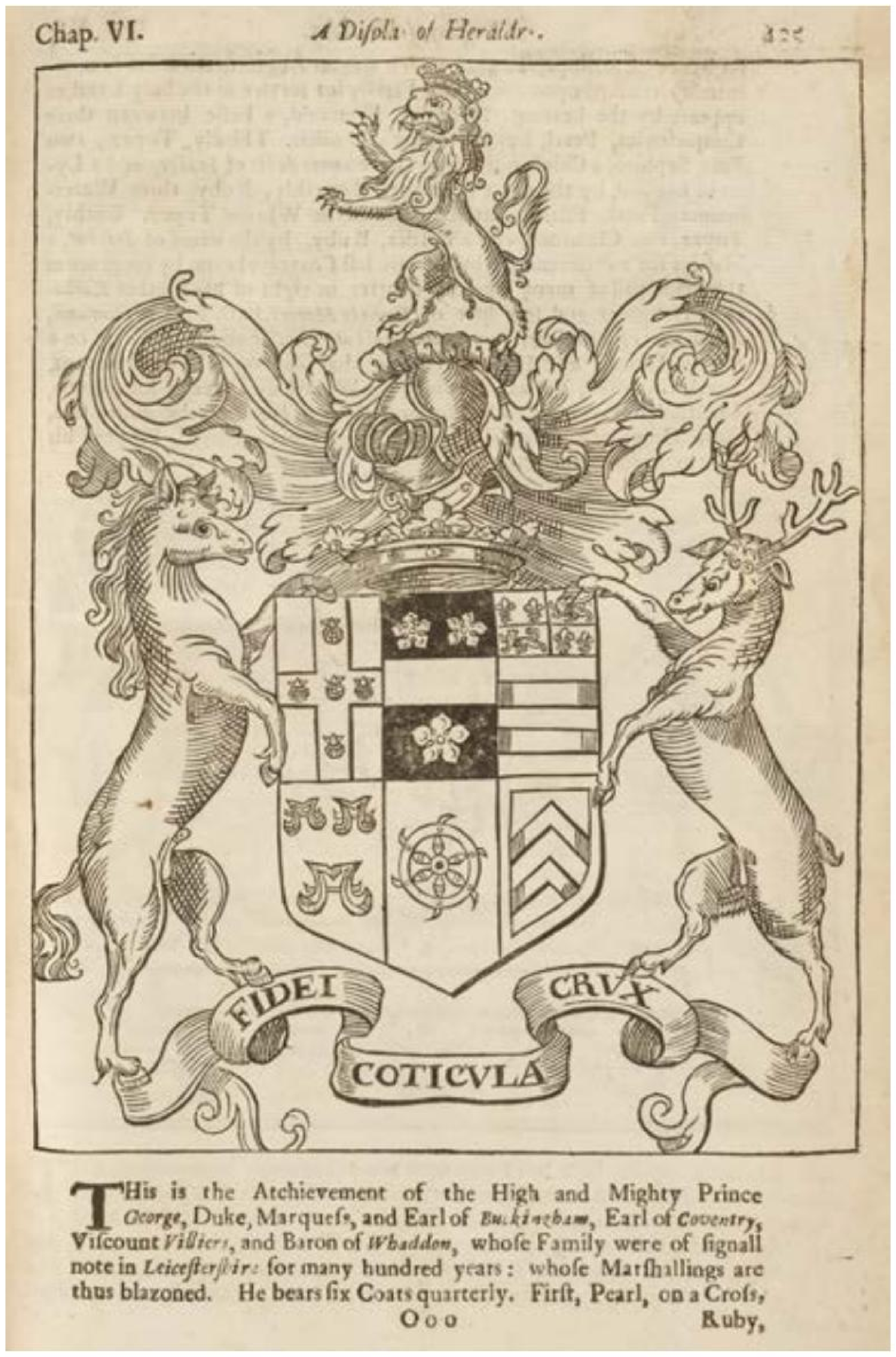
268 **Vicars (John).** Jehovah-Jireh. God in the Mount. Or, Englands Parliamentarie-Chronicle. Containing a most exact narration of all the most materiall proceedings of this renowned and unparalelld Parliament; the Armies which have been or are in the severall parts of this land; the manner of the battails and seiges ... from the yeare 1641. to this present moneth of October, 1643. Concluding with the late covenant of Great-Britain and Ireland..., London: Printed by T. Paine and M. Simmons, for J. Rothwell and T. Underhill, 1644, *title within ornamental type border (old faint ink stamp to verso), signature "Jos. Smith" to upper margin of title and following leaf, occasional light fraying mostly to first and last leaves, upper outer corner of F4 torn away with slight loss of page number and marginal note, paper flaw and consequent hole to lower outer blank corner of X4, occasional short closed tears to few margins, some toning, few damp stains mostly to margins and minor marks, 20th-century bookplate of Alan Morris to upper pastedown, contemporary calf, loss of leather at foot of spine, some wear to extremities, 4to*

Wing V313.

(1) £200 - £300


BEATI PACIFICI
Mars, Puer, Alecto, Virgo, VULPES, Leo, Nullus.

Lot 269


Chap. VI. A Diſplay of Heraldrie. 325

FIDEI CRVX
COTICVLA

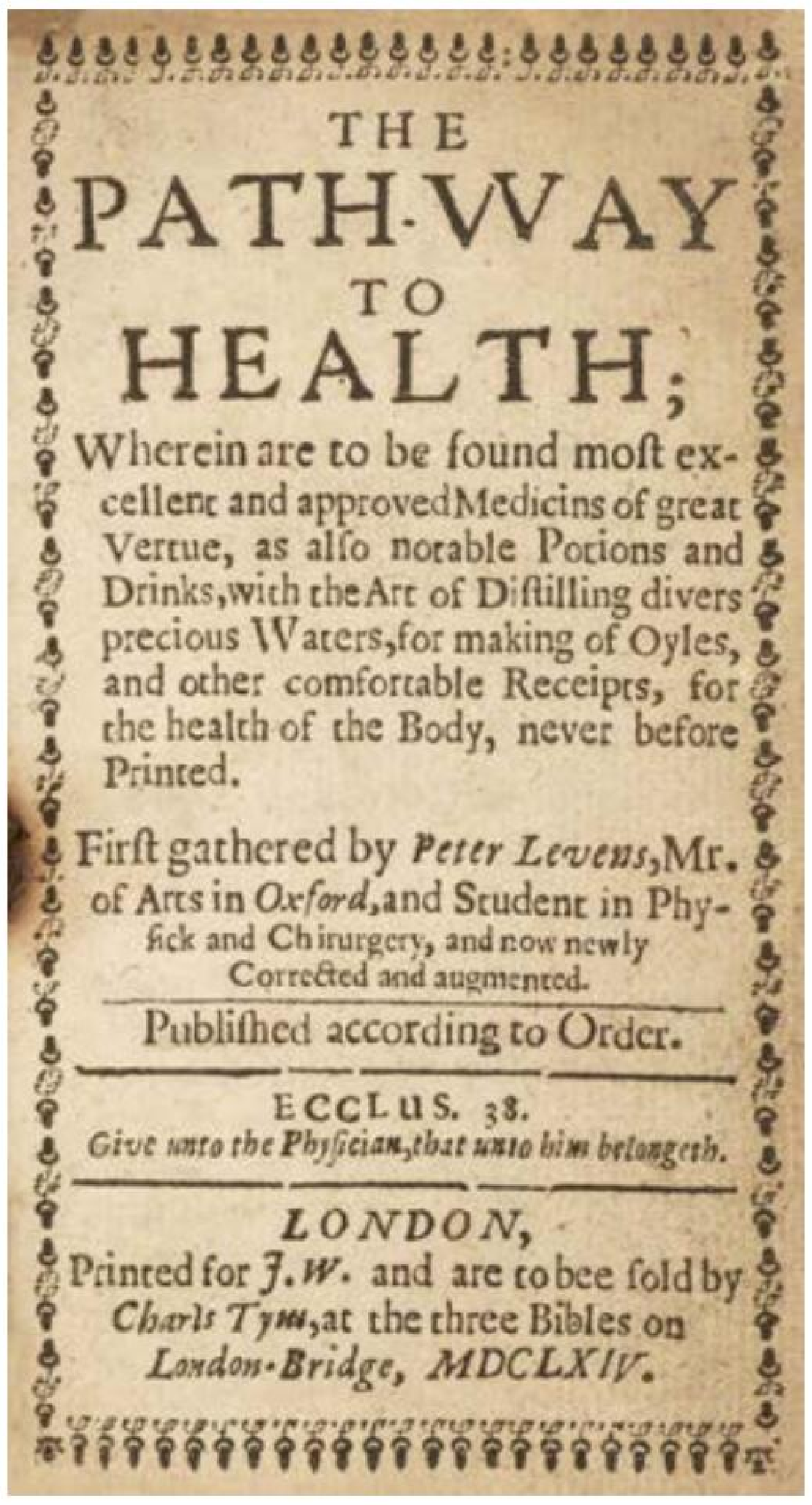
THis is the Atchievement of the High and Mighty Prince *George*, Duke, Marqueſs, and Earl of *Buckingham*, Earl of *Coventry*, Viſcount *Villiers*, and Baron of *Whaddon*, whoſe Family were of ſignall note in *Leiceſterſhire* for many hundred years: whoſe Marſhallings are thus blazoned. He bears ſix Coats quarterly. Firſt, Pearl, on a Croſs,
Ooo Ruby,

Lot 271

269 **Weldon (Anthony).** The Court and Character of King James. Written and taken by Sir A: W being an eye, and eare witnesse, London: Printed by R[obert]. I[bbitson], 1650, *engraved portrait frontispiece, without final blank, occasional light damp stains and ink markings to margins of few leaves, later endpapers, contemporary sheep, rebacked, slight wear to board corners, small 8vo (Wing W1273A; ESTC R204065. A later setting than R209127 with page number "197" is printed correctly, the list of errata removed, and the errata corrected in the reset sheets), together with:*
Charles I, Eikon Basilike. The Pourtraicture of His Sacred Maiestie, in his solitudes and sufferings, 1648, *double-page engraved plate, without engraved portrait and final leaf (final leaf provided in manuscript facsimile), recent endpapers with 20th-century bookplate of Alan Morris to upper pastedown, contemporary sheep, rebacked, boards worn, 8vo,*
[Du Moulin, Peter], Tragicum theatrum actorum, & casuum tragicorum Londini publice celebratorum, quibus Hiberniae Proregi, Episcopo Cantuariensi, ac tandem Regi ipsi, aliisque vita adempta, & ad Anglicanam metamorphosin via est aperta, Amsterdam: Jodocum Jansonium, 1649, *folding plate and six engraved portrait plates only (of 8), some toning, contemporary vellum with yapp fore-edges, small 8vo*
(3) £200 - £300

270 **[Fuller, Thomas].** Abel Redevivus: or, The dead yet speaking. The lives and deaths of the moderne divines. Written by severall able and learned men..., London: Printed by Tho. Brudenell for John Stafford, 1651, *engraved frontispiece, title in red & black with ink markings (lined to verso, cropped to fore-margin & upper margin), engraved portrait illustrations, lacking leaf 2P4, some leaves cropped or excised to margins, dust-soiling and some marks, modern endpapers with 20th-century bookplate of Alan Morris to upper pastedown, modern brown morocco, 4to, with a defective duplicate of the same work, lacking frontispiece, title heavily cropped and trimmed and lined to verso (leaf 2P4 present), 19th-century half sheep, boards detached, worn, 4to, together with:*
Gardiner (Richard, of Hereford), Aedis Christi Oxon: Canonici, Specimen Oratorium, 4th edition, Oxford: Excudebat H.H. Academiae Typographus, Impensis Ric. Davis, 1668, *woodcut device to title, front blank inscribed "Presented to me by James Thompson Esq. 7 April 1828 JH", 20th-century bookplate of Alan Morris to upper pastedown, 19th-century half calf, upper board detached, 16mo in 8s,*
[Traherne, Thomas], Roman Forgeries, or a true account of false records discovering the impostures and counterfeit antiquities of the Church of Rome. By a faithful son of the Church of England, London: Printed by S. & B. Griffin; for Jonathan Edwin, 1673, *lacking A8 (blank?), early ink selection to three lines of text and manuscript note to margin, scattered spotting, modern blind-panelled speckled calf gilt, 8vo,*
Caesar (Julius), C. Julii Caesaris et Auli Hirtii quae exstant omnia. Recensuit ac selectis Petri Ciacconii, Francisci Hotomanni, ... et aliorum notis suas addidit Joannes Davisius. Accedunt ejusdem curae secundae nec non Metaphrasis Graeca librorum VII. De bello Gallico, Cambridge: Typis Academicis, 1727, *two folding engraved maps and one folding plate, lacking front free endpaper, 20-century bookplate of Alan Morris to upper pastedown, old cloth over contemporary calf, worn, 4to, plus other 17th-19th century antiquarian volumes including A Collection of the several Statutes, and parts of Statutes, now in force, relating to High Treason, and Misprision of High Treason, London, 1710*
(8) £300 - £400

271 **Guillim (John).** A Display of Heraldrie: Manifesting a more easier access to the knowledge ther-of then hath hitherto been published by any, through the benefit of method..., 4th edition, London: Printed by T.R. for Jacob Blome, 1660, *woodcut armorials throughout, some toning, light damp stain to fore-margins, old paper repair to margins, 20th-century bookplate of Alan Morris to upper pastedown, contemporary calf, old reback preserving original spine, extremities worn, folio (29 x 18 cm)*
Wing G2219A.
(1) £200 - £300


THE
PATH-WAY
TO
HEALTH;
Wherein are to be found moſt excellent and approved Medicins of great Vertue, as alſo notable Potions and Drinks, with the Art of Diſtilling divers precious Waters, for making of Oyles, and other comfortable Receipts, for the health of the Body, never before Printed.

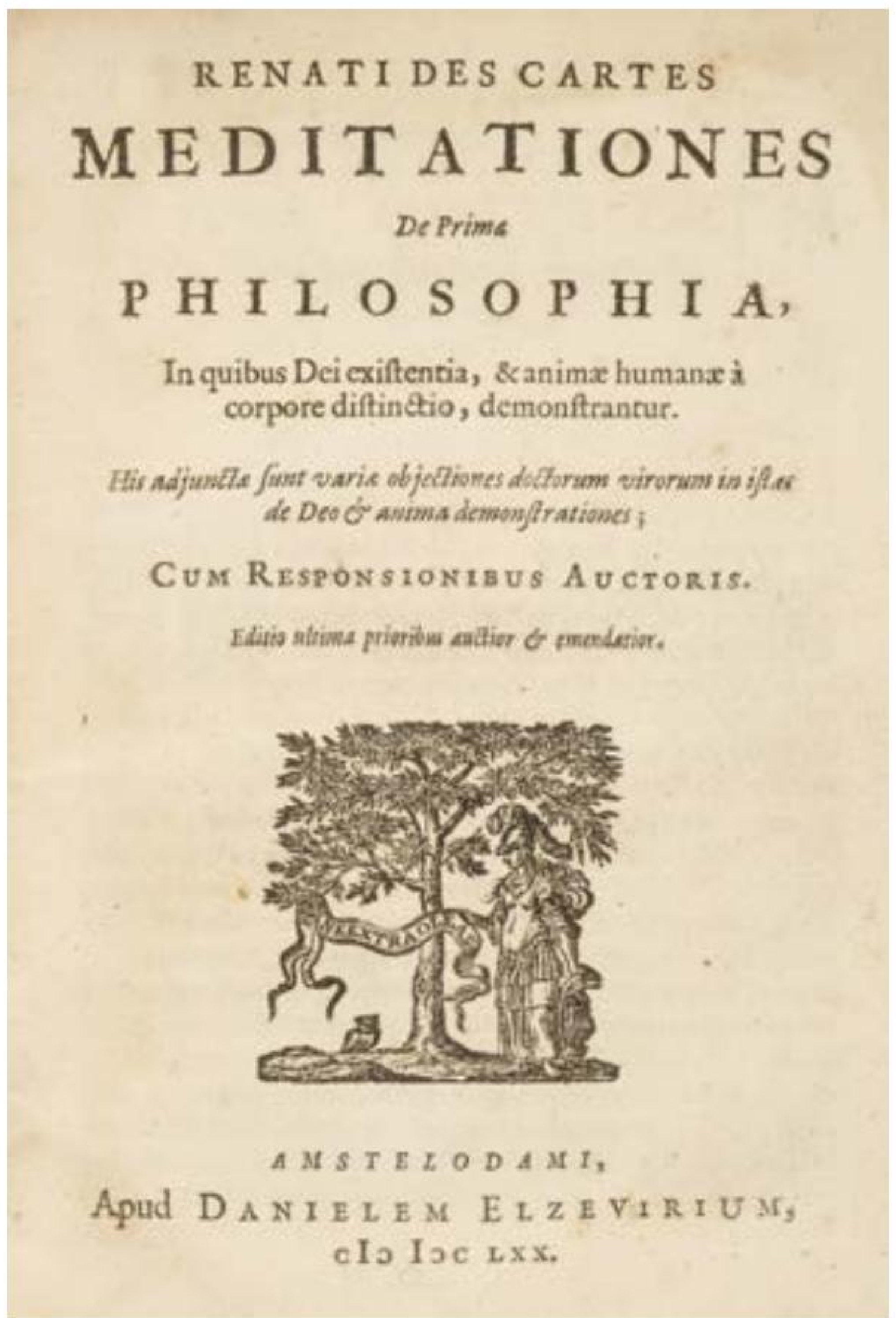
Firſt gathered by *Peter Levens*, Mr. of Arts in *Oxford*, and Student in Phyſick and Chirurgery, and now newly Corrected and augmented.

Publiſhed according to Order.

ECCLUS. 38.
Give unto the Phyſician, that unto him belongeth.

LONDON,
Printed for *J. W.* and are to bee ſold by *Charls Tym*, at the three Bibles on *London-Bridge, MDCLXIV.*

272 **Levens (Peter).** The Path-way to Health; Wherein are to be found most excellent and approved Medicins of great Vertue, as also notable Potions and Drinks, with the Art of Distilling divers precious Waters, for making of Oyles, and other comfortable Receipts, for the health of the Body, never before printed... , London: Printed for J.W., 1664, *title within woodcut border, some heavy soiling and marginal fraying occasionally affecting text (mostly running heads), burn hole to inner margins of early leaves not affecting text, closed tears to G3 & H7, lacks A1 (blank?), Q12 & R1 (first 2 leaves of index) and final leaf R12 (vertical half-title), contents shaken and many leaves detached, contemporary calf with crude leather reback, some edge wear, 12mo (140 x 80 mm)*
ESTC R217636; Wing L1819A.
First published in 1582 under the title *'A Right Profitable Booke for all Diseases called the Path-way to Health'*. Sold with all faults, not subject to return.
(1) £100 - £150


RENATI DES CARTES
MEDITATIONES
De Prima
PHILOSOPHIA,
In quibus Dei exiſtentia, & animæ humanæ à corpore diſtinctio, demonſtrantur.

His adjuncta ſunt variæ objectiones doctorum virorum in iſtas de Deo & anima demonſtrationes;

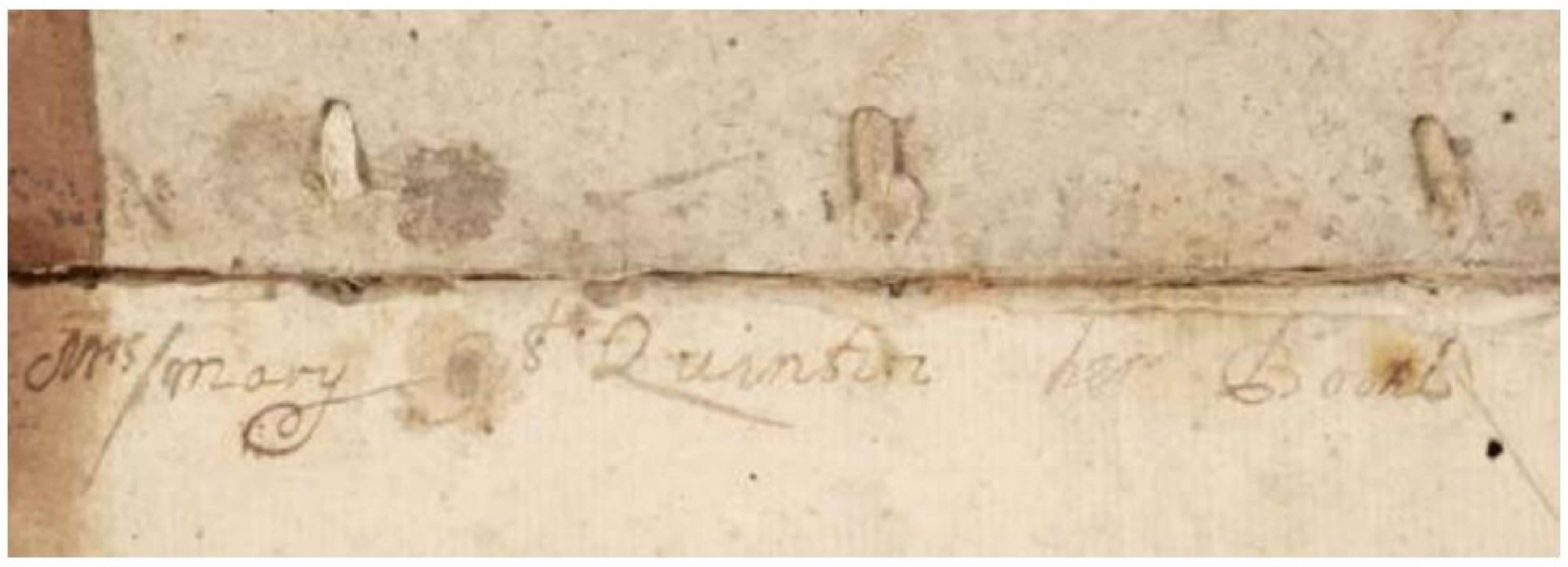
CUM RESPONSIONIBUS AUCTORIS.

Editio ultima prioribus auctior & emendatior.

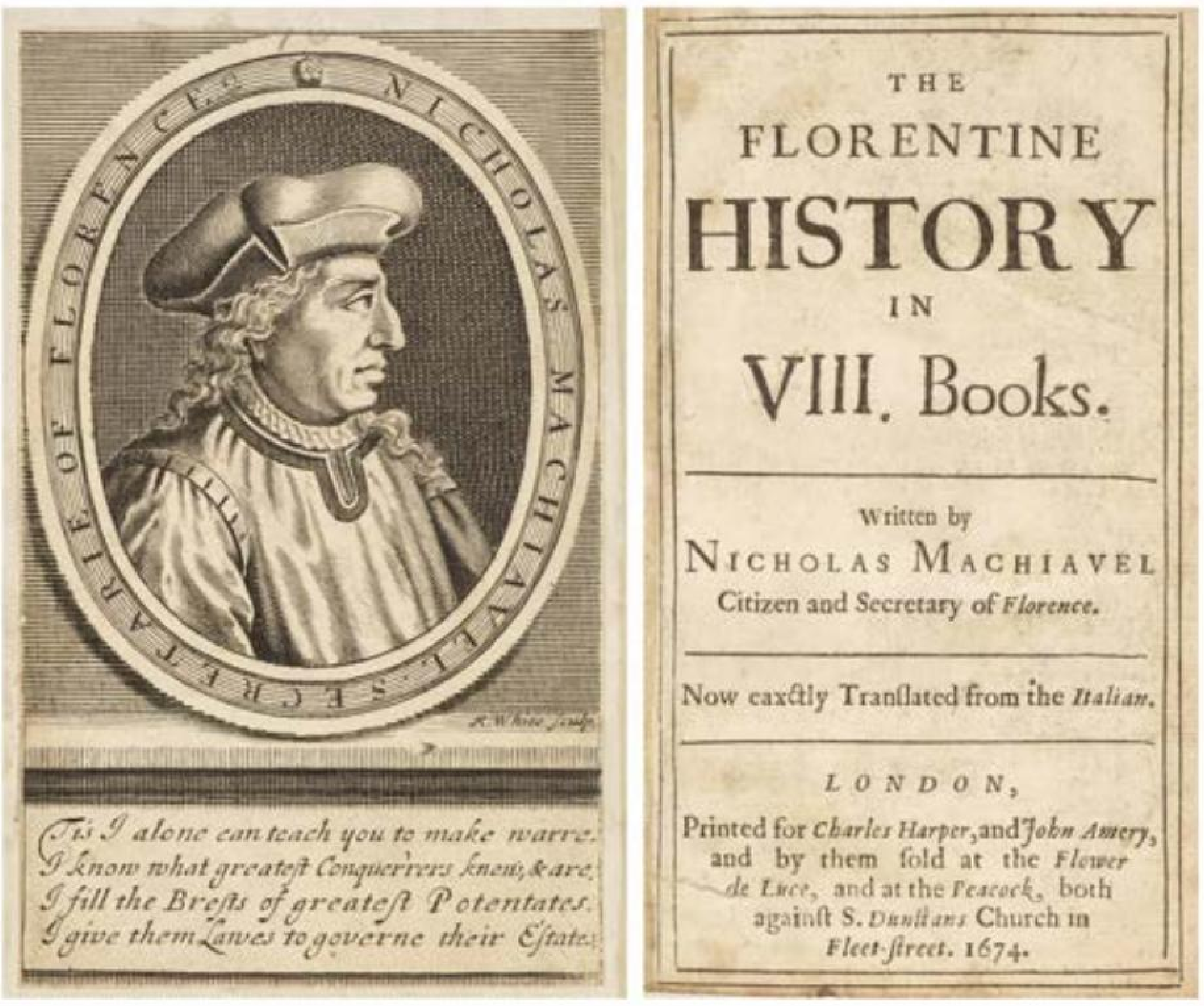
AMSTELODAMI,
Apud DANIELEM ELZEVIRIUM,
cIↃ IↃc LXX.

Lot 273

273 **Descartes (René).** Meditationes de prima philosophia, In quibus dei existentia, & animae humanae à corpore distinctio, demonstrantur, 3 parts in one volume, Amsterdam: Daniel Elzevier, 1670, *[12], 191, 164, 88 pp., woodcut printer's device to first two title-pages, some occasional old marginal dampstaining, contemporary plain calf, some wear, joints cracked, 4to (204 x 154 mm)*
Willems 1430. The 4th quarto edition of *Meditationes*, followed by the 'Objectiones' to Descartes' work by Gassendi, the reply by Descartes and his letters to Dinet and Voetius.
(1) £200 - £300


Mrs Mary St Quintin her Book

274 **Culpeper (Nicholas).** Pharmacopoeia Londinensis; or, the London Dispensator further adorned by the studies and collections of the fellows now living, of the said colledg, London: John Streater, 1672, *18th-century ownership inscription of Mary St. Quintin (1735-1772) to rear free endpaper inner margin, bookplate of Johnston Abraham to front pastedown, title with minor paper restoration to outer margin (touching text), lacking front free endpaper, a few leaves frayed to margins, front hinge tender, contemporary sheep, some wear, 8vo*
ESTC R3814; Wing C7533.
(1) £200 - £300

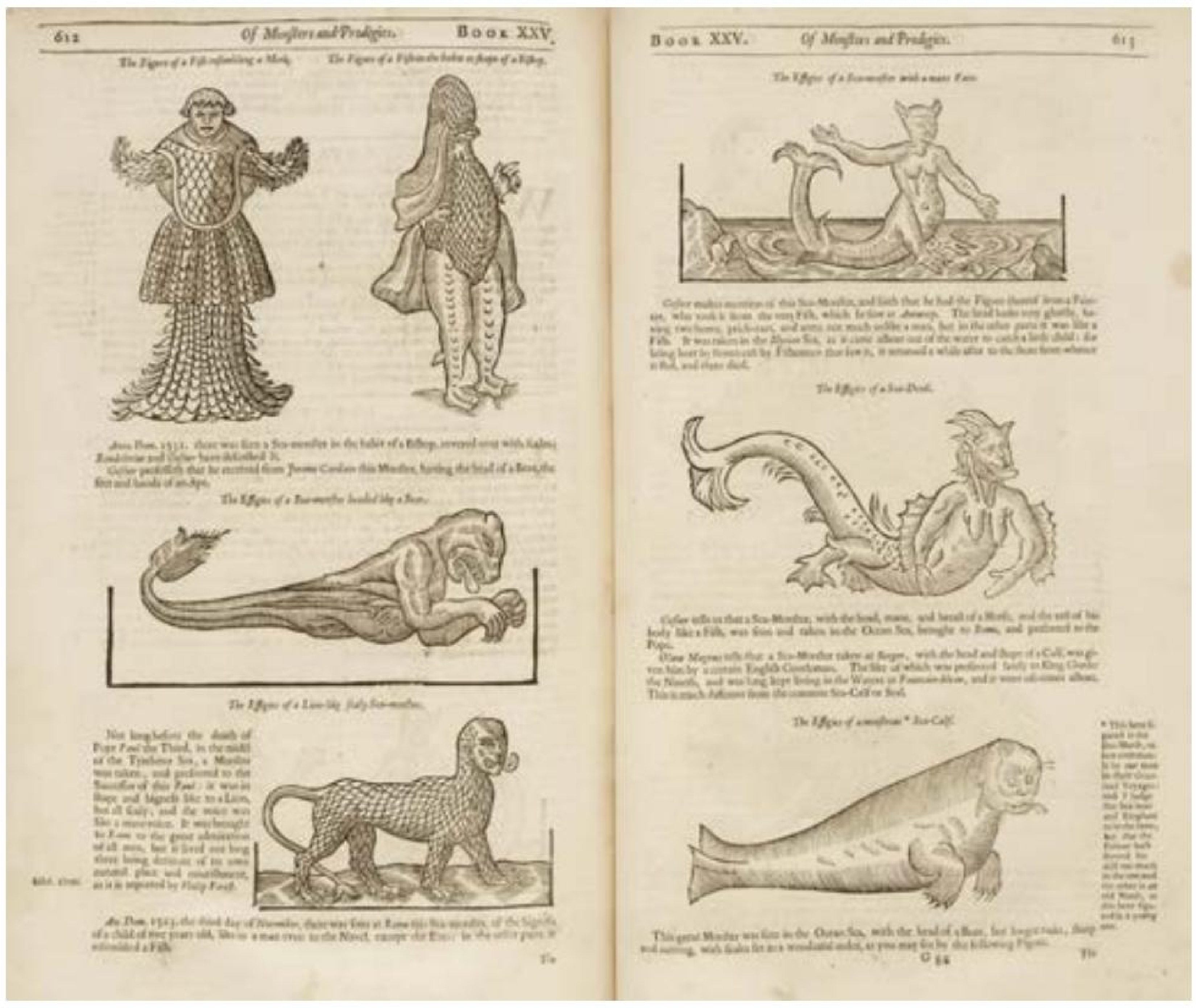

NICHOLAS MACHIAVEL SECRETARIE OF FLORENCE
R. White sculp.
'Tis I alone can teach you to make warre.
I know what greateſt Conquerrers knew, & are;
I fill the Breſts of greateſt Potentates.
I give them Lawes to governe their Eſtates.
THE
FLORENTINE
HISTORY
IN
VIII. Books.

Written by
NICHOLAS MACHIAVEL
Citizen and Secretary of *Florence.*

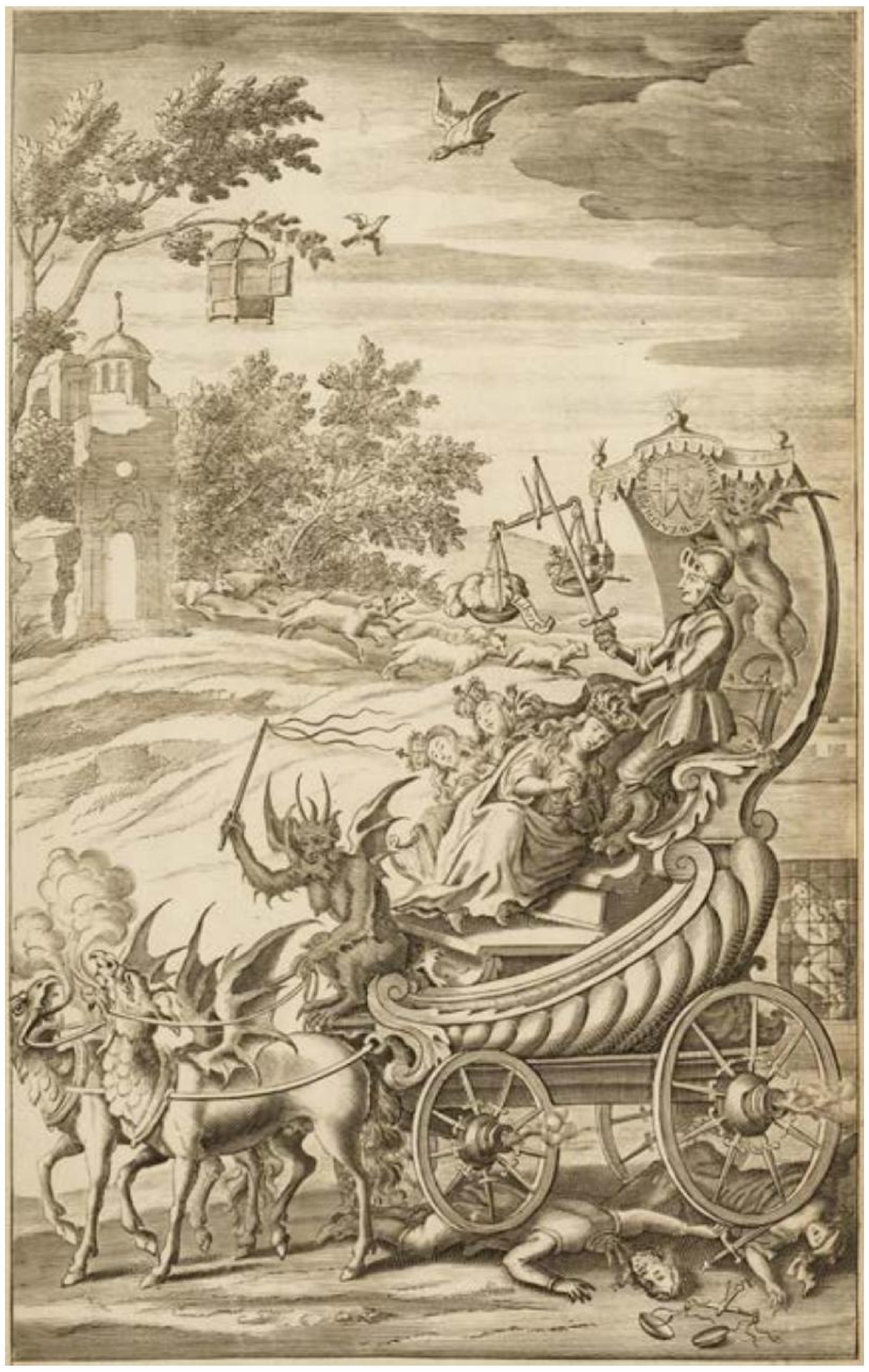
Now exactly Tranſlated from the *Italian.*

LONDON,
Printed for *Charles Harper*, and *John Amery*, and by them ſold at the *Flower de Luce*, and at the *Peacock*, both againſt S. *Dunſtans* Church in *Fleet-ſtreet*. 1674.

275 **Machiavelli (Niccolo).** The Florentine History in VIII Books. Now exactly Translated from the Italian, 2nd edition in English, London: for Charles Harper, and John Amery, 1674, *portrait frontispiece (A1v) cut down and relaid on later paper, paginated in eight parts, some soiling and mostly marginal browning, closed tear at foot of title, trivial pin-prick worm-tracing to lower margins of early leaves, crude inner hinge repairs at front and rear, contemporary calf with later plain calf reback, worn, covers detached with portrait frontispiece and last leaf of index attached to loose boards, 8vo (167 x 101 mm)*
Wing M136. An uncommon second edition in English, the first, with a translation by Thomas Bedingfield, having appeared in 1595. The translator here is only identified as M.K. at the end of the dedication.
(1) £300 - £500

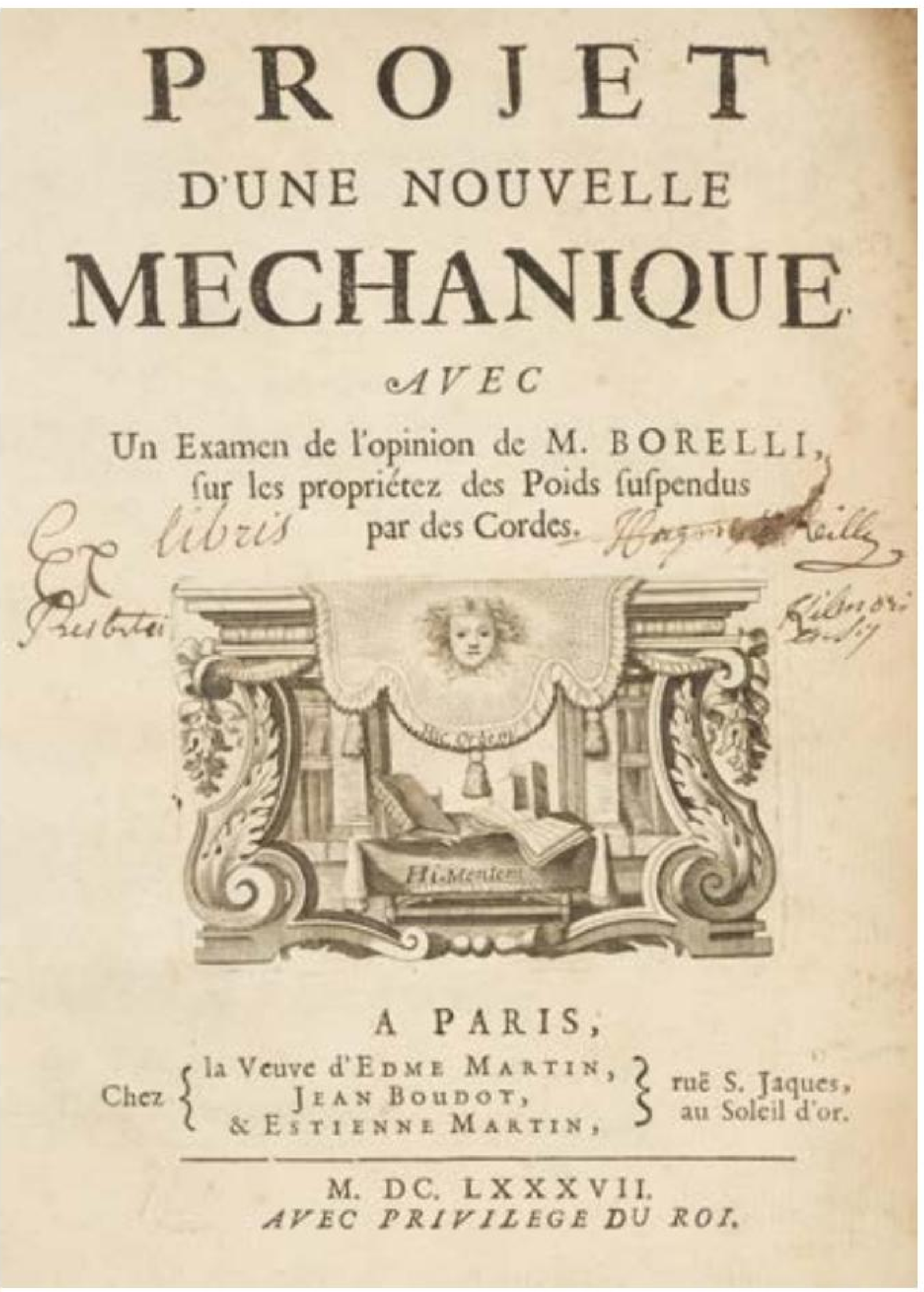


276 **[Paré, Ambroise].** Aggeiologia: or, a description of the vessels in the body of man: of the three kinds; i.e. of the veins, arteries, and nerves, 2 parts in 1, London: M. Clark, 1678, *letterpress title, woodcut illustrations to text, lacking A1-4, 3P3 (blank), 37-44pp of 2nd part, 3P4-3Y4, lightly toned & spotted, endpapers renewed, modern antique-style Cambridge panelled calf gilt, folio*
Doe 54; Krivatsy 8606; Wing P351.
Erratic pagination and compilation. Sold not subject to return.
(1) £300 - £500



Lot 277

277 **Nalson (John).** A True Copy of the Journal of the High Court of Justice, for the Tryal of K. Charles I. As it was read in the House of Commons, and attested under the hand of Phelps, clerk to that infamous court. Taken by J. Nalson, LL D. Jan. 4. 1683, London: Printed by H[enry]. C[larke]. for Thomas Dring, 1684, *engraved frontispiece with "Explanation of the Frontespiece" present, title page excised to upper blank margin and with early 19th-century signature of Tho. Selby, engraved plate with facing letterpress explanation leaf, engraved portrait plate, gutter margins of first and last few leaves strengthened with calico tape, endpapers renewed preserving 19th-century bookplate of Walter Selby and 20th-century bookplate of Colin Cope, upper pastedown with manuscript note "Ex libris Biddlestone Hall, 1949", contemporary mottled calf, rebacked, some wear to spine and board edges, folio (31.5 x 20 cm)*
Wing N116.
(1) £200 - £300

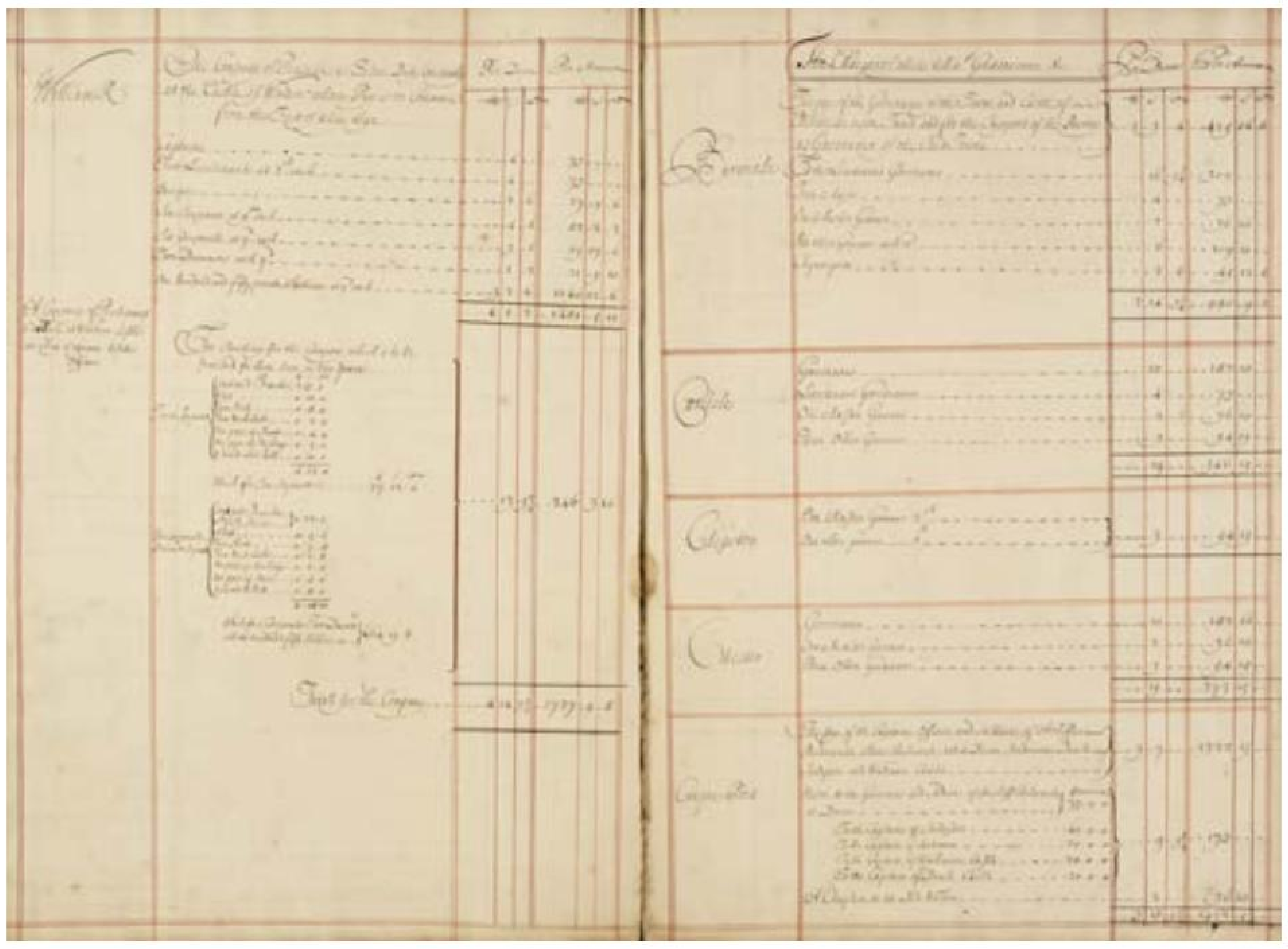


PROJET
D'UNE NOUVELLE
MECHANIQUE
AVEC
Un Examen de l'opinion de M. BORELLI,
ſur les proprietez des Poids ſuſpendus
Ex libris par des Cordes.

A PARIS,
Chez { la Veuve d'EDME MARTIN, JEAN BOUDOT, & ESTIENNE MARTIN, } ruë S. Jaques, au Soleil d'or.
M. DC. LXXXVII.
AVEC PRIVILEGE DU ROI.

278 **Varignon (Pierre).** Projet d'une Nouvelle Mechanique avec un examen de l'opinion de M. Borelli, sur les proprietez des poids suspendus par des cordes, 1st edition, Paris: La Veuve d'Edme Martin, Jean Boudot & Estienne Martin, 1687, *title with engraved device, engraved headpieces 13 tolding engraved plates, errata leaf, some light spotting and marginal toning, previous owner inscriptions to title and front endpaper, Royal Artillery Library 1807 bookplate, contemporary vellum, upper cover with Office of the Ordnance stamp in gilt, a little soiled, 4to*
Roberts & Trent, Bibliotheca Mechanica p. 337. Varignon's work on mechanical forces, his first published work coincided with the publication of his friend Isaac Newton's *Principia*.
(1) £300 - £400

279 **Coles (Elisha).** An English dictionary, explaining the difficult terms that are used in divinity, husbandry, physick, philosophy, law, navigation, mathematicks, and other arts and sciences..., London: Printed for Peter Parker, at the Leg and Star over against the Royal Exchange in Cornhil, 1692, *some wear to upper inner corners of initial leaves and gutter margin of least few leaves, lower outer corners of initial leaves dog-eared, light dust-soiling and few marks, front free endpapers detached, endpapers with early manuscript writing, contemporary sheep, upper board detached, worn, 8vo*
ESTC R13954; Wing C5074.
(1) £100 - £150



280 **William III (King of England, 1650-1702).** Fine contemporary manuscript document entitled 'An Establishment of their Majestys Guards, Garrisons and Land-Forces Commencing the First day of April 1692 In the Fourth Year of their Majestys Reign', *manuscript in brown ink on 60 pages, written in a single scribal hand, borders and columns ruled in red throughout, leaf size 520 x 360 mm, with an additional double-page manuscript bound in at end, entitled 'Abstract of the accounts of all the Fonds given for the Service of the Warr in the Yeare 1694 Made up to the 14th day of November 1694', sheet edges folded in on three sides, single blank leaf at front and four blank leaves at end, contemporary full calf, with gilt armorial to centre of each cover of Charles Montagu, 1st Earl of Halifax (1661-1715), worn with covers detached, and spine partly defective, large folio (525 x 360 mm)*

Contemporary fine copy of the 'establishment book' of the English Army under William of Orange, for the wars against Louis XIV of France, made for Charles Montagu, 1st Earl of Halifax, an important supporter of King William, and Chancellor of the Exchequer in 1694.

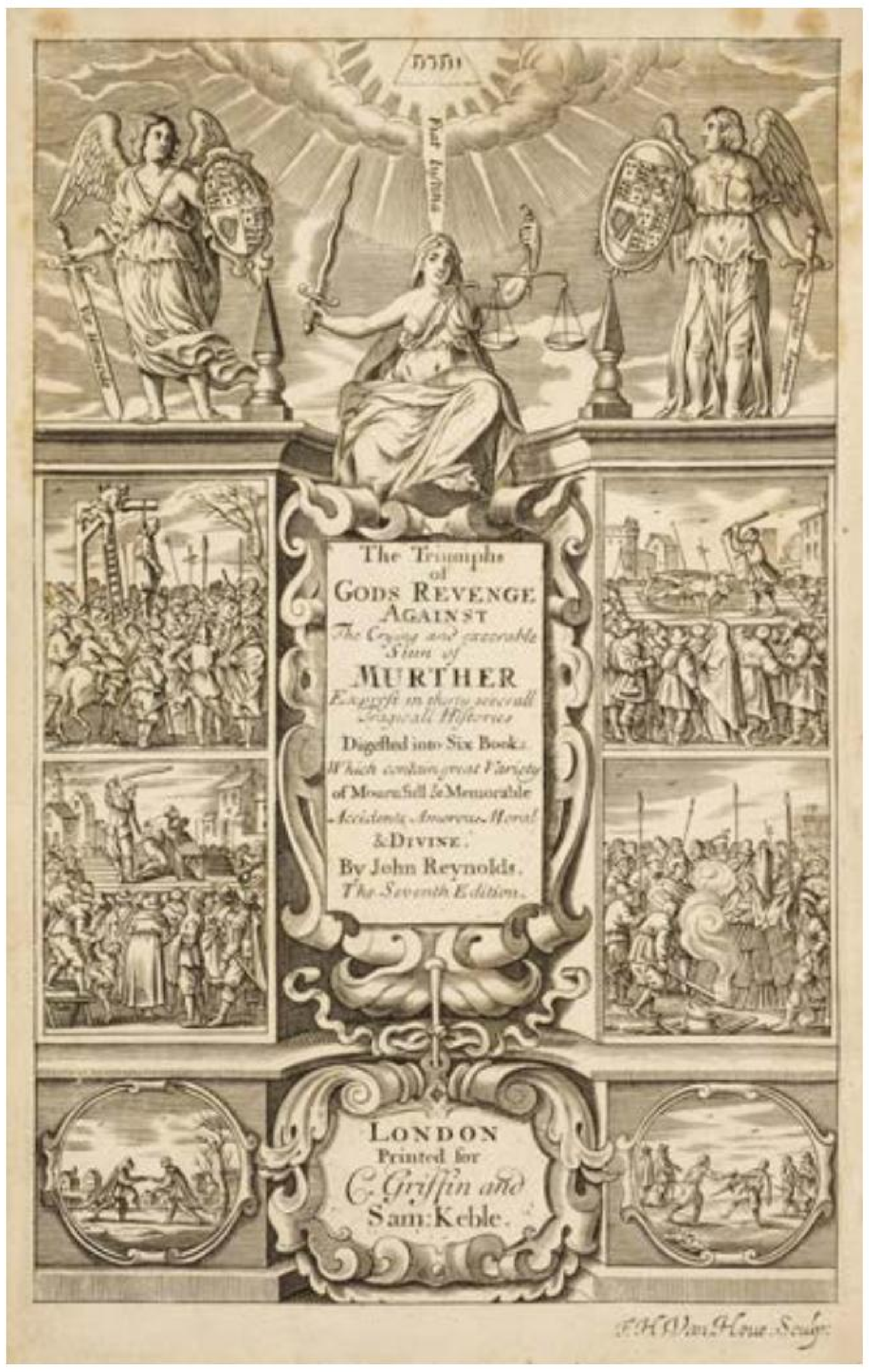
The manuscript volume lists daily and annual rates of pay, allowances, and rewards for the different ranks in the regiments of Guards, Footsoldiers and Horse and for companies of Miners, Pensioners and Grenadiers; the costs of numerous garrisons, 'Regulation of Fire and Candle' and the Establishments of the Dutch and Danish forces in William's service. It includes payments to 'Generall Officers and Contingencies' (the 'Generall of the Ffoot' is paid six pounds a day, the Paymaster-General one pound, and the Surgeon General 10 shillings). The annual budget for the six regiments of Horse is £123,808, and for one company of the Coldstream Regiment of Foot Guards, £1864-10-10.

The continuation of the Anglo-French conflict overseas is reflected in the wages of a company of foot in the Leeward Islands, and two companies for New York. Among numerous other expenses are wages and clothing for a company of 150 Pensioners 'to do duty constantly at the Castle of Windsor', and for various quaintly named officers at the Tower of London including 'The Yeoman Porter for Oyle and Candle at the Gates', 'The Scavenger' and 'Gentleman Gaoler'. The total cost of the Land Forces in the Establishment Book amounts to £1,124,867-10-1 per annum, and of the Garrisons, £1,143,183-10-11.

The early years of the reign of William and Mary witnessed a massive increase in military spending and William added to James II's standing army the English and Scottish regiments formerly in the Dutch service, the forces of the gentry who had sided with him in the Revolution of 1688, and the Irish regiments raised against Tyrconnel. He also retained some of his Dutch troops, and German and Danish forces for use in Flanders.

Charles Montagu, 1st Earl of Halifax (1661-1715) was a signatory to the letter of invitation to William III, and took part in the rising in Northamptonshire in his favour. He entered parliament for Maldon from 1689 to 1695, and became one of the Clerks of the Privy Council. He was appointed a Lord of the Treasury in 1692 and became Chancellor of the Exchequer in 1694.

(1) £700 - £1,000



The Triumphs
of
GODS REVENGE
AGAINST
The Crying and execrable
Sinn of
MURTHER
Exprest in thirty severall
Tragicall Histories
Digested into Six Books
Which containe great Variety
of Mournfull & Memorable
Accidents Amorous Morall
& DIVINE.
By John Reynolds.
The Seventh Edition.

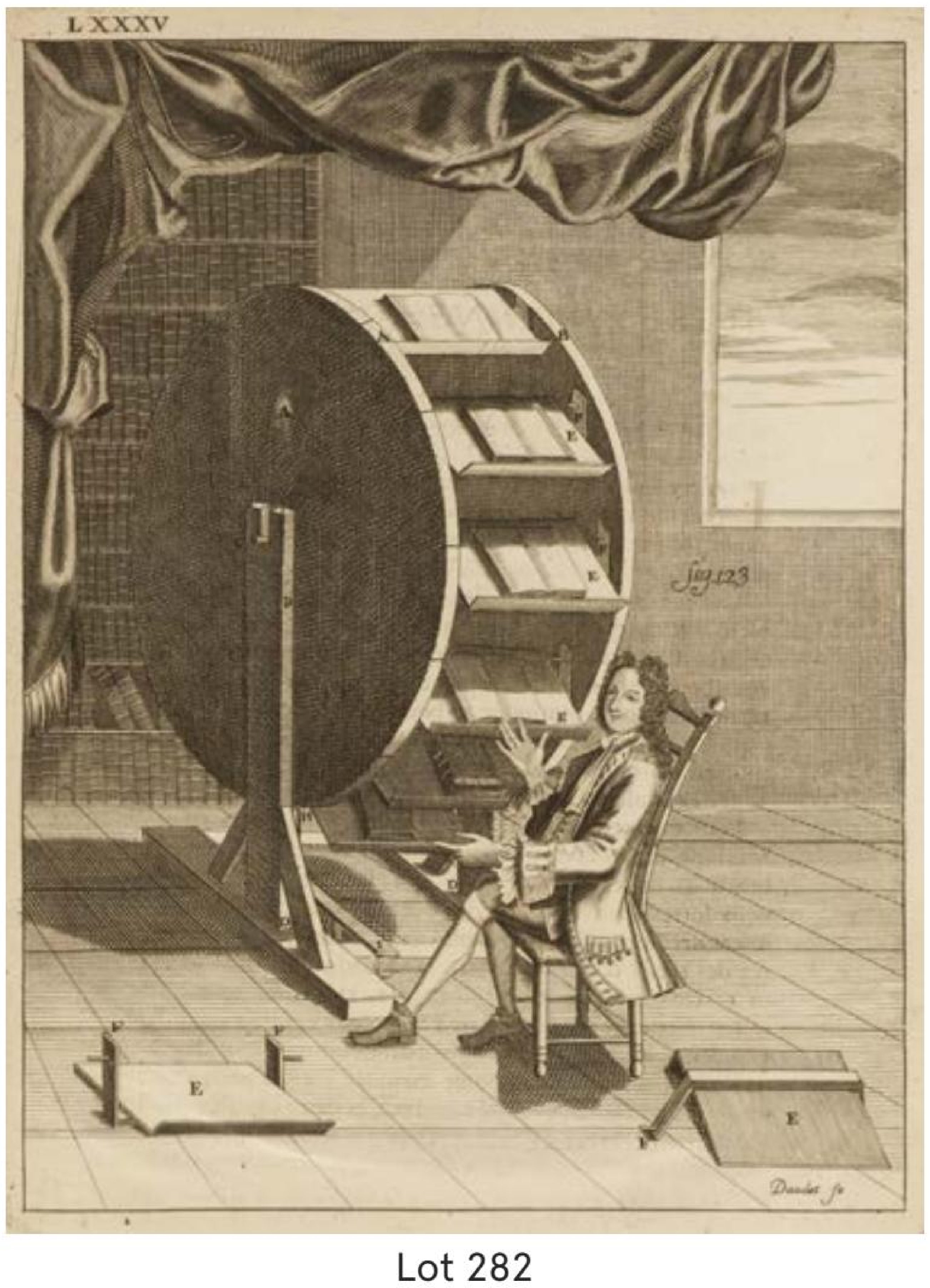
LONDON
Printed for
C. Griffin and
Sam: Keble.

Fiat Justitia
F.H.Van Hove Sculp.

281 **Reynolds (John).** Triumphs of Gods Revenge, against the crying, and execrable sin of wilful and premeditated murther, London: C. Griffin, 1704, *additional engraved title, title printed in red & black, engraved illustrations to text, separate titles to each part, lacking final blank, spotting, a few quires wormed to upper right hand corner, Nottingham Subscription Library bookplate to front pastedown, modern ink sketch to front blank, hinges repaired, contemporary Cambridge panelled calf, rebacked & recornered, worn, 4to*

ESTC T147138.

(1) £150 - £200



Lot 282

282 **Grollier de Serviere (Gaspard).** Recueil d'Ouvrages Curieux de Mathematique et de Mecanique, 1st edition, Lyon: David Forey, 1719, *title printed in red and black, 85 engraved plates (numbered 1-88 but plates 39, 48 & 76 not called for), adhesive tape residue to left side of title and dedication, some light offsetting and toning, modern half calf gilt, 4to*

First edition of the catalogue of inventions and instruments of Nicolas Grollier de Serviere (1596-1689), the author's grandfather. Among the inventions described and depicted are a revolving reading wheel, wheelchair, pontoon bridges, paddle boats, water pumps, Archimedes' screws, siege engines, clocks, extendable ladders and odometers and others.

(1) £400 - £600

283 **Cheyne (George).** An Essay of Health and Long Life, London: George Strahan and L. Leake, 1724, *title lightly dust-soiled, faint damp staining throughout, without front free endpaper, adhesive tape repair to rear free endpaper, contemporary panelled calf, joints cracked at head and foot of spine, 8vo, together with:*

Cullen (William), First Lines of the Practice of Physic..., with supplementary notes, including the more recent improvements in the practice of medicine, by Peter Reid, 2 volumes, Edinburgh: Reid & Scott and J. Wallis, 1802, *engraved portrait frontispiece to first volume, armorial bookplate of John Edward Sheppard to front pastedowns, contemporary calf, rebacked, recent brown morocco title labels to each, 8vo,*

Reece (Richard), The Monthly Gazette of Health, or a general and periodical collection of all new discoveries relative to the means of preserving health, curing diseases, promoting domestic economy, 5 volumes, mixed editions, London, 1818-21, *contemporary half calf, black morocco title labels, 8vo, plus four others related*

(12) £200 - £300

284 **Clarendon (Edward Hyde, Earl of).** A Collection of Several Tracts of the Right Honourable Edward, Earl of Clarendon ... published from his Lordship's Original Manuscripts, 1st edition, London: T. Woodward and J. Peele, 1727, *contemporary panelled calf, joints split and some wear mostly to extremities, folio, together with:*

Mede (Joseph), The Works of the Pious and Profoundly-Learned Joseph Mede..., corrected and enlarged according to the author's own manuscripts, 4th edition, London: Roger Norton, for Richard Royston, 1677, *half-title repaired at foot of gutter margin, title in red and black with engraved illustration, folding engraved plate, endpapers renewed, contemporary blind panelled calf, rebacked, folio,*

Laud (William), A Relation of the Conference between William Laud, Late Lord Arch-Bishop of Canterbury, and Mr. Fisher the Jesuit, 4th edition, revised, London: Printed by Ralph Holt for Thomas Bassett, 1686, *title in red and black, contemporary blind panelled calf, joints cracked and some wear to extremities, folio*

(3) £200 - £300

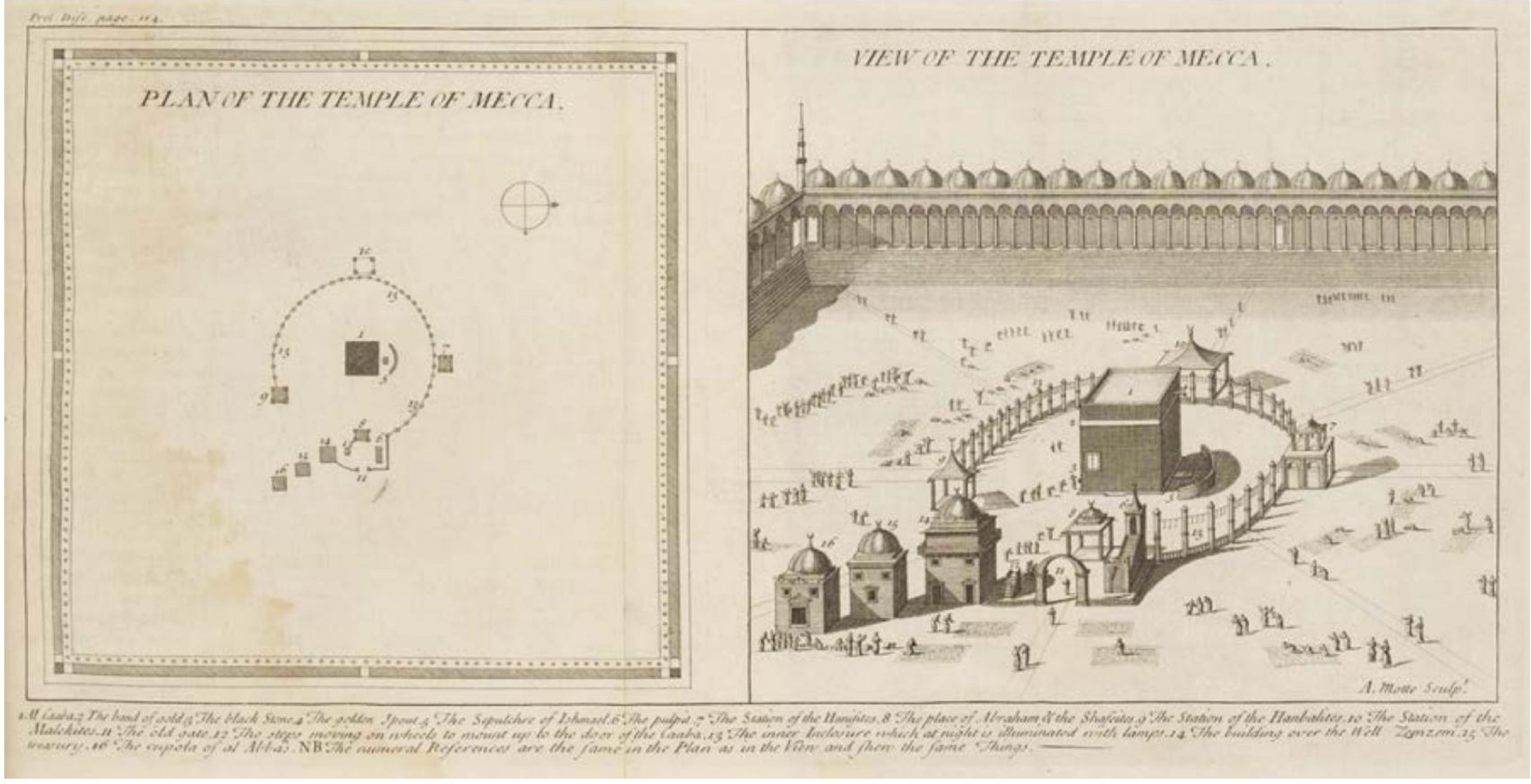
285 **Locke (John).** The Works, volumes 1 & 2 (of 3), 3rd edition, London: Arthur Bettesworth, 1727, *engraved portrait frontispiece & additional engraved title to volume 1, a few leaves toned, contemporary Cambridge panelled calf, rebacked (endpapers & blanks renewed), morocco labels, worn, 4to*

(2) £200 - £300

286 **Sale (George, translator).** The Koran, Commonly called the Alcoran of Mohammed, Translated into English immediately from the Original Arabic; with explanatory notes, taken from the most approved commentators. To which is prefixed a Preliminary Discourse, 1st edition in English, London: C. Ackers for J. Wilcox, 1734, *title printed in red and black, folding engraved map of Arabia by R.W. Seale (small reinforcement to verso), 3 genealogical tables (2 folding), folding engraved plan and view of Mecca, water stain throughout, small bookplate of William Vickers jun. all edges red, later blindstamped calf gilt, sympathetically rebacked with red label, a little rubbed with small wormtrack at head of upper cover, 4to*

ESTC T146975; Rothschild 1811. The first edition in English directly translated from the Arabic. There was a 1649 translation in English by Alexander Ross but this was taken from the poor French translation by André du Ryer in 1647.

(1) £600 - £800


Prel. Disc. page. 114.
PLAN OF THE TEMPLE OF MECCA.
VIEW OF THE TEMPLE OF MECCA.
A. Motte Sculp.
1 Al Caaba 2 The band of gold 3 The black Stone 4 The golden Spout 5 The Sepulchre of Ishmael 6 The pulpit 7 The Station of the Hanifites 8 The place of Abraham & the Shafeites 9 The Station of the Hanbalites 10 The Station of the Malekites 11 The old gate 12 The steps moving on wheels to mount up to the door of the Caaba 13 The inner Incloſure which at night is illuminated with lamps 14 The building over the Well Zemzem 15 The treasury 16 The cupola of al Abbas. NB The numeral References are the ſame in the Plan as in the View and ſhew the ſame Things.

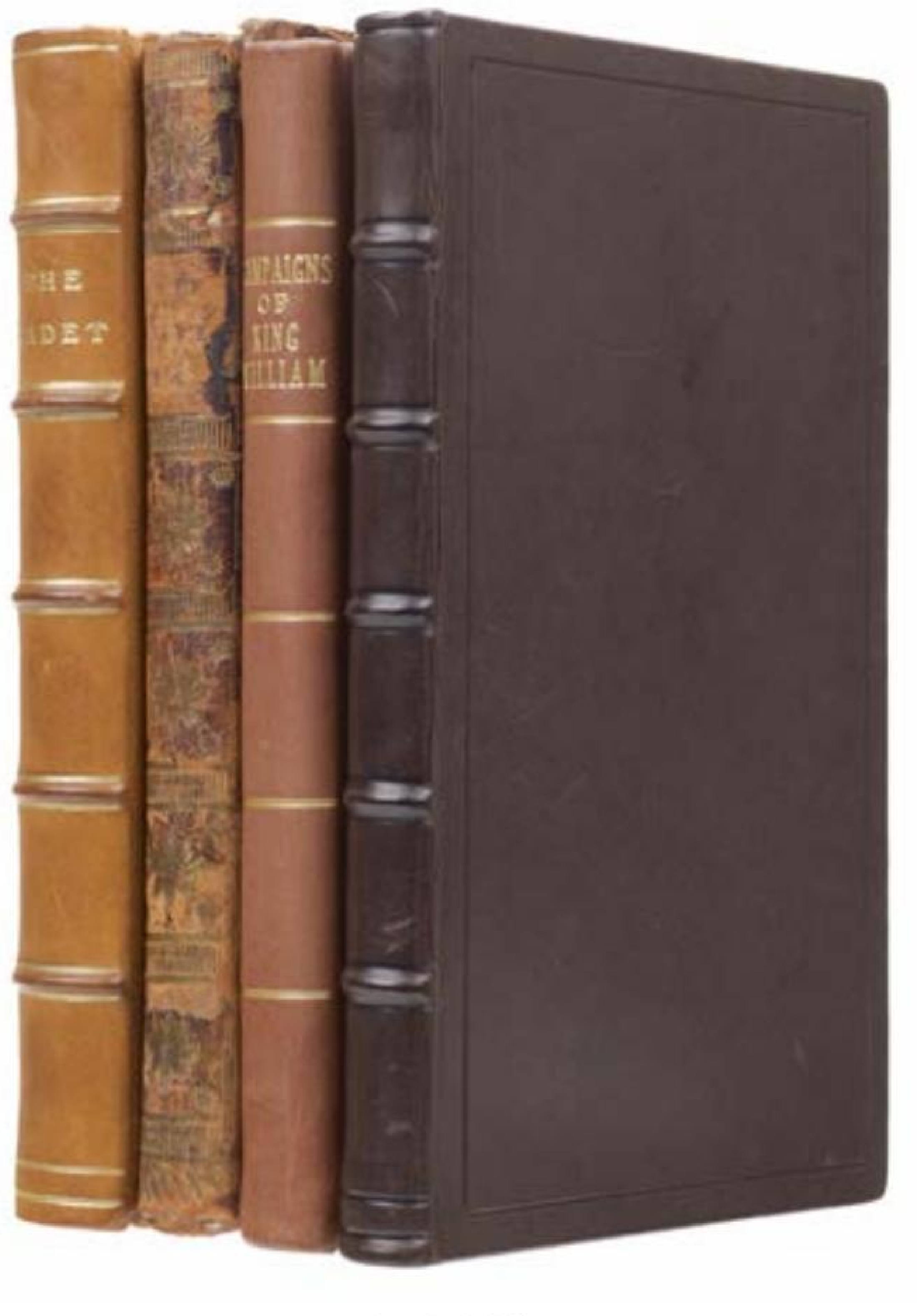
Lot 285

JOHN LOCKES WORKS
JOHN LOCKES WORKS
VOLUME I
VOLUME II

Lot 286

BAILEY'S DICTIONARY
THE MEDICAL GUIDE
REECE
CULPEPER'S BRITISH HERBAL COLOURED PLATES
ENGLISH DICTIONARY
E. COLES

287 **Bailey (Nathan).** Dictionarium Britannicum: or a more compleat universal etymological English dictionary than any extant, 2nd edition, London: T. Cox, 1736, *small woodcut illustrations to text, title printed in red & black, bookplate to front pastedown, lightly toned, contemporary panelled calf gilt, rubbed, 4to, together with:*
Hill (John). The Useful Family Herbal, 2nd edition, London: W. Johnston, 1755, *8 plates to rear, Birmingham Medical Institute stamps to plates & title, modern maroon cloth, front joint cracked, rubbed, 8vo,*
Hill (John). The Family Herbal, or an account of all those English plants, Bungay: C. Brightly, circa 1810, *54 hand-coloured plates to rear, spotted, hinges repaired, 19th-century red morocco, rebacked with original spine laid on, rubbed, 8vo, with 7 others, some related to natural history & medicine*
(10) £300 - £500



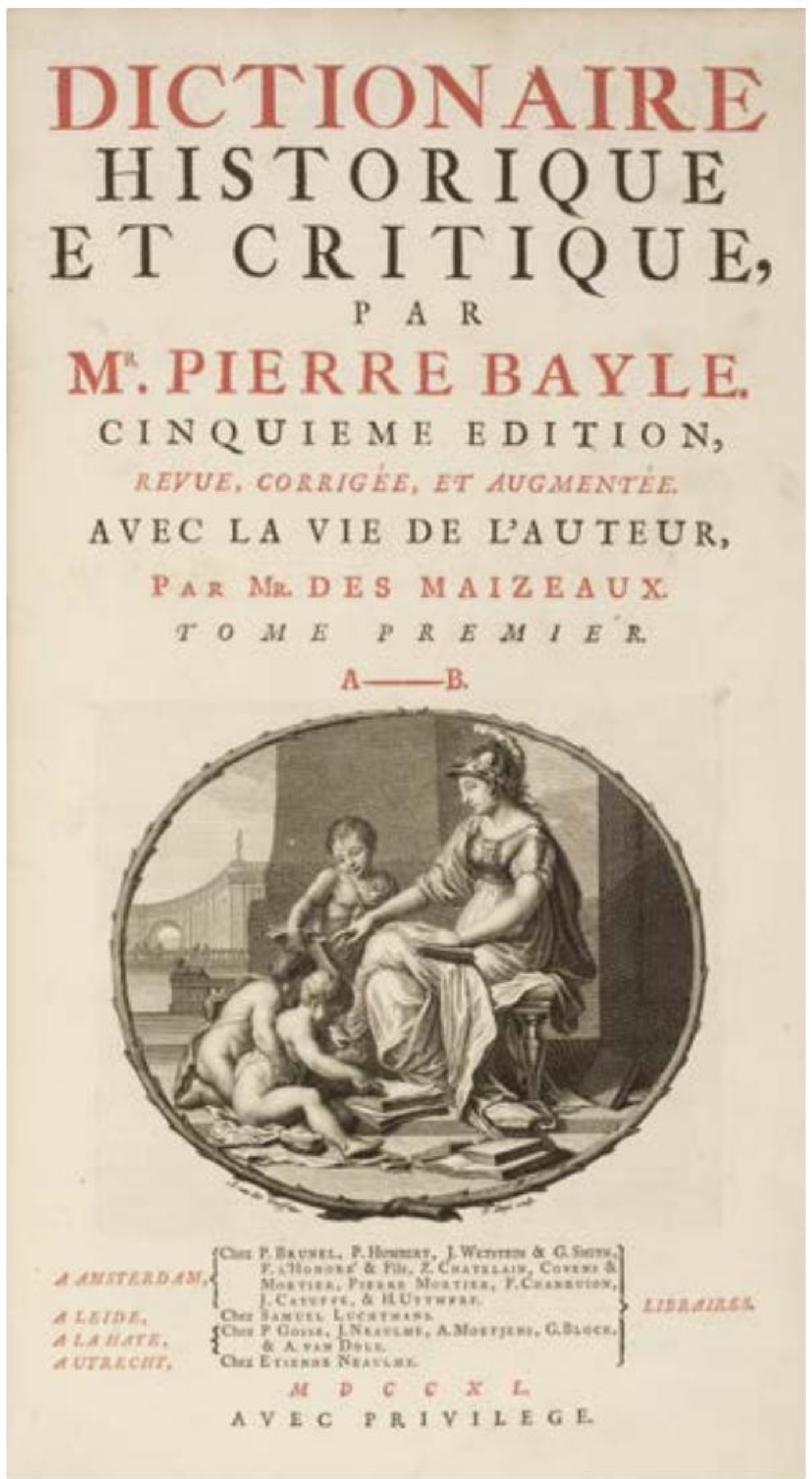
Lot 288

288 **Railton (John).** The Army Regulator: or, the Military Adventures of Mr. John Railton; giving an account of his particular services in the Horse Grenadiers, the Dragoons, the Foot, and the Train of Artillery, London: printed for W. Warner, O. Payne, J. Jackson & J. Vokes, 1738, *woodcut head-and tail pieces and initials, occasional slight soiling, modern calf, 8vo, together with;*
[Bever, Samuel]. The Cadet. A Military Treatise, 1st edition, London: printed for W. Johnston, 1756, *folding engraved plate (one fold reinforced to verso), front blank bound after title, light toning front and rear, modern calf 8vo, plus two others: An Essay on Defensive War, and a Constitutional Militia... [by Michael Dorset], 1st edition, 1788, and Campaigns of King William and the Duke of Marlborough, by Brigadier-General Richard Kane, 2nd edition, 1747, with map and 16 plates only (of 18)*
ESTC T22423 (a re-issue of the first printing from the same date); T134343; T144289; T124053 respectively.
(4) £200 - £300

289 **Bayle (Pierre).** Dictionaire Historique et Critique, 4 volumes, Amsterdam: P. Brunel et al, 1740, *engraved vignette titles, titles printed in red & black, lightly toned, occasional faint marginal damp-staining, contemporary sprinkled calf gilt, red morocco labels, worn, folio*
(4) £150 - £200

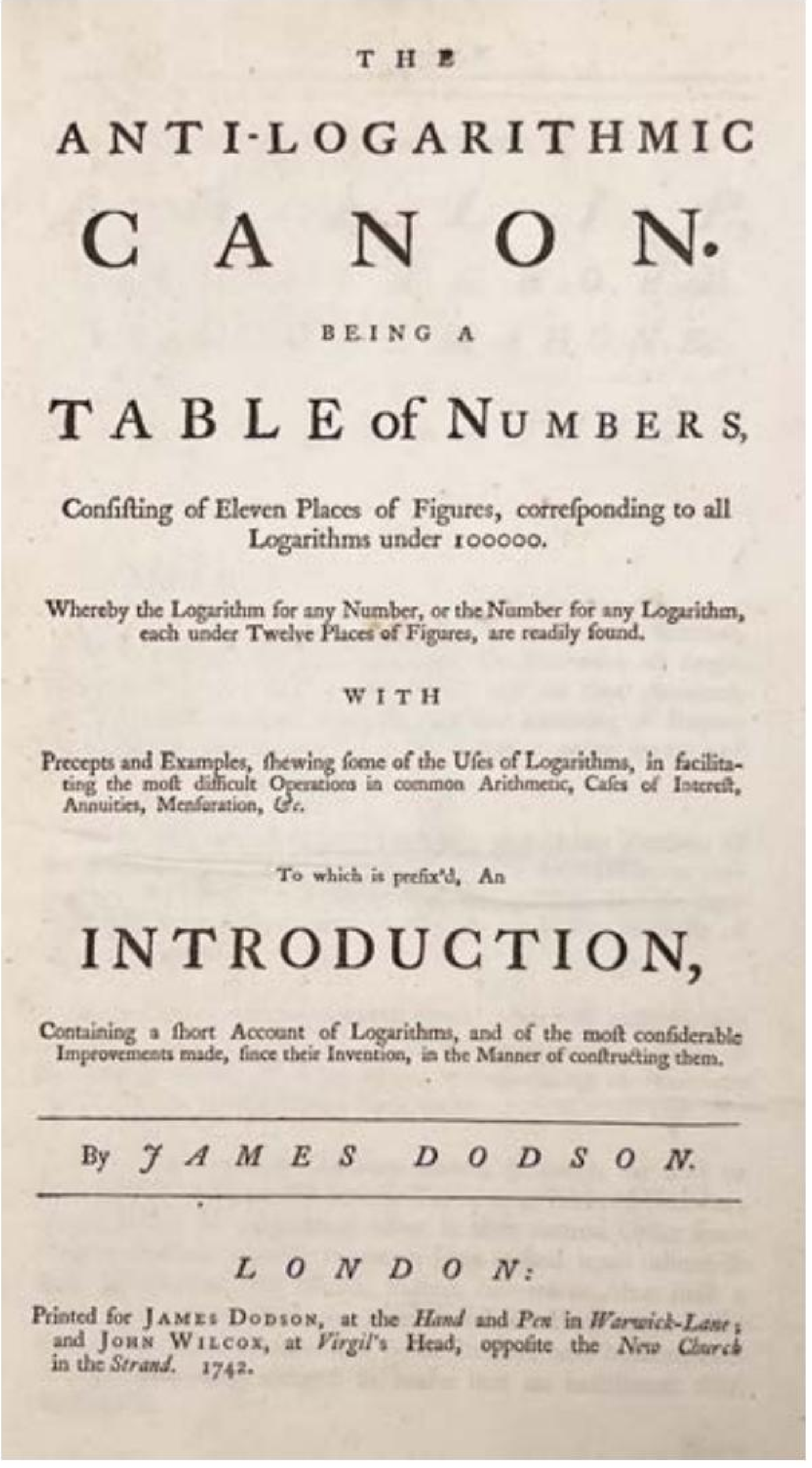
290 **Dodson (James).** The Anti-Logarithmic Canon. Being a Table of Numbers, Consisting of Eleven Places of Figures, corresponding to all Logarithms under 100000, 1st edition, London: James Dodson and John Wilcox, 1742, *presentation bookplate dated 1775, 'The gift of Wm. Mountaine Esqr. F.R.S., to Burnt-Yates School, Ripley, W. Riding, Ebor', later ink inscription to flyleaf (detached), 'E.T. Hartley from J.J.W.', contemporary calf with blind-tooled and gilt fillet borders, joints cracked, spine chipped at head and foot, corners worn, folio (315 x 200 mm)*
ESTC T95466; Origins of Cyberspace 4.
First edition of this early and important work of algorithms. Dodson gives the numbers to 11 places, corresponding to the logarithms from .0001 to .99999 at intervals of .00001. His table remained the only one of its kind until 1849, when Robert Shortrede's *Logarithmic Tables* was published.
(1) £200 - £300

291 **Bible [English].** The Holy Bible, containing the Old and New Testaments: Newly Translated out of the Original Tongues: and with the former Translations diligently compared and revised, Oxford: Printed by Thomas Baskett and Robert Baskett, Printers to the University, 1744/43, *general and New Testament titles present (imprint to New Testament title reads London: Printed by Thomas Baskett and Robert Baskett, Printers to the King's most Excellent Majesty, 1743), Apocrypha present, verso of New Testament title with 18th and 19th-century genealogical entries for Dorning Rasbotham & Sarah Bayley and their descendants, bound with at front The Book of Common Prayer..., Oxford: Printed by Thomas Baskett and Robert Baskett, Printers to the University, 1744, and bound with at rear The Whole Book of Psalms..., London: Printed by A. Wilde, for the Company of Stationers, 1744, front blank inscribed "Sarah Bayley Her Book. Given by the Lord Bishop of Chester, Her Grandfather; the 18 day of Octor., in the 17 year 1746 of her age", some light toning and spotting, modern half calf, 4to, together with:*
Bible [English], The Holy Bible, containing the Old and New Testaments; and also the Apocrypha: Translated out of the Original Tongues, with Annotations, Birmingham: Printed and sold by Knott & Lloyd, 1804, *general title with engraved illustration, New Testament title dated 1805, Apocrypha present, 30 engraved plates, repaired tear to final leaf, some browning, dust-soiling and spotting, all edges gilt, 19th-century calf, rebacked preserving spine, rubbed, 4to*
(2) £200 - £300


DICTIONAIRE
HISTORIQUE
ET CRITIQUE,
PAR
Mr. PIERRE BAYLE.
CINQUIEME EDITION,
REVUE, CORRIGÉE, ET AUGMENTÉE.
AVEC LA VIE DE L'AUTEUR,
PAR MR. DES MAIZEAUX.
TOME PREMIER.
A—B.

A AMSTERDAM, Chez P. Brunel, P. Humbert, J. Wetstein & G. Smith, F. l'Honoré & Fils, Z. Chatelain, Covens & Mortier, Pierre Mortier, F. Changuion, J. Catuffe, & H. Uytwerf.
A LEIDE, Chez Samuel Luchtmans.
A LA HAYE, Chez P. Gosse, J. Neaulme, A. Moetjens, G. Block, & A. van Dole.
A UTRECHT, Chez Etienne Neaulme.
LIBRAIRES.
M D C C X L.
AVEC PRIVILEGE.

Lot 289


THE
ANTI-LOGARITHMIC
CANON.
BEING A
TABLE of NUMBERS,
Conſiſting of Eleven Places of Figures, correſponding to all Logarithms under 100000.

Whereby the Logarithm for any Number, or the Number for any Logarithm, each under Twelve Places of Figures, are readily found.

WITH

Precepts and Examples, ſhewing ſome of the Uſes of Logarithms, in facilitating the moſt difficult Operations in common Arithmetic, Caſes of Intereſt, Annuities, Menſuration, &c.

To which is prefix'd, An

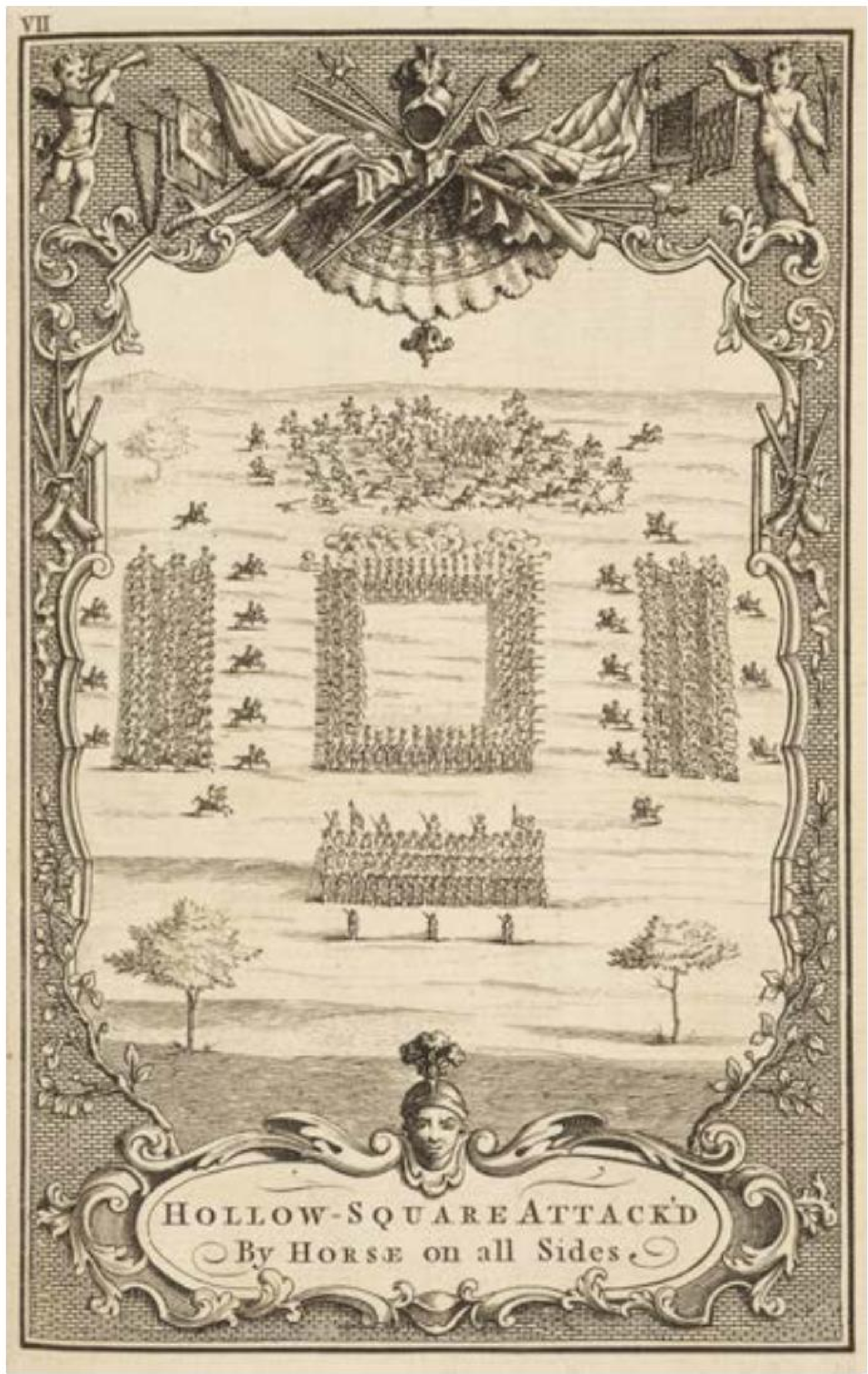
INTRODUCTION,

Containing a ſhort Account of Logarithms, and of the moſt conſiderable Improvements made, ſince their Invention, in the Manner of conſtructing them.

By JAMES DODSON.

LONDON:
Printed for James Dodson, at the Hand and Pen in Warwick-Lane; and John Wilcox, at Virgil's Head, oppoſite the New Church in the Strand. 1742.

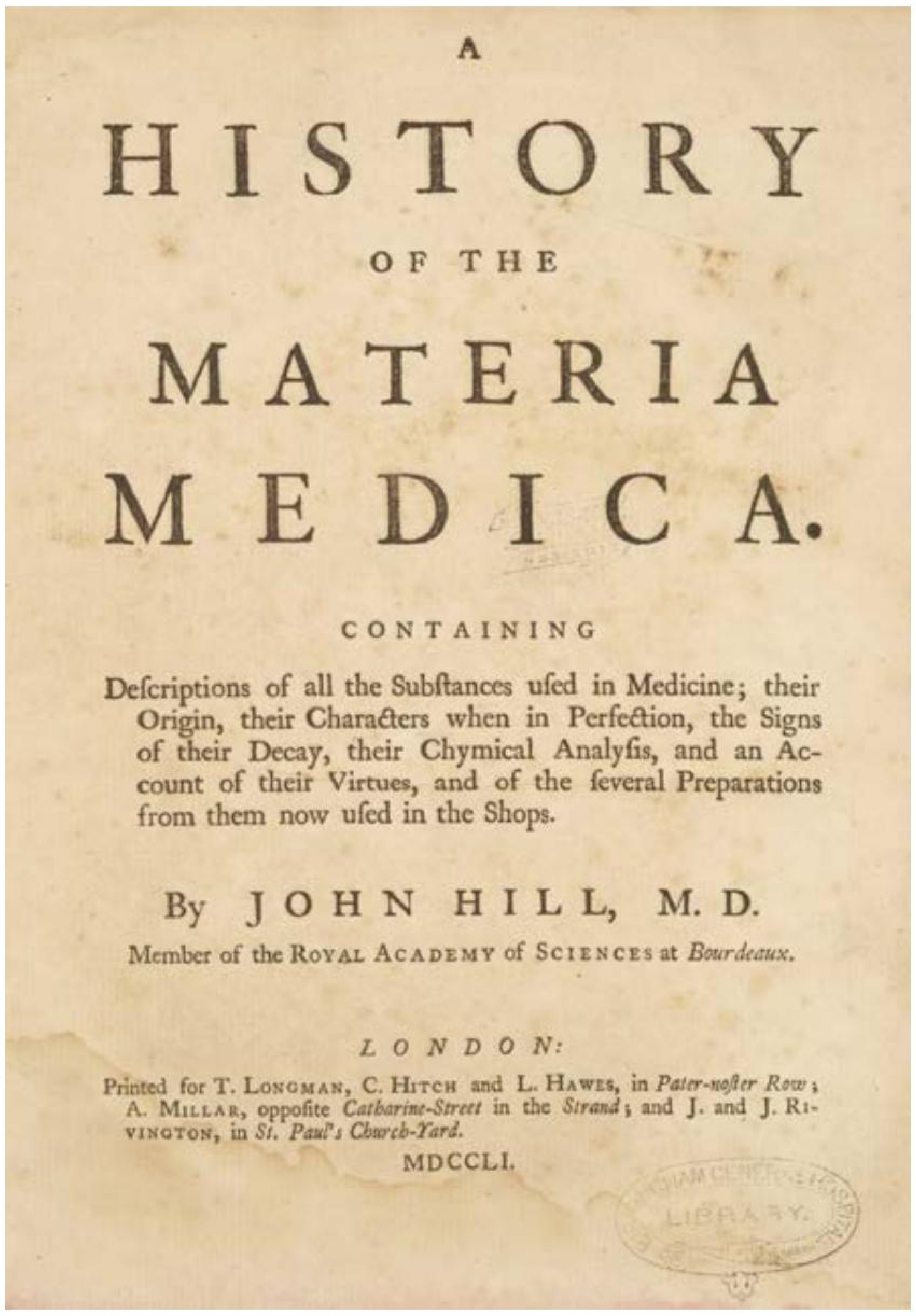
Lot 290



Lot 292

292 **Kane (Richard).** Campaigns of King William and the Duke of Marlborough; with remarks on the stratagems by which every battle was won or lost, from 1689, to 1712. Also a new system of military discipline, for foot in action, with the most essential exercise for cavalry, 2nd edition, London: printed for J. Millan, 1747, *folding engraved map frontispiece (with closed tear and frayed margin), 18 engraved plates (one folding with split along one fold), a little light soiling and a few annotations, contemporary mottled calf gilt, a little rubbed, 8vo, together with* **Jones (Captain L.T.)** An Historical Journal of the British Campaign on the Continent, in the Year 1794; with the retreat through Holland in the Year 1795, Birmingham: printed for the author by Swinney & Hawkins, 1797, *subscribers' list, folding engraved map with outline colour (with tear, and repair to verso), 4 folding engraved plans, some light spotting and offsetting, hinges tender, bookplate of John Stewart, contemporary half calf, upper joint splitting, some edge wear, 4to, plus* **Hinde (Robert).** The Discipline of the Light-Horse, 1st edition, London: printed for W. Owen, 1778, *2 engraved plates of light dragoons, 3 folding diagrams (two repaired), errata leaf at end, some light soiling, modern calf, 8vo, and Campaigns of 1796-97 between France and Austria... written exclusively for the officers reading at Sunbury, for the Staff Examination of July, 1866*
(4) £300 - £400

293 **Hill (John).** A History of the Materia Medica, 1st edition, London: T. Longman, C. Hitch and L. Hawes, 1751, *woodcut tailpieces, some leaves with Birmingham Medical Institute & Birmingham General Hospital stamps, occasional spotting & toning, burgundy library cloth, spine lettered in gilt, some wear to headcap, 4to*
(1) £150 - £200

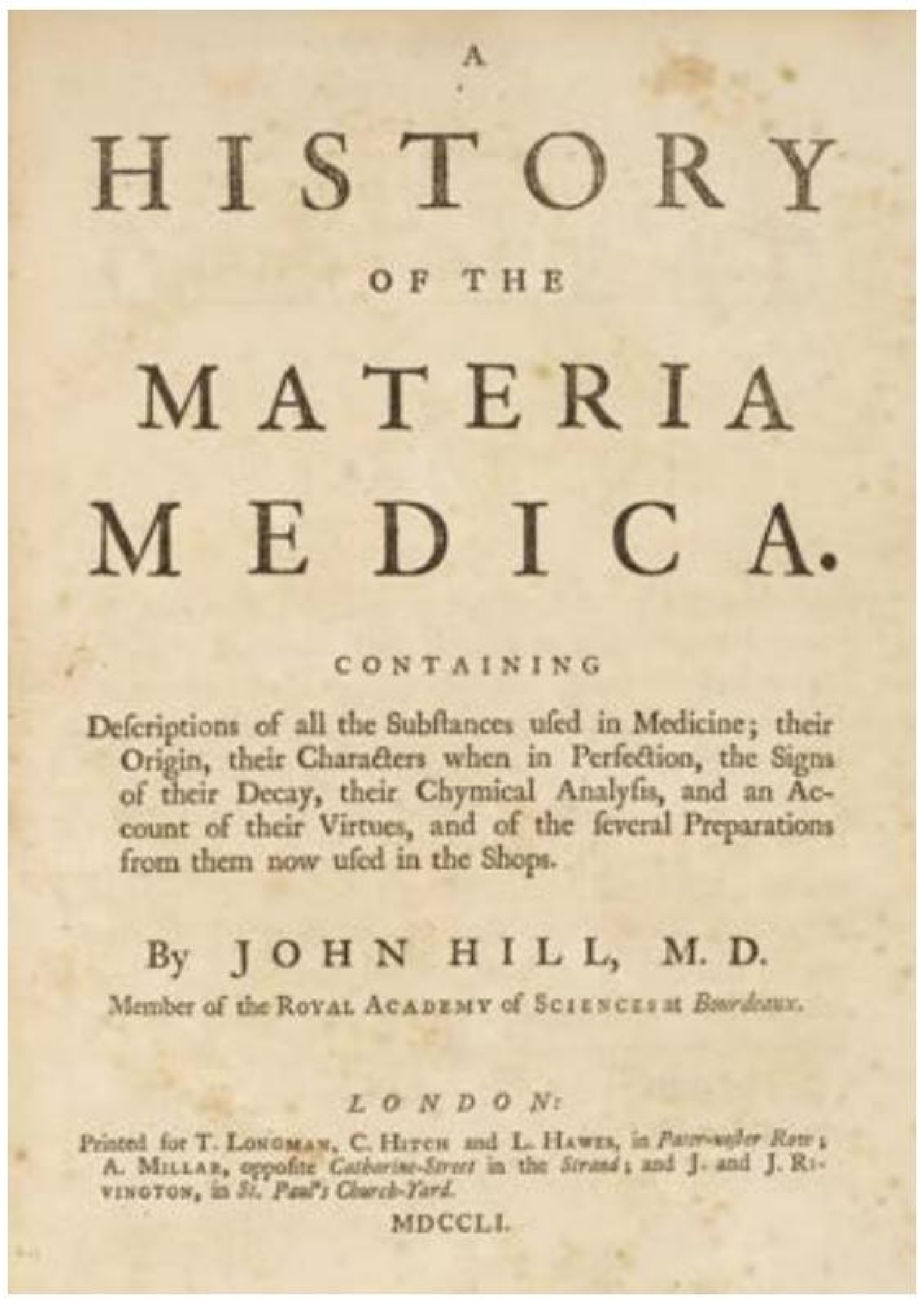

A
HISTORY
OF THE
MATERIA
MEDICA.

CONTAINING
Deſcriptions of all the Subſtances uſed in Medicine; their Origin, their Characters when in Perfection, the Signs of their Decay, their Chymical Analyſis, and an Account of their Virtues, and of the ſeveral Preparations from them now uſed in the Shops.

By JOHN HILL, M. D.
Member of the Royal Academy of Sciences at Bourdeaux.

LONDON:
Printed for T. Longman, C. Hitch and L. Hawes, in Pater-noſter Row; A. Millar, oppoſite Catharine-Street in the Strand; and J. and J. Rivington, in St. Paul's Church-Yard.
MDCCLI.

Lot 293



A

HISTORY

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Deſcriptions of all the Subſtances uſed in Medicine; their Origin, their Characters when in Perfection, the Signs of their Decay, their Chymical Analyſis, and an Account of their Virtues, and of the ſeveral Preparations from them now uſed in the Shops.

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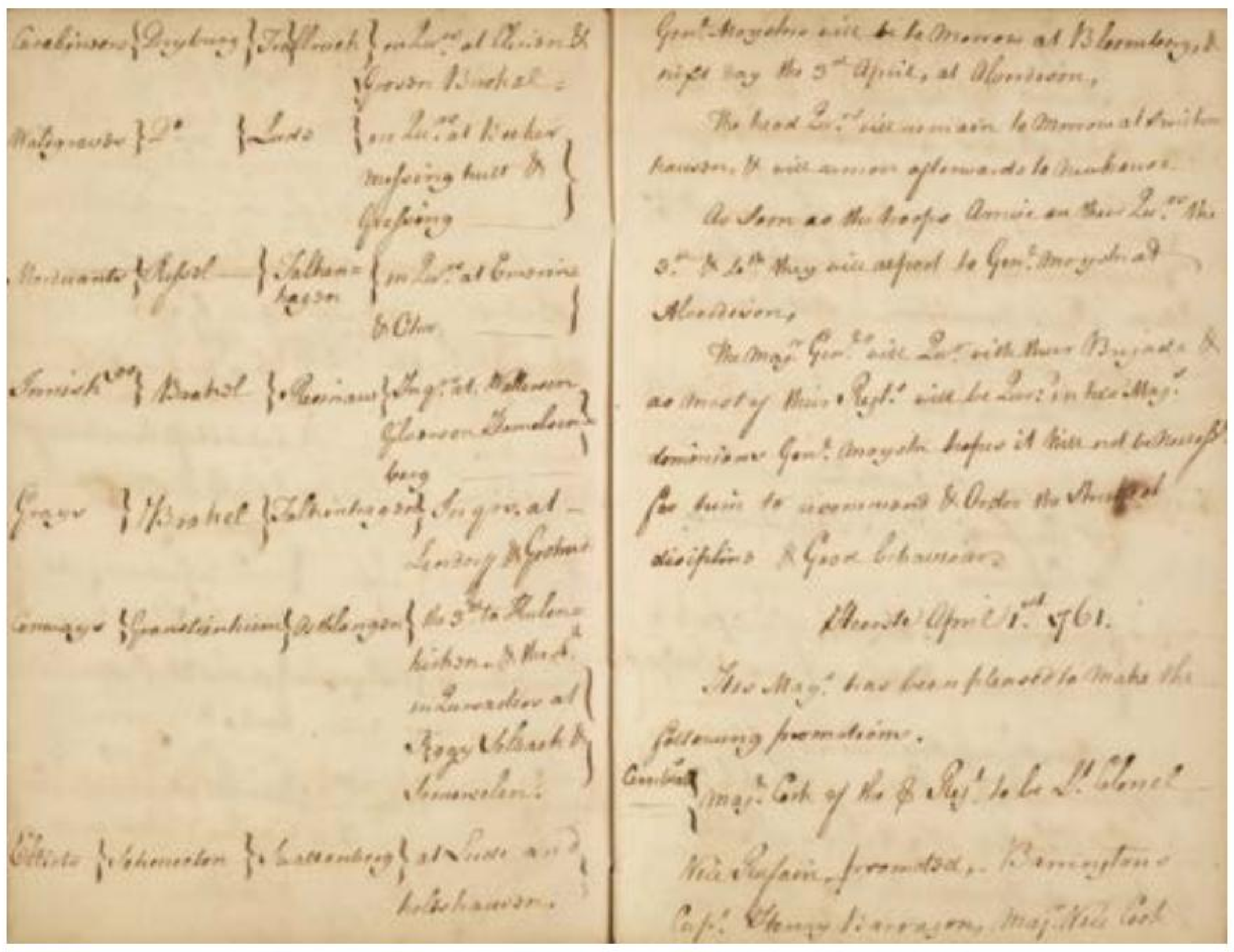
MDCCLI.

294 **Hill (John).** A History of the Materia Medica, 1st edition, London: T. Longman, C. Hitch and L. Hawes, 1751, *woodcut tailpieces, a few leaves to rear loose, lightly spotted & toned, contemporary calf, rebacked with gilt lettering, some wear & marks, 4to*

(1) £150 - £200



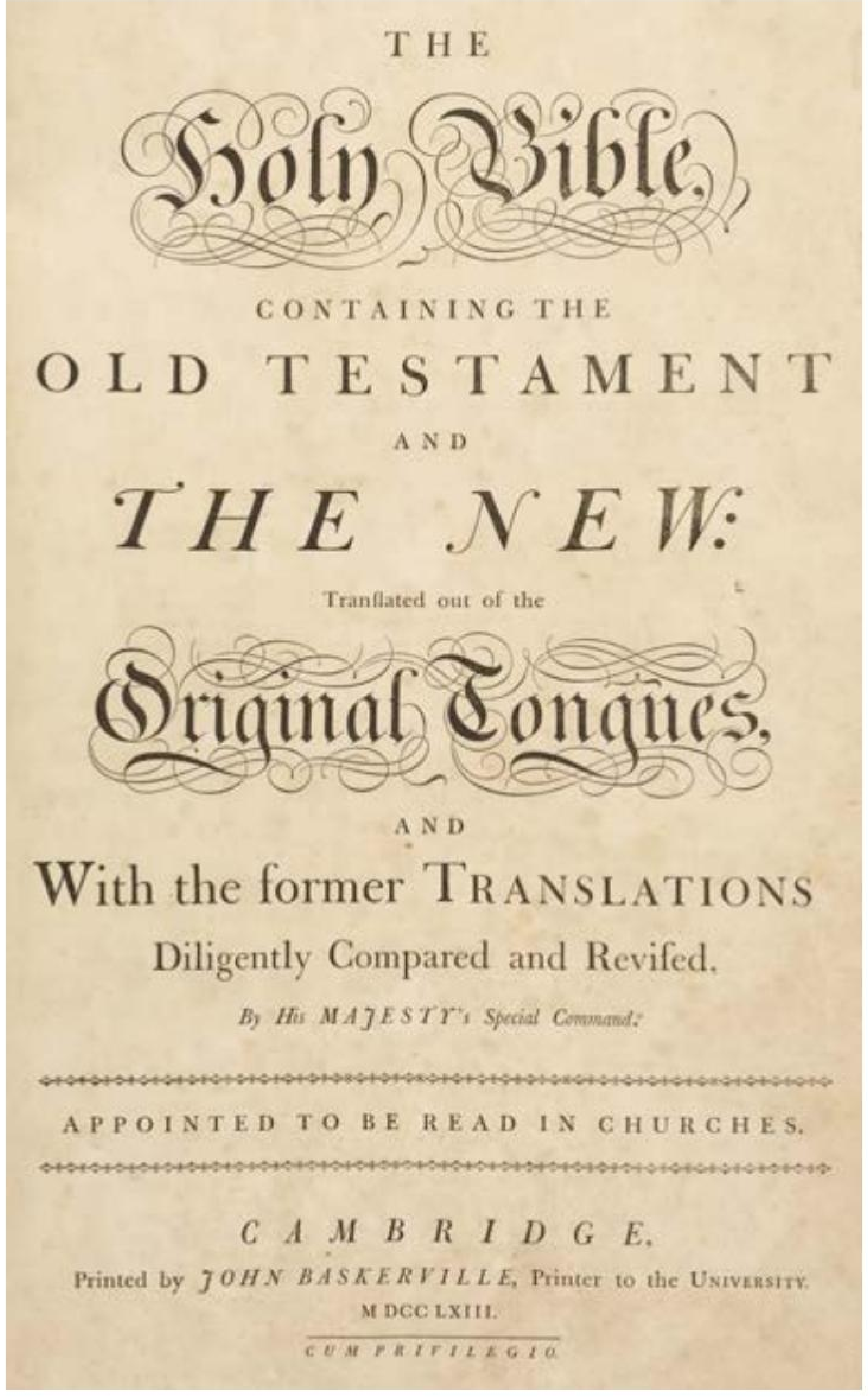
295 **Seven Years' War.** An English manuscript brigade daily orders book, Western Germany, 6 February – 20 May 1761, *[104]pp., written in a neat hand, some of the final days' orders with the name Frederick Evelyn or his initials at foot, 31 blank leaves at rear, a little dust-soiling, original green-stained vellum with flap and defective gilt clasp, rubbed and soiled, some loss at head of spine, small 8vo (152 x 98 mm)*

The manuscript, in an unidentified hand, but possibly that of Frederick Evelyn, covers a 3-month period towards the end of the War and records standard orders, including regiment movements and instructions, store orders, promotions and commendations, etc. It begins: 'Bloomberg, 6 February 1761: The brigade to march tomorrow. An exact return to be sent immediately to the Genl. of the effective Off[ice]rs, Men, & Horses that actually march with the Regt. & in case of any extraordinary happ[enings] they are to be reported to the Genl. at the following places... '. Other place names include Mariston, Homburg, Hattenbach, Queck, Dainrode, Mardorf, Oberkleen, Lerbach, Kirchdorf, Heerste, Alberdison. Some of the brigade orders are initialled as given by George Howard (c. 1718-1796), John Waldegrave, 3rd Earl Waldegrave (1718-1784) and Daniel Webb (died 1773), and many made by His Serene Highness the Duke [Ferdinand, Prince of Brunswick-Lüneburg, 1721-1792], who led the Anglo-German army in Western Germany from 1757-1762, successfully repelling French attempts to occupy Hanover.

(1) £300 - £500

296 **Machiavelli (Niccolo).** The Works of Nicholas Machiavel, Secretary of State to the Republic of Florence. Newly Translated from the Originals; illustrated with notes, anecdotes, dissertations, and the Life of Machaivel, never before published; and several new plans on the Art of War. By Ellis Farneworth, 2 volumes, London: printed for Thoams Davies, Thomas Waller, R. & J. Dodsley...,1762, *early ownership signatures to both titles, several folded printed tables, light spotting to preliminary leaves, bookplate of the Cavalry Club (by Nevile Wilkinson) to front pastedown of each volume, contemporary calf, some wear with later back strips, 4to, together with* **Lediard (Thomas).** The Life of John, Duke of Marlborough, Prince of the Roman Empire; illustrated with maps, plans of battles, sieges and medals, and a great number of original letters and papers never before published, 3 volumes, London: printed for J. Wilcox, 1736, *engraved portrait frontispiece of the Duke of Marlborough to first volume, numerous engraved plates, portraits, plans, etc., Cavalry Club bookplate to front pastedown of each volume, contemporary mottled full calf, some wear, with joints cracked, 8vo, plus other similar military memoirs, including Memoirs of Edmund Ludlow Esq; Lieutenant General of the Horse, Commander in Chief of the Forces in Ireland..., 2 volumes, Vevay, 1698, Memoirs of William Wallace, Esq. late of His Majesty's 15th Hussars; containing an explanation and vindication of his conduct and character: with a detailed account of the persecutions he underwent in France, and his unjust imprisonment for almost three years in that country: an exposé of the state of the French Police..., written by himself, London: W. Simpkin and R. Marshall, 1821, Memoirs of a Cavalier: or a military journal of the wars in Germany, and the wars in England; from the year 1632, to the year 1648, circa 1725, Memoirs of the Duke de Villars, 1735, and Memoirs of Great Commanders, by G. P. R James, 3 volumes, 1832, all with Cavalry Club bookplate to front pastedowns, contemporay calf bindings, mostly somewhat worn, 8vo*

(13) £150 - £200



THE

Holy Bible,

CONTAINING THE

OLD TESTAMENT

AND

THE NEW:

Tranſlated out of the

Original Tongues,

AND

With the former TRANSLATIONS

Diligently Compared and Reviſed,

By His MAJESTY's Special Command:

APPOINTED TO BE READ IN CHURCHES.

CAMBRIDGE,
Printed by JOHN BASKERVILLE, Printer to the UNIVERSITY.
M DCC LXIII.
CUM PRIVILEGIO.

Lot 297

297 **Bible [English].** The Holy Bible, containing the Old Testament and the New: Translated out of the original tongues, and with the former translations diligently compared and revised, by His Majesty's Special Command, Cambridge: John Baskerville, 1763, *general title and New Testament titles, list of subscribers ending with The Hon. Charles York, text in double column, occasional light spotting, a few small mainly marginal water stains, front endpaper with 19th-century manuscript pedigree to recto and verso, commencing with William Eppes Routh, his bookplate at front, hinges reinforced, contemporary calf gilt, red label to spine, rebacked with original spine relaird, a little rubbed with a few stains, folio, 49 x 31 cm*

Herbert 1146; Darlow & Moule 857; Gaskell 26; Rothschild 2640. This copy in the 3rd state, with the list of subscribers ending with The Hon. Charles York. This edition 'has always been regarded as Baskervlle's magnum opus and is his most magnificent as well as his characteristic specimen' (T.B. Reed. A History of the old English Letter Foundries... p. 279).

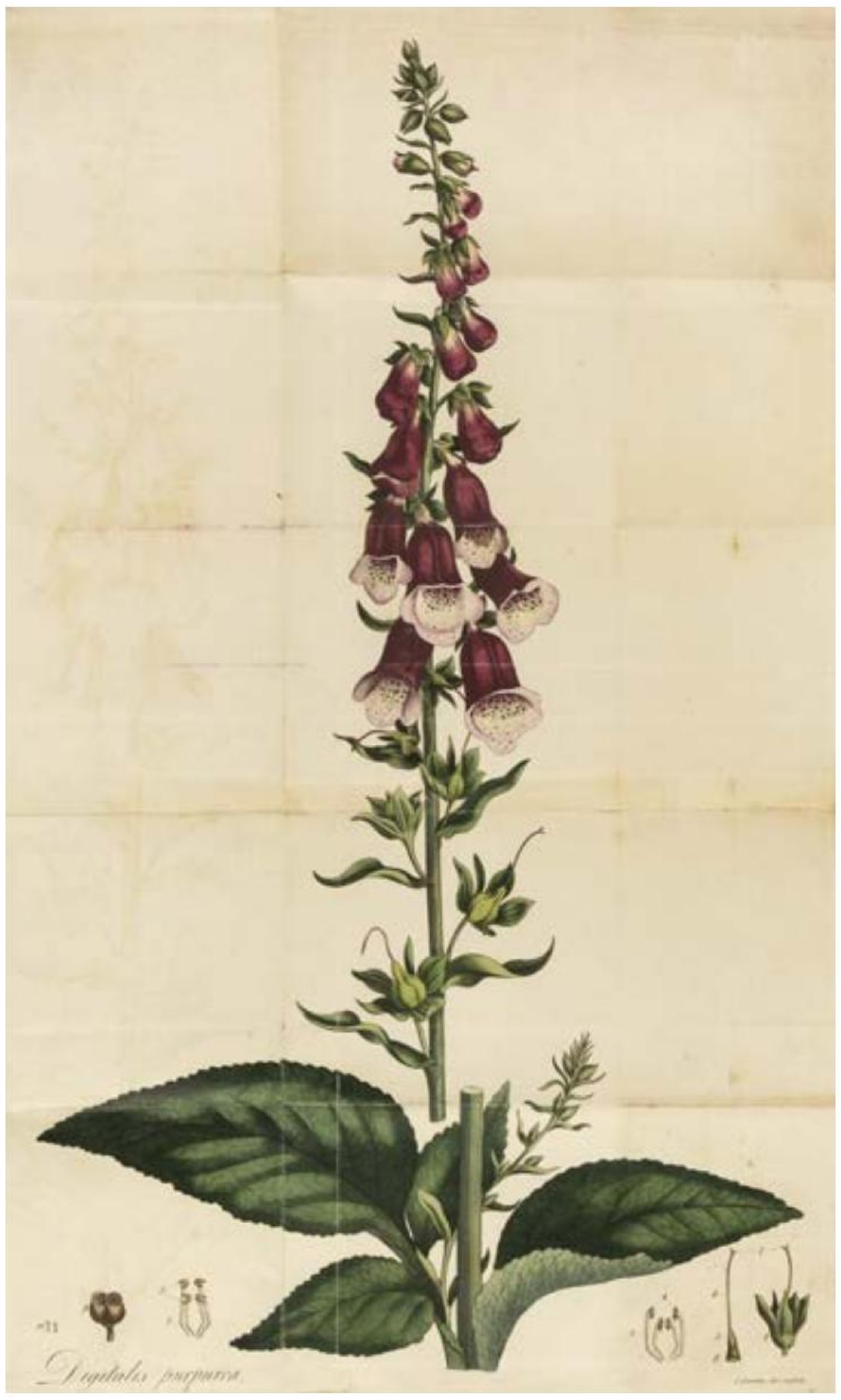
(1) £1,000 - £1,500

298 **Justamond (J.O, editor).** The Private Life of Lewis XV, in which are contained the principal events, remarkable occurrences, and anecdotes, of his reign, 4 volumes, London: Charles Dilly, 1781, *half-titles, engraved portrait frontispiece to volume 1, lightly toned & spotted, contemporary speckled calf gilt, morocco labels, some wear, 8vo, together with:*

Sandeau (Jules). Valcreuse, 3 volumes, Paris: Desessart, 1847, *lightly toned & spotted, contemporary mottled half calf gilt, some wear, 8vo*

MacCulloch (John). The Highlands and Western Isles of Scotland, containing descriptions of their scenery and antiquities, 4 volumes, London: Longman, Hurst, Rees, Orme, Brown, and Green, 1824, *lightly spotted, contemporary half calf gilt, rubbed, 8vo, with approximately 50 others bound in leather*

(approx 55) £200 - £300

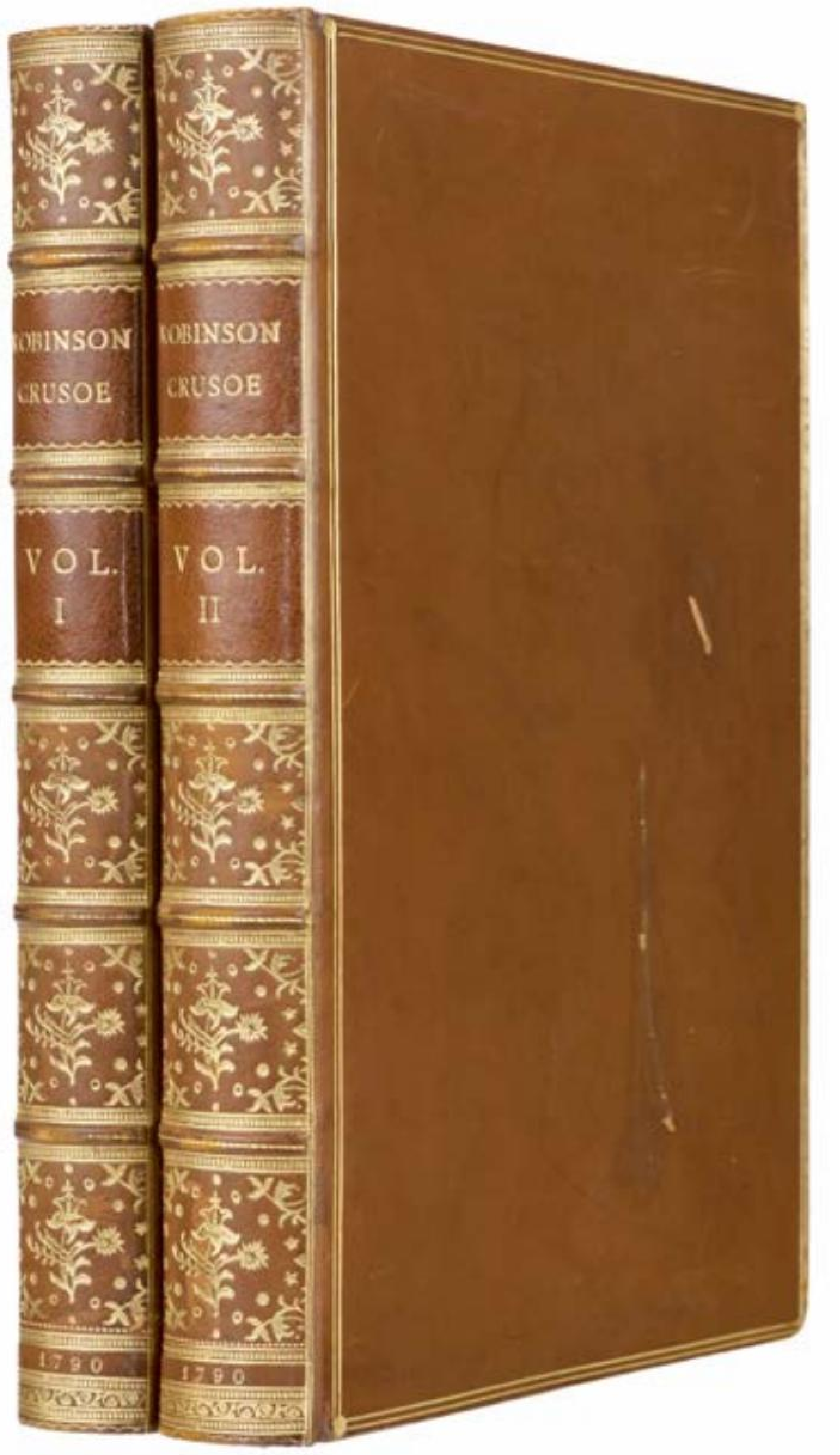


Lot 299

299 **Withering (William).** An Account of the Foxglove, and some of its Medical Uses: with Practical Remarks on Dropsy, and other Diseases, 1st edition, Birmingham: Printed by M. Swinney for G.G.J. and J. Robinson, 1785, *folding hand-coloured plate with some minor spotting and offsetting and one short fold repair to verso, title dust-soiled and relaid with two long closed tear repairs, further closed tear repairs to following first 2 leaves of Preface, the repairs on pp. vi-vii and one later on p. 205 made with semi-opaque light brown paper, the obscured text still legible, small tear with loss of final letter of catchword on p. 195, lacks half-title, spotting and soiling largely confined to first and final few leaves, ownership name inscription of Wm. M. Dobie dated 9 April 1891 to front free endpaper (creased and toned), modern cloth, rubbed and heavily soiled, 8vo (195 x 125 mm)*

This is the second printing of the first edition, with the folding coloured plate, considered one of the classics in pharmacology. Garrison-Morton 1836; Henrey 1505; Hunt 676; Norman 2255.

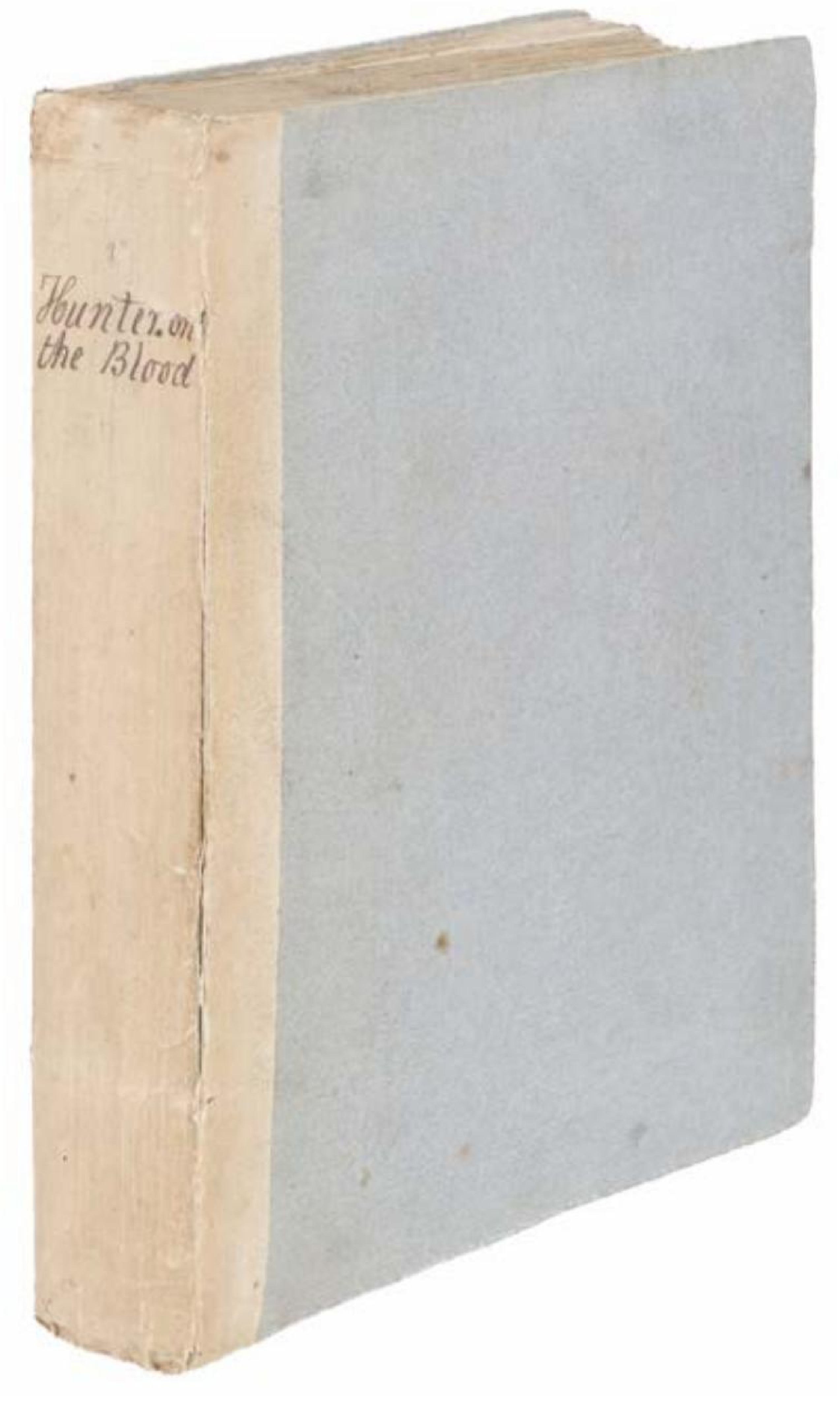
(1) £300 - £500



300 **Defoe (Daniel).** The Life and Strange Surprizing Adventures of Robinson Crusoe, of York, Mariner, 2 volumes, London: John Stockdale, 1790, *engraved frontispieces, vignette titles, engraved plates throughout, publisher's catalogue to rear of volume 2, sporadic spotting, early 20th-century calf gilt by Sotheran, all edges gilt, a few marks to boards, lightly rubbed to extremities, 8vo*

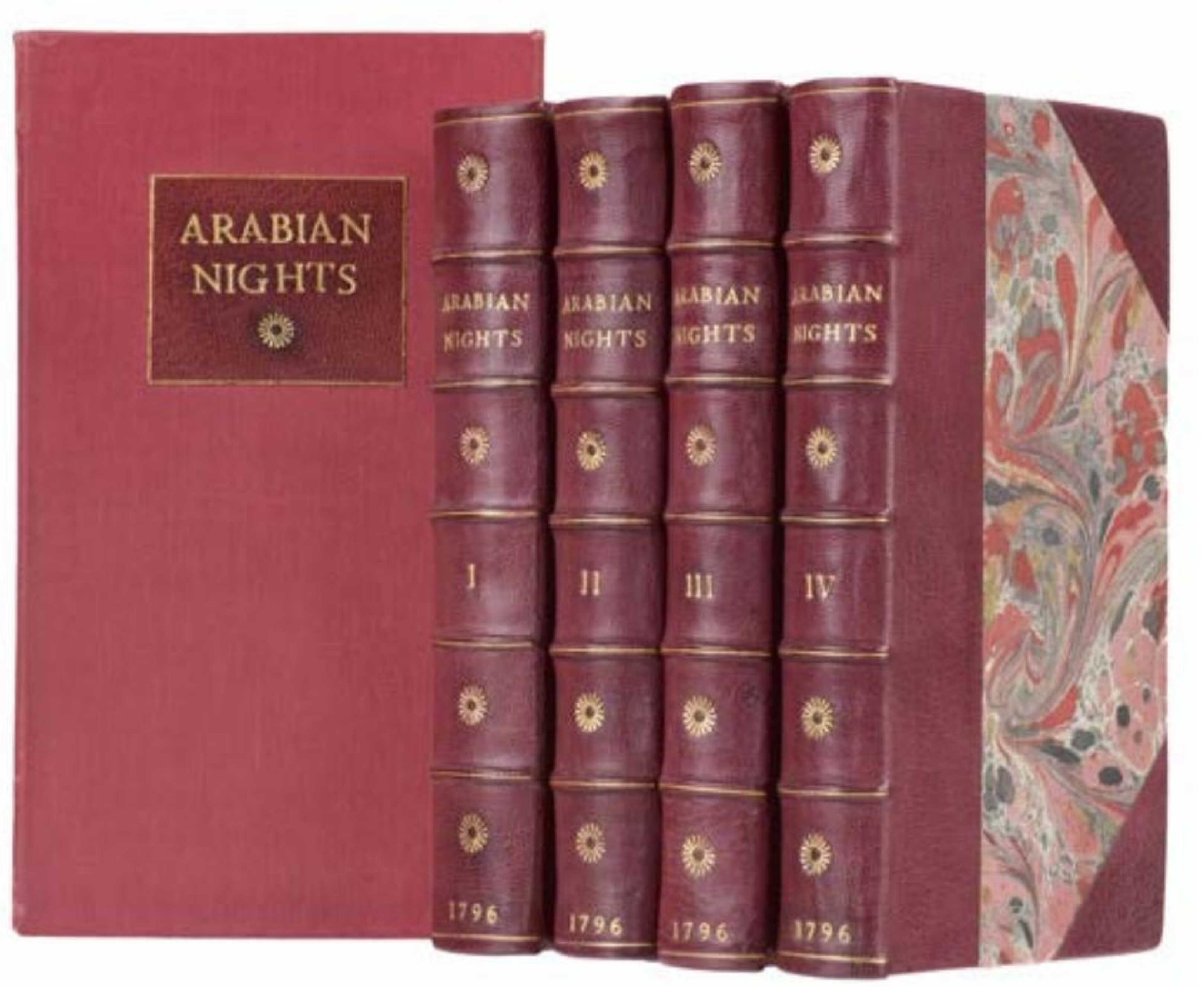
(2) £200 - £300

301 **Burke (Edmund).** Reflections on the Revolution in France, and on the proceedings in certain societies in London, 12th edition, London: J. Dodsley, 1793, *interspersed with blank leaves with contemporary annotations by William W. White dated 24 April 1797, modern half morocco, 8vo, together with:*
Burke (Edmund), Speech of Edmund Burke ... a plan for the better security of the independence of Parliament, and the economical reformation of the civil and other establishments, Dublin: Printed by R. Marchbank, for the Company of Booksellers, 1780, *some damp staining to margins, toning and light dust-soiling, modern wrappers, 8vo,*
Burke (Edmund), A Letter from the Rt. Honourable Edmund Burke to His Grace the Duke of Portland ... containing fifty-four articles of impeachment against the Rt. Hon. C. J. Fox..., London: Printed for the Editor, and sold by J. Owen, 1797, *half-title, upper margin of title with signature J. Vivian 1797, modern cloth, slim 8vo,*
M'Cormick (Charles), Memoirs of the Right Honourable Edmund Burke..., 2nd edition, London: Lee and Hurst, 1798, *mezzotint portrait frontispiece, some light scattered spotting, contemporary calf, joints split and upper board loose, worn, 4to, plus two others related*
(6) £150 - £200



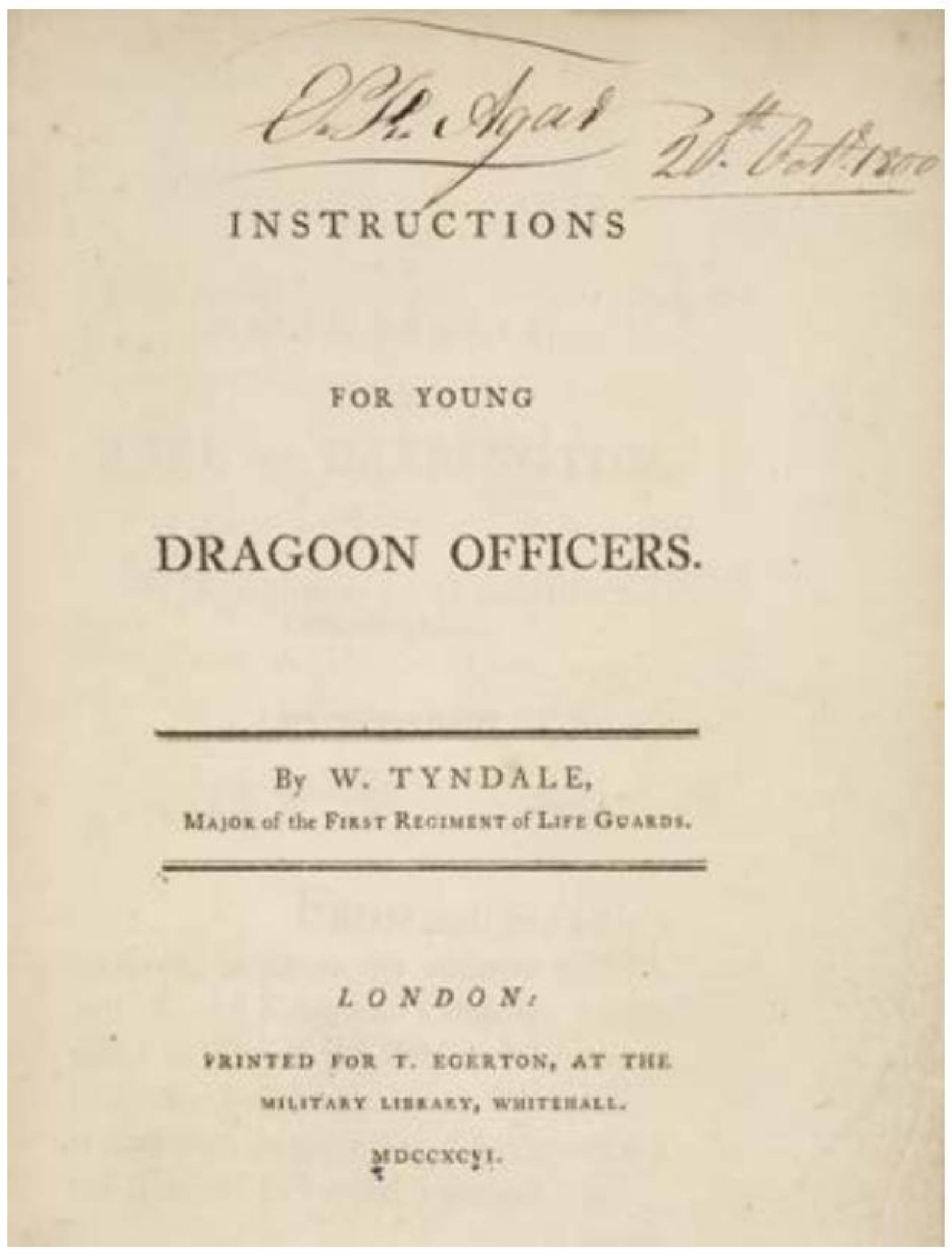
Lot 302

302 **Hunter (John).** A Treatise on the Blood, Inflammation, and Gun-Shot Wounds, 1st edition, London: John Richardson, for George Nicol, 1794, *engraved portrait frontispiece after Joshua Reynolds, 9 engraved plates, original boards, title in manuscript to spine, fore & bottom edge untrimmed, portion of front joint cracked, 4to*
Garrison-Morton 2283; Norman 1122.
A remarkable survival, in original boards.
"Hunter's last work, published the year after his death, contained his studies of inflammation and of the management of gunshot wounds, both of which subjects had been imperfectly understood before his time. He recognized the process of inflammation as one of the most widespread phenomena in pathology, and classified it into three types: adhesive, in which adherence of contiguous parts caused localization of disease; suppurative, in which pus was formed; and ulcerative, in which tissue loss occurred through the action of the lymphatics. Hunter was ahead of his time in recognizing and describing the three basic factors of wound pathology ... Hunter's treatise was the last work to be issued from his private press at Castle Street; 992 copies of the first edition were printed. Hunter was in poor health when the work went to press, and died after correcting only a third of the proofs. The remainder of the work's publication was supervised by Matthew Baillie and Evard Home" (Norman).
(1) £1,000 - £1,500



303 **Arabian Nights Entertainments,** consisting of one thousand and one stories, told by the Sultaness of the Indies, 4 volumes, new edition, London: P. Dodsley and L. Cater, 1796, *occasional light spotting and minor marks, modern burgundy half morocco gilt, 8vo, contained together in modern book box*
(4) £200 - £300

304 **Roscoe (William).** The Life of Lorenzo de' Medici, called the Magnificent, 2 volumes, 2nd edition, corrected, London: A. Strahan, T. Cadell Jun. and W. Davies [& others), 1796, *engraved frontispiece, title to volume 1 with ownership signature Lord Sefton to upper margin, together with:*
Roscoe (William), Illustrations, Historical and Critical, of the Life of Lorenzo de' Medici, called the Magnificent; with an Appendix of original and other documents, London: Printed for T. Cadell, and W. Blackwood, Edinburgh, 1822, *engraved frontispiece and three engraved plates, some damp stains and spotting, upper pastedowns of each volume with armorial bookplate of William Philip Earl of Sefton of Croxteth Hall, contemporary uniform speckled calf, rebacked with gilt decorated spines, spines and extremities rubbed and some wear, 4to*
(3) £150 - £200



E. F. Agar 20th Oct. 1800

INSTRUCTIONS

FOR YOUNG

DRAGOON OFFICERS.

By W. TYNDALE,
Major of the First Regiment of Life Guards.

LONDON:
PRINTED FOR T. EGERTON, AT THE
MILITARY LIBRARY, WHITEHALL.
MDCCXCVI.

305 **Tyndale (William).** Instructions for Young Dragoon Officers, London: T. Egerton, 1796, *iv+79 pp., 10 engraved folding plates, short split to fold of first plate, plate seven with a few tears (and consequent slight loss to left margin), contemporary ownership inscription to head of title E. F. Agar, dated 20 October 1800, original marbled boards, some wear with backstrip deficient, and front board detached, 8vo*

Provenance: Emanuel Felix Agar 1781-1866). Sir Emanuel Felix Agar was a British politician and former soldier. Agar served in the British Army and took part in the Peninsular War. He retired as major of the 2nd Life Guards and worked in the department of the Treasurer of the Navy.

ESTC T122849 (three copies only: British Library, National Library of Scotland and University of Illinois). ESTC states this is a second edition, based on a comment in the author's dedication (to the Earl of Harrington, colonel of the author's regiment the First Regiment of Life Guards): 'From zeal, and a desire to serve... my King and Country, I ventured to offer to the Public "Instructions for Young Dragoon Officers;" it met with so flattering a success that I am induced to hazard a second edition, particularly as your Lordship has kindly consented to give it your protection'. However, the passage could also indicate that the author only envisages a second edition, suggesting this is in fact the first edition. No record can be traced of an earlier date of publication.

(1) £150 - £200

FABELEN VAN J.DE LA FONTAINE
FABELEN VAN J.DE LA FONTAINE
FABELEN VAN J.DE LA FONTA
FABELEN VAN J.DE LA FONTA
DON QUIXOTE
DON QUIXOTE

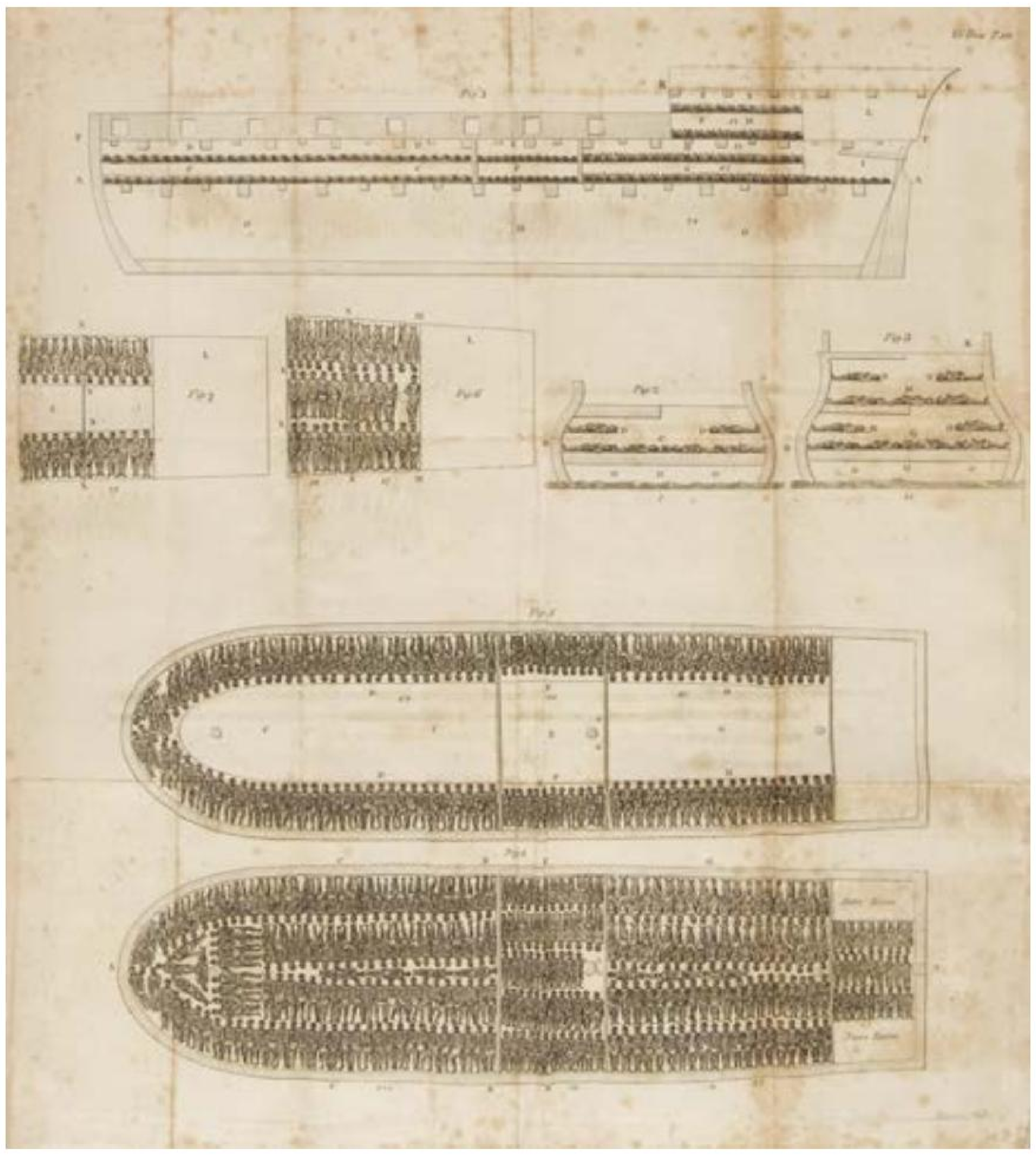
Lot 306

306 **Fontaine (Jean de la).** Fabelen van J. De la Fontaine in Nederduitsche Vaerzen, 4 volumes, Amsterdam: Johannes Allart, 1805, *half-titles, 276 engraved plates (including additional engraved title to first volume), some light damp staining mostly to first volume (with leaves cockled and sprung in first volume), contemporary marbled half calf, gilt decorated spines with contrasting morocco labels, 8vo, together with:*

Cervantes Saavedra (Miguel de), The History of the Renowned Don Quixote de la Mancha. Being an Accurate, Complete, and Most Entertaining Narrative of the Wonderful Atchievements of that Incomparable Hero and Knight-Errant..., 2 volumes, London: J. Cooke, [1769?], *20 engraved plates (including frontispiece to first volume, with upper outer corner cropped), some leaves of text sprung, loose or detached with consequent fraying, leaf 2Y3 in second volume torn to lower outer corner with loss of few letters of text, contemporary calf, maroon morocco title labels to spines, extremities lightly rubbed, 8vo*

La Fontaine provenance: Sotheby's, 21 April 1937, lot 1030.

(6) £200 - £300

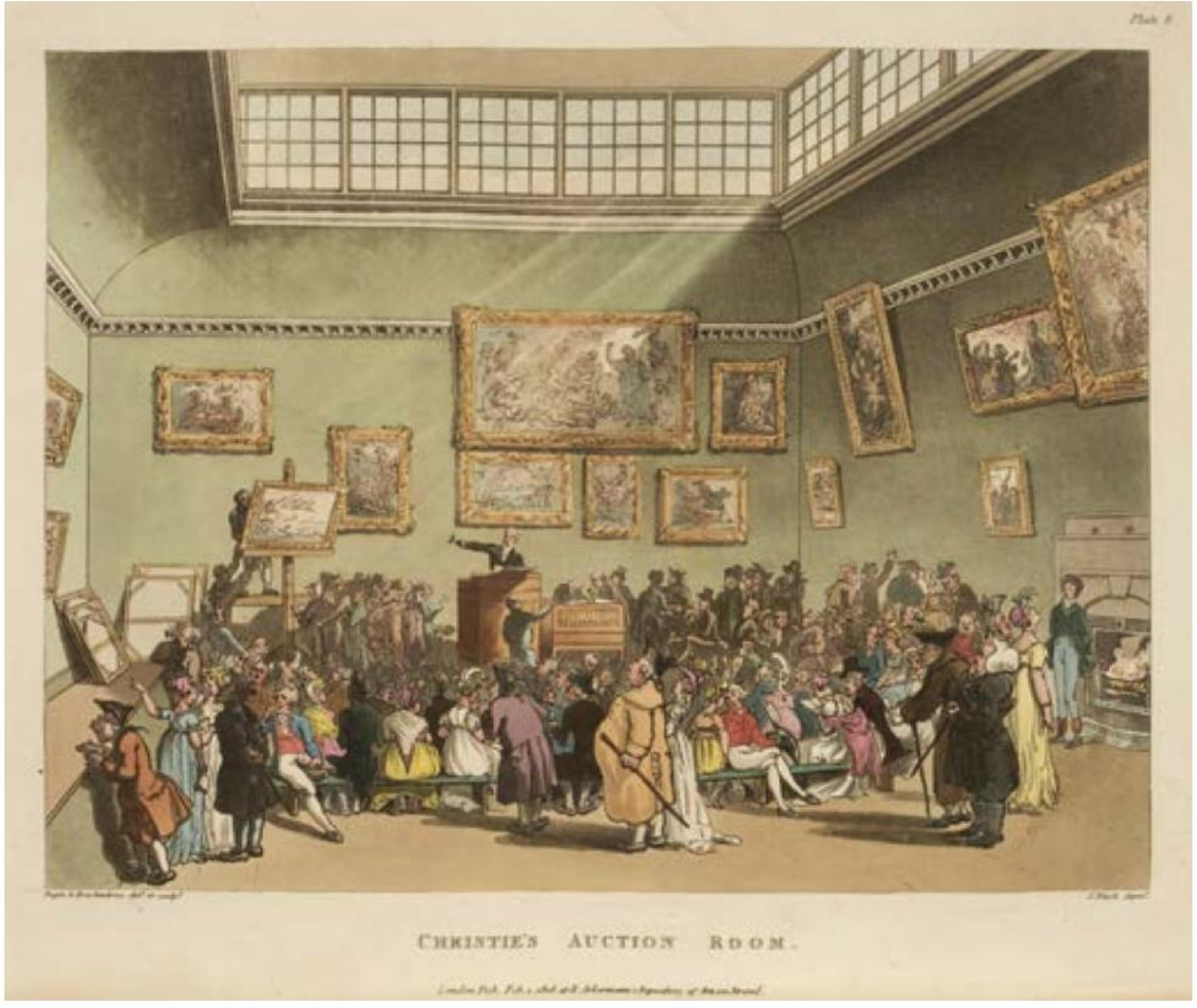


307 **Clarkson (Thomas).** The History of the Rise, Progress, and Accomplishment of the Abolition of the African slave-trade, by the British Parliament, 2 volumes, London: Longman, Hurst, Rees, and Orme, 1808, three engraved plates (including 2 folding, slave ship plate with short closed tear to right-hand), *occasional scattered spotting and browning (mostly to plates), marbled endpapers with later cloth hinges, armorial bookplate of the Earl of Selborne and bookcase label to upper pastedowns of each, contemporary half calf, rebacked preserving original morocco title and volume number labels, 8vo*

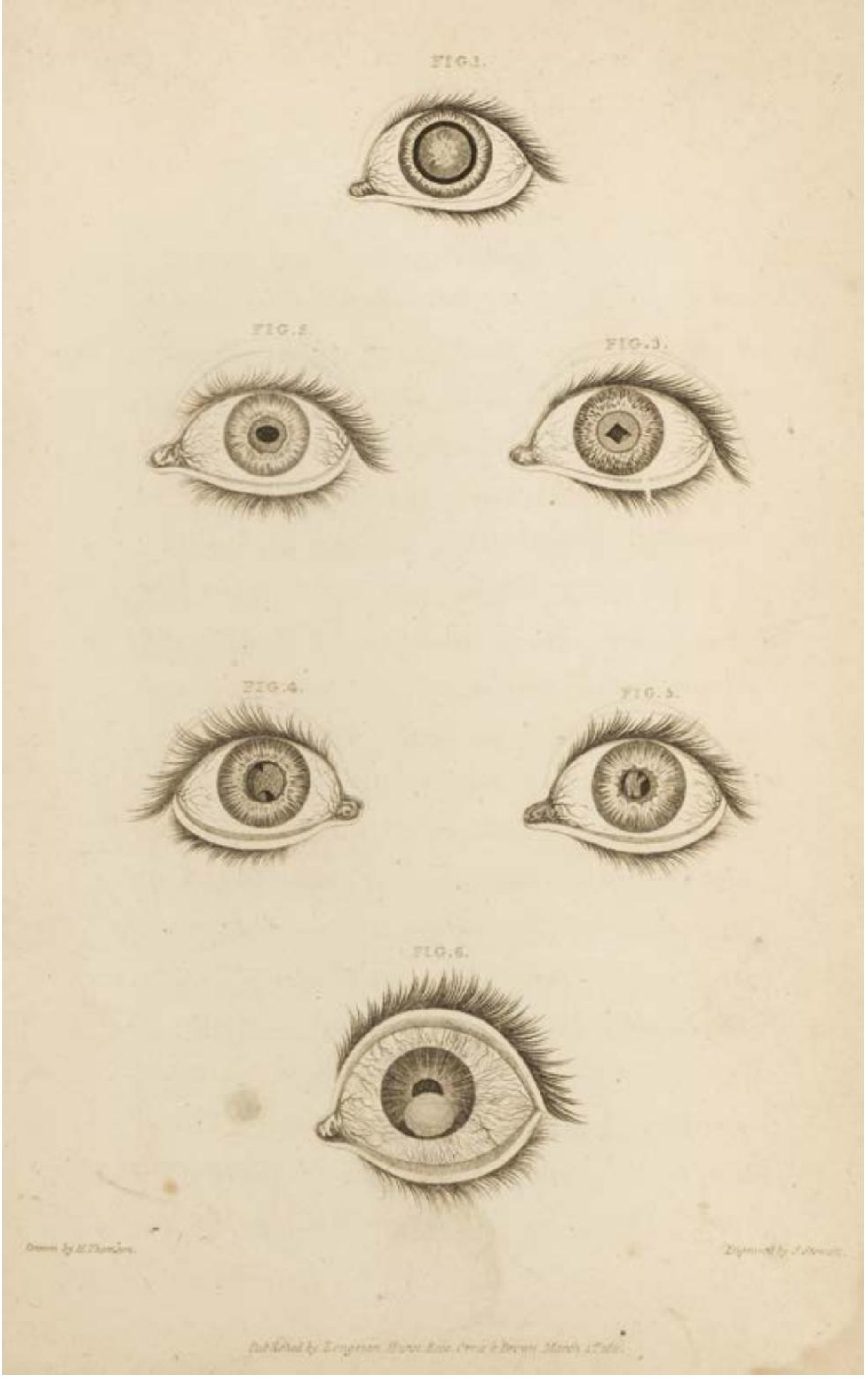
Goldsmiths' 19725; Kress B.5319; Sabin 13486.

Thomas Clarkson (1760-46) devoted most of his life to fighting for the abolition of slavery and toured the country assembling evidence, interviewing 20,000 sailors and acquiring equipment used on the slave ships. He persuaded Wilberforce (1759-1833) to take up the cause in Parliament and in 1807 the Slave Trade Act was passed, banning the transportation of slaves in British ships. Eventually, the Slavery Abolition Act of 1833 abolished slavery in most parts of the British Empire, which passed three days before Wilberforce died.

(2) £800 - £1,200



Lot 308



Lot 309

308 **Ackermann (Rudolph).** The Microcosm of London, volume 1 (of 3), London: R. Ackermann, [1808], *engraved half-title, vignette title, 32 hand-coloured aquatint plates, plates offset, some light spotting, contemporary calf gilt, front board detached & rear loose, worn, 4to*

Abbey Scenery 212; Tooley p.19.

(1) £200 - £300

309 **Saunders (John Cunningham).** A Treatise on some practical points relating to the Diseases of the Eye, London: Longman, Hurst, Rees, Orme [& others], 1811, *engraved portrait frontispiece lightly damp stained to lower margin and offset to title, eight engraved plates, repaired tear at foot of c3 (leaf xxxvii) with loss of few letters of text, light toning, occasional marginal damp stains at rear, modern cloth with gilt provenance to upper cover of Huddersfield Medical Library, 8vo, together with:*

Hey (William), A Treatise on the Puerperal Fever, illustrated by cases, which occurred in Leeds and its vicinity, in the years 1809-1812, London: Longman, Hurst, Rees, Orme [& others], 1815, *half-title, few leaves at rear of volume with light cropping to marginal notes, light damp stain to upper margins of initial few leaves, modern cloth with gilt provenance to upper cover of Huddersfield Medical Library, 8vo,*

Michell (William), On Difficult cases of Parturition and the use of Ergot of Rye, London: Thomas & George Underwood, 1828, *light damp staining at head of leaves, modern cloth with gilt provenance to upper cover of Huddersfield Medical Library, 8vo,*

Thackrah (Charles Turner), The Effects of Arts, Trades, and Professions, and of Civic states and Habits of living, on Health and Longevity: with a particular reference to the Trades and Manufactures of Leeds: and suggestions for the removal of many of the agents, which produce disease, and shorten the duration of life, London: Longman, Rees, Orme, Brown, & Green; Leeds: J. Baines & Co., 1831, *light damp stain at rear, modern cloth with gilt provenance to upper cover of Huddersfield Medical Library, 8vo, plus seven others similar*

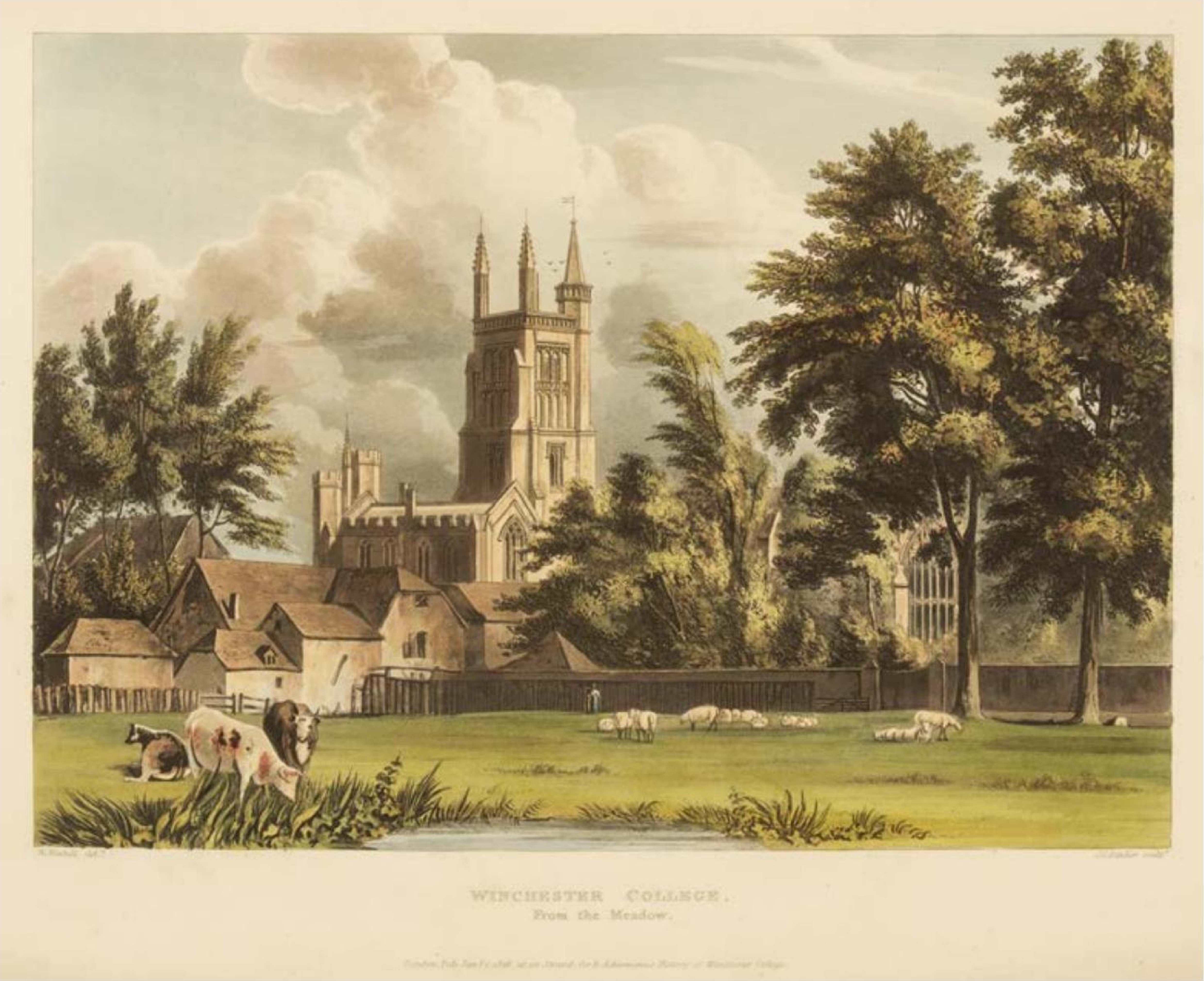
(11) £300 - £400

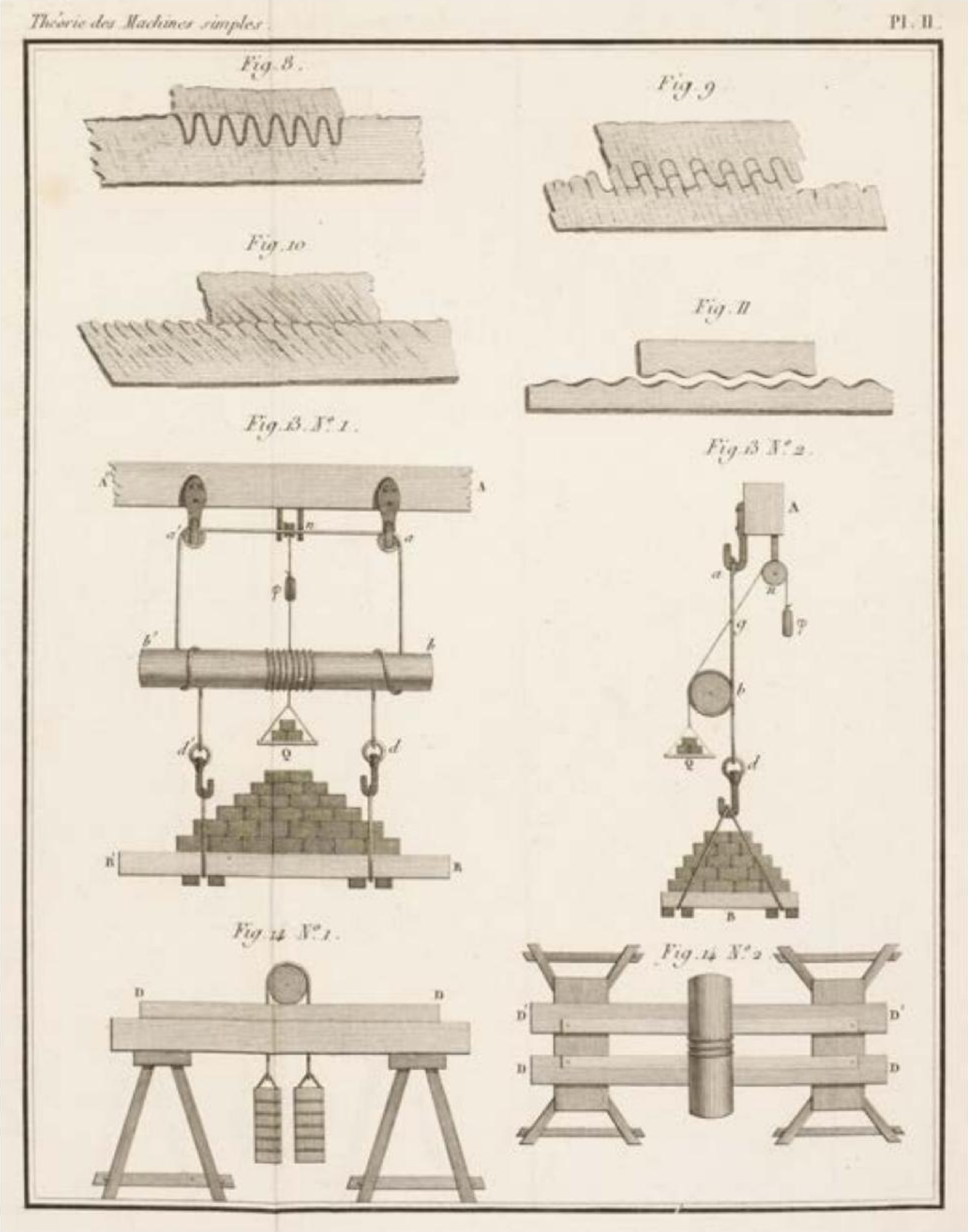
310 **Crauford (Robert).** Standing Orders as given out and enforced by the late Major Genl. Robt. Craufurd, for the use of the Light Division. During the Years 1809, 10 and 11, then serving under his command in the army of the Duke of Wellington, Published by Brevet Major Campbell ... and Captain [William Pitcairn] Shaw..., 1st edition, Corfu: Government Printing Office, [1814?], *62pp., interleaved with blanks throughout, near-contemporary ownership inscription to head of title, 'Geo. H. Willis, Ens. 77th Rgt., Corfu, 1842', closely trimmed at upper margins affecting ownership name and occasionally shaving page numbers, engraved bookplate of The Cavalry Club (designed by Nevile Wilkinson) to front pastedown, top edge gilt, late 19th or early 20th-century calf-backed cloth, upper cover detached, small loss to head of spine and a little frayed at foot, small 8vo*

A rare edition of one of the first, (if not the first), books published by the British in Corfu. In May 1798 the French installed a printing press in Corfu, the first one to be known in modern Greece. Following Napoleon's abdication in 1814 Corfu came under the control of the British troops on 21 June and this book would seem to have been published shortly afterwards, using the French press. Only two copies of this edition have been located: The British Museum, suggesting the date 1814, and the National Army Museum, which apparently mistakenly giving the date as 1812, at a time when the island and printing press would have been under the control of the French.

(1) £200 - £300

311 **Ackermann (Rudolph).** The History of Winchester College, extra-illustrated, London: R Ackermann, 1816, *half-title in manuscript, 10 hand-coloured aquatint plates, 18 additional plates relating to Winchester College, a few light spots, early 20th-century burgundy half-morocco gilt, black morocco label lettered in gilt to front board, rubbed, 4to*
Abbey, Scenery, 438.
(1) £300 - £500

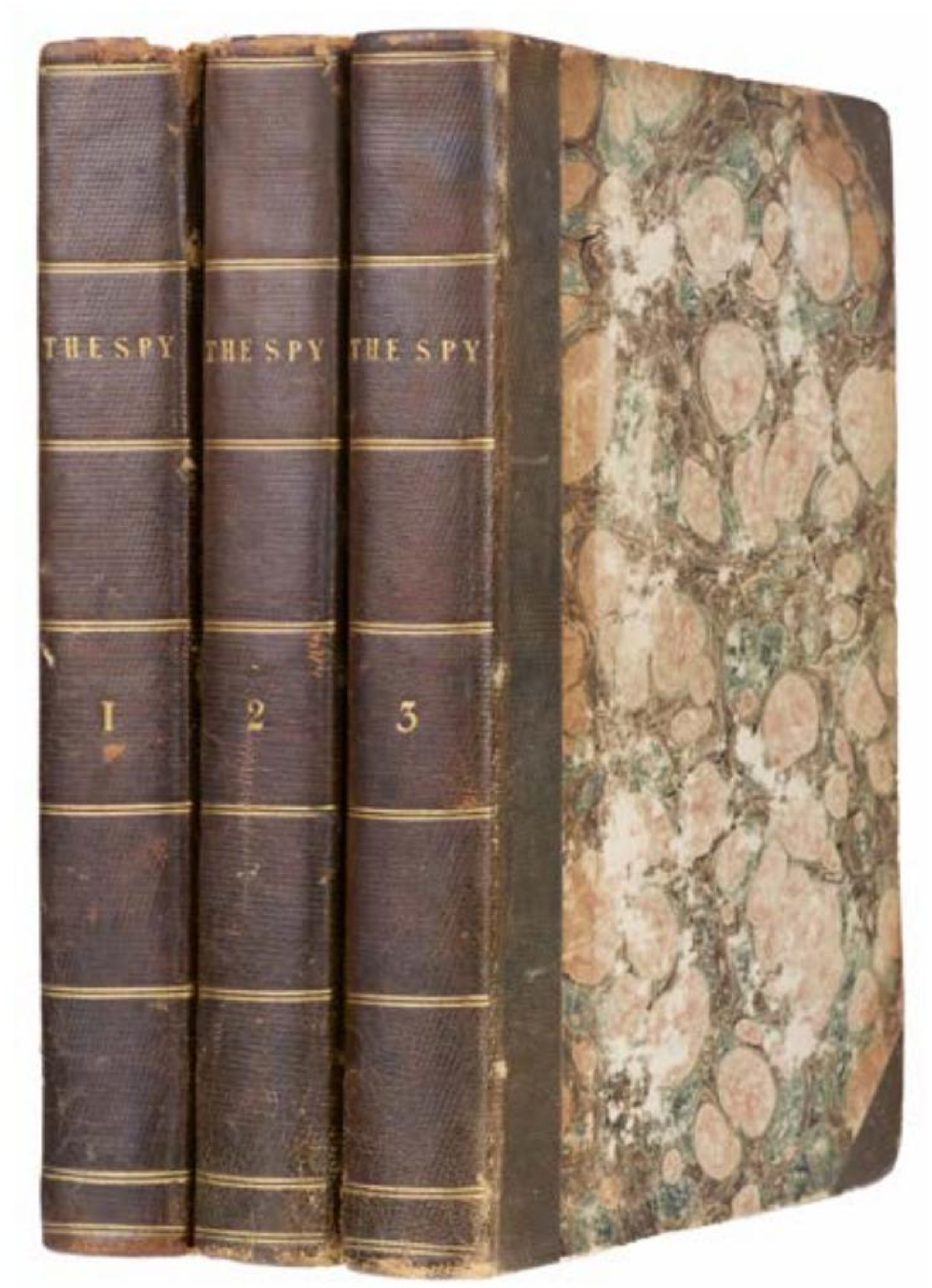

WINCHESTER COLLEGE.
From the Meadow.



Lot 312

312 **Coulomb (Charles Augustin).** Théorie des Machines Simples, en ayant égard au frottement des leurs parties et a la roideur des cordages, nouvelle edition, Paris: Bachelier, Libraire, Quai des Augustins, 1821, *half title, 10 folding engraved plates, occasional light spotting, modern half calf gilt, 4to*
Norman 528: "A collection of Coulomb's memoirs on mechanics, first published in 1809... it includes the "Therie des machines simples", "Essai sur une application des regles de maxims et minimis a quelques problemes de statique", "Resulat de plusiers experiences destinees a determiner la quantite d'action que les hommes peuvent fournir par leur travail journalier, " his study of ergonomics, and three other papers on friction and mechanics."
The first printing of Coulomb's prize-winning essay on friction was in 1785. "Coloumb showed that in general there is an approximately linear relationship between friction and normal force; but he extended the investigation considerably to show complex effects due to difference in load, materials, time of repose, lubrication, velocity and other considerations" (DSB).
(1) £400 - £600

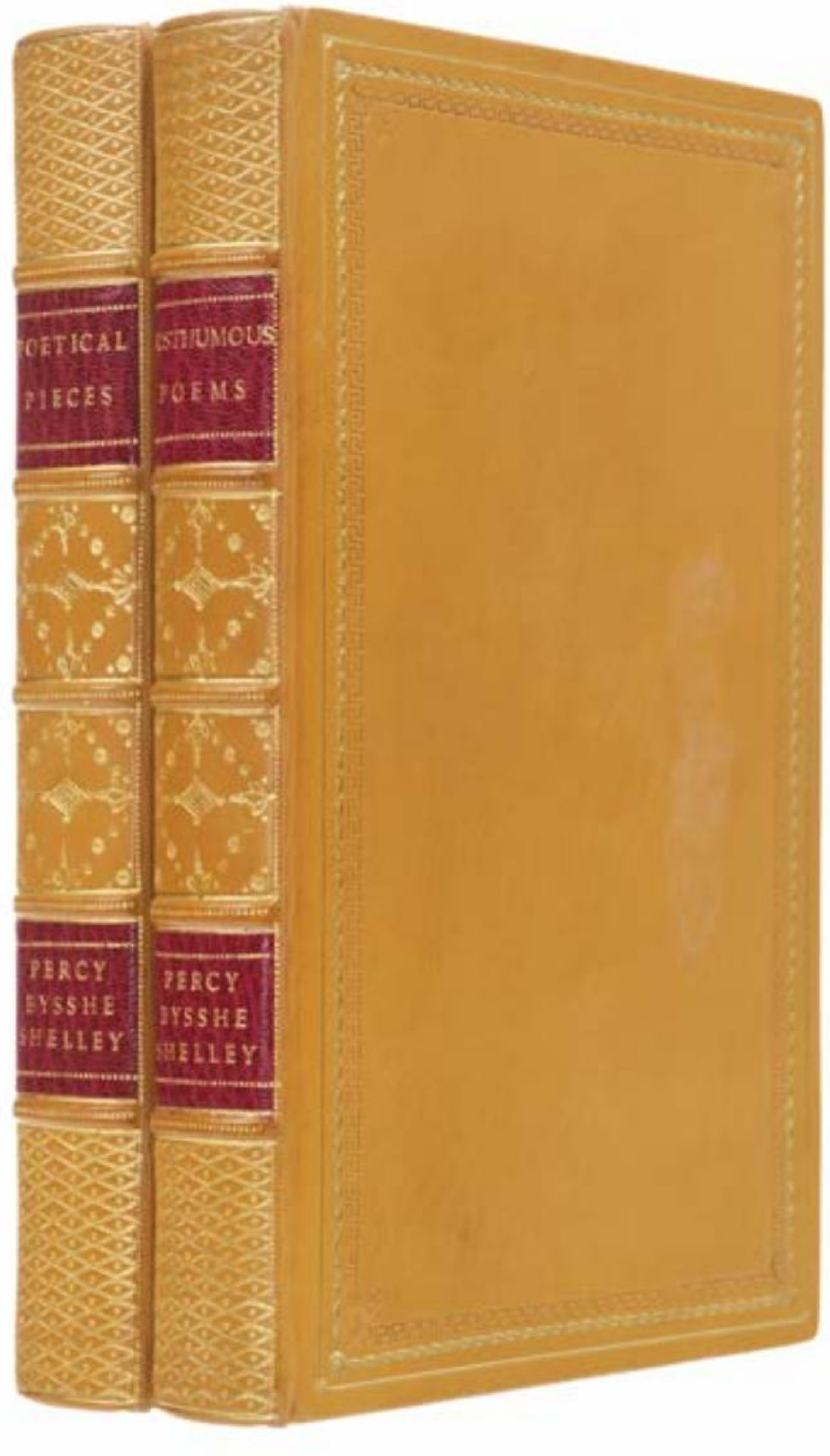
313 **Hogg (James).** Winter Evening Tales, collected among the cottagers in the South of Scotland, 2 volumes, 2nd edition, Edinburgh: Oliver & Boyd, 1821, *some light spotting, contemporary half calf gilt, joints and edges rubbed, 8vo, together with* The Poetical Works, 4 volumes, Edinburgh: A. Constable & Co., 1822, *half titles, occasional light spotting and marginal water stains, bookplates, contemporary half calf, a little rubbed, spine labels chipped (labels lacking in volume III), head of volume IV spine defective, 8vo, plus Memorials of James Hogg, the Ettrick Shepherd, edited by his daughter, Mrs. Garden, [1884]*
(7) £200 - £300



314 **[Cooper, James Fenimore].** The Spy, 3 volumes, 1st UK edition, London: G. and W. B. Whittaker, 1822, *bookplates of Henry & Mary Ponsonby to front pastedowns, lightly spotted, contemporary dark green morocco gilt, lightly rubbed, 12mo*

Provenance: Henry Ponsonby, Major-General who served as Queen Victoria's Private Secretary. Mary Ponsonby, Maid of Honour to Queen Victoria.

(3) £300 - £500



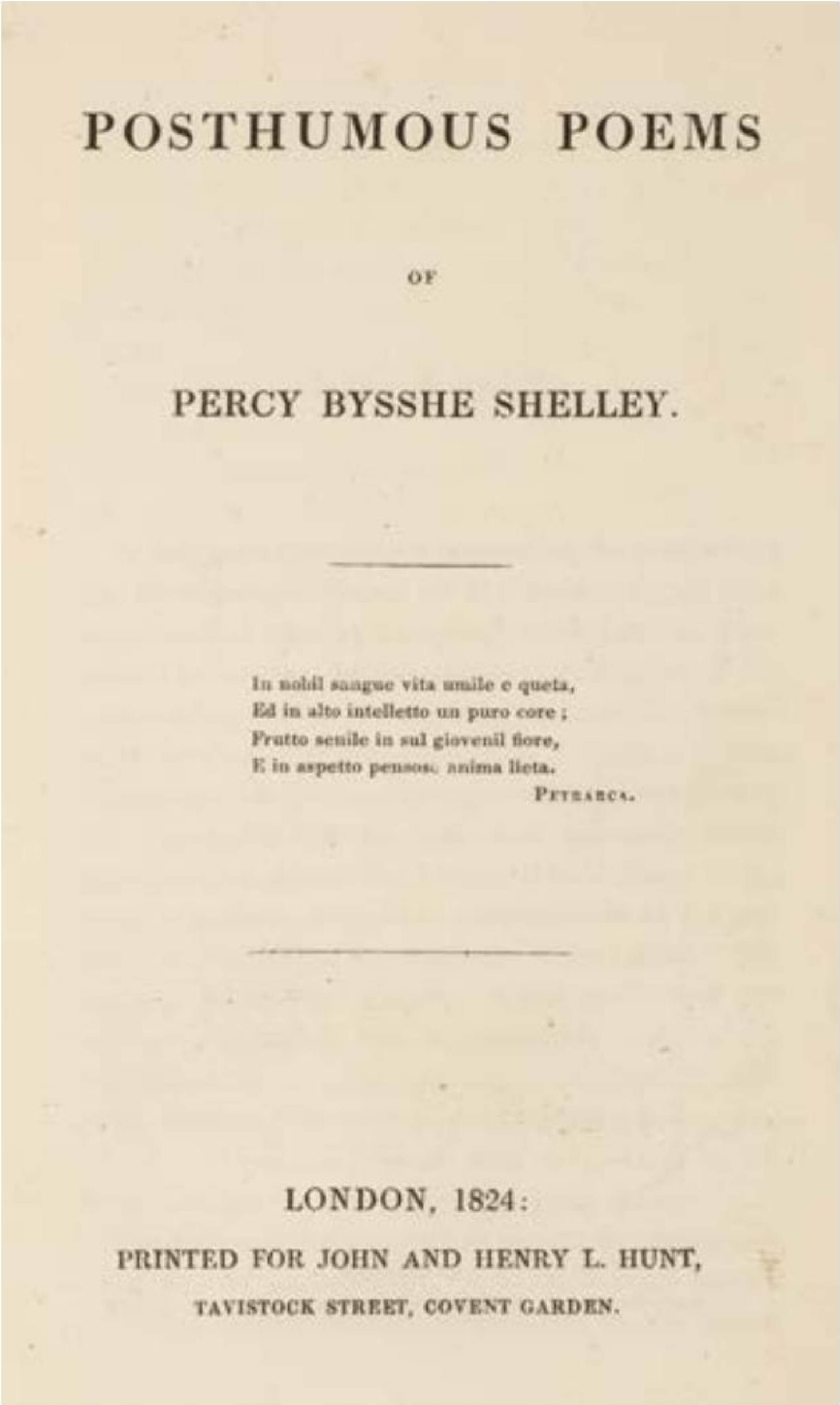
Lot 315

315 **Shelley (Percy Bysshe).** Poetical Pieces, 3 parts in 1 volume, second issue, London: C. and J. Ollier and W. Simpkin and R. Marshall, 1823, l*acking general half-title, Prometheus Unbound 1820 second issue (as usual, with A3 a cancel), with half-title but lacking final advert leaf, The Cenci (second edition, 1821), and Rosalind and Helen (first edition 1819), half-title present but lacking final two advert leaves, marbled edges, together with:*

Shelley (Percy Bysshe), Posthumous Poems, 1st edition, London: John and Henry L. Hunt, 1824, *bound without errata leaf (pp. xiii-xiv), as often, minor spotting and front and rear of both volumes, bound in matching modern tan calf gilt, gilt-decorated spines, each with five raised bands and two red leather spine labels, 8vo, housed in a bespoke decorative slipcase*

Wise, Shelley Library, pp. 69-70. The first volume is a scarce collection of works by Shelley including first editions of *Prometheus Unbound* and *Rosalind and Helen* and the second (but first London) edition of *The Cenci*. The work was gathered together following Shelley's death and published under a new general title. This is the second issue, bound without *Hellas* and with the general title-page amended to omit reference to it; the 'Prometheus Unmasked' title-page error occurs in both issues. Over the years copies have often been broken up and complete copies are increasingly scarce. The second volume includes 65 poems published for the first time and the preface by Mary Wollstonecraft Shelley. Only about 500 copies were printed, with as few as 300 being sold.

(2) £700 - £1,000


POSTHUMOUS POEMS

OF

PERCY BYSSHE SHELLEY.

In nobil sangue vita umile e queta,
Ed in alto intelletto un puro core;
Frutto senile in sul giovenil fiore,
E in aspetto pensoso anima lieta.
PETRARCA.

LONDON, 1824:
PRINTED FOR JOHN AND HENRY L. HUNT,
TAVISTOCK STREET, COVENT GARDEN.

316 **Shelley (Percy Bysshe).** Posthumous Poems, 1st edition, London: John and Henry L. Hunt, 1824, *xi, 415, [1]p., without errata leaf (p.xiii-xiv as often), edges untrimmed, original boards with printed paper title label to spine, joints split and board attachment partly broken, extremities worn, 8vo (22.5 x 13.4 cm), contained in purpose-made book box*

Buxton Forman 108; Wise *Shelley* p. 70.

The first edition of this collection includes 65 poems published for the first time and the preface by Mary Wollstonecraft Shelley. Only about 500 copies were printed, with as few as 300 being sold.

According to Buxton Forman, "the list of errata with probably compiled after the book had begun to be circulated: hence its frequent absence from copies".

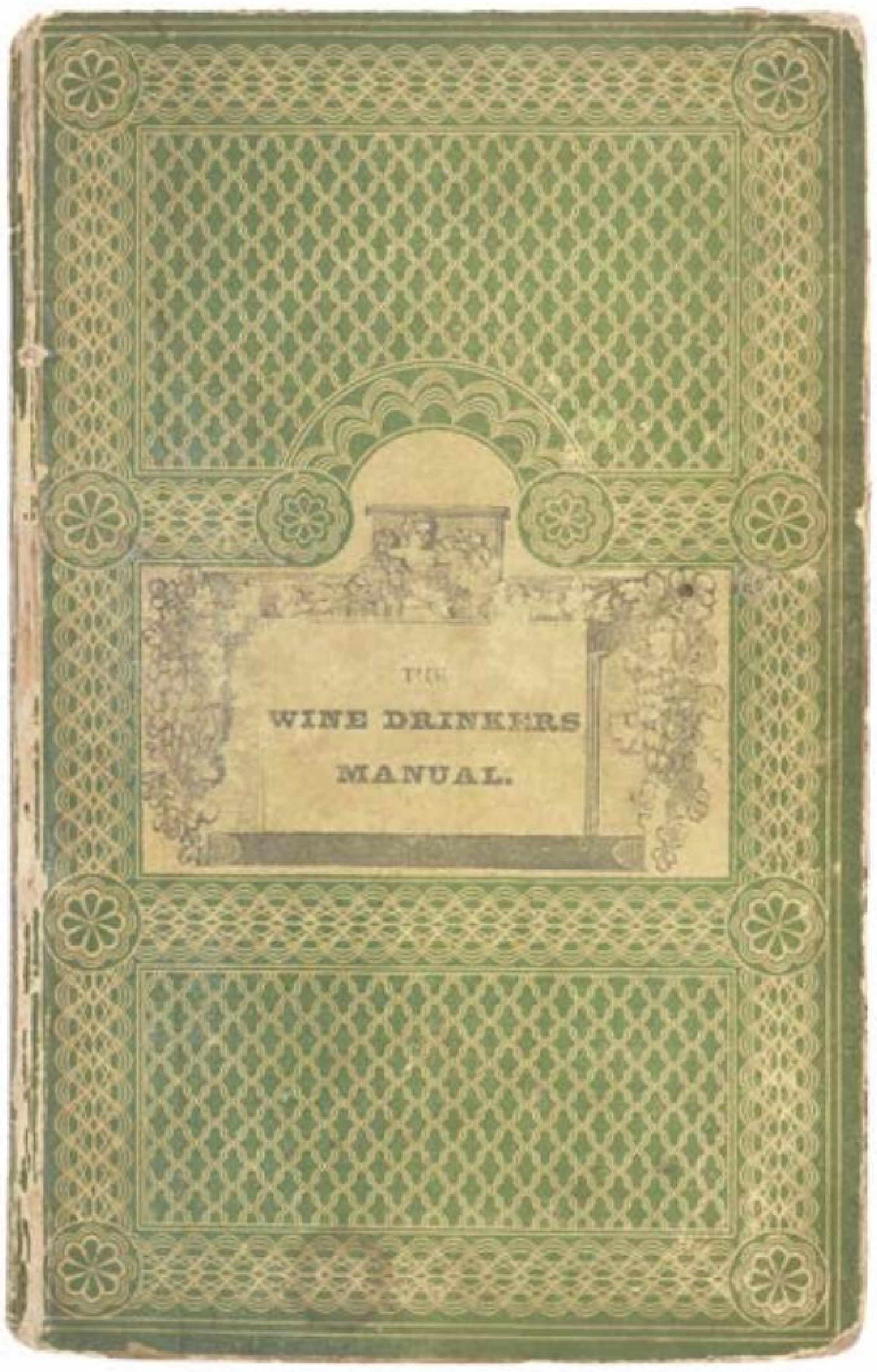
(1) £500 - £800

317 **Rogers (Samuel).** Italy, A Poem, London: T Cadell, 1830, *engraved illustrations to text throughout, turquoise silk endpapers & pastedowns, spotting, 19th-century burgundy morocco gilt, broad turn-ins embellished in gilt, all edges gilt, lightly rubbed, 8vo, together with:*

Wade (John). Junius: including letters by the same writer under other signatures, 2 volumes, London: Henry G Bohn, 1850, *frontispiece to volume 1, gift inscription to volume 1 front free endpaper verso, preliminary & rear leaves lightly spotted, contemporary calf gilt, morocco labels, rubbed, 8vo*

Tennyson (Alfred Lord). The Works, London: Macmillan and Co, 1913, *portrait frontispiece, sticker to front free endpaper, spotting to preliminary & rear leaves, contemporary blue half calf gilt, red morocco title label, lightly rubbed, 8vo, with 58 other leather bound volumes*

(62) £400 - £600



318 **Wine.** The Wine-Drinker's Manual, London: Marsh and Miller, 1830, *xii, 296p., occasional light spotting, edges untrimmed, original printed boards, light wear to extremities, 8vo*

Only four UK institutional locations found: British Library, Cambridge University Library, St Andrews University Library and Wellcome Library.

(1) £100 - £150

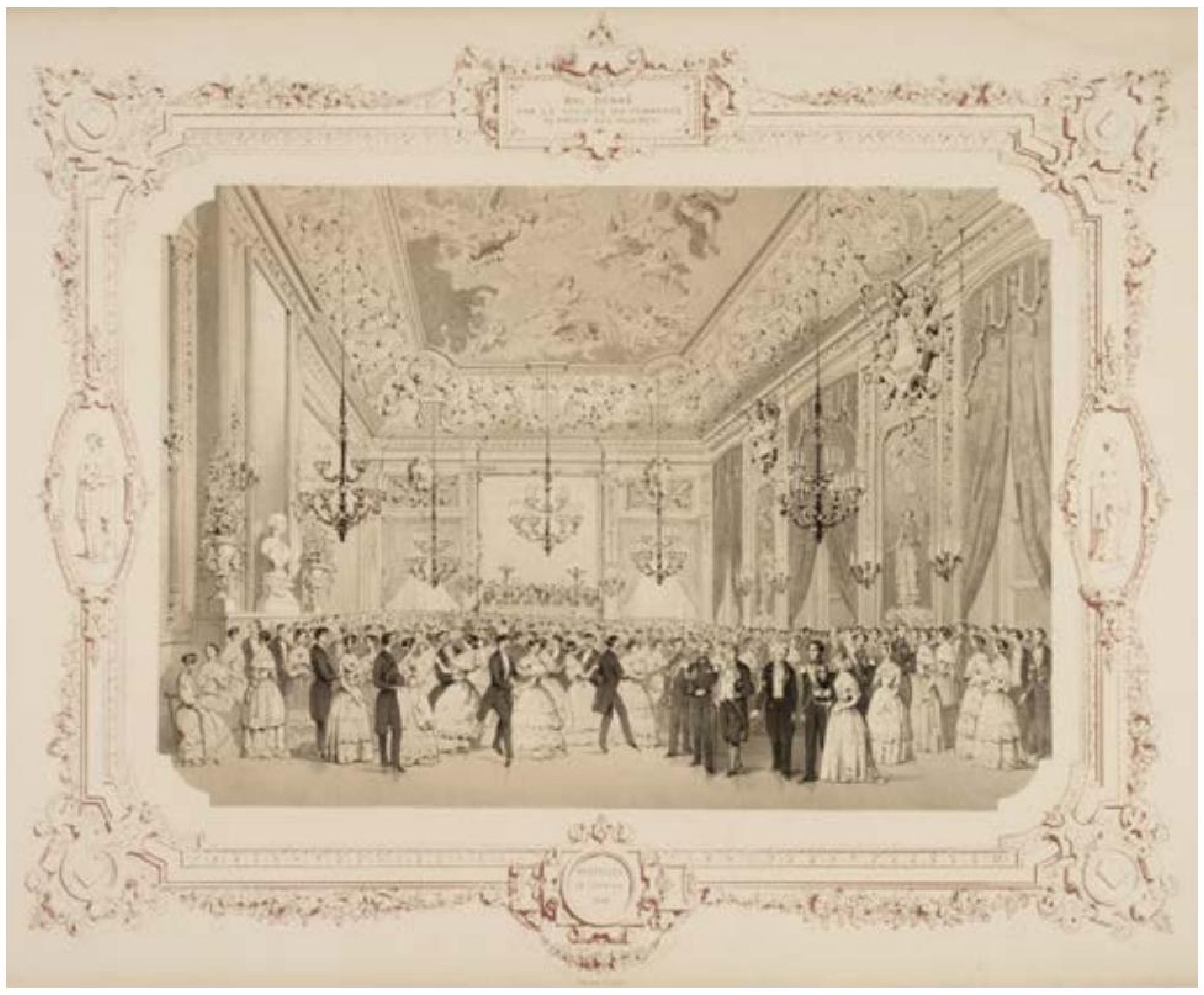
319 **Dickens (Charles).** A Christmas Carol in prose, Being a Ghost story of Christmas, Copyright Edition, Leipzig: Bernhard Tauchnitz, 1843, *[4], 78 p., some toning and scattered spotting, without frontispiece, contemporary marbled sheep backed marbled boards, rubbed, slim 8vo, contained in modern portfolio*

(1) £100 - £150

320 **Cattermole (Richard).** The Great Civil War of the times of Charles I. and Cromwell, London: Fisher, Son, & Co. [1846], *engraved frontispiece, additional title and 28 plates after drawings by George Cattermole, occasional scattered spotting, contemporary half calf, gilt decorated spine with green morocco title label, 4to, together with:*

Warwick (Philip), Memoirs of the Reign of King Charles the First, Edinburgh: John Ballantyne and Co., *engraved frontispiece and one other portrait plate, publisher's adverts at front and rear, some browning and light damp staining to few leaves, edges untrimmed, original boards with modern calf spine and morocco title label, 8vo, plus other Charles I and English Civil War reference including Skelton (John), Charles I., London & Paris: Goupil & Co., 1898, Gardiner (Samuel Rawson), A History of England under the Duke of Buckingham and Charles I. 1624-1628, 2 volumes, London: Longmans, Green, & Co., 1875, Clarendon (Edward, Earl of), The History of the Rebellion and Civil Wars in England, new edition, Oxford: University Press, 1843, Almack (Edward, edit.), Eikon Basilike, or the King's Book, London: Alexander Moring Limited, 1904, and Harris (William), An Historical and Critical Account of the Lofe and Writings of Charles I..., 2nd edition, London: W. Strahan, T. Becket and Co., 1772*

(8) £200 - £300



321 **Société du Commerce de Bruxelles.** Souvenirs d'une fête donnée par la Société du Commerce de Bruxelles au bénéfice des indigents dans les salons de l'Hôtel-de-Ville, le 19 février 1846, *lithographic title, 5 mounted lithograph plates, dust-soiled with occasional damp-stains to margins, leaves loose, original dark green paper wrappers, rebacked with later blue cloth, rear cover torn with loss to lower margin, oblong folio (38.5 x 54 cm)*

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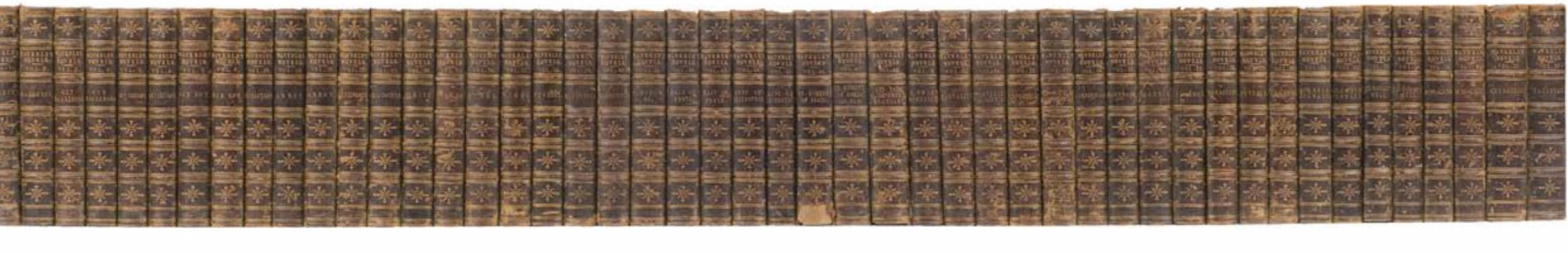
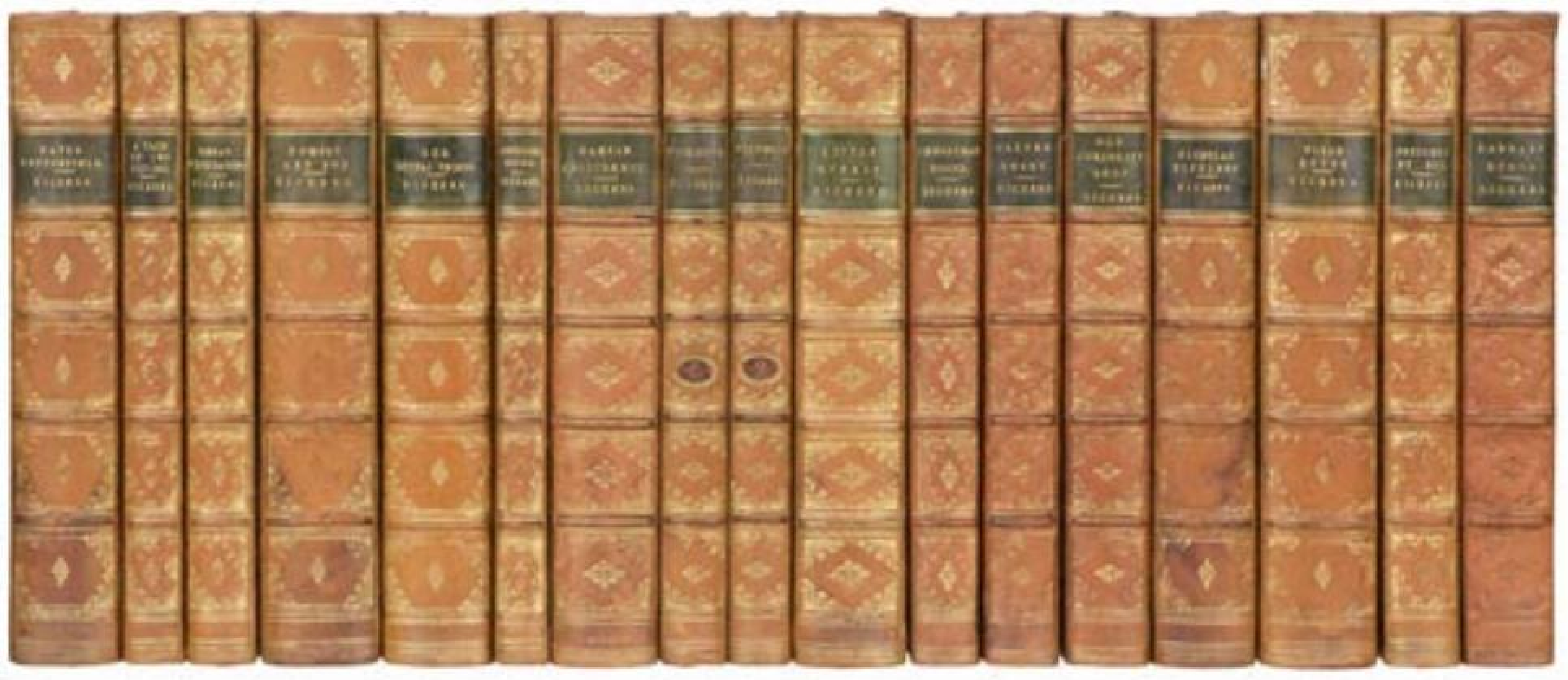
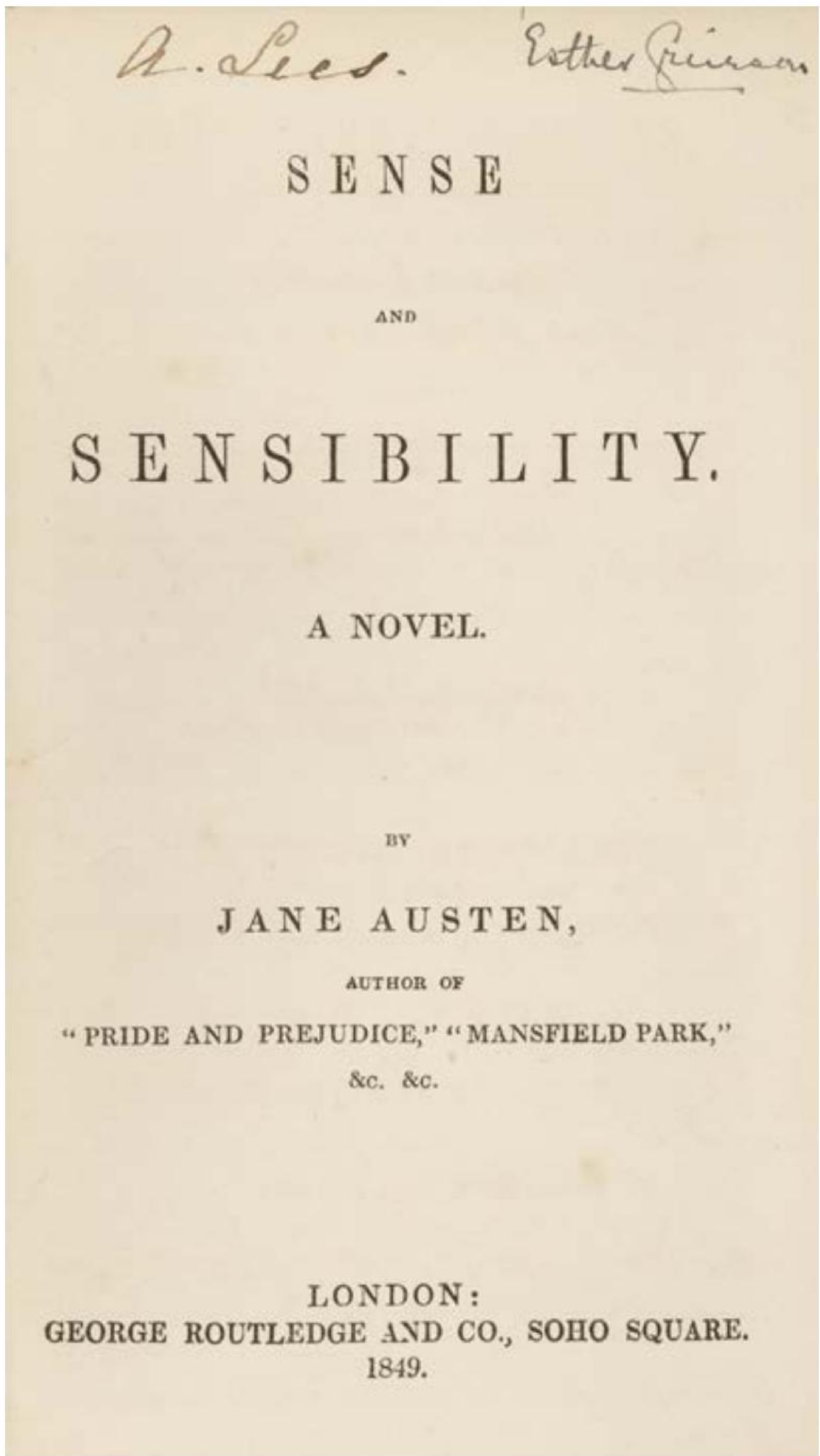


Lot 325



322 **Dickens (Charles).** Works, 17 volumes, London: Chapman & Hall, 1848-68, *etched frontispieces, bookplates of M. Thomas to front pastedowns, lightly toned, late 19th-century brown half calf gilt, green morocco title labels, rubbed, 8vo*
(17) £150 - £200



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1849.

Lot 323

323 **Austen (Jane).** Sense and Sensibility, Railway Library series, London: George Routledge, 1849, *advertisements front and rear, a few minor spots, previous owner signatures at head of title, hinges tender, original green printed boards, joints split, spine rubbed with small chips, a few abrasions to covers, 8vo, together with* Northanger Abbey and Persuasion, Parlour Library series, London: Simms and M'Intyre, 1850, *half title, first few leaves detached, original green printed boards, lacking spine, upper cover detached, 8vo, plus four titles in the Smith, Elder & Co.'s shilling and cheap editions* series: *Shirley. A Tale, by "Currer Bell", 1860, Wuthering Heights, by "Ellis Bell", and Agnes Grey, by "Acton Bell", 1865, A Lost Love, by Ashford Owen, 1858, and Romantic Tales [by Dinah Maria Mulock], 1859*
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324 **Cardigan (Major General, Earl of).** Eight Months on Active Service; or a diary of a General Officer of Cavalry in 1854, *122pp., marbled edges, a few minor chips to margins of first few leaves, glues residue from a removed bookplate to front pastedown, original blind stamped cloth, front cover lettered in gilt, worn with back strip deficient and covers detached, 8vo, together with;*
Lucan (George Charles Bingham, Earl of). English Cavalry in the Army of the East. 1854 & 1855. *Divisional Orders and Correspondence, whilst under the command of Lieut.-General The Earl of Lucan, K.C.B., London: G. Routledge & Co., 1856, [8] + 142pp., original publishers blind stamped red cloth gilt, worn with portions to head and foot of spine missing, small 8vo*
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325 **Scott (Walter).** Waverley Novels, 48 volumes, Edinburgh: Adam and Charles Black, 1856, *engraved frontispieces and additional engraved titles, occasional spotting, contemporary green half morocco, gilt decorated spines, lower panel of spine to volume 46 torn with loss, light wear to extremities, small 8vo*
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The Newcomes, Memoirs of a Most Respectable Family, 2 volumes, 1st edition, London: Bradbury and Evans, 1854, *half-titles, etched frontispieces, additional etched titles, black & white illustrations throughout, spotting, near contemporary black half calf gilt, rubbed, 8vo*
The History of Pendennis, 2 volumes, 1st edition, London: Bradbury and Evans, 1849, *etched frontispieces, additional etched titles, black & white illustrations throughout, ownership inscription of 'Emily R Matthews, The Lodge' to front free endpaper of volume 1, spotted, early 20th-century red half morocco gilt, rubbed, 8vo, with a first edition set of 'Can You Forgive Her' (incomplete) & 15 volumes of Household Words*
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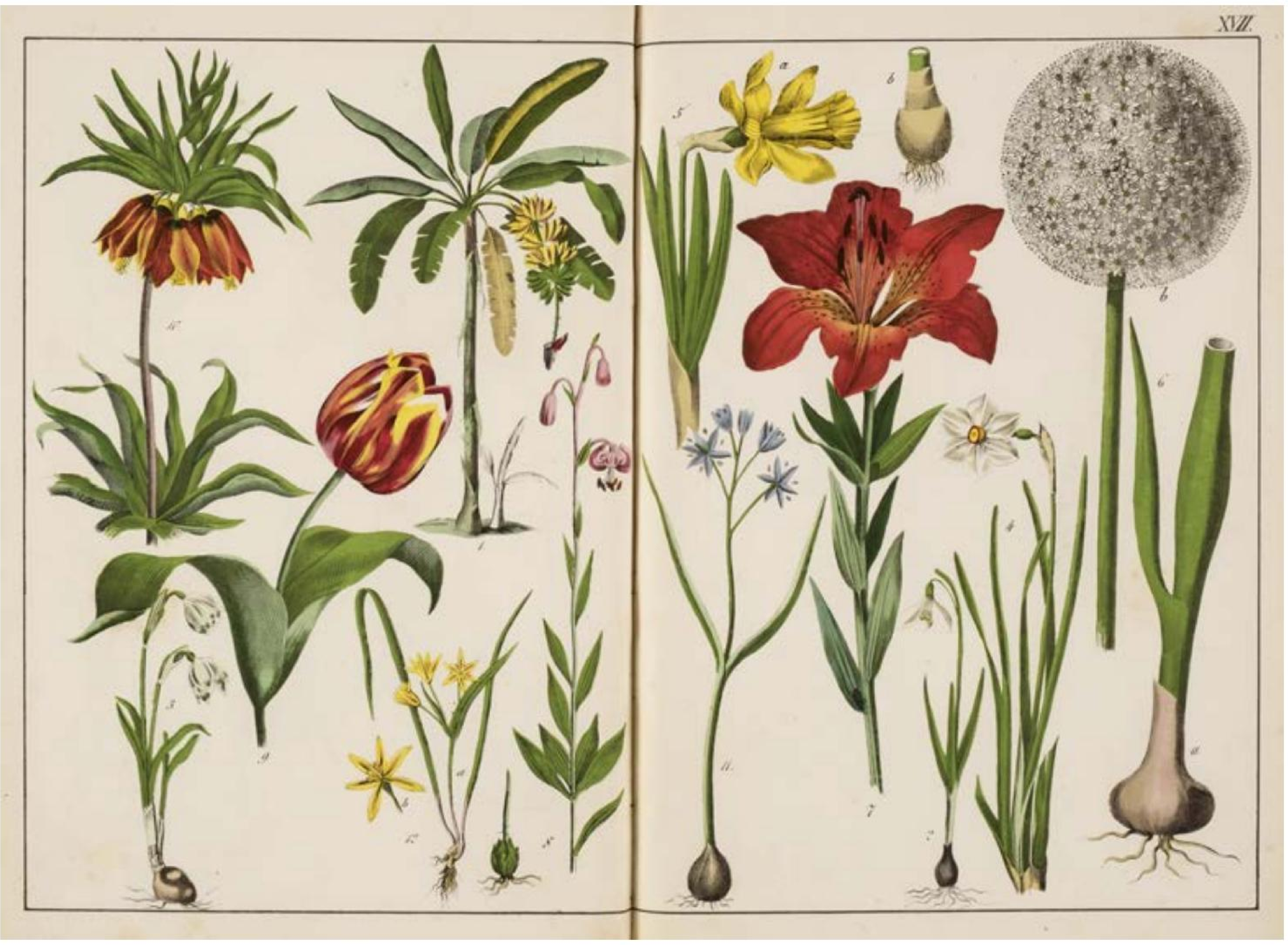

Lot 327

327 **[Schubert, G.H. von].** Afbildninger til Planterigets Naturhistorie med oplysende Text, 1st edition, Odense: Hempelske Boghandel, 1860, *52 double-page botanical plates with original hand-colouring, some scattered spotting and light toning, endpapers renewed, original hand-coloured printed boards, cloth reback preserving original spine, cloth corners renewed, board edges repaired, folio*
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328 **Töpffer (R).** Voyages en Zigzag, 2 volumes, Paris: Garnier Frères, 1860-64, *etched frontispieces & vignette titles, engraved black & white illustrations throughout, spotting, near-contemporary green half morocco gilt, all edges gilt, rubbed, 4to, together with:*
Rococo, Art and Design in Hogarth's England, London: Victoria & Albert Museum, 1984, *illustrated throughout (some colour), contemporary red morocco gilt, spine separated into 6 compartments by raised bands finished in gilt, 4 containing elaborate foliate devices, covers with gilt double panel, 4to*
Darley (George). The Works of Beaumont and Fletcher, 2 volumes, London: Routledge, Warne & Routledge, 1862, *steel-engraved portrait frontispieces, volume 2 with vignette title, armorial bookplates of J. R. Scott to front pastedowns, lightly spotted, near-contemporary red half morocco gilt, lightly rubbed, 8vo, with 15 other leather bound volumes*
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329 **Mill (John Stuart)**. Considerations on Representative Government, 1st edition, Park, Son, and Bourn, 1861, *bookplate of Henry Lambert to the front pastedown, advertisements to the rear, front & rear gutters cracked, some marginal toning & spotting original embossed brown cloth, boards slightly marked & rubbed, hinges slightly split, spine toned & rubbed with minor loss to head & foot, 8vo*
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2
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Our Mutual Friend, 2 volumes, 1st edition, London: Chapman and Hall, 1865, *half-titles, frontispieces, black & white engraved illustrations throughout, spotting, contemporary green half calf gilt, rubbed, 8vo*
A Christmas Carol, 13th edition, London: Bradbury & Evans, 1855, *half-title, colour frontispiece, title printed in red & blue, illustrations both full-page & to text (some colour), a few light spots, original red blindstamped cloth gilt, rebacked with endpapers & blanks renewed, rubbed, 12mo, with 2 others by Dickens*
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Lot 331

331 **Dickens (Charles).** The Mystery of Edwin Drood, 1st edition in parts, London: Chapman & Hall, 1870, *complete in 6 parts, etched plates, all but 3 advertisements present (part 2 lacking 'Cork Hats', part 5 lacking Chapman & Hall recent publications, part 6 lacking Wilcox & Gubbs 'A New World at Home')*
Hatton & Cleaver, pp. 373-384.
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Lot 332

332 **Darwin (Charles).** Geological Observations on the Volcanic Islands and parts of South America visited during the Voyage of H.M.S. Beagle, 2nd edition, London: Smith, Elder & Co., 1876, *2 folding maps, 5 folding plates (first plate repaired, a few others with marginal biopredation), partly unopened, small ownership label of W. Wiggin to top corner of half title, some offsetting from bookplate, original cloth gilt, spine a little darkened and rubbed at ends, some flecked stains to covers, 8vo*
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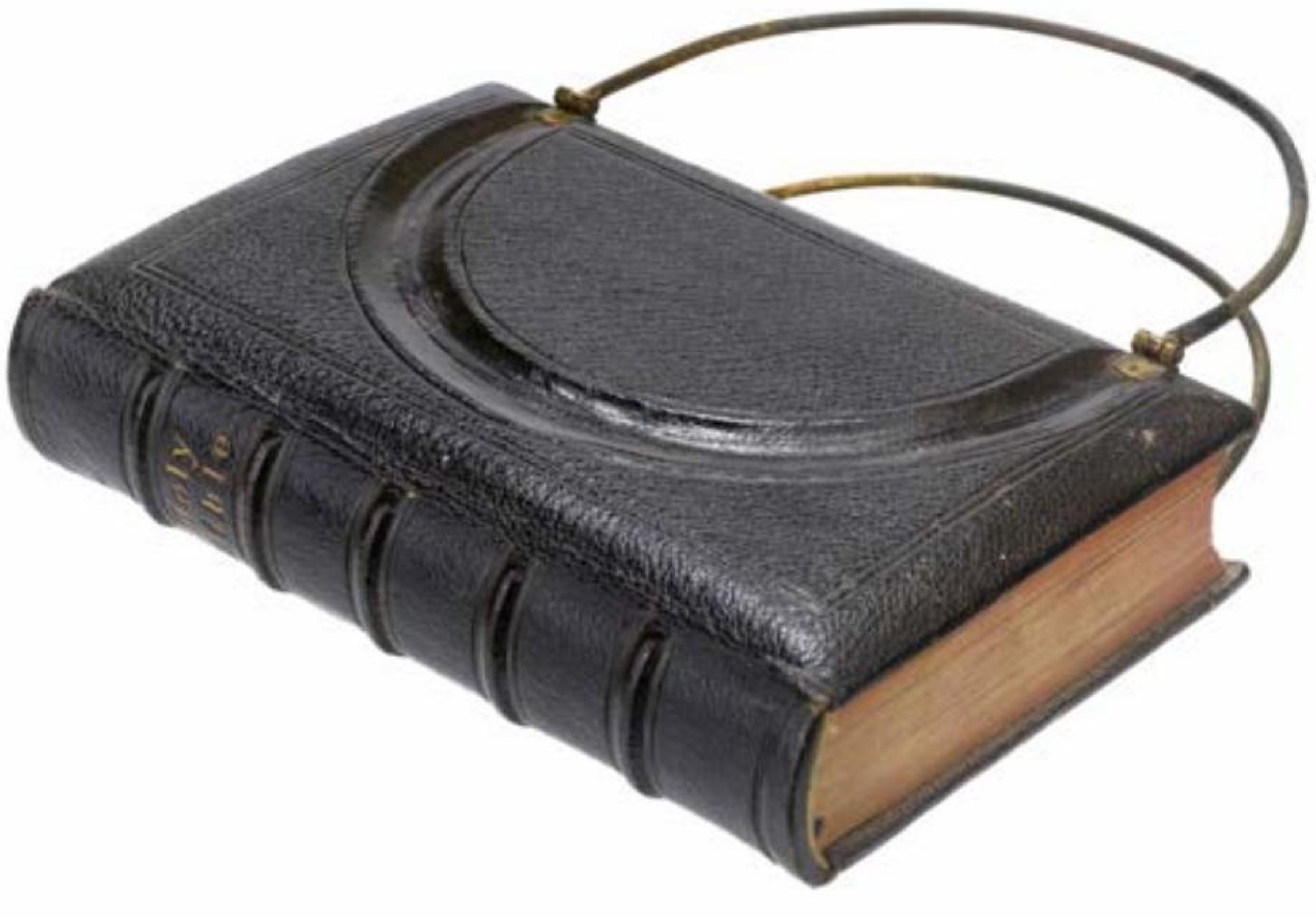

333 **Handbag Bible.** The Holy Bible, Containing The Old and New Testaments, Oxford: Oxford University Press, circa 1880, *contemporary gift inscription to front blank, a few light spots, contemporary black morocco gilt with brass handles, all edges gilt, lightly rubbed, 8vo*
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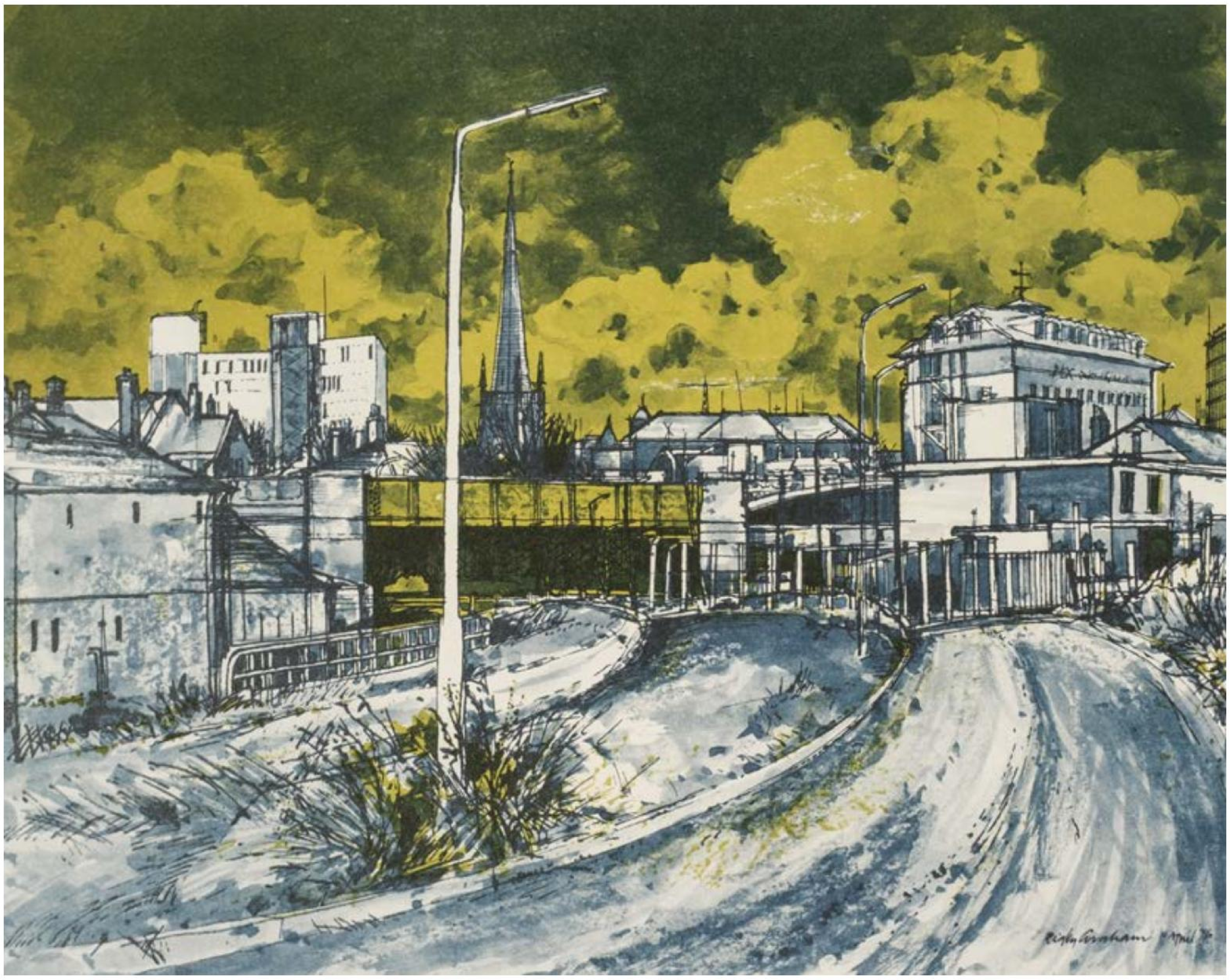

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Starforth (John). Villa Residences and Farem Architecture. A series of designs for villas, farm-houses, and farm-steadings, factors' houses and labourer's cottages, 1st edition, London: William Blackwood & Sons., 1865, *102 lithograph plates, original gilt-decorated cloth, rubbed and some marks, large 4to, and three others (Sketches for Cottages and other buildings designed to be constructed in the patent cement slab system of W. H. Lascelles, 1878, Sidney White Cranfield and Henry Ingle Potter, Houses for the working classes, 2nd edition, revised and enlarged, 1904, inscribed by the author to half-title, and T. F. Hunt, Exemplars of Tudor Architecture, adapted to modern habitations, London: Henry G. Bohn, 1841*
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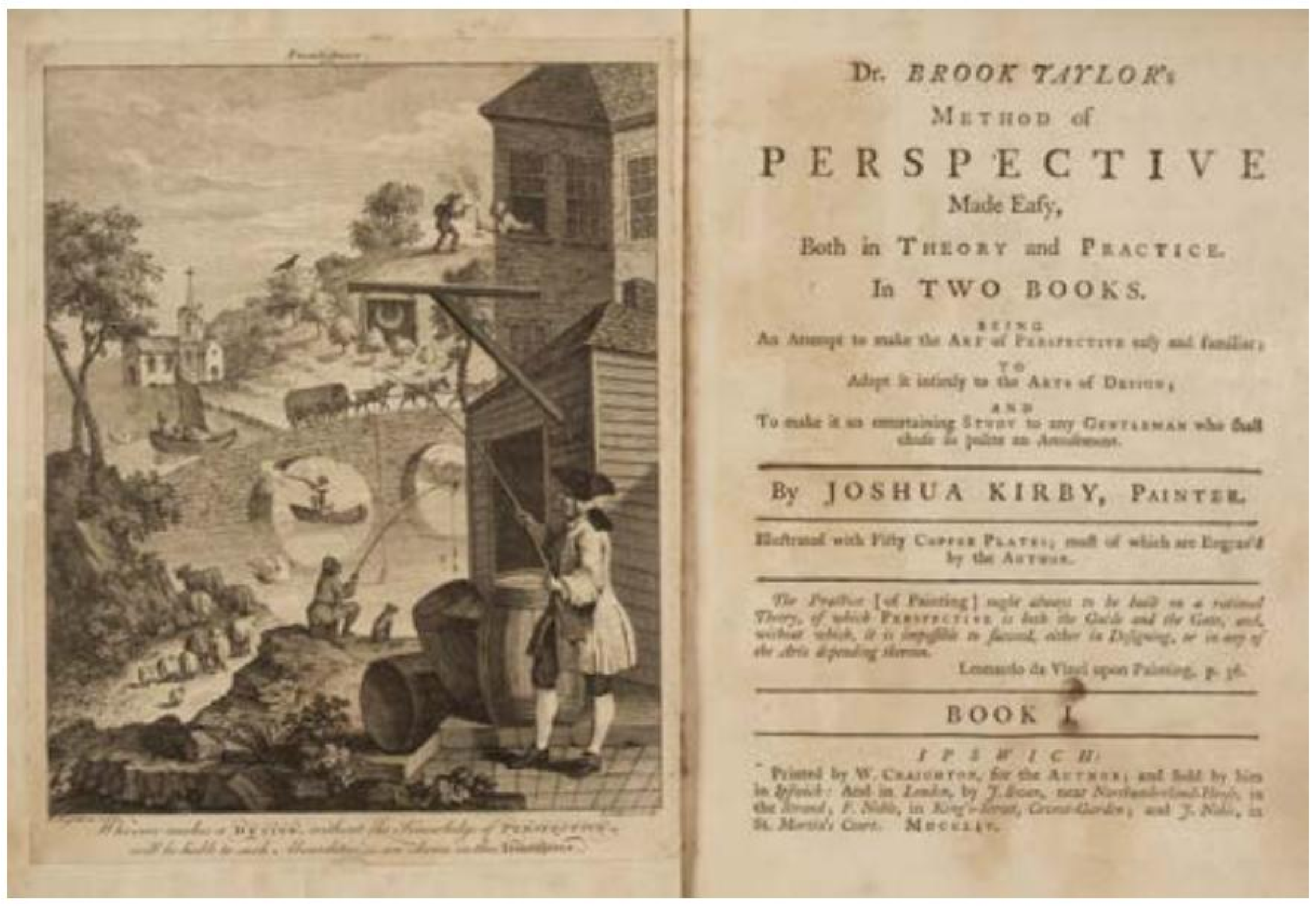

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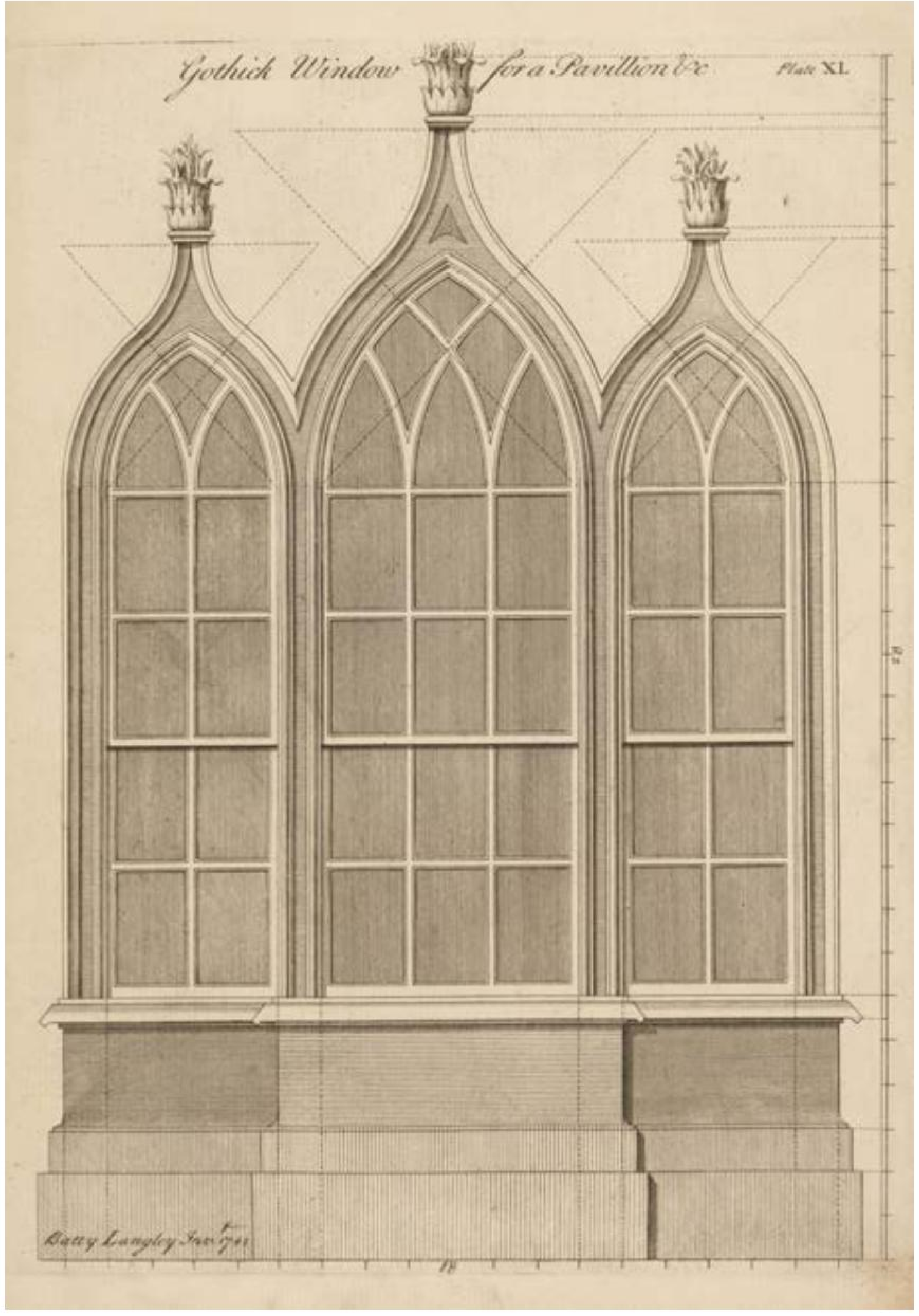
Gothick Window for a Pavillion &c
Plate XL.
Batty Langley Inv 1741

Lot 339

339 **Langley (Batty and Thomas).** Gothic Architecture, Improved by Rules and Proportions in many Grand Designs of columns, doors, windows, chimney-pieces, arcades, colonades, porticos, umbrellos, temples, and pavillions & c, 2nd edition, London: John Millan, 1747, *engraved title, 64 engraved plates, ownership inscription to title upper margin 'John Chamberlain 1859' with indistinct mid 19th-century inscription above, lightly dust-soiled, title with portion of staining to upper margin, endpapers renewed, contemporary panelled calf, rebacked and recornered with later red morocco title label, some wear, 4to*

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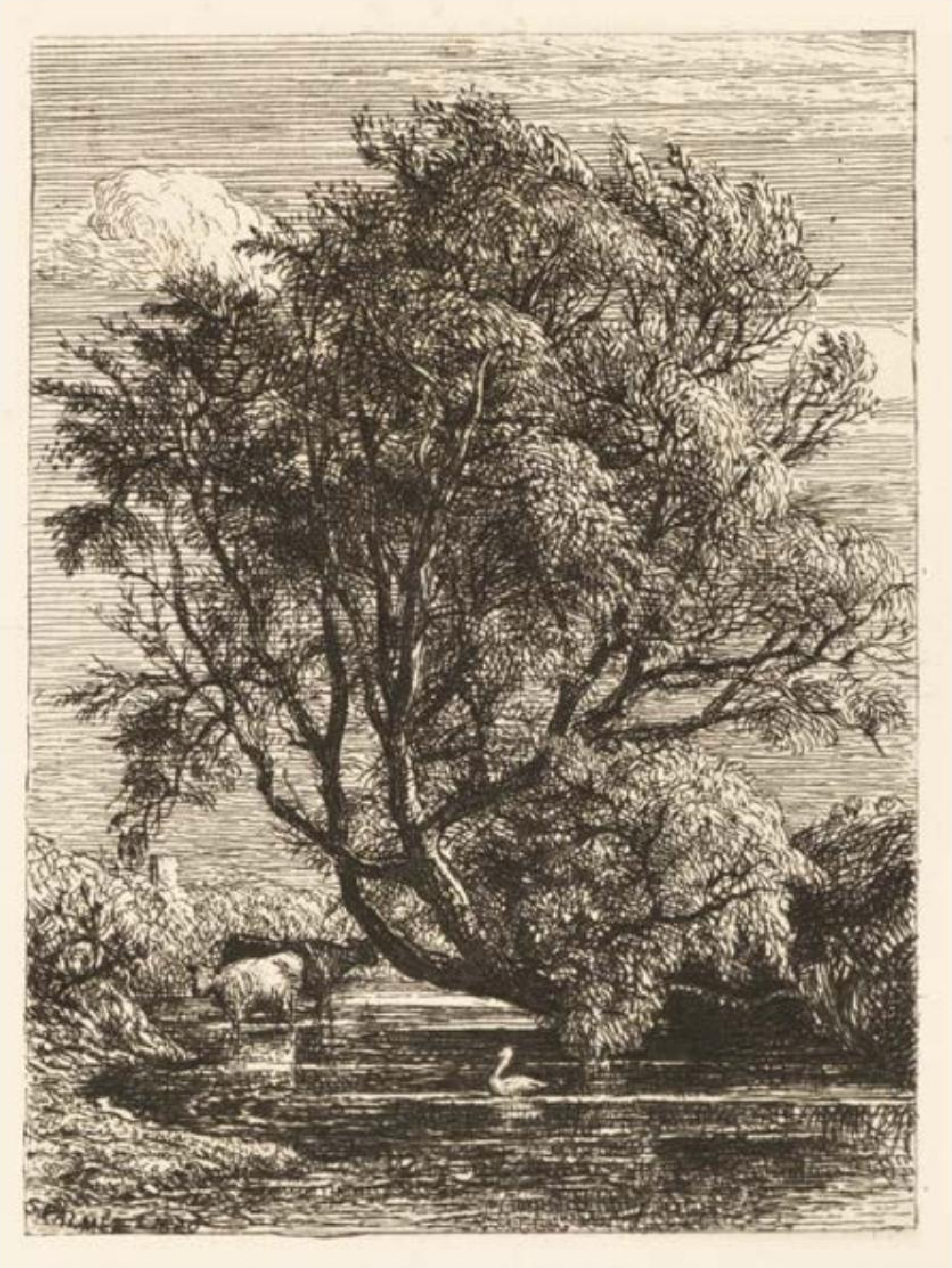

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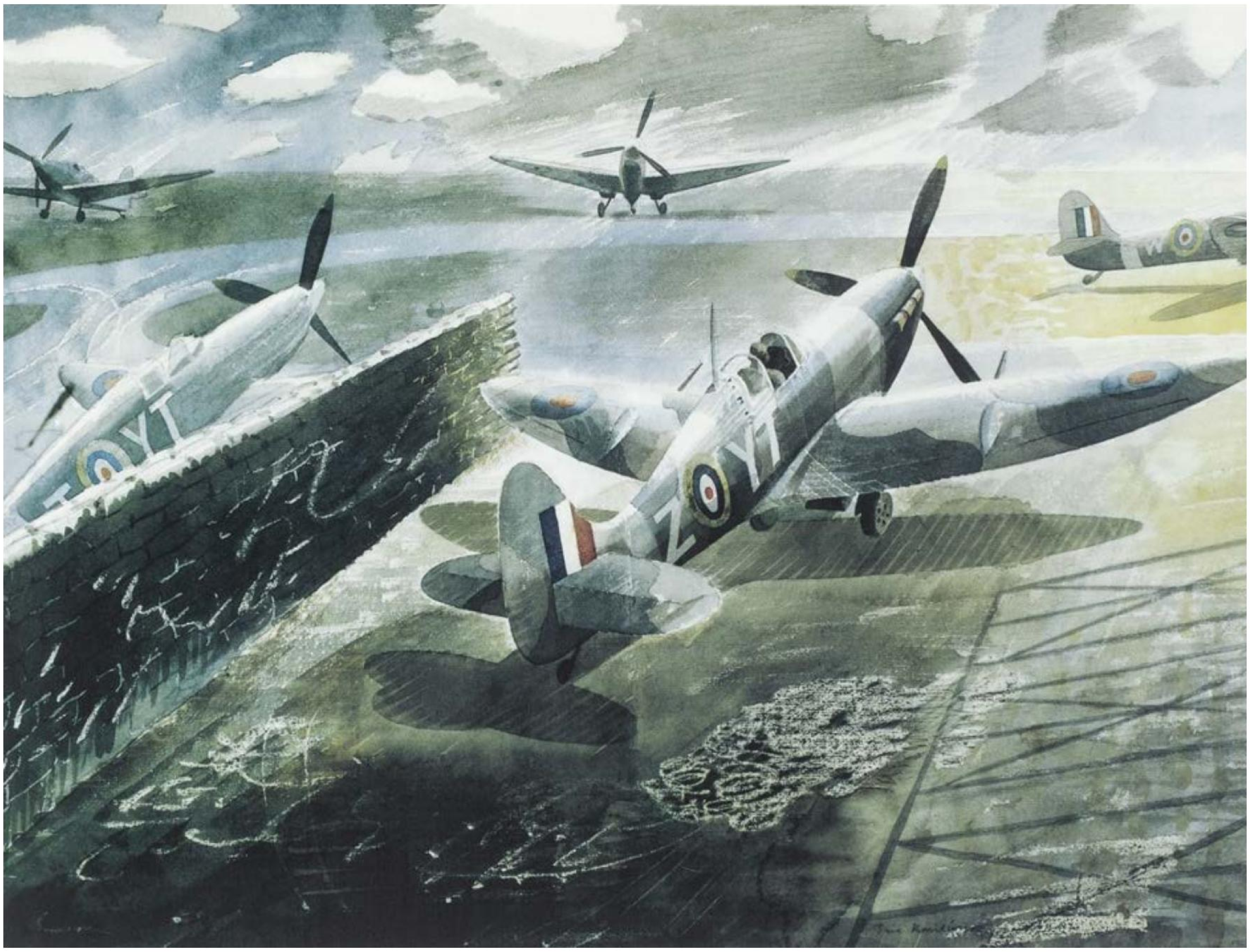

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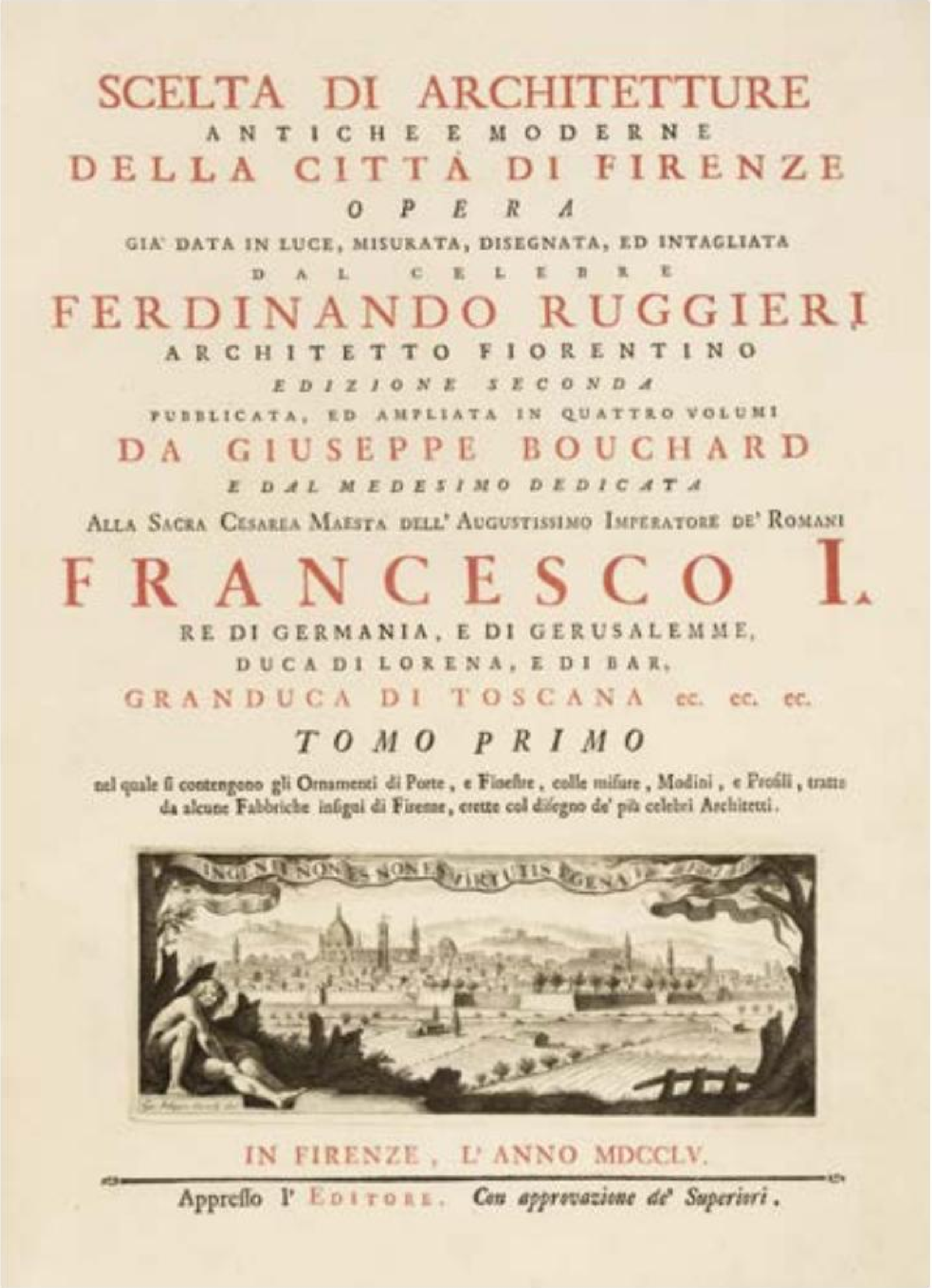

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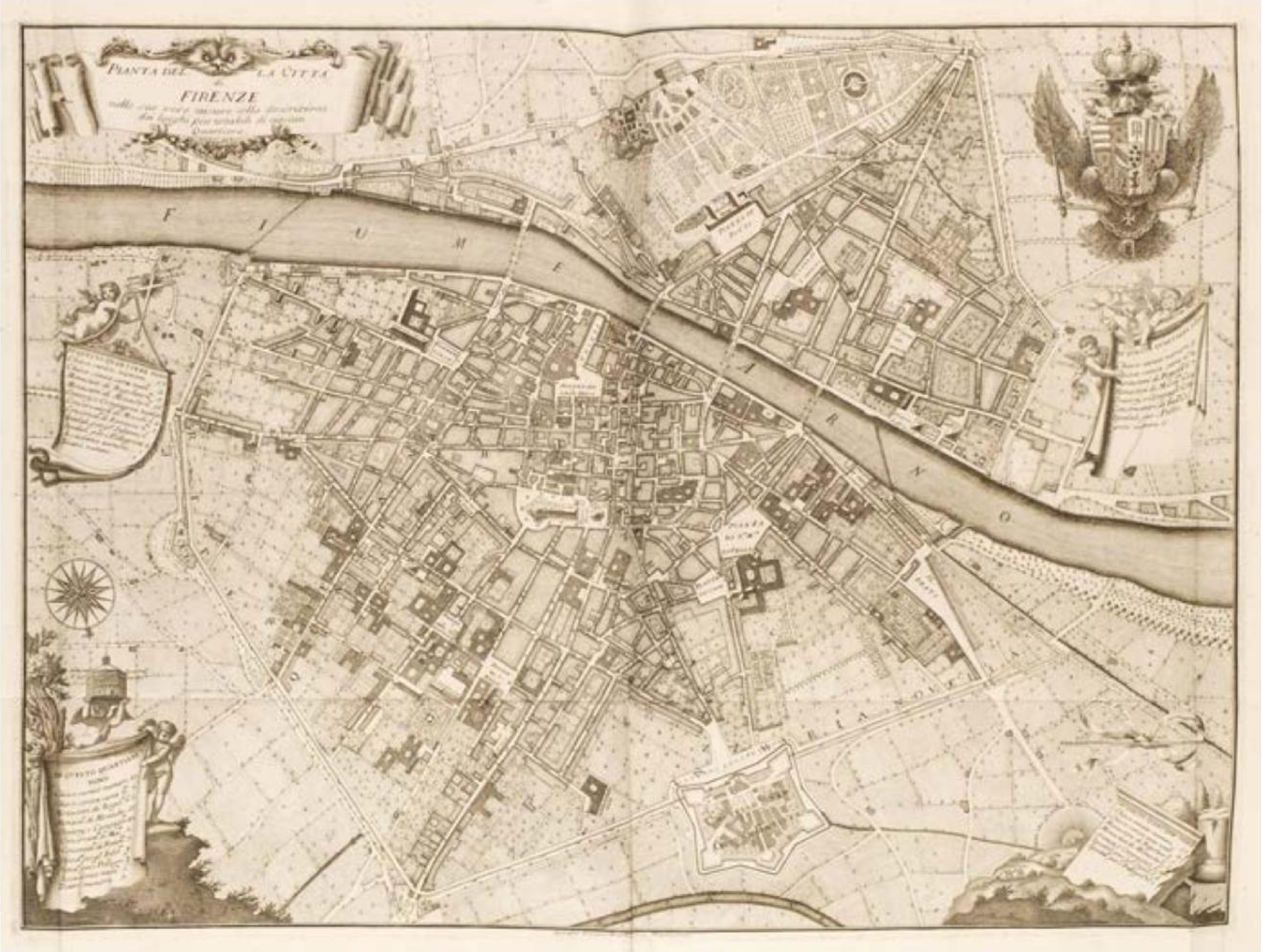

344 **Ruggieri (Francesco).** Scelta di Architetture Antiche e Moderne della Citta di Firenze, Opera gia date in luce, misurata, disegnata, ed intagliata dal celebre Ferdinando Ruggiero, Architetto Fiorentino, Edizione Seconda, pubblicata, ed ampliata in quattro volumi da Giuseppe Bouchard, 4 volumes bound in two, Florence, Appresso l'Editore, 1755, *four additional engraved titles, four printed titles in red and black, with engraved vignette to each, large folding engraved map of Florence, three unnumbered engraved portraits of Nelli, Michelangelo and Rossi, and 279 fine copper engraved plates, including many double-page, engraved head-pieces, etc., engraved bookplate of Joseph Augustin Brentano to front pastedown of each volume, and later printed bookplate of Leo S. Olschki, Firenze to upper outer corner of front pastedown of first volume, short closed tear to lower margin of engraved title to first volume, fine contemporary marbled full calf, gilt-decorated spines, rubbed and joints partly cracked at head and foot, with minor wear to extremities, large folio (49 x 37 cm)*

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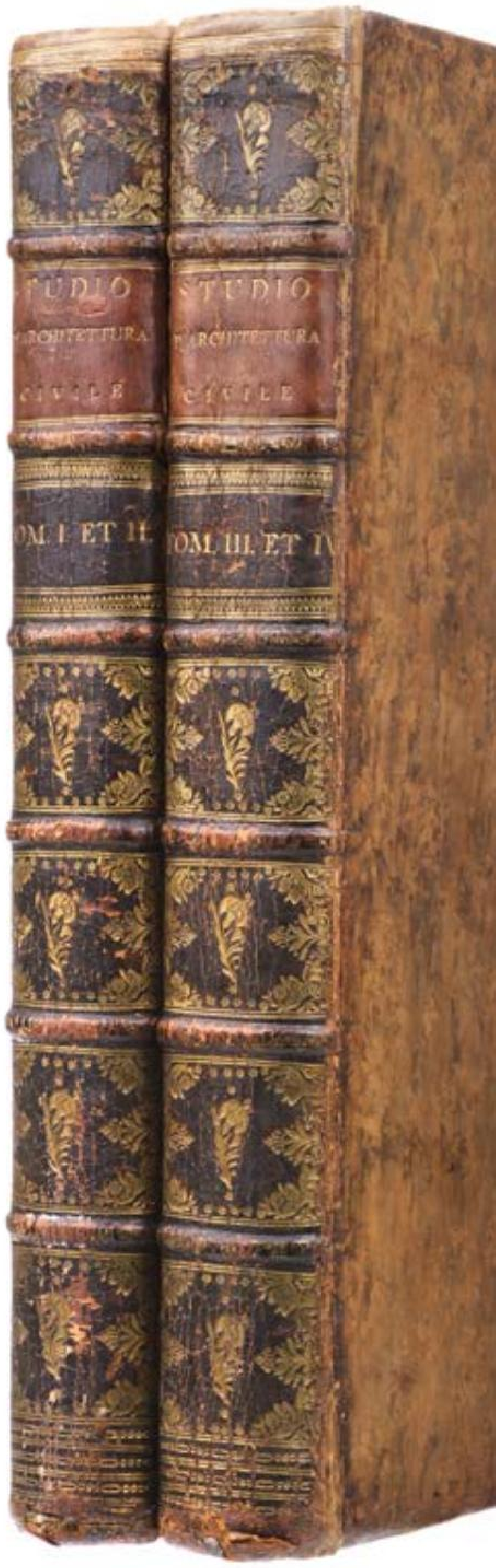

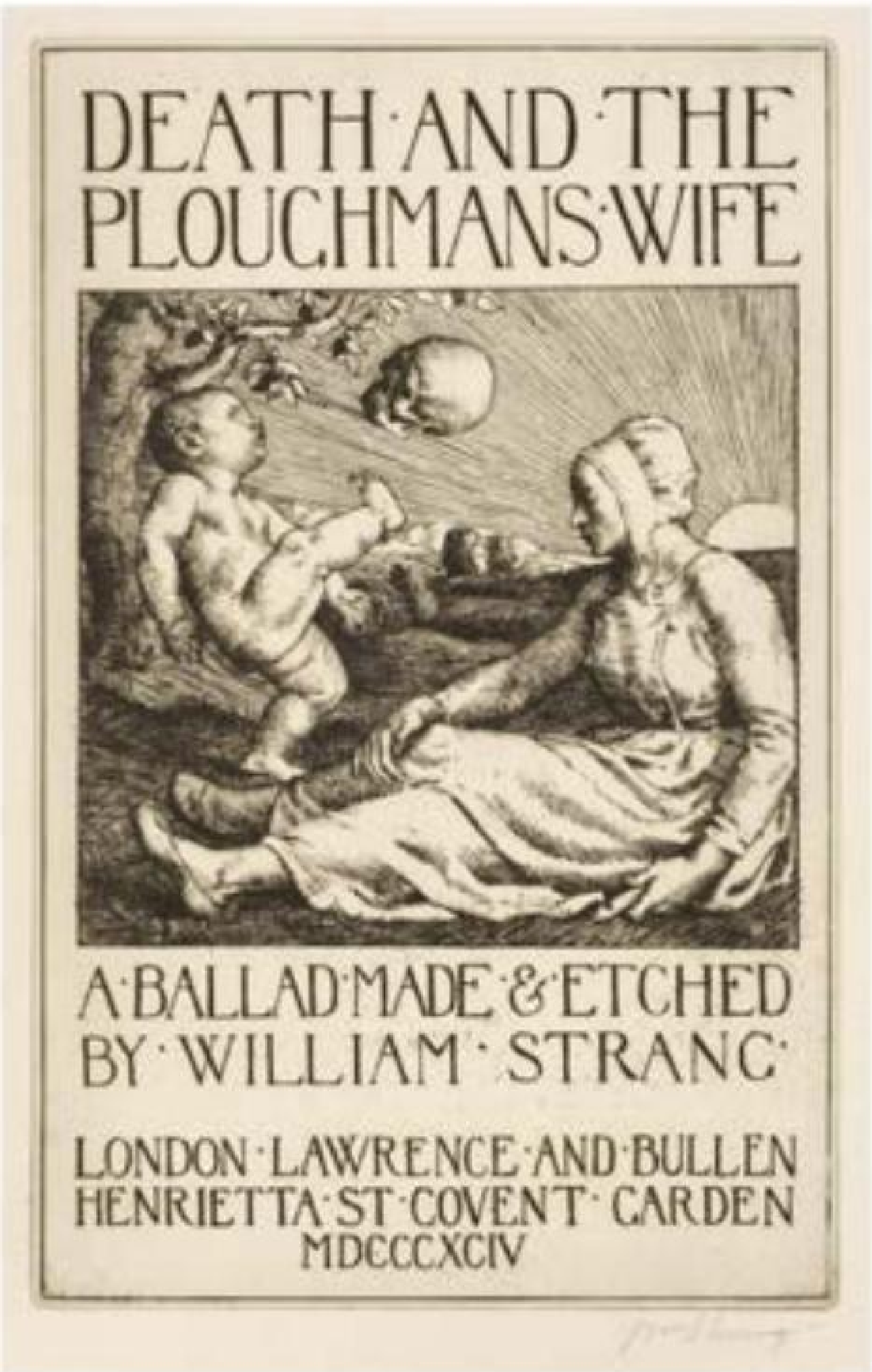
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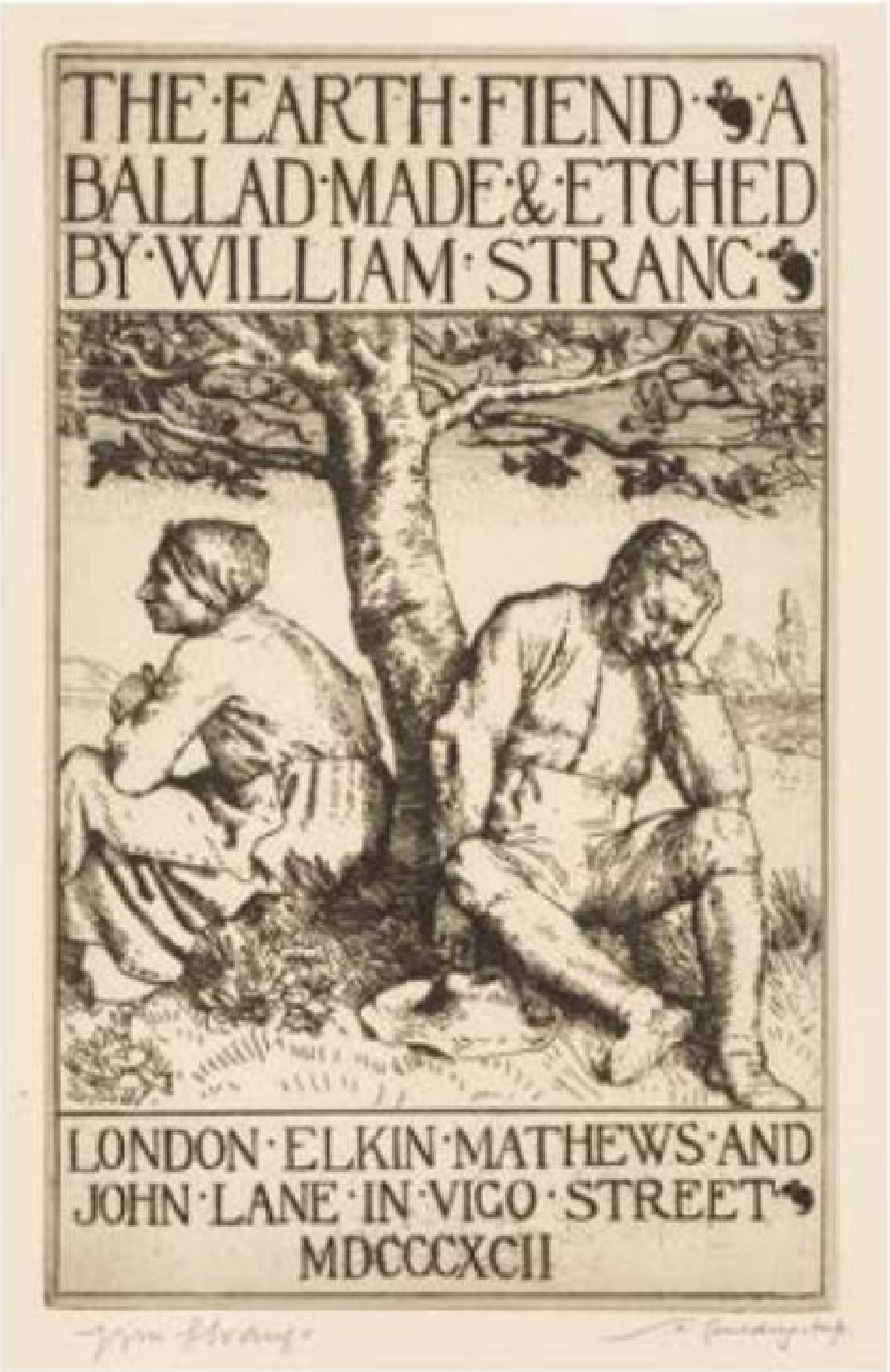

THE·EARTH·FIEND·A BALLAD·MADE·&·ETCHED BY·WILLIAM·STRANG
LONDON·ELKIN·MATHEWS·AND JOHN·LANE·IN·VIGO·STREET MDCCCXCII

345 **Strang (William).** Death and the Ploughman's Wife, A Ballad, London: Lawrence & Bullen, 1894, *half-title, mounted mezzotint title, 11 further mounted mezzotint plates, both titles & plates signed by Strang to lower left margin in pencil, occasional light dust-soiling, original dark green quarter morocco gilt, a few light marks, folio, 102 of 110 copies, together with:*
The Earth Fiend, A Ballad Made, London: Elkin Matthews, 1892, *double-signed by William Strang & Frederick Goulding to half-title verso, mounted mezzotint title, 10 further mounted mezzotint plates, both titles & plates signed by Strang & Goulding in pencil to lower margins, original brown quarter morocco gilt, lightly rubbed, folio, 7 of 55 copies*
(2) £200 - £300

346 **The Studio Yearbook**. 48 volumes, a run, 1906-1960, *numerous monochrome illustrations, mixed bindings some in original dust jackets, some boards rubbed and marked, 4to*
(48) £100 - £150

347 **Worcester (G. R. G.)**. The Junks and Sampans of the Yangtze, 1st edition, Shanghai: Statistical Department of the Inspectorate General of Customs, [China. The Maritime Customs. III.- miscellaneous series: No. 53.], 1947, *numerous monochrome folding plates & illustrations, some toning throughout, original green cloth, lightly rubbed, front hinge split to the top of the spine, large 8vo, together* with:
Crossman (Carl L.), The Decorative Arts of the China Trade, reprinted, Woodbridge: Antique Collectors' Club, 1997, *numerous colour & monochrome illustrations, booksellers sticker to the foot of the front pastedown, original cloth in price-clipped dust jacket, covers slightly rubbed to the head, large 4to, plus*
Howard (David & John Ayers), China for the West, Chinese porcelain and other decorative arts for export illustrated from the Mottahedeh Collection, 2 volumes, 1st edition, London: Sotheby Park Bernet, 1978, *numerous colour & monochrome illustrations, original uniform cloth in dust jackets & slipcase, covers very lightly rubbed to head & foot, folio, and other modern China reference, mostly original cloth, some in dust jackets, some paperbacks, 8vo/folio from the anthropology library of Peter Parkes*
(45) £150 - £200

GENERAL LITERATURE

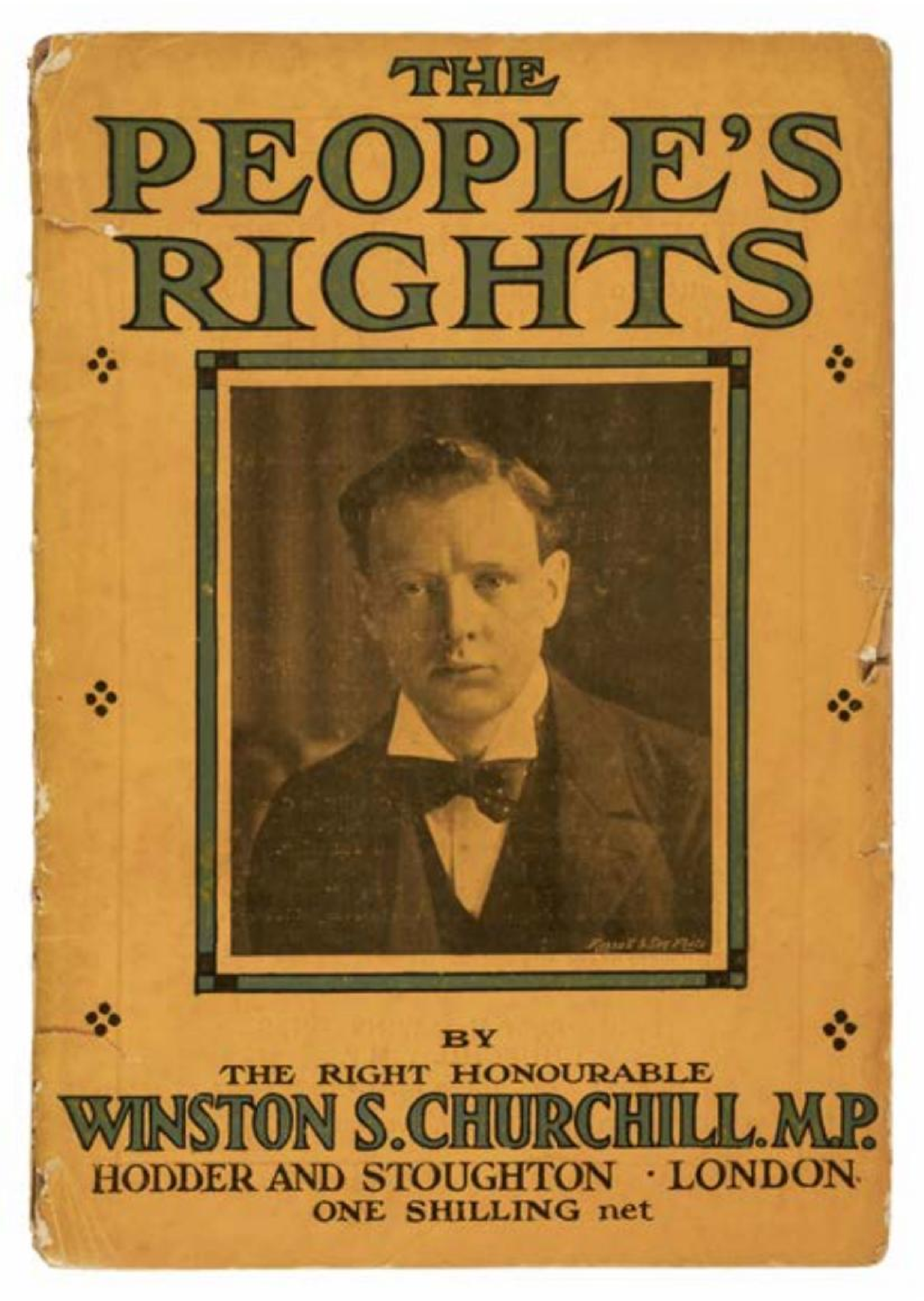
348 **Austen (Jane).** The Novels, the text based on collation of the early editions by R.W. Chapman, 5 volumes, 2nd edition thus, 1926, *half-titles, frontispieces, red morocco gilt bookplate to front pastedowns, occasional light toning, original red cloth gilt, lightly rubbed & marked, 8vo, together with:*
Dickens (Charles). The Works, 21 volumes, London: Macmillan & Co, circa 1910, *black & white illustrations throughout, bookplate of William Roughead to front pastedown, original green cloth gilt, lightly marked & rubbed, 8vo*
(26) £150 - £200

349 **Black's Colour Guides.** Younghusband (Francis). Kashmir, London: Adam and Charles Black, 1911, *colour frontispiece, colour illustrations (with captioned tissue-guards), folding map to rear, publisher's advertisements to rear, lightly spotted, original red cloth gilt, top edge gilt, lightly rubbed, 8vo, together with* Kelly (R. Talbot). Egypt, painted and described, London: Adam and Charles Black, 1902, *colour frontispiece, colour illustrations (with captioned tissue-guards), lightly spotted, original blue cloth gilt, top edge gilt, lightly rubbed, 8vo, with* Palmer (W.T). The English Lakes, London: Adam and Charles Black, 1908, *colour frontispiece, colour illustrations (with captioned tissue-guards), lightly spotted, original grey cloth gilt, lightly rubbed, 8vo, with 72 other A. & C. Black colour guides and similar*
(75) £400 - £600

350 **[Calthorpe, Lieut.-Col. J.G.S.].** Letters from Head-Quarters, 2 volumes, 2nd edition, London: John Murray, 1857, *portrait frontispiece of Lord Raglan, folding plans with outline colour, numerous ink corrections, scoring, crossings-through and annotations throughout, some light spotting, volume I front endpaper detached, original cloth gilt, volume I joints splitting, tears at spine ends, small indentations and stains, 8vo, together with* **Smith (Henry Stooks).** An Alphabetical List of the Officers of the Rife Brigade from 1800 to 1850, 1st edition, London: Simkin, Marshal and Co., 1851, *advertisements at end, a few annotations, original cloth gilt, a little rubbed with light marks, 8vo, plus* **Godfrey (Captain E.G.)** The "Cast-Iron Sixth". A History of the Sixth Battalion London Regiment, London: F.S. Stapleton, 1938, *maps and illustrations, some light spotting, original cloth gilt, 8vo, with others related including The Standong Orders of the Rifle Brigade (The Prince Consort's Own), 1891 and Andrew R. Buxton. The Rifle Brigade, edited by Edward S. Woods, 1918*
(approximately 40) £100 - £150

351 **Cervantes (Miguel de)**. Don Quixote de la Mancha, 2 volumes, London: The Nonesuch Press, 1930, *21 coloured illustrations by E. McKnight Kauffer, publishers full calf in slipcase, boards & spines slightly marked, slipcase slightly rubbed, 8vo*
Limited edition, 190/575 copies.
(2) £100 - £150

352 **Chesterton (Gilbert Keith).** The Collected Poems, [London]: Cecil Palmer, 1927, *top edge gilt, remainder untrimmed, original Japanese vellum backed patterned boards, lightly rubbed, large 8vo*
Limited signed edition, 237/350 copies.
(1) £100 - £150


THE
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RIGHTS
BY
THE RIGHT HONOURABLE
WINSTON S. CHURCHILL. M.P.
HODDER AND STOUGHTON · LONDON
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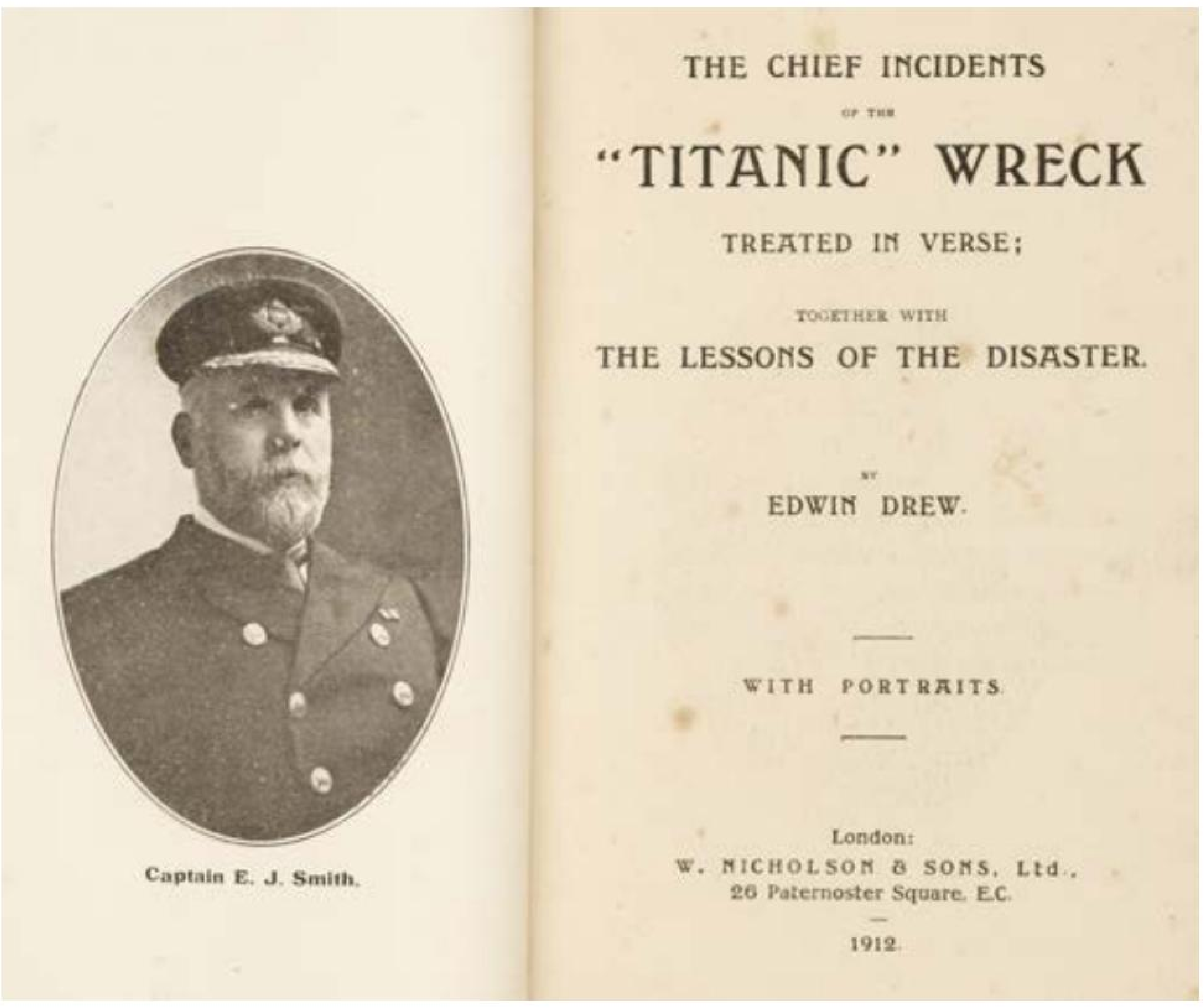
353 **Churchill (Winston S.)** The People's Rights, 1st paperback edition, London: Hodder and Stoughton, [1910], *textblock toned (as usual), upper wrapper detached with small marginal tears, small tears and losses to rear wrapper, tears at spine ends, 8vo*
Woods A16.
(1) £150 - £200



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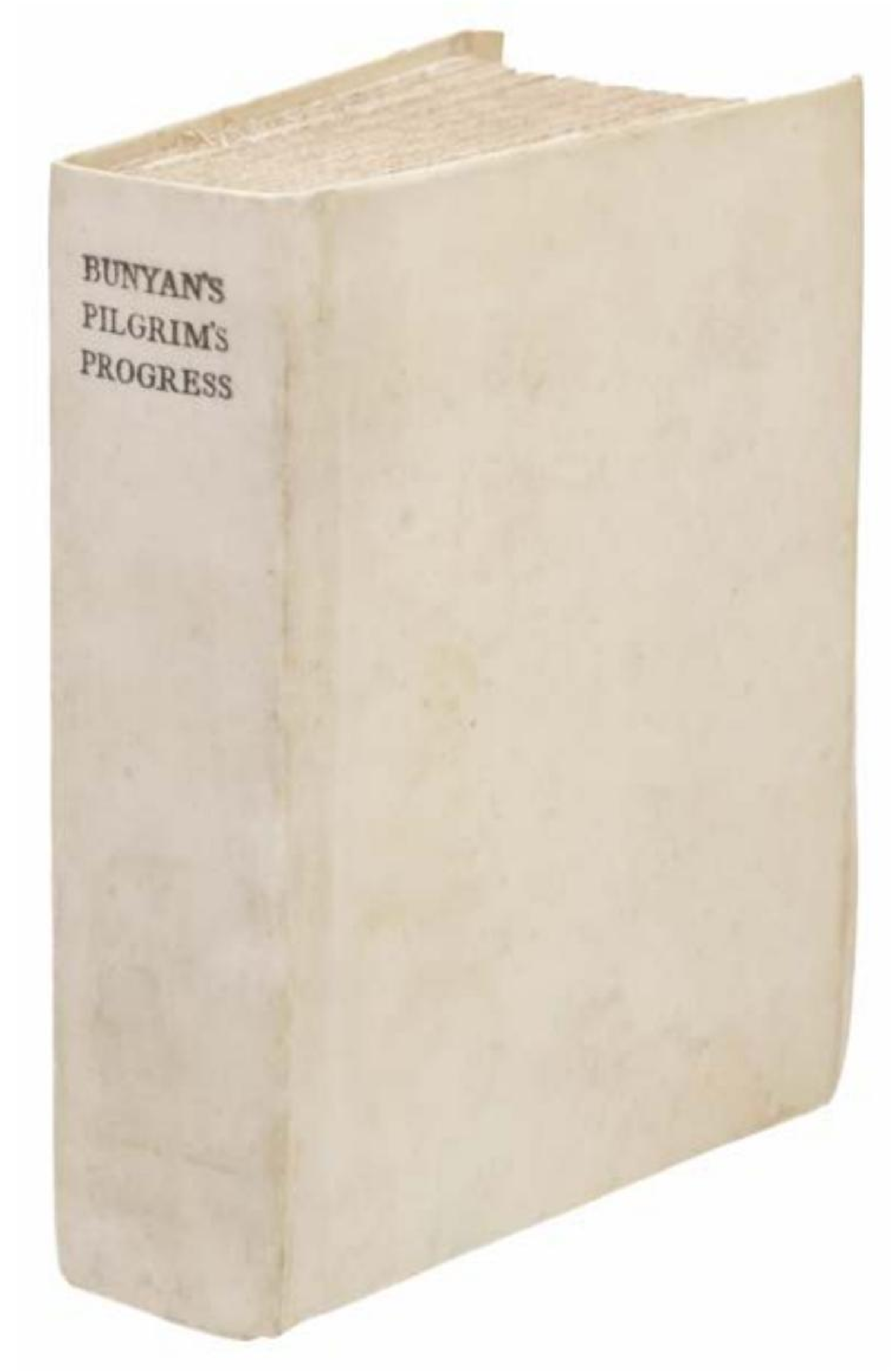
EDWIN DREW.

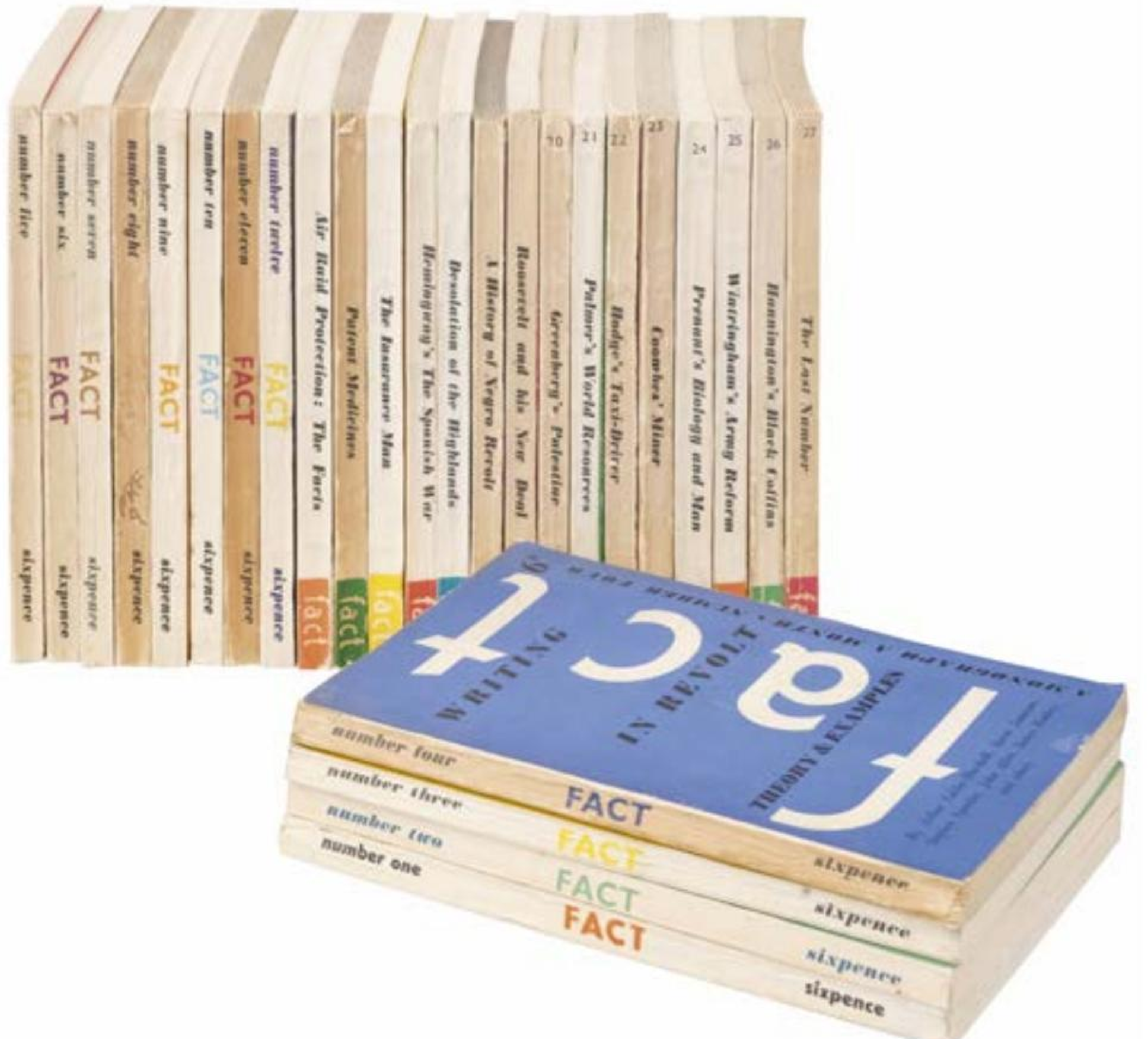
WITH PORTRAITS.

London:
W. NICHOLSON & SONS, Ltd.,
26 Paternoster Square, E.C.
1912.

354 **Drew (Edwin).** The Chief Incidents of the "Titanic" Wreck, treated in verse, London: W. Nicholson & Son, 1912, *black & white portrait frontispiece, 3 additional black & white illustrations after photographs, spotted, original purple paper wrappers, worn to extremities, 8vo*
(1) £100 - £150


BUNYAN'S
PILGRIM'S
PROGRESS

355 **Essex House Press.** The Pilgrims Progress from this world to that which is to come... by John Bunyan, 1899, *woodcut frontispiece and printer's device at rear, text printed in red and black, original vellum with yapp edges, small 4to*
Limited edition, 744/750 copies.
(1) £100 - £150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356 **Fact.** A complete run of 27 volumes, 1937-39, *including issues such as A History of the Negro Revolt by C.L.R. James & The Spanish War by Ernest Hemingway, lightly spotted, original paper wrappers, rubbed with some backstrips toned, 8vo*
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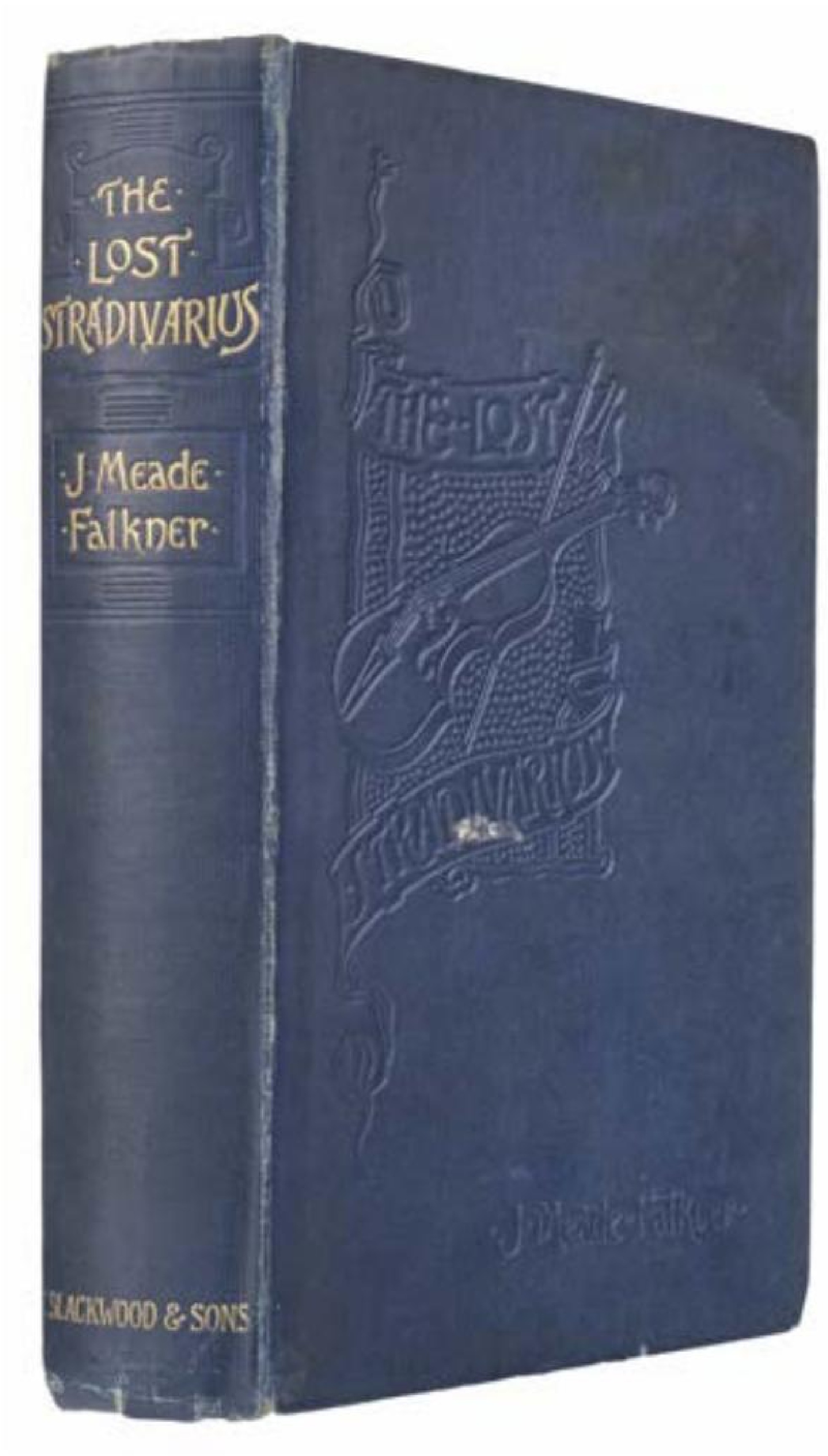
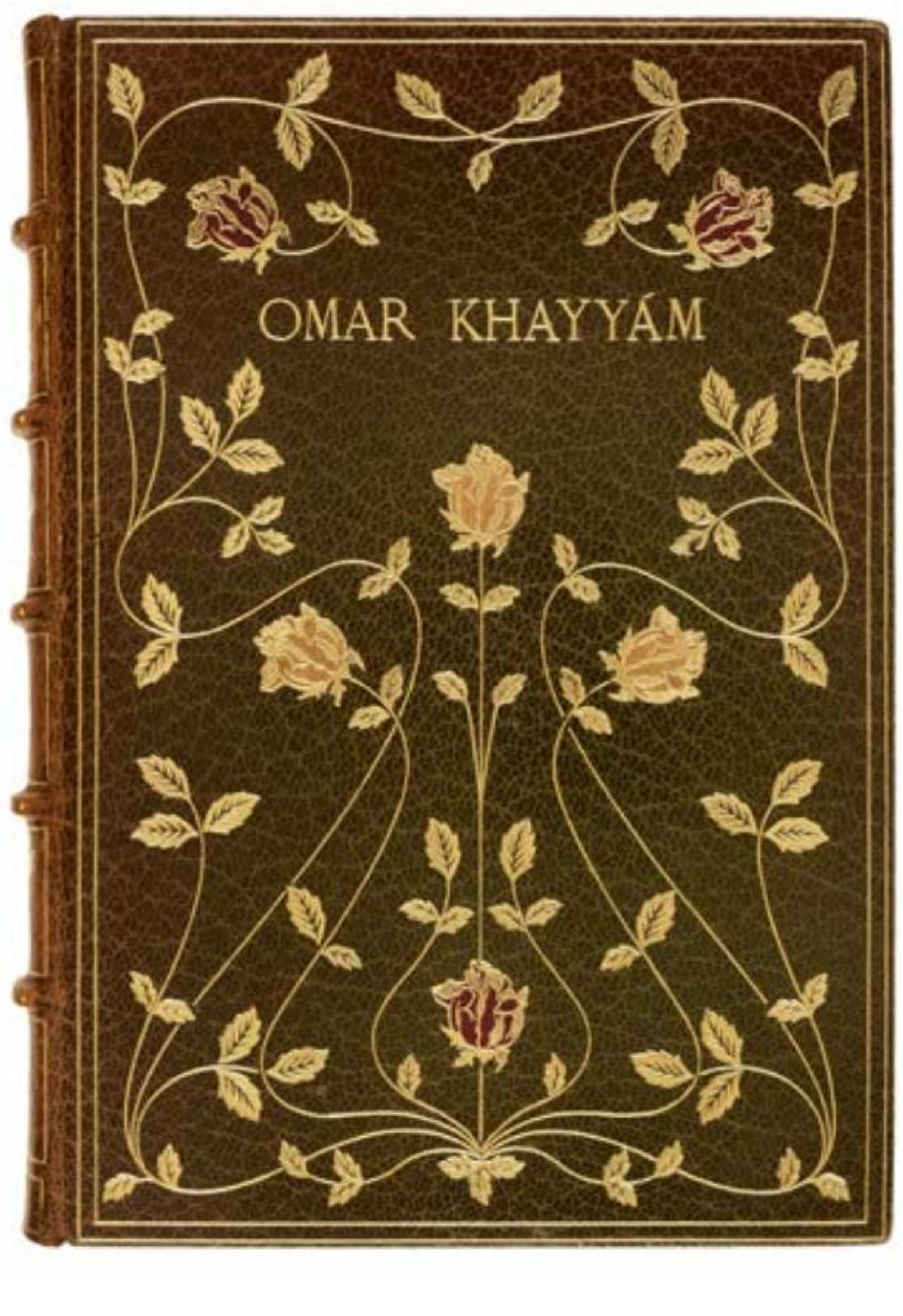
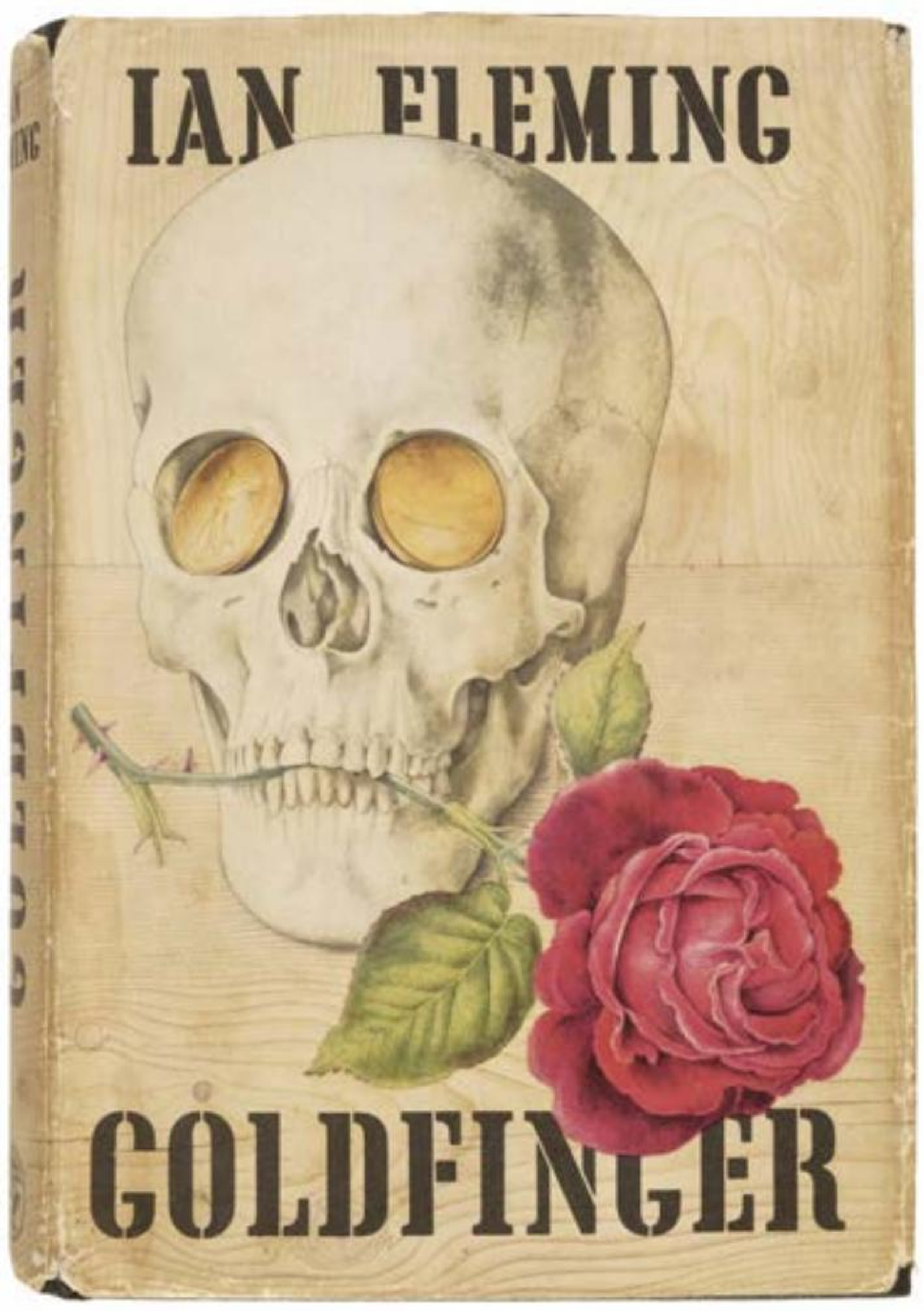

THE LOST STRADIVARIUS
J. Meade Falkner
BLACKWOOD & SONS

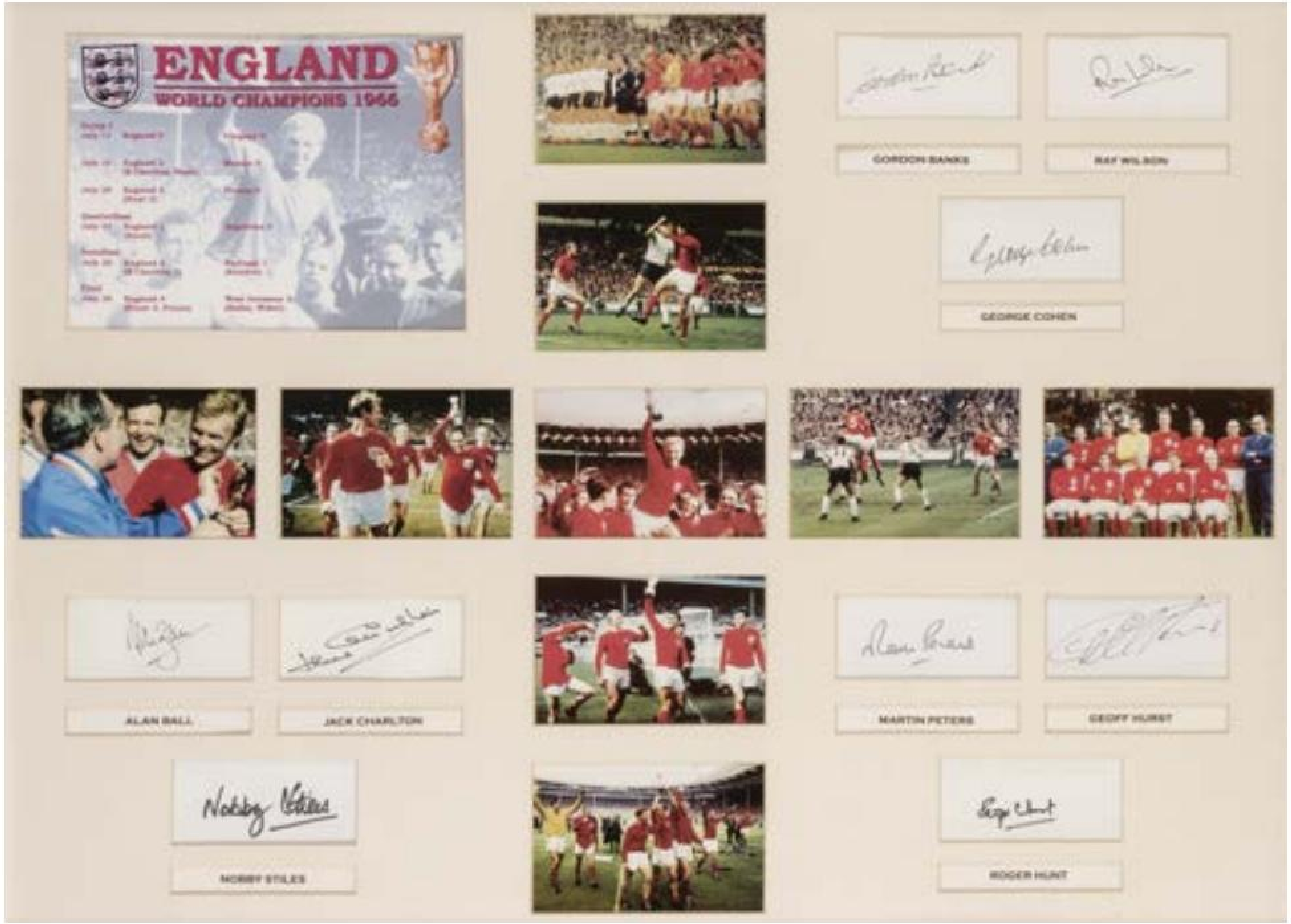
357 **Falkner (J. Meade).** The Lost Stradivarius, 1st edition, London: William Blackwood and Sons, 1895, *bookplate of William Roughead to front pastedown, ownership inscription in red pencil to title upper margin, original blue blindstamped cloth gilt, rubbed and lightly marked, 8vo*
(1) £150 - £200


OMAR KHAYYÁM

358 **Fitzgerald (Edward).** Rubaiyat of Omar Khayyam. The four editions with the original prefaces and notes, London: Macmillan and Co., 1907, *half title, a little minor spotting, contemporary owner inscription, top edge gilt, later handsome green morocco gilt by Sotheran, covers with elaborate climbing rose design in gilt with small red onlays, spine and extremities faded to brown, 8vo*
(1) £150 - £200


IAN FLEMING
GOLDFINGER

359 **Fleming (Ian).** Goldfinger, 1st edition, 2nd impression, London: Jonathan Cape, 1959, *a few light spots, contemporary owner inscription to front endpaper, original cloth, dust jacket, small nicks and tears at spine ends and folds, light toning to rear panel, 8vo, together with John Gardner's Death is Forever, 1992, William Boyd's Solo, 2013, and 5 paperback Pan Books editions: Live and Let Die, 6th printing, 1961, Moonraker, 4th printing, 1960, Diamonds are Forever, 3rd printing, 1959, Dr. No, 2nd printing, 1960, and For Your Eyes Only, 3rd printing, 1962*
(8) £150 - £200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RAY WILSON
GEORGE COHEN
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MARTIN PETERS
GEOFF HURST
NOBBY STILES
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360* **Football.** A framed England 1966 World Cup display, *with 9 signatures (Gordon Banks, Ray Wilson, George Cohen, Martin Peters, Geoff Hurst, Roger Hunt, Alan Ball, Jack Charlton and Nobby Stiles) on white card, with colour photographs, mounted, framed and glazed, frame size 67.5 x 87 cm, together with two others: a framed 1966 reproduction photograph of Jack Charlton and other team members on the pitch celebrating winning the World Cup, signed by Jack Charlton, frame size 51 x 67 cm, and a framed signed portrait of Roger Hunt, 57.5 x 47 cm*
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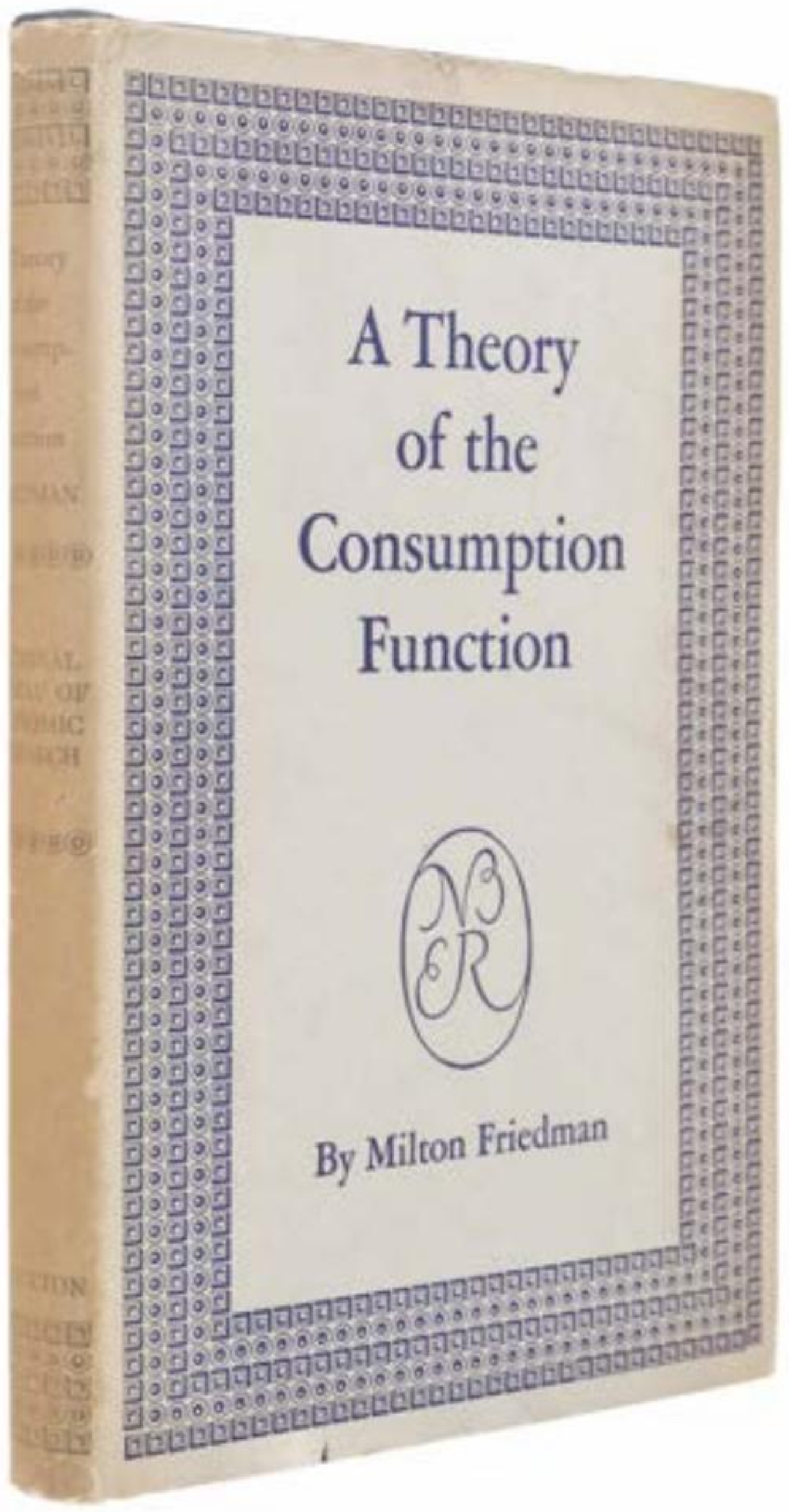
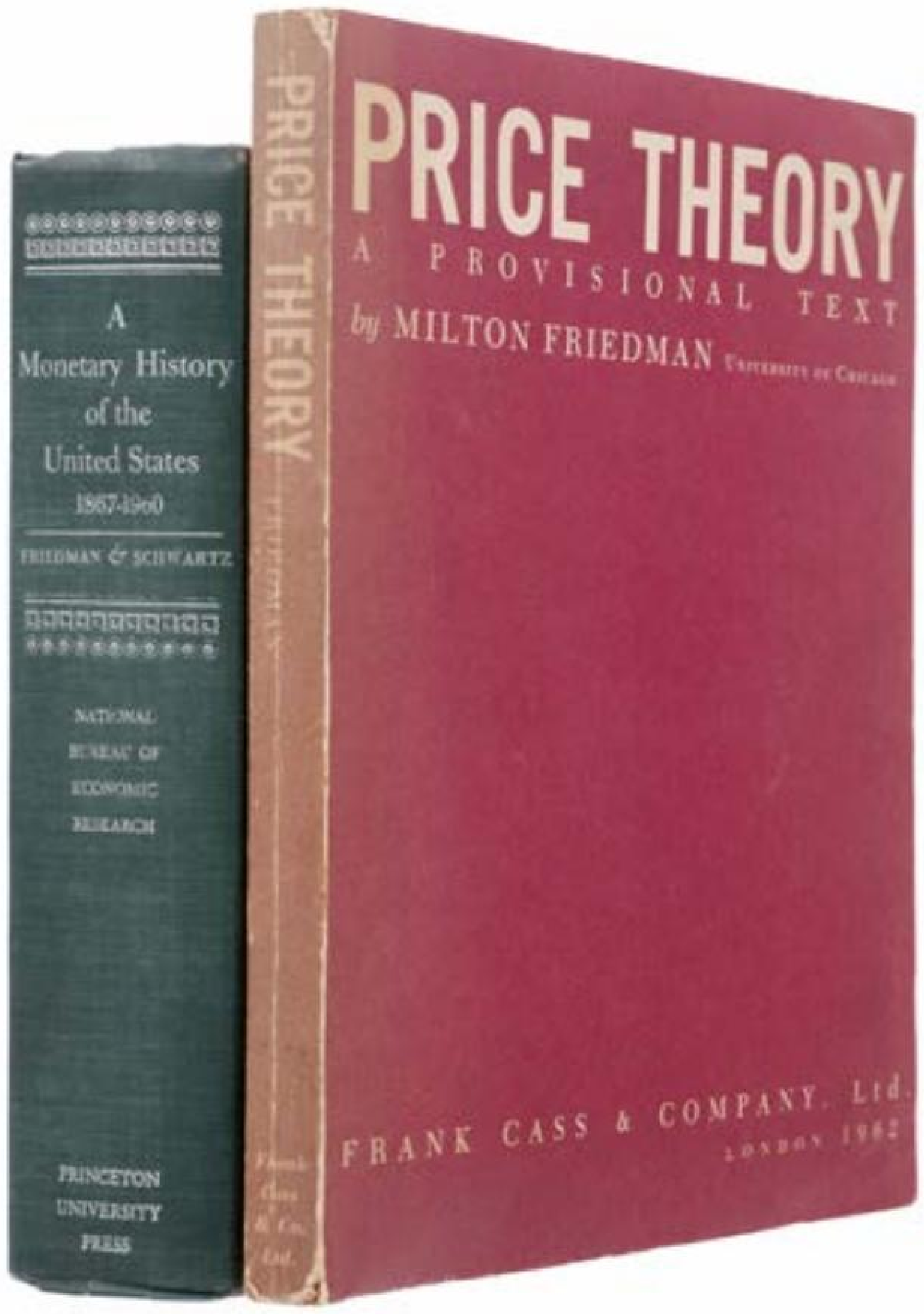
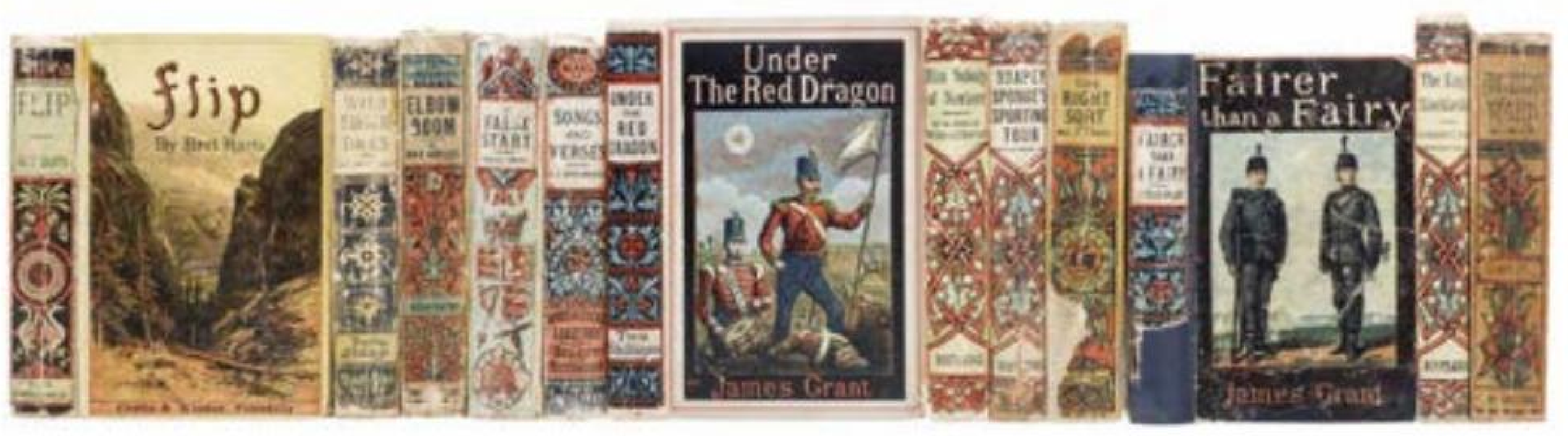


361 **Friedman (Milton).** A Theory of the Consumption Function, 1st edition, (National Bureau of Economic Research), Princeton, NJ: Princeton University Press, 1957, *original blue cloth in unclipped dust jacket, slightly rubbed and soiled, spine darkened, 8vo*
(1) £500 - £800

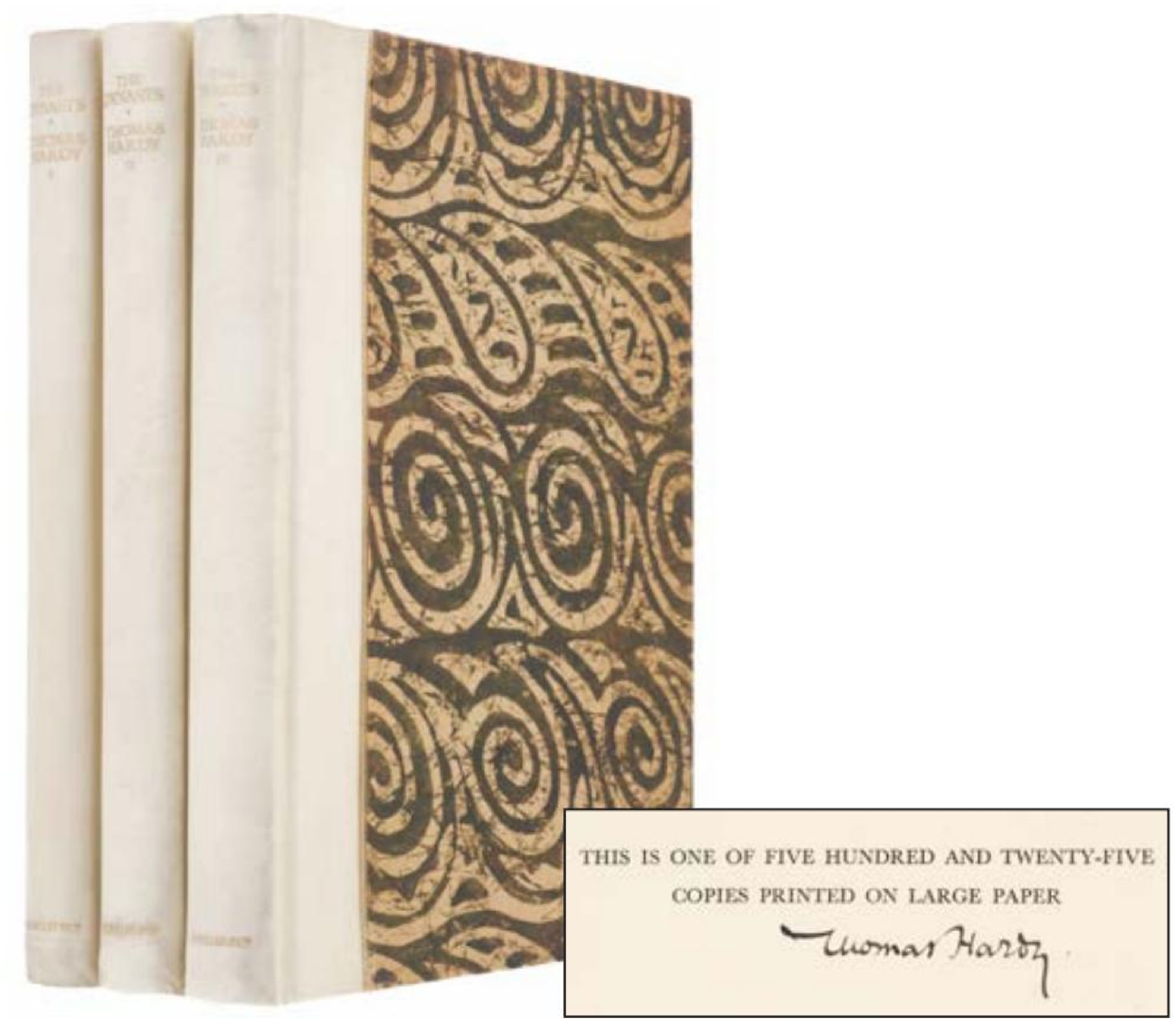


362 **Friedman (Milton).** Price Theory: A Provisional Text, 1st edition, Chicago: Aldine Publishing, 1962, *original printed wrappers, spine slightly faded with vertical crease line and corner nicks, lower wrapper dust-soiled with two old dampstain marks, 4to, together with:*
Friedman (Milton & Schwarz, Anna Jacobson), A Monetary History of the United States, 1867-1960, 1st edition, (National Bureau of Economic Research), Princeton, NJ: Princeton University Press, 1963, *folding charts, a few marginal lines in ink, original green cloth lettered in silver, large 8vo*
(2) £200 - £300



363 **Grant (James).** Under The Red Dragon, London: George Routledge and Sons, 1892, *half-title, occasional light toning, original pictorial paper boards, rubbed, 8vo, together with:*
Kennard (Mrs Edward). The Right Sort, a romance of the shires, London: Ward, Lock & Co, *frontispiece, occasional light toning, original pictorial paper boards, backstrip worn with loss, rubbed, 8vo, with*
Harte (Brett). Flip, and other stories, London: Chatto & Windus, 1882, *preliminary leaves toned, text block slightly loose, original pictorial paper boards, backstrip worn with loss, lightly marked & rubbed, 8vo, with 32 others similar*
(35) £200 - £300

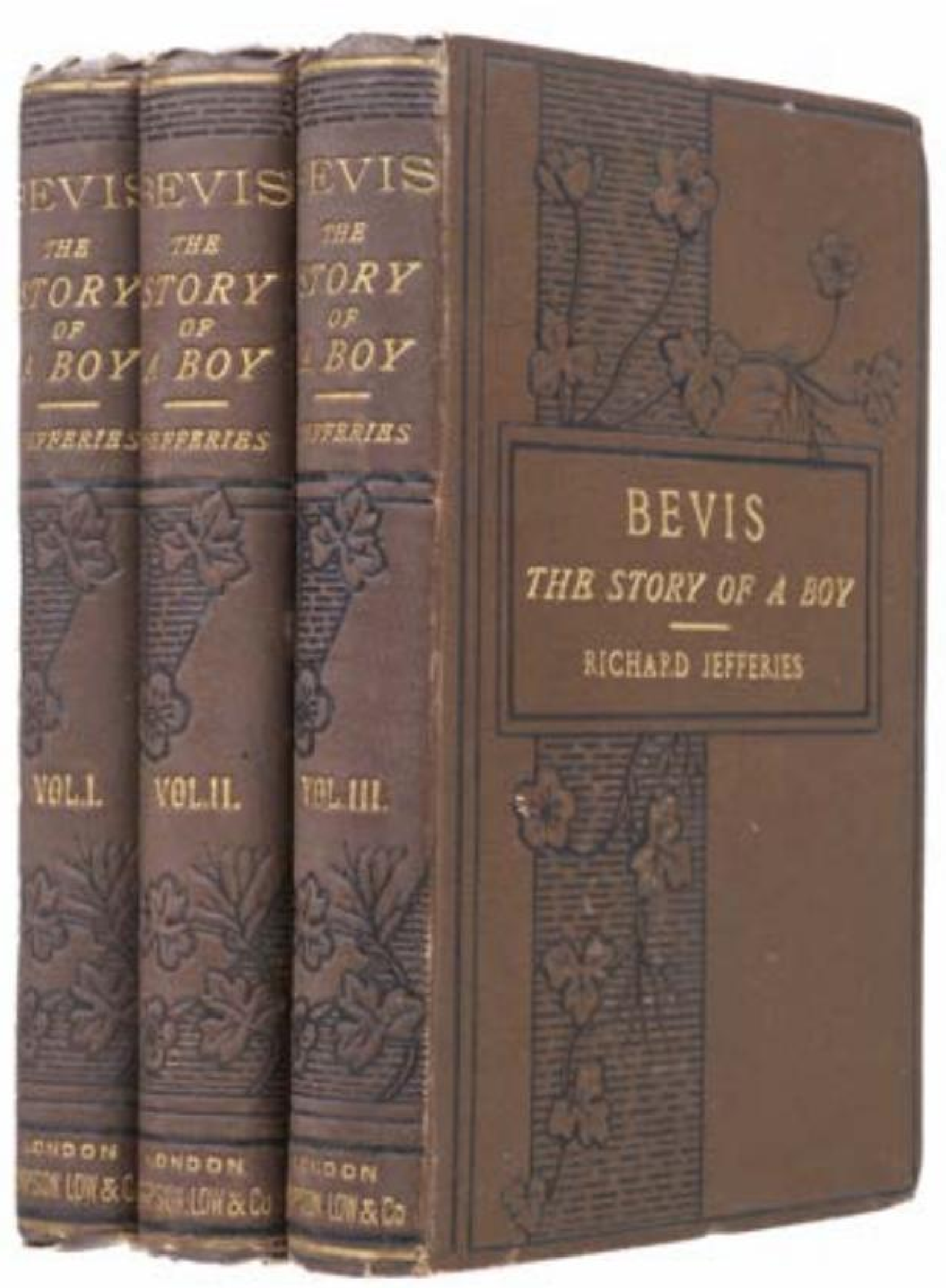
364 **Griset (Ernest, illustrator).** Legends of Savage Life, London: John Camden Hotten, 1867, *monochrome illustrations, advertisements at end (a little toned), previous owner inscription, original green cloth gilt, one corner a little bumped, small 4to, together with* **Parrish (Maxfield, illustrator).** Poems of Childhood, by Eugene Field, 1st UK edition, London: John Lane, 1904, *colour illustrations, previous owner inscription, illustrated endpapers, top edge gilt, original red cloth gilt, spine ends a little rubbed, 4to, plus* **Rackham (Arthur, illustrator).** The Land of Enchantment, London: Cassell and Co., 1907, *tinted illustrations, previous owner inscription, original cloth gilt, small tear to spine, a little rubbed and bowed, 4to, and* **Artzybasheff (Boris).** Seven Simeons. A Russian Tale, London: Cassell and Company, 1937, *colour illustrations, partial offsetting to endpapers, original cloth, dust jacket, flaps slightly toned, 4to, with others illustrated including Edmund Dulac's Picture-Book for the French Red Cross, [1915] in dust jacket, William Heath Robinson illustrated Monarchs of Merry England, circa 1907, and The Golden Cockerel, by Alexander Pushkin, illustrated by Edmund Dulac, Heritage Press, New York, 1950*
(34) £200 - £300



THIS IS ONE OF FIVE HUNDRED AND TWENTY-FIVE
COPIES PRINTED ON LARGE PAPER
Thomas Hardy

365 **Hardy (Thomas).** The Dynasts, 3 volumes, London: Macmillan and Co., 1927, *etched portrait frontispiece by Francis Dodd to volume I, signed in pencil by the artist, printed in red and black, bookplates of Stephen Caplin, original vellum-backed batik boards, royal 8vo*
Limited edition, one of 525 large paper copies signed by the author.
(3) £300 - £500

366 **James (Henry).** In the Cage, 1st edition, London: Duckworth and Co., 1898, *advertisements at rear, some light spotting, original cloth, slight toning to spine, 8vo, together with* The Outcry, 1st edition, London: Methuen, 1911, *publisher's list at end, occasional light spotting, original cloth gilt, 8vo*
(2) £100 - £150



367 **Jefferies (Richard).** Bevis. The Story of a Boy, 1st edition, London: Sampson Low, Marston, Searle & Rivington, 1882, *1st state with 32 pp. publisher's list at end of volume 3 dated December 1881, half title for volume I, a few light spots, contemporary owner signature at head of titles, original brown decorative cloth gilt, joints slightly rubbed, 8vo*
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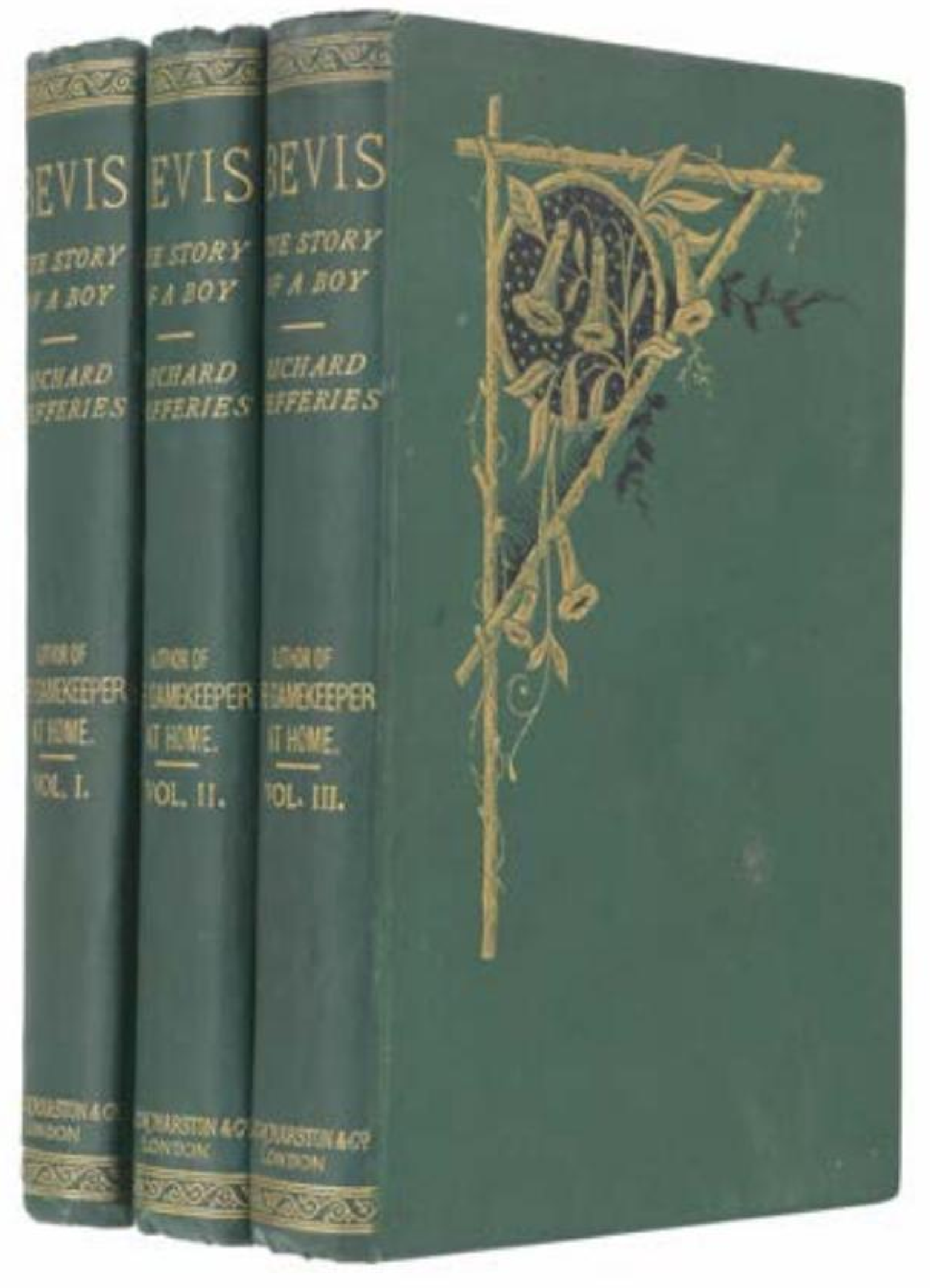
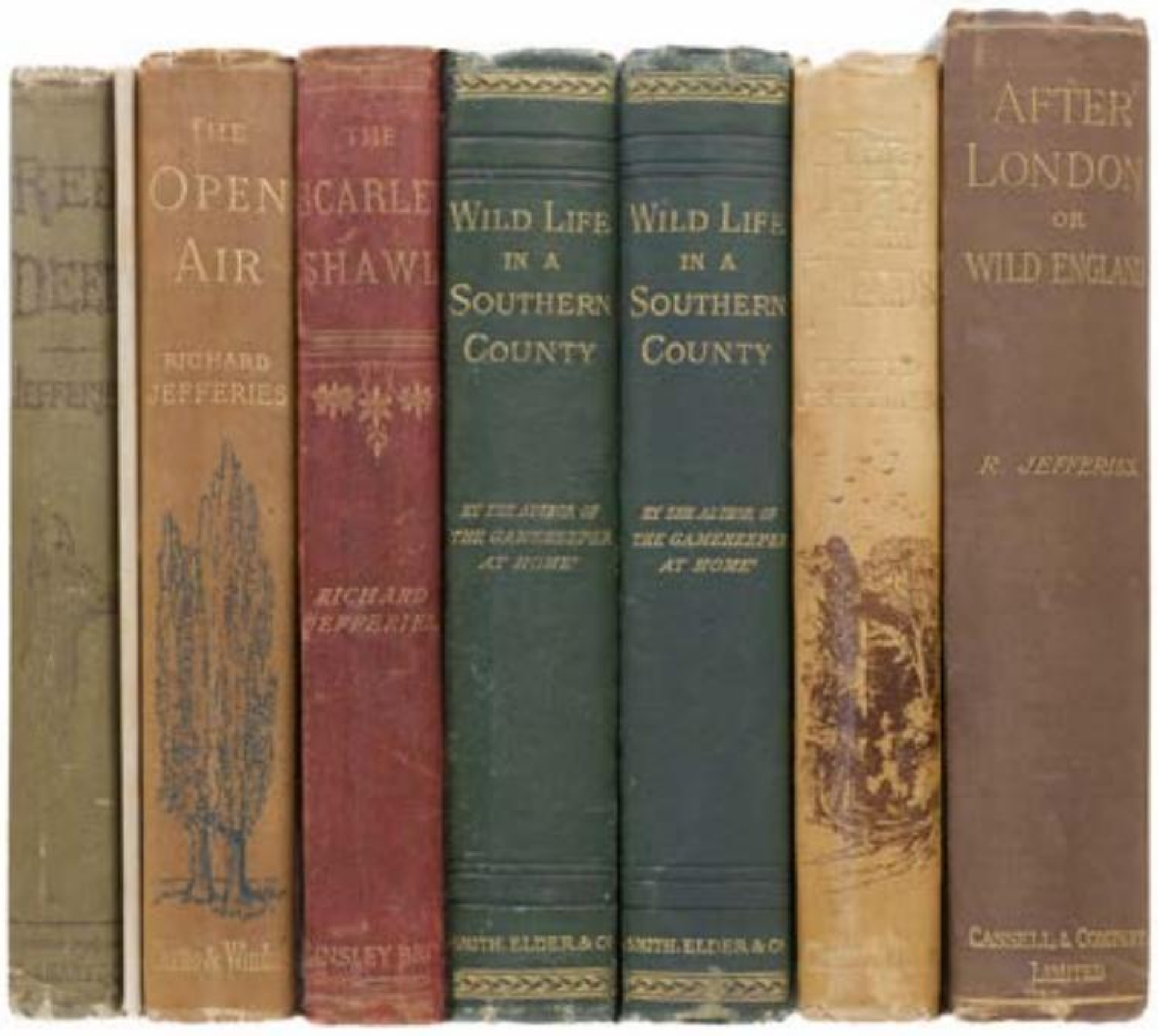


368 **Jefferies (Richard).** Bevis, The Story of a Boy, 3 volumes, 1st edition, London: Sampson Low, Marston, Searle, & Rivington, 1882, *half-title to volume 1, contemporary ownership inscription to front free endpaper versos, a few gatherings loose, spotted, original green pictorial cloth gilt, lightly marked & rubbed, 8vo*
(3) £150 - £200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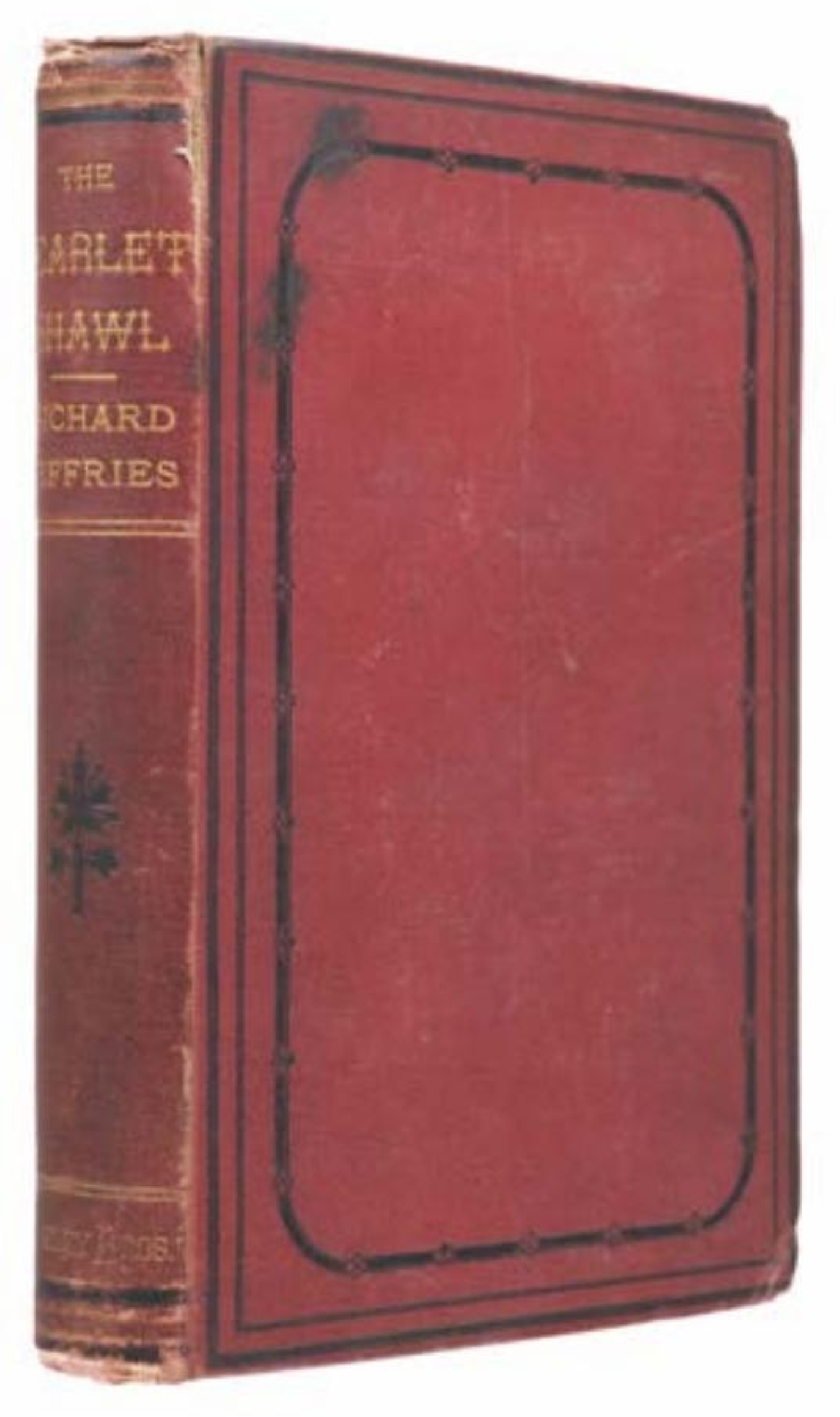
RICHARD JEFFERIES
THE SCARLET SHAWL
WILD LIFE IN A SOUTHERN COUNTY
WILD LIFE IN A SOUTHERN COUNTY
AFTER LONDON OR WILD ENGLAND
R. JEFFERIES

369 **Jefferies (Richard).** Red Deer, 1st edition, London: Longmans, Green and Co., 1884, *a little light spotting, hinges a little tender, original pictorial cloth, spine faded and rubbed at ends, 8vo, presentation copy, inscribed at front "E. Jefferies, with the author's best love, January 14th, 1884" (probably to his aunt Ellen, nee Gyde (1825-1911), together with* The Open Air, 1st edition, London: Chatto and Windus, 1885, *32 pp. advertisements at end, original pictorial cloth, spine a little toned and rubbed at ends, 8vo, presentation copy, inscribed to half title "Ellen Harmid(?), with the Author;'s love, Nov. 23rd, 1885", plus* T.T.T., reprinted from the North Wilts Herald, Wells: Arthur Young, 1896, *26 pp., a little light toning, booklabel of Edith E. King-Fisher, original wrappers, reinforced head and foot and to outer margin, slim 8vo, limited edition of 100, with others by the author including first editions of The Scarlet Shawl, 1874 (rebacked), Wild Life in a Southern County, 1879 (2 copies), The Life of the Fields, 1884, and After London; or Wild England, 1885, plus some Richard Jefferies Society Journals, 1992-2021*
(approximately 40) £200 - £300


THE
SCARLET
SHAWL
RICHARD
JEFFRIES

370 **Jefferies (Richard).** The Scarlet Shawl. A novel, 1st edition, 2nd issue, London: Tinsley Brothers, 1874, *half title, 4 pp. advertisements at end, light toning to endpapers, bookplate of Harry Lawrence, original red cloth, spine ends rubbed with small tears, small split to upper joint, one corner bumped, a few small stains, 8vo*
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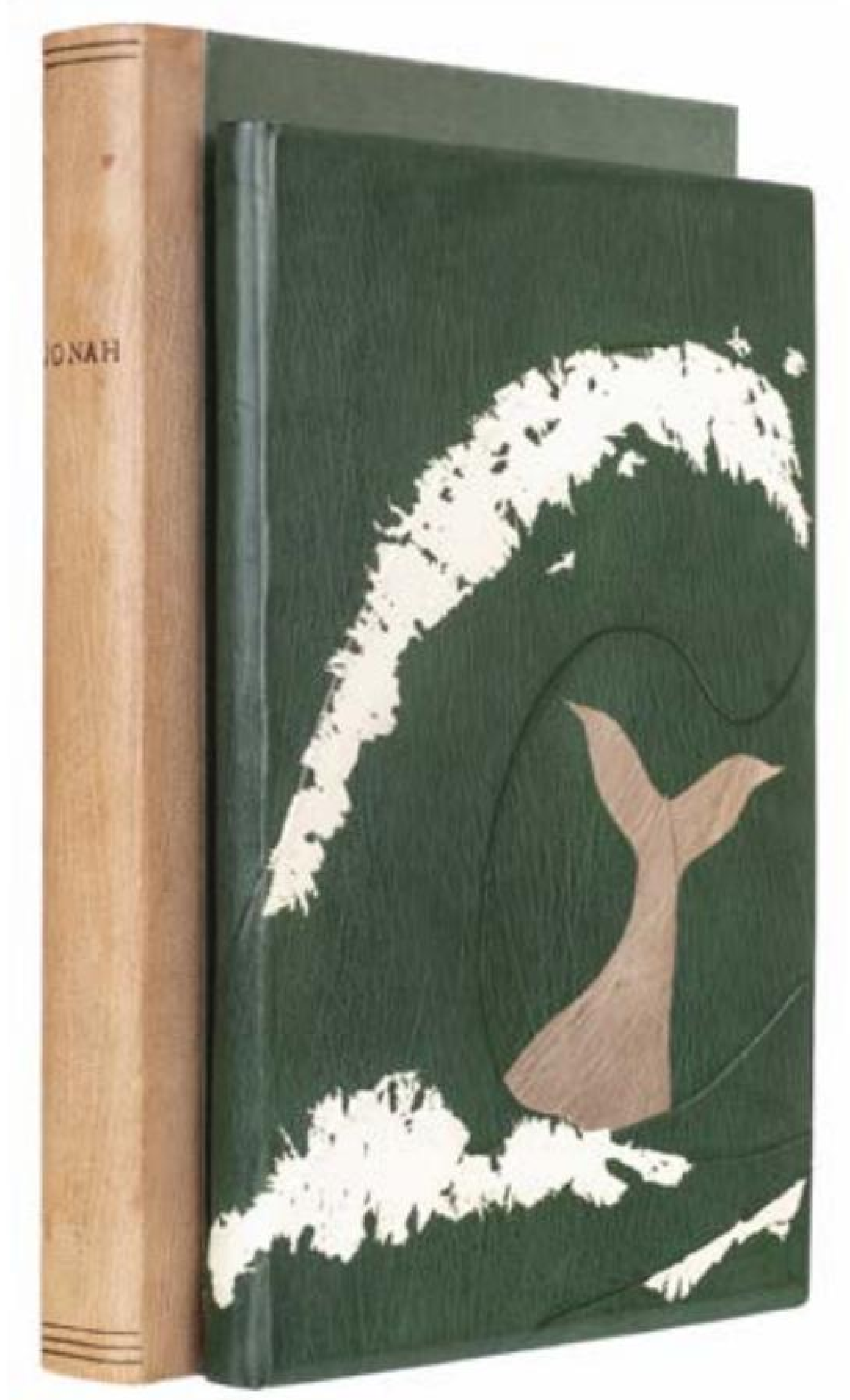

371 **Jones (David, illustrator).** The Book of Jonah: taken from the Authorised Version of King James I, [London]: Douglas Cleverdon, Clover Hill Editions, 1979, *double-page title in green and black with wood engraved vignette, wood engraved illustrations throughout by David Jones, top edge gilt, remainder untrimmed, modern dark green sculpted full morocco with morocco onlays depicting a swirling sea with whale and boats, large 8vo, contained in purpose-made book box with morocco spine*
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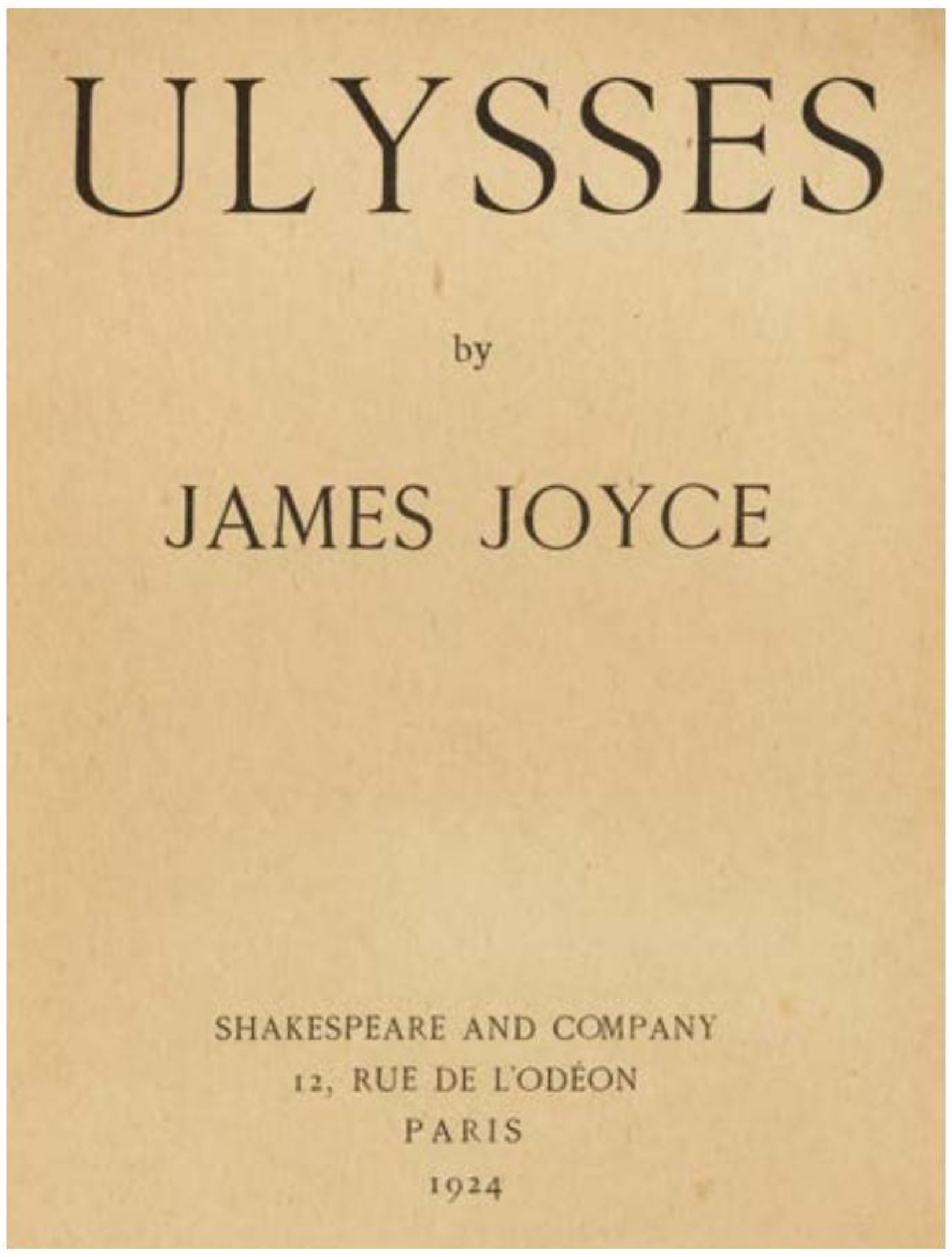
ULYSSES

by

JAMES JOYCE

SHAKESPEARE AND COMPANY
12, RUE DE L'ODÉON
PARIS
1924

372 **Joyce (James).** Ulysses, 5th edition, Paris: Shakespeare and Company, 1924, *toned throughout with some fraying with loss to margins, a few gatherings with ink spot to outer margin, occasional spotting, original white paper wrappers, wrappers detached from text block, rubbed & lightly marked, 8vo*
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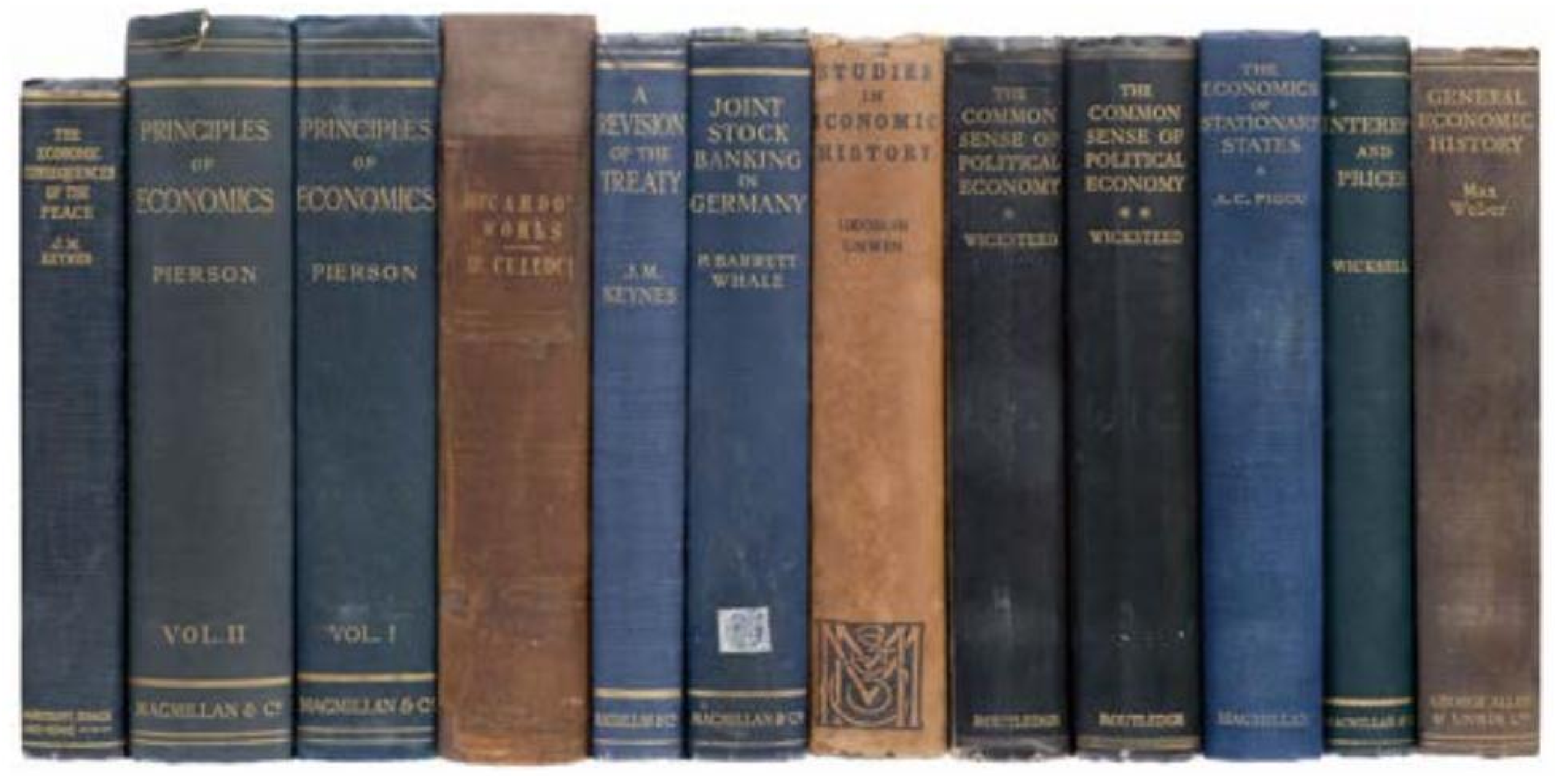
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THE ECONOMICS OF STATIONARY STATES
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INTEREST AND PRICES
WICKSELL
GENERAL ECONOMIC HISTORY
Max Weber

373 **Keynes (John Maynard).** The Economic Consequences of the Peace, 1st US edition, New York: Harcourt, Brace and Howe, 1920, *lightly toned, original blind-stamped blue cloth gilt, lightly rubbed, 8vo, together with:*
Pierson (N.G). Principles of Economics, 2 volumes, 1st edition, London: Macmillan and Co, 1902, *ownership inscription to front free endpaper of volume 1, lightly toned, original blue cloth gilt, some wear, 8vo,*
McCulloch (J.R). The Works of David Ricardo, 2nd edition, London: John Murray, 1852, *portrait frontispiece, bookplates & library stickers to front pastedown & free endpaper, ownership inscription & library stamp to title upper margin, lightly toned, original brown blindstamped cloth gilt, rebacked with original spine laid on (however lacking top compartment), rubbed, 8vo, with 9 other early 20th-century works on economics*
(12) £200 - £300

374 **Kipling (Rudyard).** The Jungle Book, 1st edition, London & New York: Macmillan & Co., 1894, *illustrations by J.L. Kipling, W.H. Drake and P. Frenzeny, a little minor spotting and a few light finger marks, all edges gilt, original blue cloth gilt, spine a little darkened and rubbed at ends, joints and edges lightly rubbed, slight lean, 8vo*
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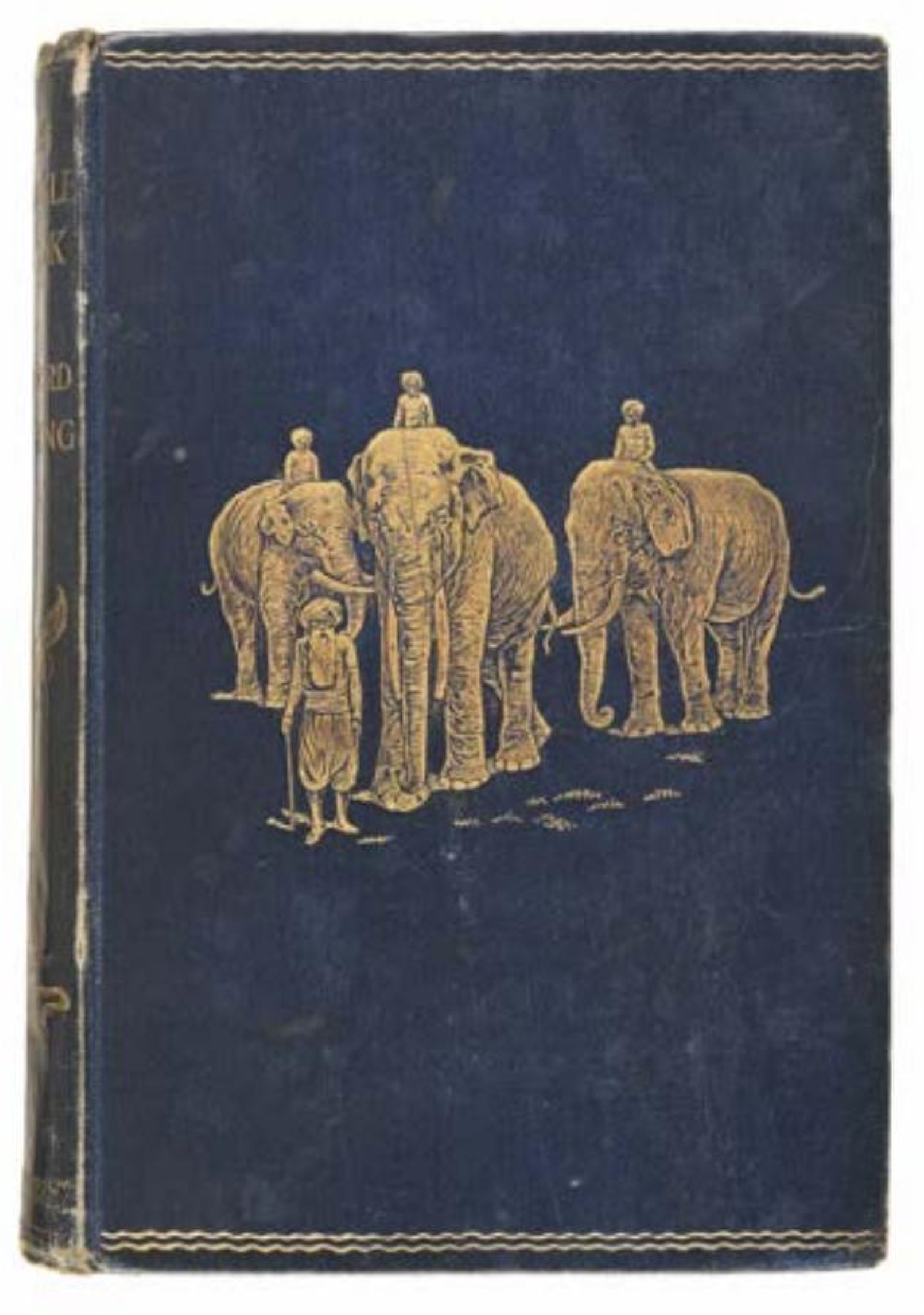

375 **Kipling (Rudyard).** The Jungle Book, 1st edition, London & New York: Macmillan and Co., 1894, *illustrations by J.L. Kipling, W.H. Drake and P. Frenzeny, some light spotting, contemporary previous owner inscription to front endpaper, all edges gilt, original blue cloth gilt, spine a little darkened and rubbed at ends, a few light stains, slight lean, 8vo*

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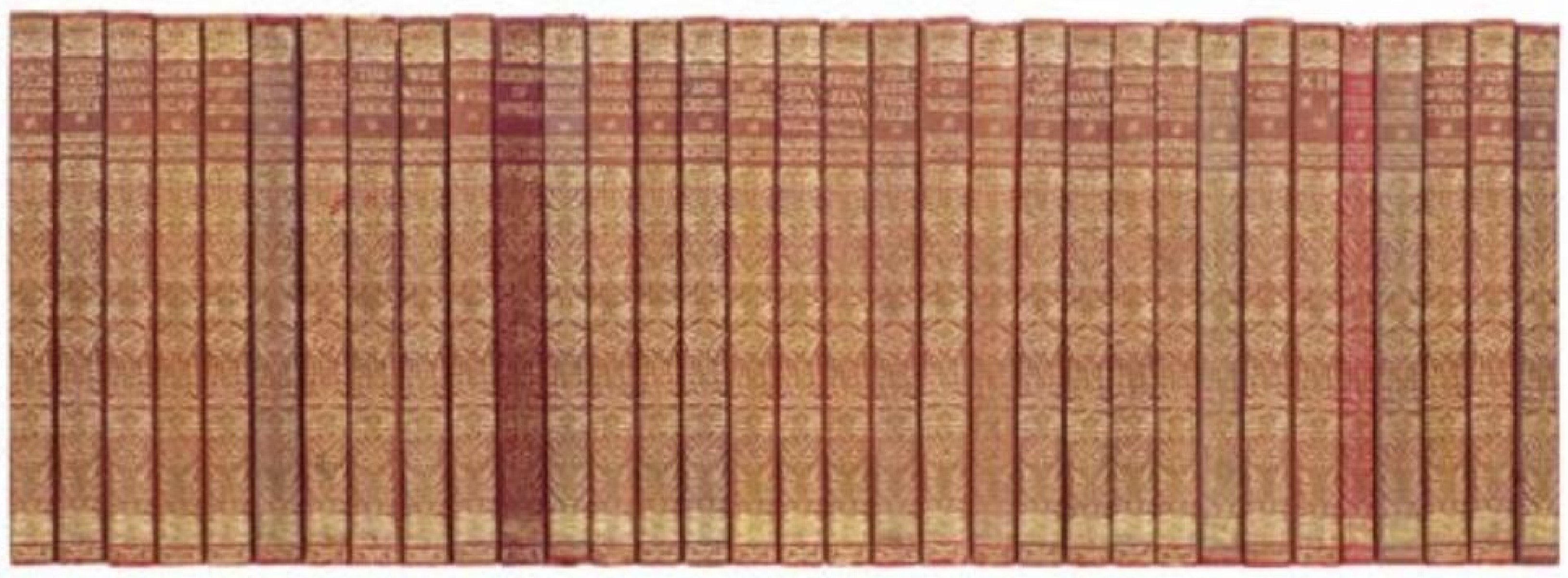


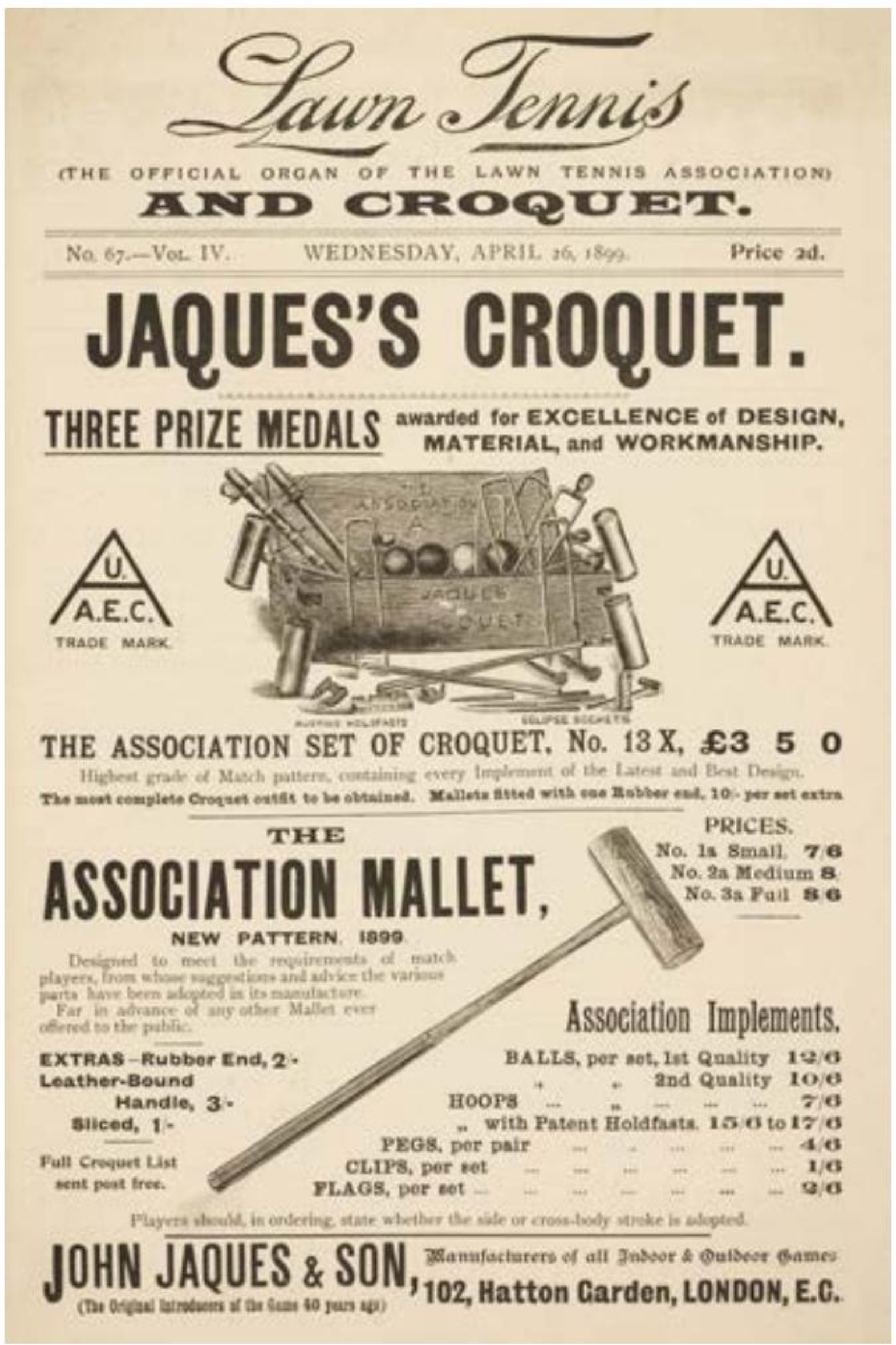
376 **Kipling (Rudyard).** Works, pocket edition, 33 volumes, Methuen and Co., 1919-1937, *illustrations, light toning to a few last leaves or endpapers, top edge gilt, original maroon limp leather gilt, Ganesh device in gilt to upper covers, spine ends a little rubbed, 8vo*

(33) £150 - £200

377 **Lawn Tennis and Croquet.** Lawn Tennis. The Official Organ of the Lawn Tennis Association and Croquet, volumes IV-IX, bound in 6 volumes, London: "Lawn Tennis and Croquet", 1899-1904, *numerous advertisements and half-tone illustrations, contemporary green cloth, some mottled damp stains, 4to, together with* Lawn Tennis and Badminton. The Official Organ of the L.T.A., volumes IV-VII (new series), bound in 5 volumes 1910-1914, volume VII commencing from issue no. 2, *illustrations and advertisements, contemporary cloth with some damp stain mottling, 4to*

Sold as a periodical not subject to return.

(11) £300 - £400



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AND CROQUET.

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The most complete Croquet outfit to be obtained. Mallets fitted with one Rubber end, 10/- per set extra

THE

ASSOCIATION MALLET,

NEW PATTERN, 1899

Designed to meet the requirements of match players, from whose suggestions and advice the various parts have been adopted in its manufacture.

Far in advance of any other Mallet ever offered to the public.

PRICES.	
No. 1a Small,	7/6
No. 2a Medium	8
No. 3a Full	8/6

EXTRAS—Rubber End, 2/-
Leather-Bound Handle, 3/-
Sliced, 1/-

Full Croquet List sent post free.

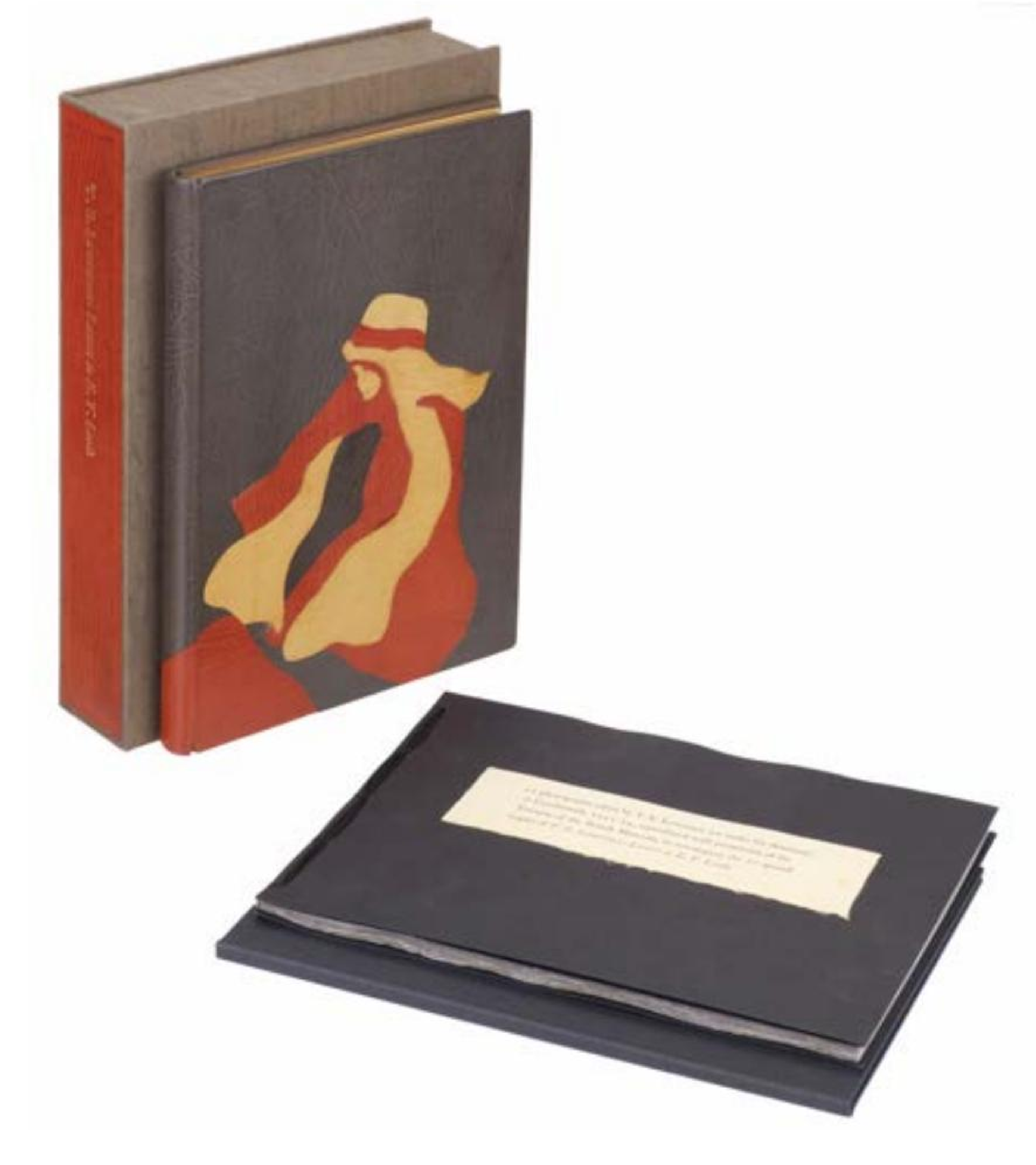
Association Implements.

BALLS, per set, 1st Quality	12/6
" " 2nd Quality	10/6
HOOPS ... " ...	7/6
" with Patent Holdfasts	15/6 to 17/6
PEGS, per pair ...	4/6
CLIPS, per set ...	1/6
FLAGS, per set ...	2/6

Players should, in ordering, state whether the side or cross-body stroke is adopted.

JOHN JAQUES & SON, Manufacturers of all Indoor & Outdoor Games
(The Original Introducers of the Game 40 years ago)
102, Hatton Garden, LONDON, E.C.

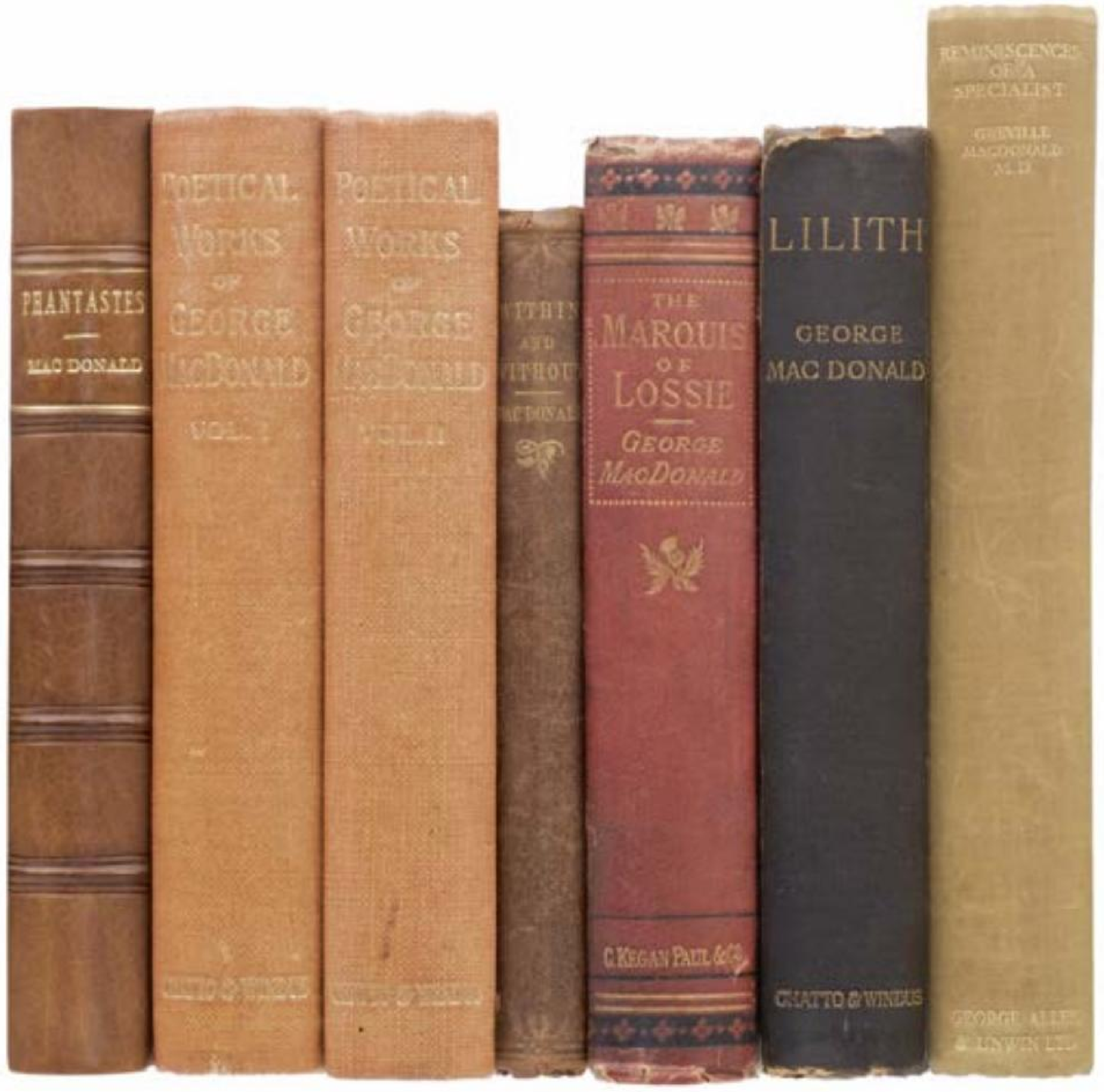
Lot 377



378 **Lawrence (T.E.)**. Letters to E.T. Leeds, with a commentary by E.T. Leeds, edited by J.M. Wilson, Andoversford: Whittington Press, 1988, *tipped-in photographic frontispiece, illustrations by Richard Kennedy printed in brown, black & white illustrations after photographs bound to rear, Whittington Press compliments slip loosely inserted, original dark brown morocco with inlaid upper cover forming an image of Lawrence, top edge gilt, 4to, with additional folder of 10 proofs by Kennedy & 12 photographic prints, contained in original black cloth box with gilt morocco spine label*

1 of 20 copies (16 of which were for sale).

(1) £700 - £1,000


PHANTASTES
MAC DONALD
POETICAL WORKS OF GEORGE MACDONALD VOL. I
POETICAL WORKS OF GEORGE MACDONALD VOL. II
WITHIN AND WITHOUT MACDONALD
THE MARQUIS OF LOSSIE GEORGE MACDONALD
C. KEGAN PAUL & Co.
LILITH GEORGE MAC DONALD
CHATTO & WINDUS
REMINISCENCES OF A SPECIALIST GREVILLE MACDONALD M.D.
GEORGE ALLEN & UNWIN LTD

379 **Macdonald (George).** Phantastes: A Faerie Romance for Men and Women, 1st edition, London: Smith Elder and Co., 1858, *half title, occasional light spotting, modern half calf, 8vo, together with* Poetical Works, 2 volumes, 1st edition, London: Chatto & Windus, 1893, *half titles, a little light toning, presentation inscriptions at front, original cloth, spines faded, a few light stains, 8vo, with others by the author including Within and Without: A Dramatic Poem, 2nd edition, 1857, The Marquis of Lossie, 2nd edition, 1878, Lilith. A Romance, 2nd edition, 1896, and Greville Macdonald's Reminiscences of a Specialist, 1932*

(25) £300 - £500

MRS. MAYBRICK.

Lot 380

380 **Macdougall (Alexander William).** The Maybrick Case. A Treatise... on the facts of the case, and of the proceedings in connection with the charge, trial, conviction, and present imprisonment of Florence Elizabeth Maybrick, 1st edition, London: Bailliere, Tindall and Cox, 1891, *list of subscribers at front, portrait frontispiece, facsimile letters, press cuttings pasted in front and rear, occasional light spotting, original cloth, head of spine repaired, edges slightly rubbed, 8vo, with a studio photograph by Brown, Danes & Bell, Liverpool of the 12 man jury, with a few signatures and annotations to the verso (small loss of printed area from where previously mounted), 8vo*

Account of the famous trial and conviction of Florence Maybrick in 1889. Born in Mobile, Alabama in 1862 Florence Chandler, aged 19 travelled to England and met Liverpool cotton merchant James Maybrick and the couple married in 1881. James Maybrick fell ill and died on 11 May 1889 and his wife was accused of poisoning him with arsenic.

She was convicted and sentenced to death but the sentence was commuted to life imprisonment. She spent more than 14 years in prison, mostly hard labour before being released in 1904, whereupon she returned to the US after her citizenship was restored, and died in penury in 1941.

There was some later supposition that James Maybrick, or his brother Michael were Jack the Ripper suspects. The case attracted huge public interest at the time on both sides of the Atlantic.

(1) £200 - £300

LIVROS ANTIGOS PORTUGUEZES 1489–1600 DA BIBLIOTHECA DE S.M. EL-REI D. MANUEL
I 1489–1539
II 1540–1569
III 1570–1600 E SUPPLEMENTO 1500–1597
LONDRES MAGGS

381 **Manuel II, King of Portugal.** Livros Antigos Portuguezes 1489-1600, 3 volumes, Cambridge: Cambridge University Press for Maggs Brothers, 1929-35, *black & white illustrations throughout, lightly spotted, original orange cloth gilt, gilt armorials to upper covers, dust jackets, chipped with loss to some extremities, backstrips toned, 4to*

1 of 650 copies.

(3) £200 - £300

Lot 382

Lot 384

382 **Nonesuch Press.** The Anatomy of Melancholy, by Democritus Junior [i.e. Robert Burton], 2 volumes, The Nonesuch Press, 1925, *illustrations by E. McKnight Kauffer, some light spotting, original vellum-backed patterned boards, a little rubbed with some soiling to spines, folio, limited edition 163/750, together with* **Bawden (Edward, illustrator).** The Life & Adventures of Peter Wilkins, by Robert Paltock, London: J.M. Dent, 1928, *colour and monochrome illustrations by Edward Bawden, some light spotting and toning front and rear, bookplate, front hinge broken, original blue cloth gilt, a little rubbed, upper board fore margin with some fading, 4to, plus* **Rutherston (Albert, illustrator).** Mr. Marionette, by Kathleen Colvile, 1st edition, London: Chatto & Windus, 1925, *colour illustrations, a few minor spots, previous owner label to rear pastedown, original cloth-backed boards, price-clipped dust jacket, small reinforcements to verso, 8vo, with seven others illustrated including Jason & the Princess, by Kathleen Colvile, 1926, Sycamore Square and other verses, by Jan Struther, illustrated by E.H. Shepard, 1932, Pictures on the Pavement, 1955 & The Island of Fish in the Trees, 1964, both illustrated by Edward Ardizzone*

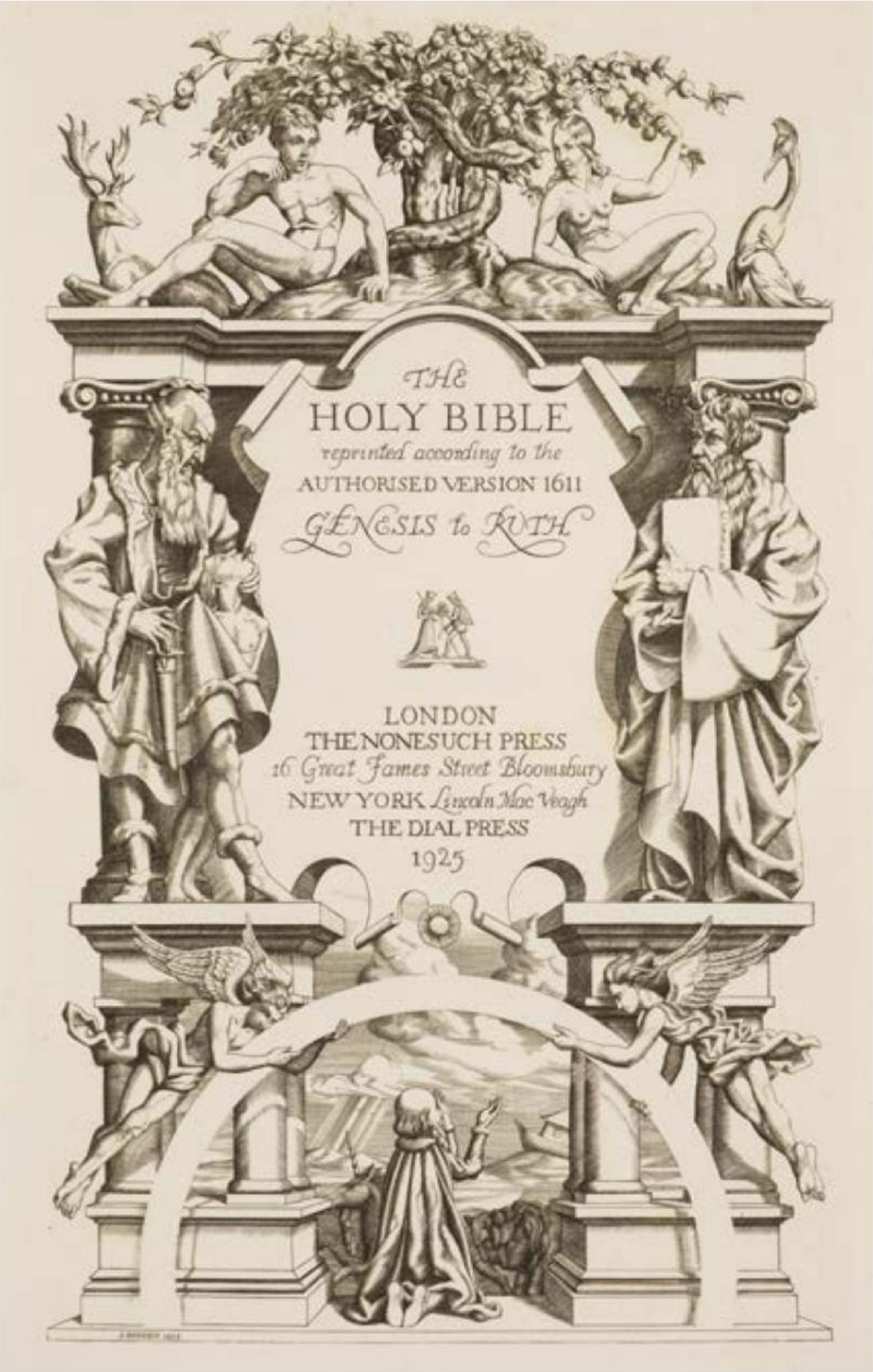
(11) £150 - £200

383 **Nonesuch Press.** The Holy Bible, 5 volumes, London: Nonesuch Press, 1924-27, *engraved titles & vignettes by Stephen Gooden, bookplates of Frederick John Hancock Lloyd to front pastedowns, a few light spots to preliminaries, original calf gilt, all edges gilt, Genesis to Ruth volume worn with loss & damp-mottled, 4to*

(5) £200 - £300

384 **Olympic Games.** Report of the American Olympic Committee. Ninth Olympic Games Amsterdam, 1928. Second Olympic Winter Sports St. Moritz, 1928, *half-tone illustrations, original wrappers, small tears at spine ends, 8vo, together with* British Olympic Association. The Official Report of the Xth Olympiad Los Angeles 1932, edited by Captain F.A.M. Webster, 1932, *illustrations, original wrappers, spine and rear cover with slight toning, 8vo, plus* The XIth Olympic Games, Berlin 1936 Official Report, 2 volumes, Berlin: Wilhelm Limpert, 1936, *numerous illustrations, ink stamps to titles, some spotting to endpapers, original cloth gilt, spine labels chipped, some spotting and toning to covers, 4to, with other Olympic reports and publications, 1928-64, including Die Olympischen Spiele in Amsterdam 1928, Olympialaiskisat, 5 volumes, 1924-37, IX. Olympiaden. Berattelse over Olympiska Spelen I Amsterdam 1928, The Official Report of the Organising Committee for the XIV Olympiad, 1948, United States 1952 Olympic Book, Die Olympischen Spiele 1952, The Modern Olympic Games, by Ferenc Mezo, 1956, and Tokyo Olympiad 1964*

(39) £200 - £300



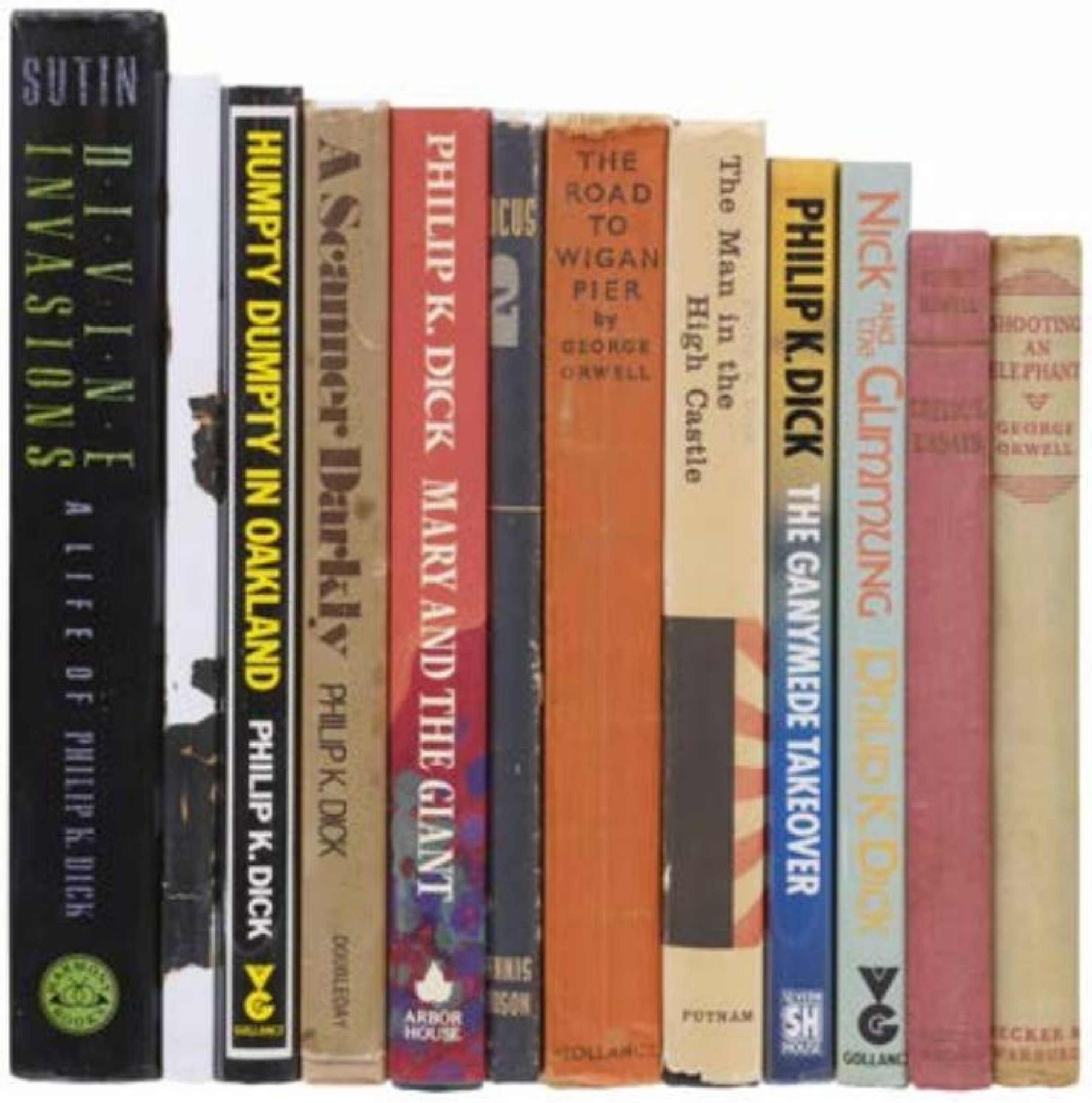
THE
HOLY BIBLE
reprinted according to the
AUTHORISED VERSION 1611
GENESIS to RUTH

LONDON
THE NONESUCH PRESS
16 Great James Street Bloomsbury
NEW YORK Lincoln Mac Veagh
THE DIAL PRESS
1925

Lot 383

385 **Olympic Games.** V Olympiaden. Olympiska Spelen I Stockholm 1912 I bild och ord, Stockholm, 1912, *printed in red and black, numerous half-tone illustrations, portrait frontispiece of King Gustaf V with vertical tape reinforcement to verso, all edges gilt, original padded reverse calf gilt, oblong folio, together with* VIII Olympiade. Comite Olympique Francais. Les Jeux de la VIII Olympiade, Rapport Officiel, Paris, 1924, *numerous illustrations, endpapers a little toned, all edges blue, original morocco-backed boards, spine ends a little rubbed, folio, plus 3 others: The Fifth Olympiad. The Official Report of the Olympic Games of Stockholm 1912, Olympiska Spelen I Stockholm 1912, and Yrjö Halme. Olympialaiset 1924*

(5) £200 - £300

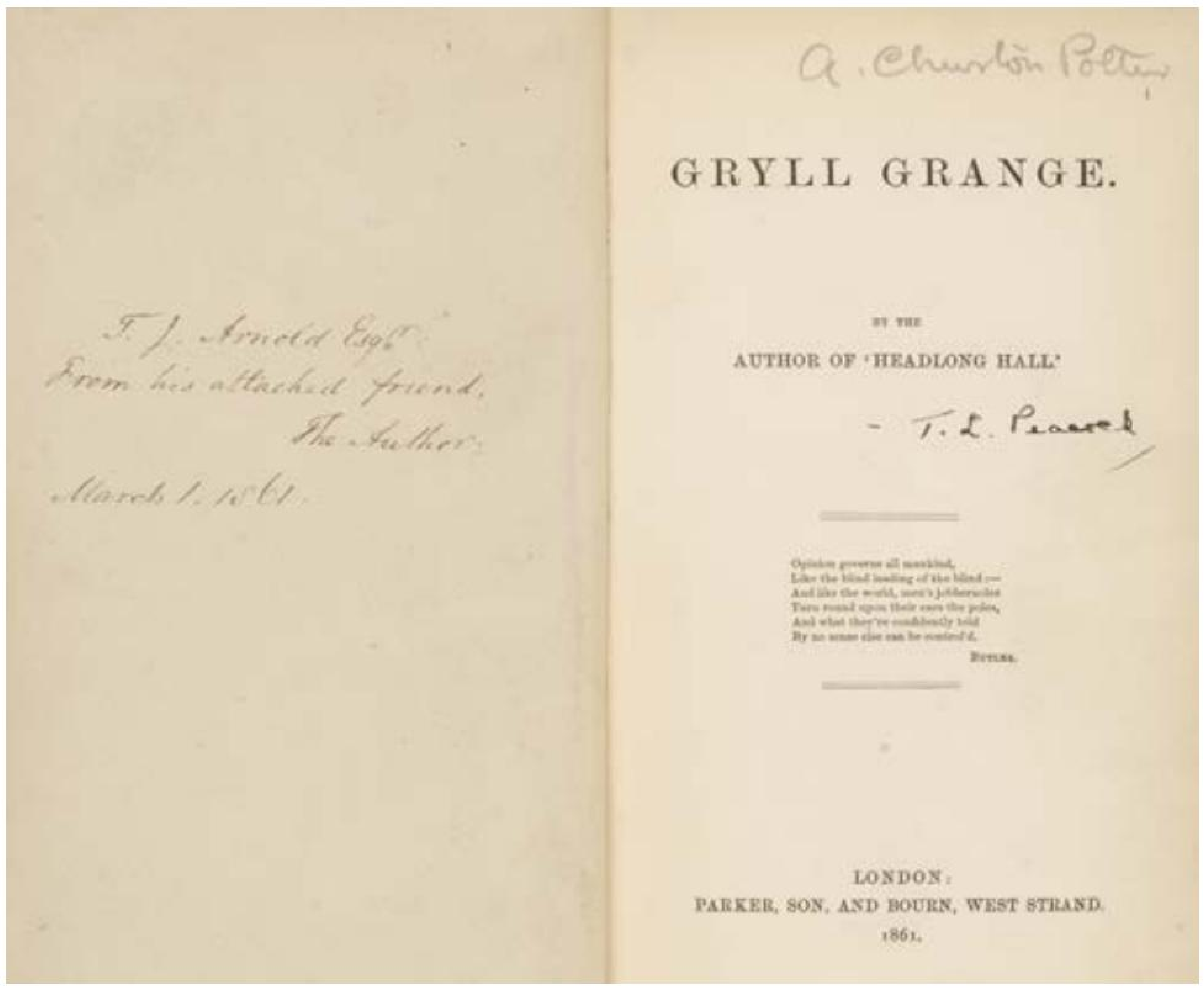

SUTIN DIVINE INVASIONS A LIFE OF PHILIP K. DICK
HUMPTY DUMPTY IN OAKLAND PHILIP K. DICK
A Scanner Darkly PHILIP K. DICK
PHILIP K. DICK MARY AND THE GIANT
THE ROAD TO WIGAN PIER by GEORGE ORWELL
The Man in the High Castle
PHILIP K. DICK THE GANYMEDE TAKEOVER
Nick and the Glimmung
SHOOTING AN ELEPHANT GEORGE ORWELL

386 **Orwell (George).** The Road To Wigan Pier, 1st edition, London: Victor Gollancz, Left Book Club, 1937, black & white illustrations after photographs, a few light spots, original orange cloth, spine slightly worn, a few light marks, 8vo, together with:

Shooting an Elephant and other Essays, 1st edition, London: Secker & Warburg, 1950, *a few spots to preliminaries, original green cloth, spine lightly faded, 8vo, with*

Dick (Philip K). The Man in the High Castle, Book Club Edition, New York: G.P. Putnam's Sons, 1962, *a few preliminary leaves with small faint damp-stains to outer margins, original black cloth, dust jacket, lightly rubbed & toned, small closed tear to front panel upper margin, 8vo, with 9 others by Orwell & Dick, including 1st editions, all but one in dust jackets*

(12) £100 - £150



T. J. Arnold Esqr.
From his attached friend,
The Author.
March 1. 1861.

A. Churton Potter

GRYLL GRANGE.

BY THE
AUTHOR OF 'HEADLONG HALL'

- T. L. Peacock

Opinion governs all mankind,
Like the blind leading of the blind —
And like the world, men's jobbernoles
Turn round upon their ears the poles,
And what they're confidently told
By no sense else can be contain'd.
BUTLER.

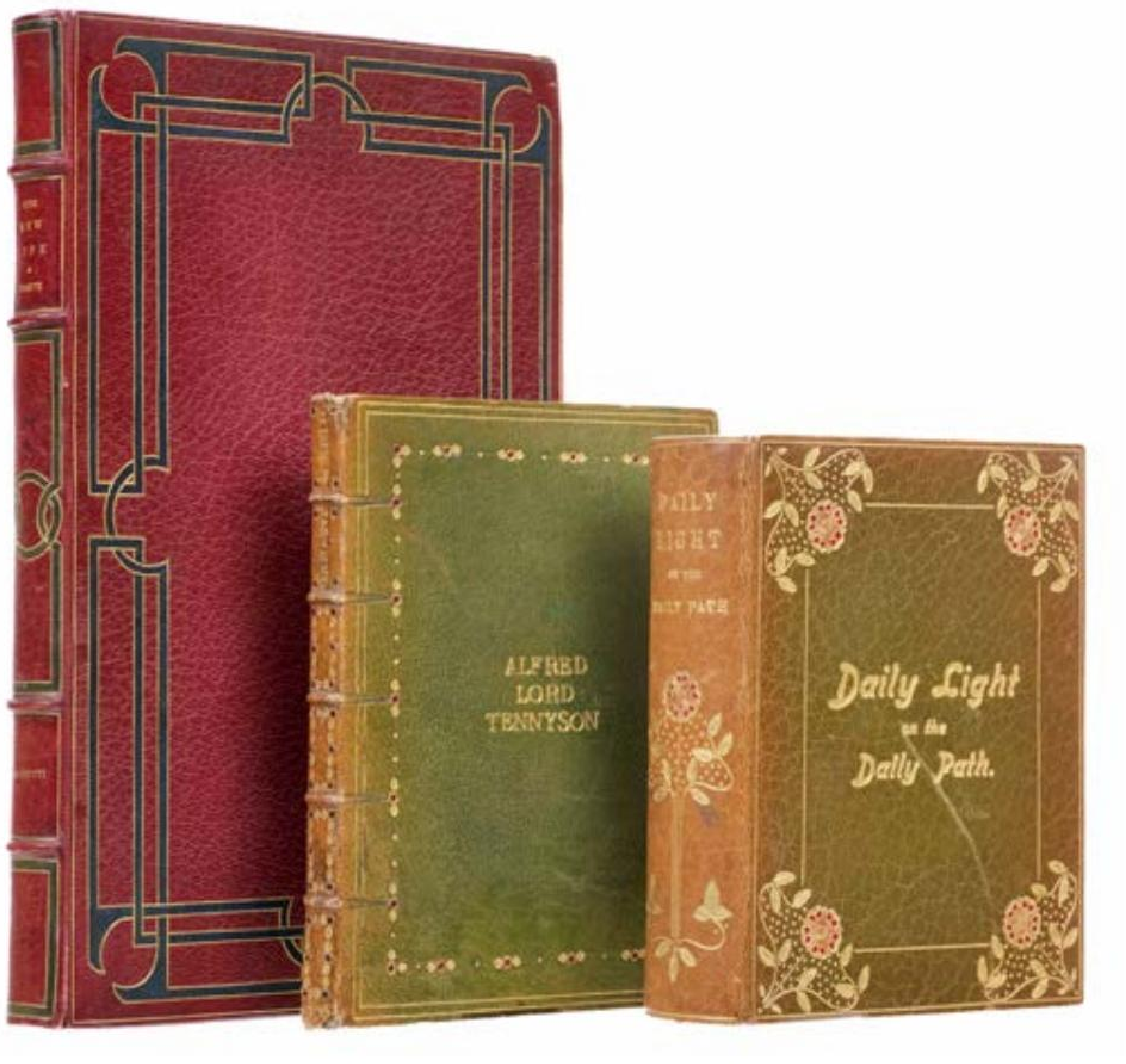
LONDON:
PARKER, SON, AND BOURN, WEST STRAND.
1861.

387 **[Peacock, Thomas Love].** Gryll Grange, 1st edition, London: Parker, Son, and Bourn, 1861, *4 pp. publisher's adverts at rear, author's signed presentation inscription to front free endpaper verso, 'T.J. Arnold Esqr.: From his attached friend, The Author, March 1 1861', later pencil ownership inscription of A. Churton Potter at head of title and author's name inscribed in ink in an unidentified hand to centre of title-page, old printed bookseller's catalogue description pasted to front pastedown, original green cloth, a little rubbed and soiled, spine darkened, 8vo*

Sadleir 1957k; Wolff 5479. An uncommon first edition copy of Peacock's first work of fiction after a 30-year hiatus.

Thomas James Arnold (1804?-1877), English barrister and literary translator. He was an intimate friend of Peacock and one of Peacock's few visitors in his final years.

(1) £300 - £500


ALFRED LORD TENNYSON
Daily Light on the Daily Path.

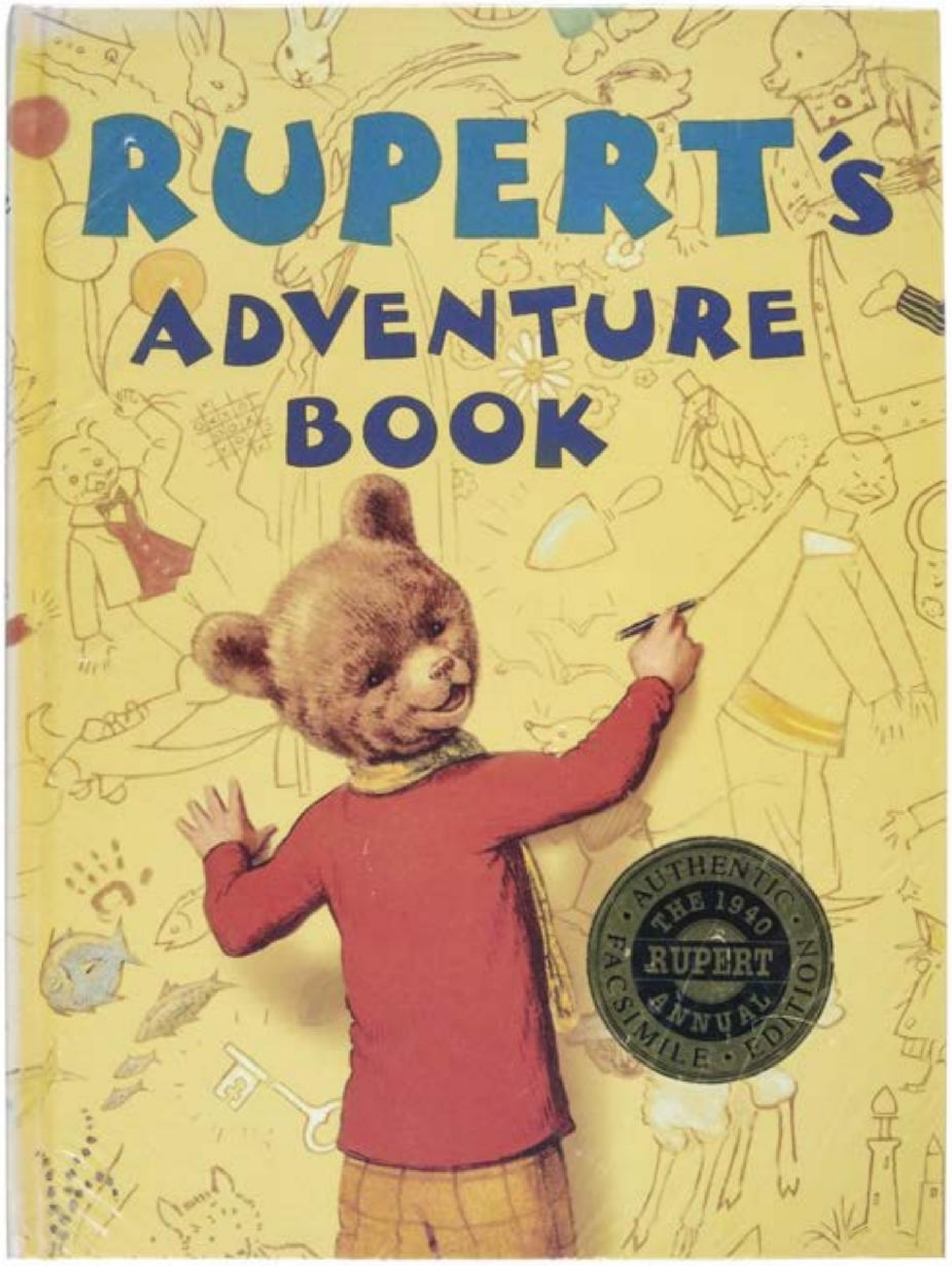
Lot 388

388 **Rossetti (Dante Gabriel).** The New Life (La Vita Nuova) of Dante Alighieri, London: Ellis and Elvey, 1903, *portrait frontispiece, 8 plates (with captioned tissue guards), contemporary red morocco gilt, top edge gilt, others untrimmed, a few light marks, 8vo, together with:*

Tennyson (Alfred Lord). Geraint and Enid, illustrated by Byam Shaw, London: T.C & E.C. Jack, circa 1907, *colour illustrations, lightly spotted, contemporary decorative green morocco gilt, all edges gilt, spine toned, rubbed, 12mo, with*

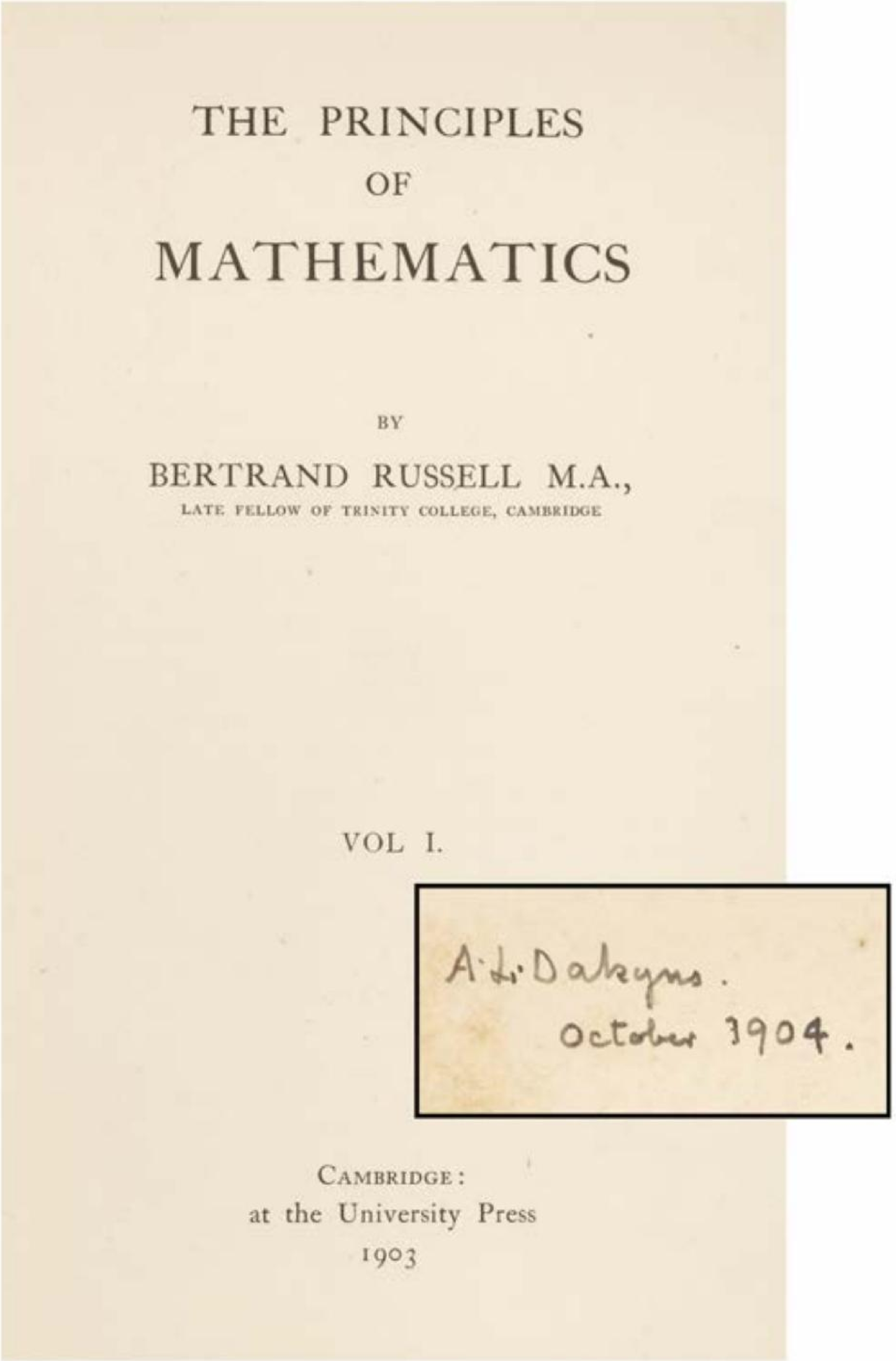
Daily Light on the Daily Path: London: S. Bagster and Sons Limited, 1898, *half-title, contemporary gift inscription to front blank, toned, contemporary decorative green morocco, all edges gilt, elaborate foliate gilt devices to backstrip & upper cover, spine toned, 16mo*

(3) £200 - £300



389 **Rupert Annuals.** 10 Facsimile & Collectors' Limited Edition Reproduction editions, Pedigree Books/Leo Paper, 1993-2004, *facsimile & Collectors' Limited Edition Reproduction annuals for 1940, 1941 (2 copies), 1944, 1948, 1949, 1951, 1952 (2 copies), & 1955 in slipcases (1941 facsimile slipcases folds split), 4to, together with The Rupert Annual, special signed limited edition to commemorate the 21st Followers Annual, limited signed edition 397/500, plus a few 1960's-70's annuals in varying condition, plus Rupert a Collection of Favourite Stories, 2007*

(32) £100 - £200



THE PRINCIPLES
OF
MATHEMATICS

BY

BERTRAND RUSSELL M.A.,
LATE FELLOW OF TRINITY COLLEGE, CAMBRIDGE

VOL I.

A. L. Dakyns.
October 1904.

CAMBRIDGE:
at the University Press
1903

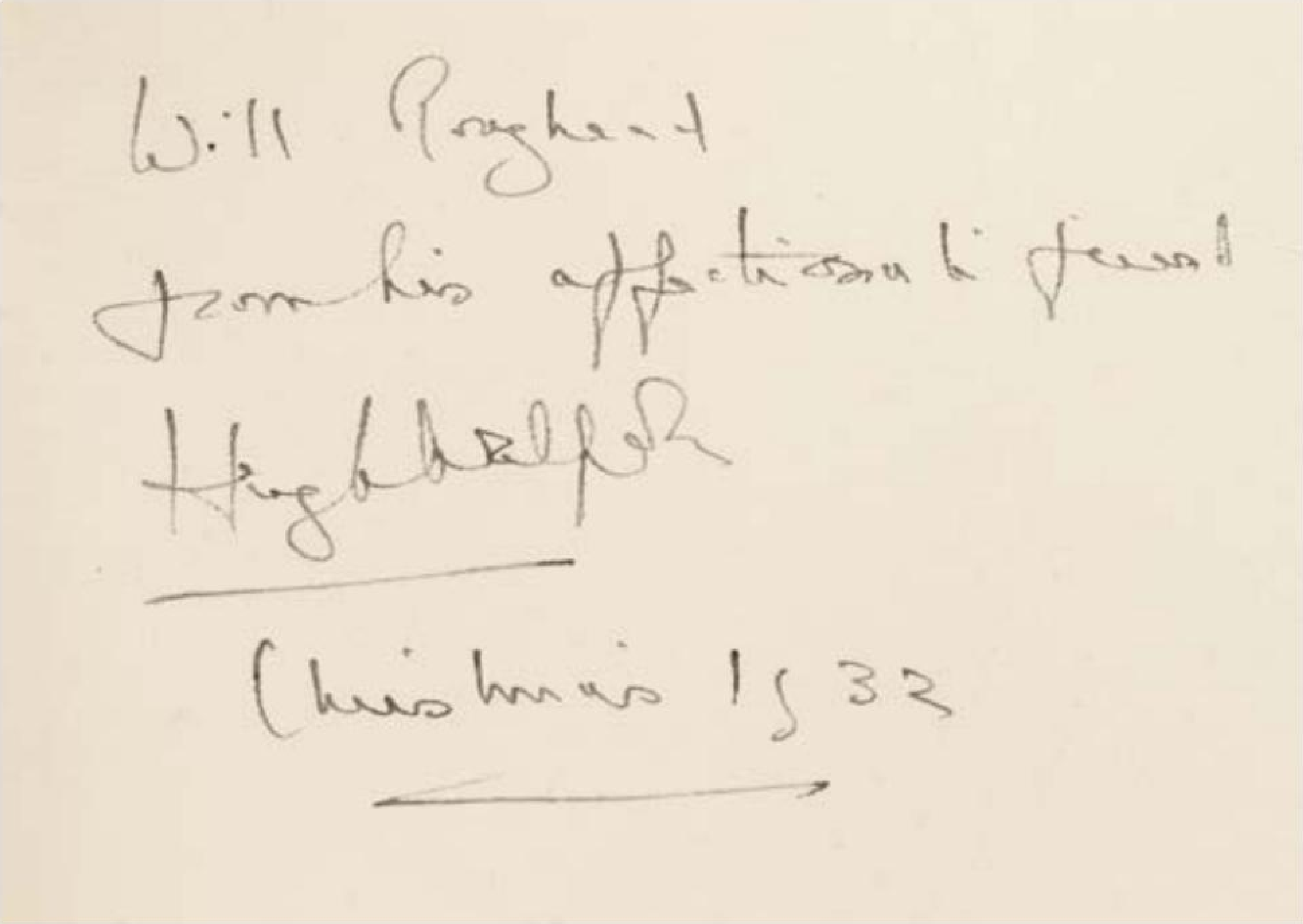
390 **Russell (Bertrand).** The Principles of Mathematics, volume 1 [all published], 1st edition, Cambridge: University Press, 1903, *neat ink ownership inscription to front free endpaper, 'A.L. Dakyns | October 1904', rough-trimmed, original blue cloth gilt, rubbed, spine slightly darkened and damp-wrinkled, a little frayed at head, large 8vo*

Arthur Lindsay Dakyns (1883–1941), barrister and occasional writer on political and economic affairs. Dakyns was befriended by Bertrand Russell when he was an Oxford undergraduate and Russell once described Dakyns to Gilbert Murray as 'a disciple' (16 May 1905, Bertrand Russell Archives Catalogue Entry and Research System 79178) and wrote of him to Lucy Donnelly as 'the only person up here (except the Murrays) that I feel as a real friend' (1 January 1906; Autobiography 1:181). Russell had become acquainted with the H. Graham Dakyns family in 1896 and he corresponded with both father and son. Dakyns also become friendly with John Maynard Keynes, Virginia Woolf and E. M. Forster. Dakyns seems to have tentatively added the word 'not?' in pencil into a printed line and the margin of a passage concerning the problem of whether the class of all classes is a class on p. 106.

(1) £700 - £1,000

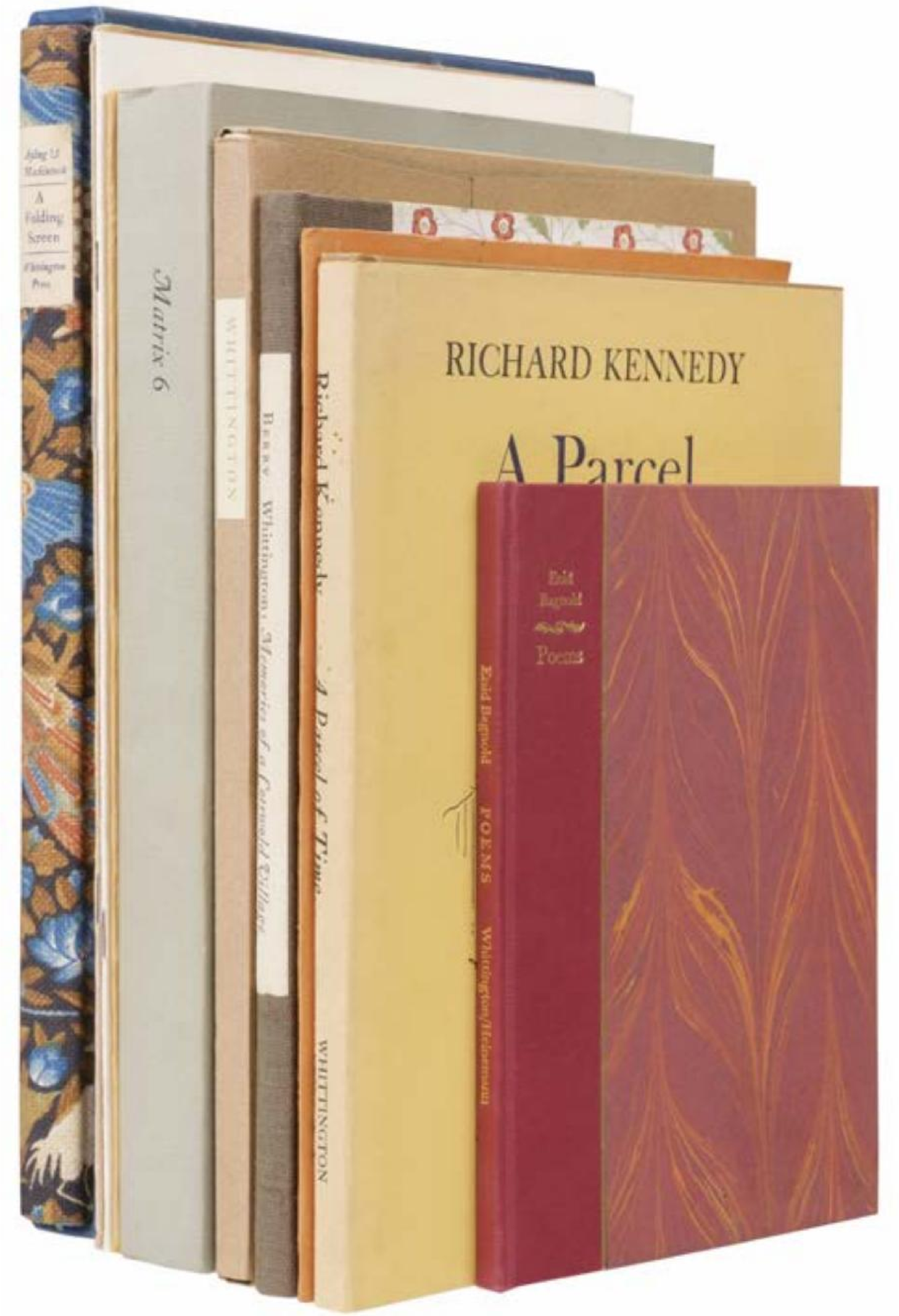
391 **Russell (Leonard, editor).** The Saturday Book, 35 volumes, London: Hutchinson, 1941-73, *colour & black & white illustrations throughout, a few light spots, original cloth, rubbed, all but 4 in dust jackets, worn with significant loss to some, 2 in original boxes, worn, 8vo*

(35) £100 - £150



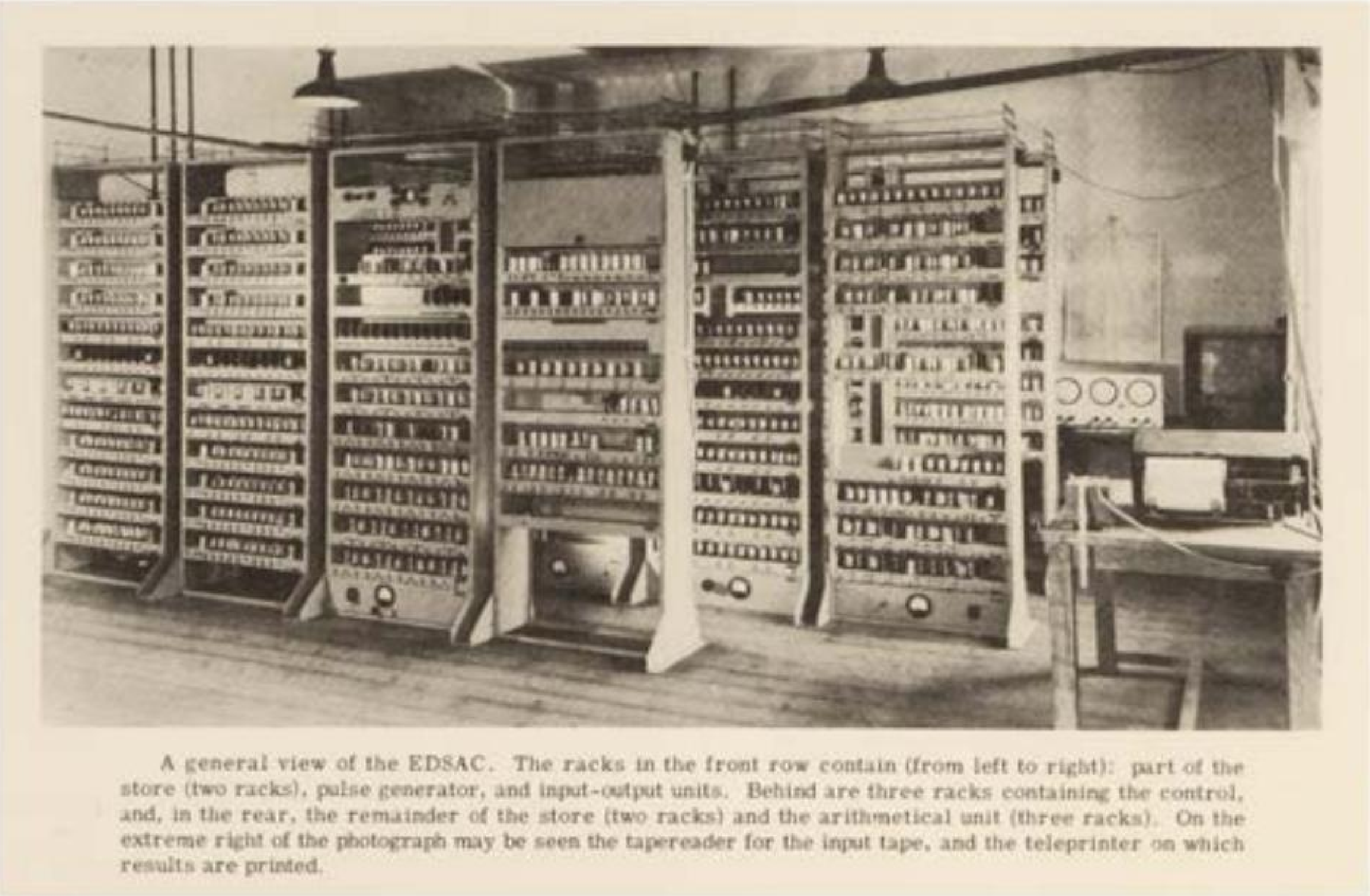
Will Roughead
from his affectionate friend
Hugh Walpole
Christmas 1932

392 **Walpole (Hugh).** The Apple Trees, Four Reminiscences, Waltham Saint Lawrence: The Golden Cockerel Press, [1932], *inscribed by Walpole "Will Roughead, from his affectionate friend, Hugh Walpole, Christmas 1932" to front blank, additionally signed by Walpole to half-title, bookplate of William Roughead to front pastedown, wood-engraved illustrations by Lyton Lamb to text, some toning to endpapers, original quarter red morocco gilt, 8vo, with additional signed Christmas card by Walpole*
(2) £150 - £200

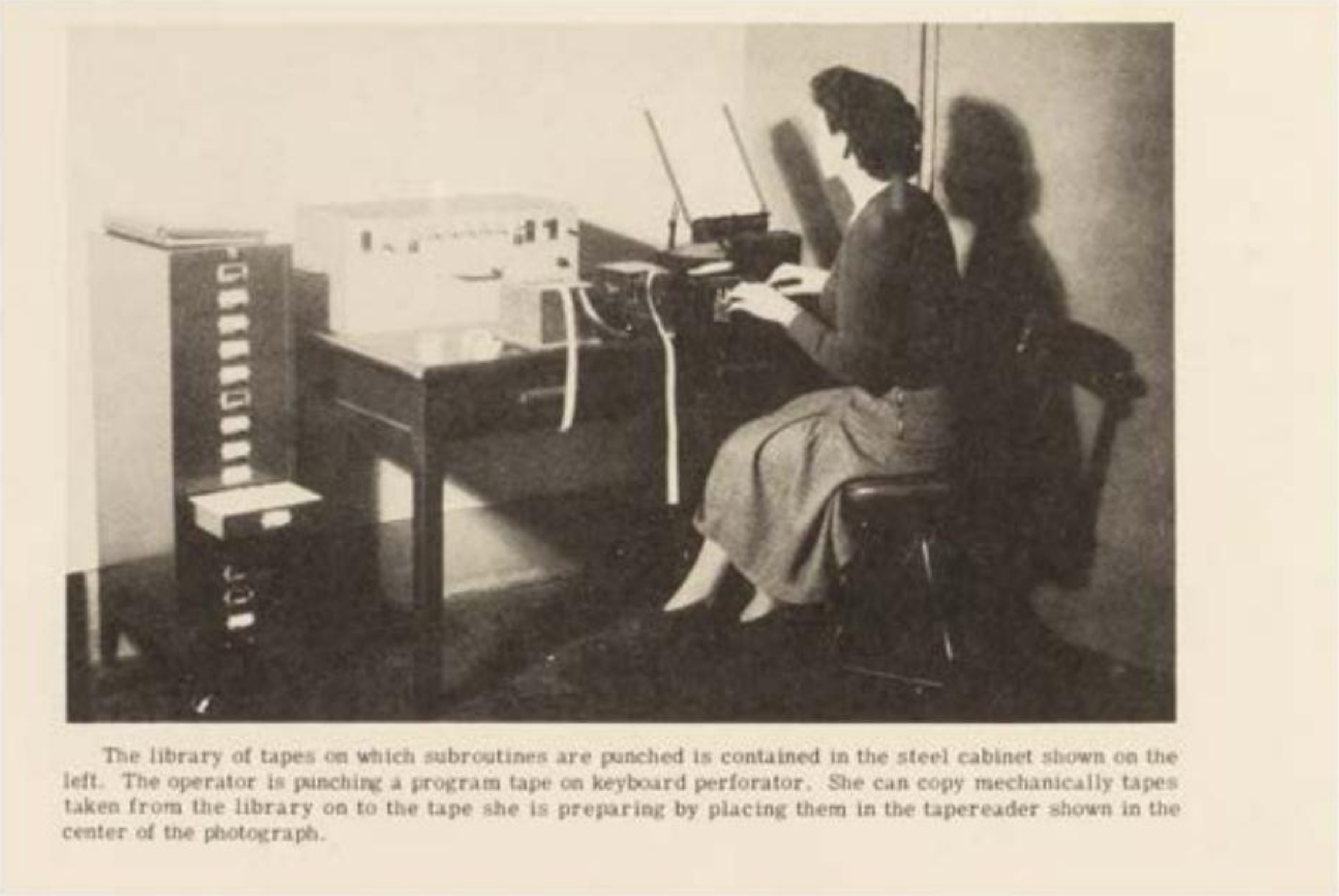


Lot 393

393 **Whittington Press.** MacGregor (Miriam). Whittington, aspects of a Cotswold Village, Andoversford: Whittington Press, 1991, *34 wood-engravings, original quarter russet cloth, dust jacket, 4to, with original paper portfolio together with:*
Matrix 6, a review for printers and bibliophiles, 1st edition, Andoversford: Whittington Press, 1986, *illustrations throughout (some colour), original green paper wrappers, 4to*
Bagnold (Enid). Poems, Andoversford: The Whittington Press, 1978, *half-title, mounted portrait frontispiece, original red quarter cloth gilt, 8vo, with 7 others published by The Whittington Press*
(10) £200 - £300



A general view of the EDSAC. The racks in the front row contain (from left to right): part of the store (two racks), pulse generator, and input-output units. Behind are three racks containing the control, and, in the rear, the remainder of the store (two racks) and the arithmetical unit (three racks). On the extreme right of the photograph may be seen the tapereader for the input tape, and the teleprinter on which results are printed.



The library of tapes on which subroutines are punched is contained in the steel cabinet shown on the left. The operator is punching a program tape on keyboard perforator. She can copy mechanically tapes taken from the library on to the tape she is preparing by placing them in the tapereader shown in the center of the photograph.

394 **Wilkes (Maurice V, David J. Wheeler & Stanley Gill).** The Preparation of Programs for an Electronic Digital Computer, 1st edition, Cambridge, Massachusetts: Addison-Wesley, 1951, *2 black & white frontispieces after photographs, diagrams throughout, near-contemporary ownership inscription to front pastedown, contemporary brown cloth gilt, portion of gilt to spine dulled, 8vo*
Tomash & Williams W66.
"The first book on computer programming" (Tomash & Williams).
(1) £200 - £300

GENERAL STOCK

395 **The Aeroplane.** A comprehensive collection of The Aeroplane magazine, 1931-62, *a near complete run, comprising issues for 1931-37 bound in 15 volumes (wrappers not bound-in), in contemporary cloth, and remaining issues for 1938-62 (approximately 683 issues) in original printed wrappers, stapled as issued, 4to, including few duplicates, together with:*
Flight magazine. Flight and Aircraft Engineer, Official organ of the Royal Aero Club, 207 issues, 1944-1961, *monochrome and few colour illustrations, original colour printed pictorial wrappers, 4to, plus few other aviation-related magazines and publications etc.*
Sold as a periodical, not subject to return.
(11 cartons) £100 - £150

The Children's Corner
Illustrated by
H. Willebeek Le Mair

396 **Le Mair (Henriette Willebeek, illustrator).** The Children's Corner, by R.H. Elkin, Philadelphia: David McKay, London: Augener, circa 1917, *colour illustrations, original cloth, upper cover with inset colour illustration, dust jacket, one or two closed tears, oblong 4to, together with* La Fontaine's Fables. A selection pictured for children by Carton Moore Park and Rene Bull, London: Thomas Nelson and Sons, 1905, *colour illustrations, occasional small marginal water stain, original pictorial cloth, slightly rubbed, oblong 4to, plus* **Burton (Virginia Lee).** Calico the Wonder Horse or the Saga of Stewy Slinker, 1st UK edition, London: Faber and Faber, 1942, *monochrome illustrations by the author, light spotting front and rear, original wrappers, light spotting to covers, small oblong 8vo, together with seventeen others including Freda Derrick's A Day in Animal Town, circa 1938, The Wood that Came Back, by Clare Leighton, 1936, The Flying Locomotive, by William Pene du Bois, 1946, Fifty-One New Nursery Rhymes, by Rose Fyleman, 1931, H.A. Rey's How Do You Get There?, 1951, and Zebrology, 3rd impression, circa 1935, and The Hun Hunters. Cautionary Tales from the Trenches, April 1918 reprint*
(20) £200 - £300

397 **Richardson (Thomas Miles).** Memorials of old Newcastle upon Tyne ... comprising forty etchings from original drawings of the towers, gateways, churches, streets and ancient buildings of Newcastle upon Tyne in the early part of the present century, nearly all of which have been removed, Edinburgh: Thos. Gray & Co.; Newcastle on Tyne: James Garland, [1880], *lithograph title with signature J.H. Horsley to upper margin, 42 etched & engraved plates, occasional light spotting, original cloth, rebacked, few marks, folio, together with:*
Richardson (Thomas Miles), Antiquities of the Border Counties from original drawings by T. M. Richardson, Senr. with descriptive letterpress to which is added a reprint of Grey's Chorographia, Edinburgh: T. Gray & Co.; Newcastle on Tyne: J. Garland, 1881, *lithograph portrait frontispiece, illustrated title and 20 mounted etched plates (two plates frayed to margins and detached), occasional light spotting and minor dust-soiling, all edges gilt, original cloth, light fraying to extremities, folio,*
Surtees (Robert). The History and Antiquities of the County Palatine of Durham, 4 volumes, facsimile reprint, Wakefield: E.P. Publishing, 1972, *numerous monochrome illustrations, original cloth in dust jackets, folio, together with other facsimile reprints including* **Drake (Francis)**, Eboracum: or, the History and Antiquities of the City of York, facsimile reprint, Wakefield: E.P. Publishing, 1978, *monochrome map & plates (some folding), illustrations, original cloth in dust jacket, folio, and* **Nicolson (Joseph & Burn, Richard)**, The History and Antiquities of the counties of Westmorland and Cumberland, 2 volumes, facsimile reprint, Wakefield: E.P. Publishing, 1976, *two monochrome folding maps, original cloth in dust jackets, 4to*
Provenance: Sir William Whitfield CBE (1920-2019), one of the most significant British architects of the second half of the 20th century, notable for his ground-breaking designs for major public projects including Glasgow University Library, the Hunterian Art Gallery (1960-1968), Richmond House in Whitehall (1982-1984), recently selected as one of London's ten most iconic Postmodern Buildings, Hereford Cathedral's Mappa Mundi Library (1996), and Hawksmoor's Baroque masterpiece Christ Church Spitalfields, slowly and carefully restored over three decades from 1970 to 2000 under his direction. He was Surveyor of the Fabric of St Paul's Cathedral between 1985 and 1990.
(a carton) £80 - £120

398 **Sloane (William Milligan)**. Life of Napoleon Bonaparte, 4 volumes, New York: The Century Co., 1896, *colour & monochrome illustrations, some toning & light marks, top edges gilt, contemporary gilt decorated half morocco bound by J. Larkins, some minor fading to the spines, boards very lightly rubbed, folio, together* with:
Ireland (John), Hogarth Illustrated, 3 volumes, 2nd edition, *engraved plates, some light spotting & toning, contemporary gilt decorated tree calf, spines rubbed, hinges slightly cracked, 8vo, plus*
Macaulay (Thomas Babbington, Lord), The Works of Lord Macaulay, History of England, 6 volumes, Albany Edition, London: Longmans, Green, and Co., 1903, *monochrome frontispieces, bookplates to the front pastedown & endpaper of volume 1, some minor spotting & toning, contemporary gilt decorated tree calf prize binding bound by Bickers & Son, some minor rubbing to the spine, 8vo, and other mostly 19th-century literature, all in gilt decorated contemporary leather bindings, some odd volumes, overall condition is generally good/very good, 8vo/folio*
60 volumes
(3 shelves) £300 - £500

399 **Barrett (William)**. The History and Antiquities of the City of Bristol, Bristol: printed by William Pine, 1789, *copper plate engravings & folding plates, modern endpapers, period inscription to the head of the title-page, some light toning & marginal wear, modern full calf spine to contemporary gilt decorated tree calf boards, slightly rubbed, large 4to, together* with:
Cranidge (John), Mirror and the Burgesses and Commonality of the City of Bristol..., Bristol: printed by Jonathan Baller & Co., 1851, *bookplate to the front pastedown, period inscription to the front endpaper, repaired loss to the title page and heads of pp.1-10, some spotting & toning throughout, contemporary gilt decorated red half morocco, boards & spines slightly rubbed, 8vo,* plus
Newton (Frederick W.), A Schedule of the Lands, Houses, Ground and Fee-farm Rents...of the City of Bristol,Bristol: H. Hill, 1877, *top edge gilt, original gilt decorated full vellum, boards lightly marked & warped, large 4to, and other 19th & early 20th-century Bristol history & reference, some leather bindings, some original cloth, G/VG, 8vo/4to, plus 3 vellum deads dated 1712, 1807 & 1824*
(3 shelves) £200 - £300

400 **Lyon (John)**. The History of the Town and Port of Dover, and of Dover Castle, 2 volumes, 1st edition, Dover: printed by Ledger and Shaw, 1813, *bookplate to the front pastedowns, period inscription to the front pastedown of volume 1, some spotting & toning throughout, contemporary plum cloth spines to boards, rubbed with some loss, large 4to, together* with:
Zouch (Thomas), Memoirs of the Life and Writings of Sir Philip Sidney, 1st edition, York: printed by Thomas Wilson & Son, 1808, *engraved frontispiece portrait, bookplate to the front pastedown, later inscription to the front endpaper, some minor spotting, contemporary embossed full calf, front board detached, boards & spine slightly rubbed, large 4to, plus*
Shakspeare (William), The Plays of William Shakspeare, 8 volumes, London: printed by T. Bensley, 1803-04, *engraved title page vignettes, bookplates to the front pastedowns, some light toning & spotting, uniform gilt decorated full calf, boards & spines rubbed, some small loss to the spines, 8vo, and other 19th & 20th-century literature & reference, some contemporary leather bindings, many original cloth, G/VG, 8vo/4to*
(6 shelves) £300 - £500

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Waugh (Evelyn). Put Out More Flags, 1st edition, London: Chapman & Hall, 1942, *bookplate to front free endpaper, lightly spotted, original oatmeal cloth, lightly marked & rubbed, 8vo, with*

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Du Maurier (Daphne), Rebecca, 1st edition, London: Victor Gollancz, 1938, *bookplate to the front endpaper, half-title partially detached, some spotting & toning throughout, original black cloth, boards & spine heavily rubbed, spine faded with tears to head & foot, 8vo,* plus

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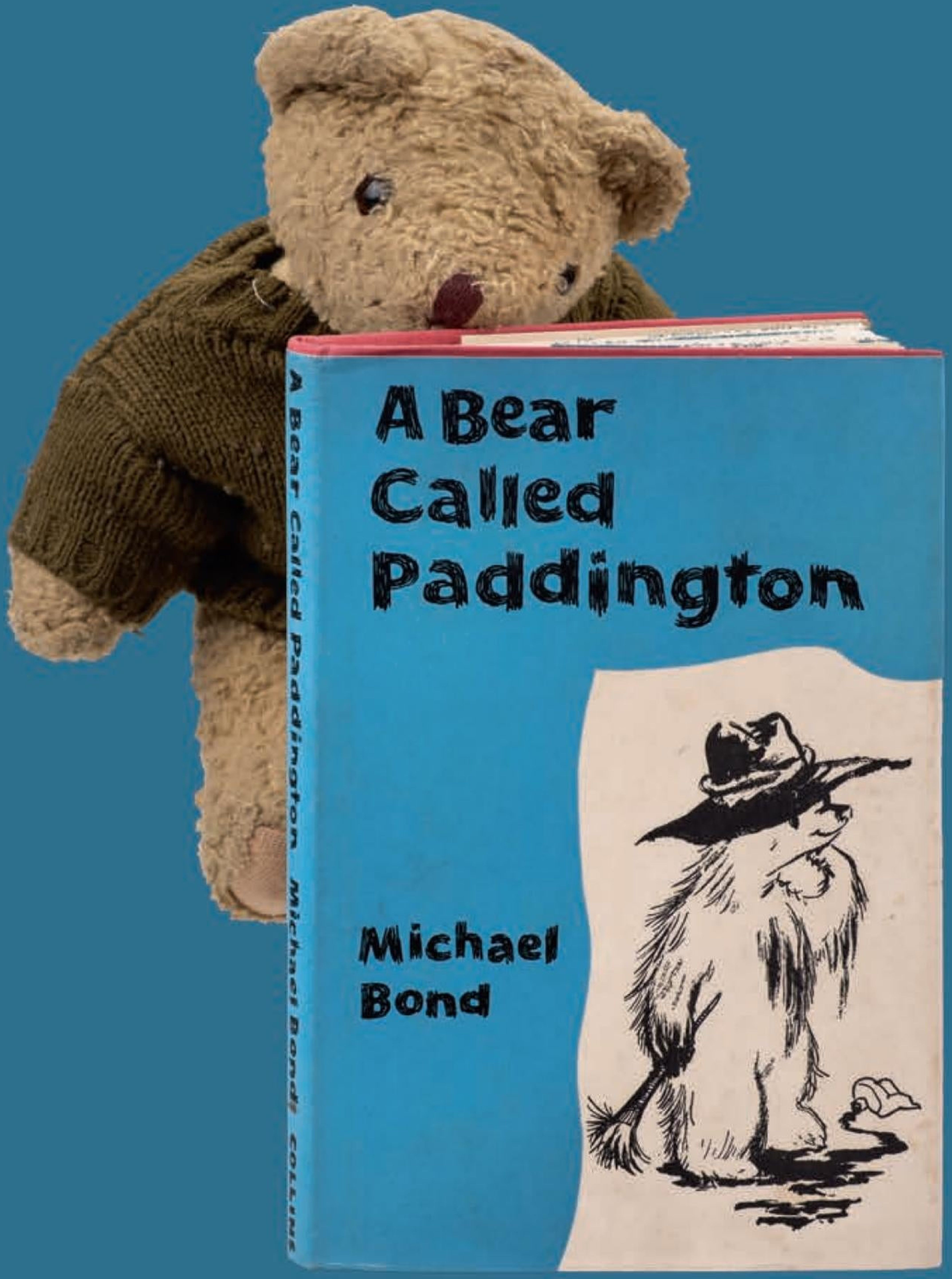
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